

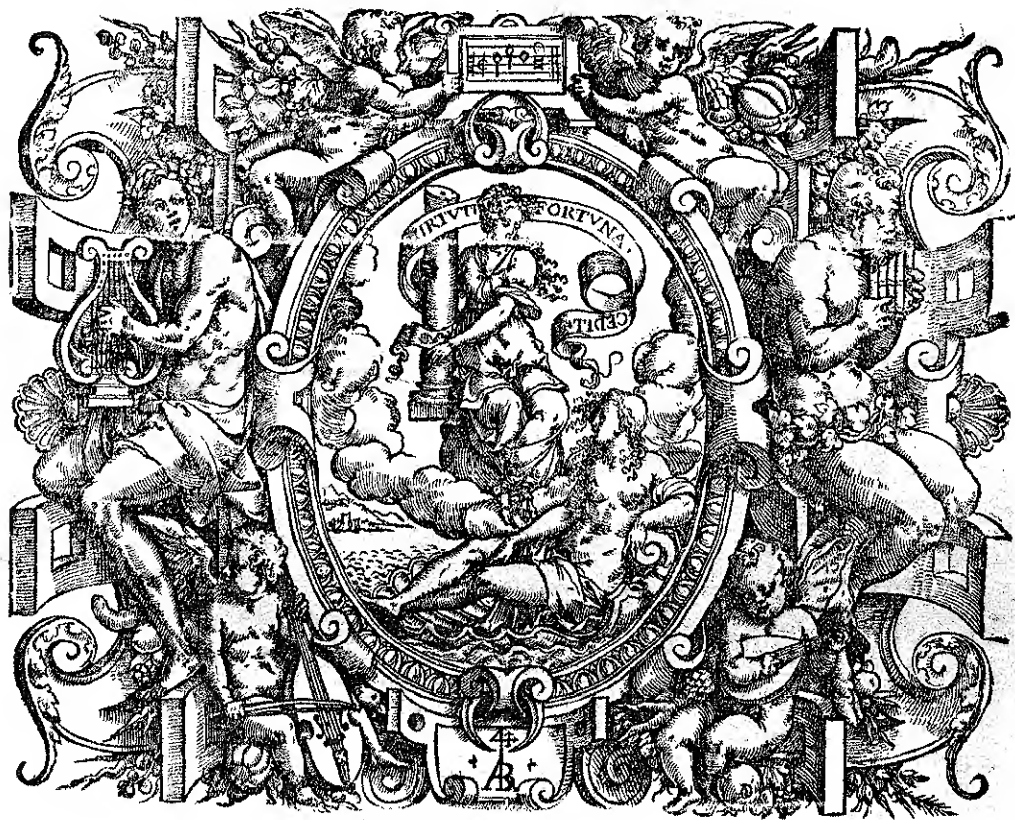
# ROLAND,

TRAGEDIE

MISE

EN MUSIQUE,

*Par Monsieur de Lully, Escuyer, Conseiller  
Secretaire du Roy, Maison, Couronne de  
France & de ses Finances, & Sur-Intendant  
de la Musique de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,  
ruë Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Academie Royale de Musique, ruë Saint Honoré.

M. DC. LXXV.

AVEC PRIVILEGE DE SA MAJESTE.



A U R O Y.



I R E,

*Ie ne cesseray jamais de Vous consacrer mes Ouvrages , & je seray trop heureux si VOSTRE MAIESTE' les re-  
çoit toujours favorablement. Ie Vous suis redevable, SIRE,  
du sujet de cet Opera; le choix que Vous en avez fait m'a  
engage d'y travailler avec ardeur , & cest veritablement de  
VOSTRE MAIESTE' que ie tiens le Present que ie  
Luy offre. Dans le temps, SIRE , quil Vous plût de m'or-  
donner de composer ces Concerts nouveaux, Vous vous dis-  
posiez à partir pour aller éteindre une seconde fois la guerre*



Le decide du sort  
ils poseroient les Ar-  
ver le dessein glorieux  
que même par avan-  
parer les Chants de ioye  
qui devoient suivre un si grand Evenement. VOSTRE  
MAIESTE' a bien voulu m'honorer de cet  
employ, & Elle a eu la bonté de m'assurer que cette  
nouvelle production de mon genie avoit le bon-heur de luy  
plaire. Il n'y a rien au monde, SIRE, qui me touche  
tant que vostre aprobation: C'est le prix que ie me propose  
dans mes travaux, & mes desirs seront comblez si VOSTRE  
MAIESTE', après avoir pris plaisir à entendre sur le  
Theatre la Musique de cette Tragedie, luy accorde encore sa  
protection sur le papier, & regarde le don que ie luy en fais  
comme un témoignage de la passion tres-ardente & tres-res-  
pectueuse avec laquelle ie suis,

SIRE,

De VOSTRE MAJESTE',

Le tres-humble, tres-obeïssant,  
& tres-fidelle Serviteur & Sujet,  
JEAN-BAPT. DE LULLY.



# A U R O Y.



Gréez de mon art les présens ordinaires.  
Ne les recevez point en hommages vulgaires  
Dans la foule de ceux qu'attire ce séjour.  
Vostre mérite est tel que tout luy fait la cour.  
La Déesse aux aisles légères  
Luy fait par tout des tributaires :  
Il en vient des portes du jour.\*

\* Les flamois

C'est de là que partit la belle \*  
Qui préféra Medor au Héros de ces vers.  
Son hymen attira cent Monarques divers.  
L'amante de Paris avoit jadis comme elle  
Intéressé dans sa querelle  
Tous les Maistres de l'univers.

\* Angelique estoit  
Reyne du Catay  
c'est la grande  
Tartarie & le  
Royaume de la  
Chine.

Le bruit que ces beautéz au Dieu Mars ont fait faire  
N'est rien prés des combats qu'il entreprend pour vous.  
Vos exploits ont rempli l'un & l'autre hémisphere  
D'admirateurs & de jaloux :  
Au milieu des plaisirs d'un triomphe si doux  
Plaiguez le Paladin que mon art vous présente.  
Son malheur fût d'aymer ; quelle ame en est exempte ?  
Il suivit à la fin de plus sages conseils :  
Au lieu de ses amours il servit sa patrie.  
Son Prince disposa du reste de sa vie.  
Vous sçavez mieux qu'aucun employer ses pareils.

Charlemagne vous cede , il vainquit ; mais la suite  
Détruisit apres luy ces grands événemens :  
Maintenant cet empire a par vostre conduite  
D'inébranlables fondemens.

Leurs  
Leurs chants en sont plus beaux  
S'j'en crois Apollon les miens or  
Puissent-ils relascher tous vos sois  
Vous imposez silence à la fureur  
Gouttez dans nos chansons les

Leurs voix :  
Leurs charmes.  
Jamais !  
Où  
es ;  
s de la paix.

LULLY





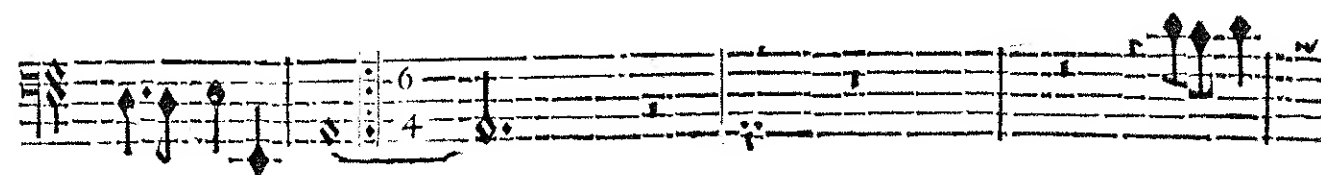
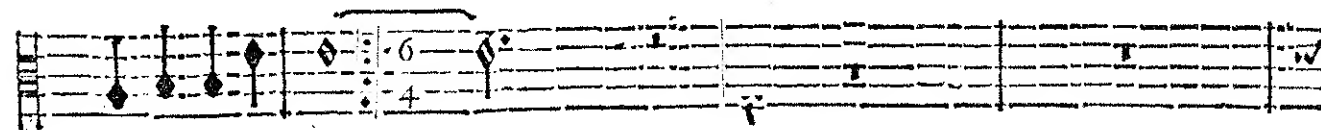
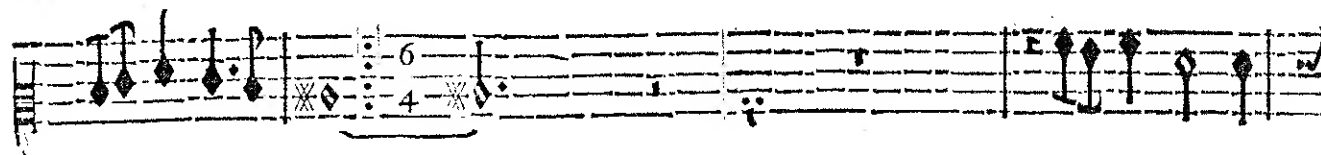
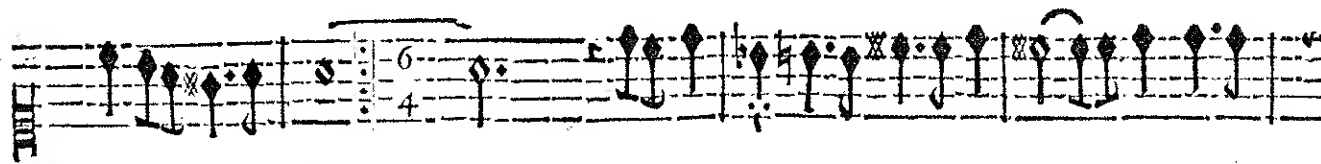
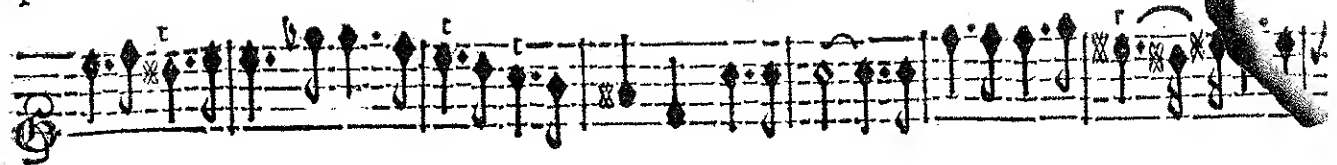
# PROLOGUE.

Le Theatre represente le Palais de Demogorgon.

OUVERTURE.

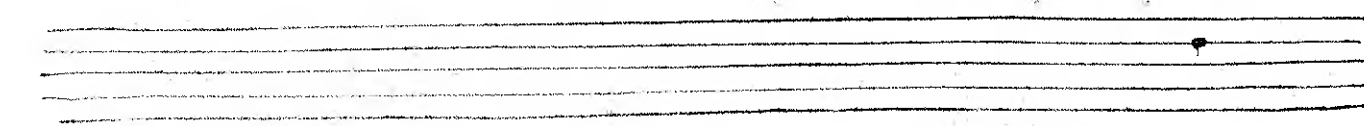
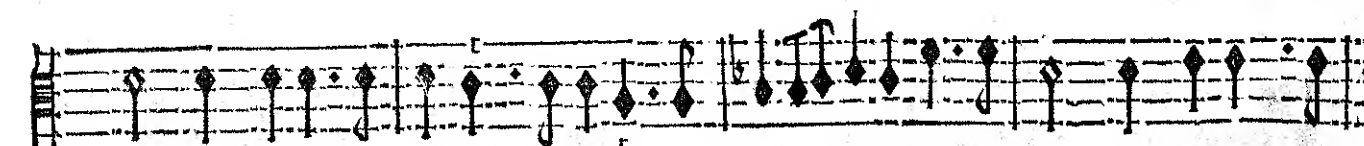
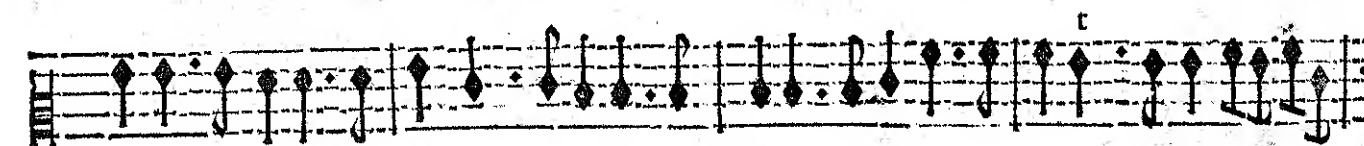
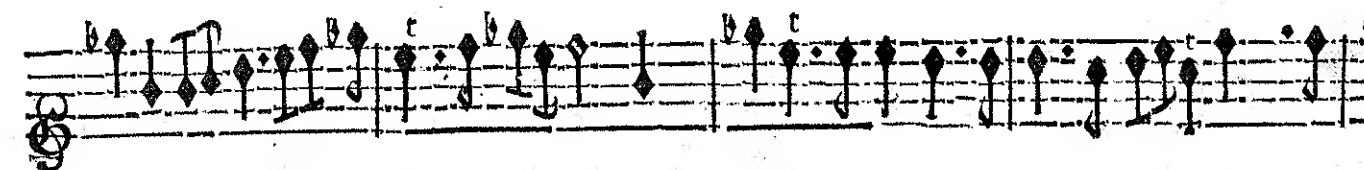
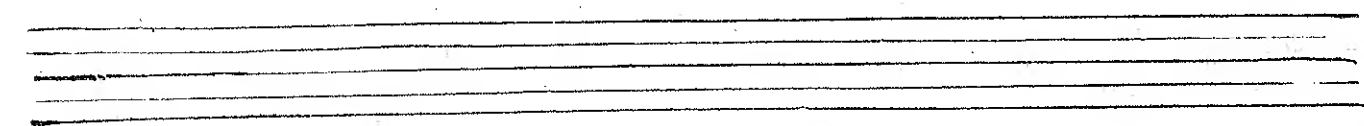
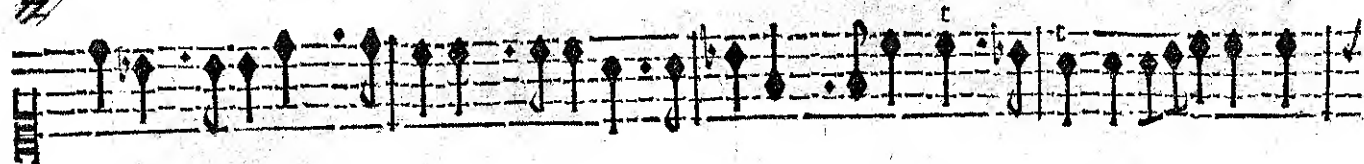
A musical score for an overture, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs and key signatures, indicating a complex orchestration. The music is written in a style typical of 18th or 19th-century French opera.

PROLOGUE.



# P R O L O G U E.

iiij



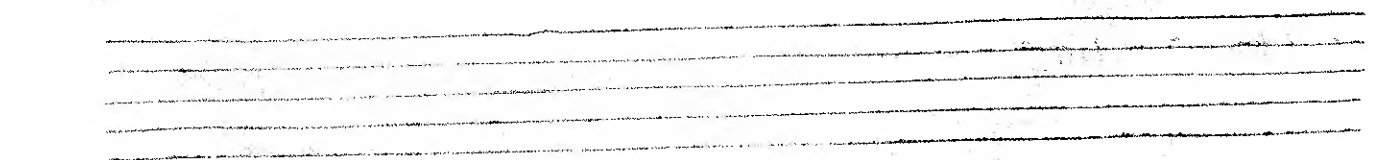
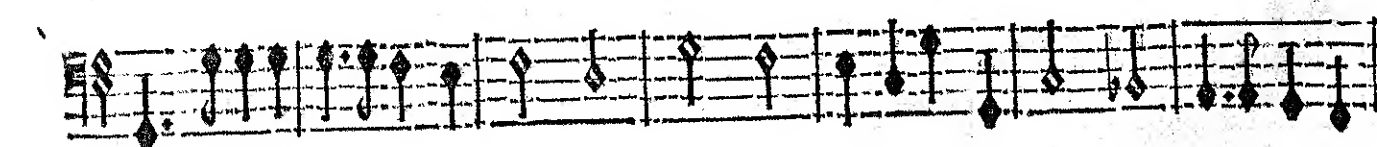
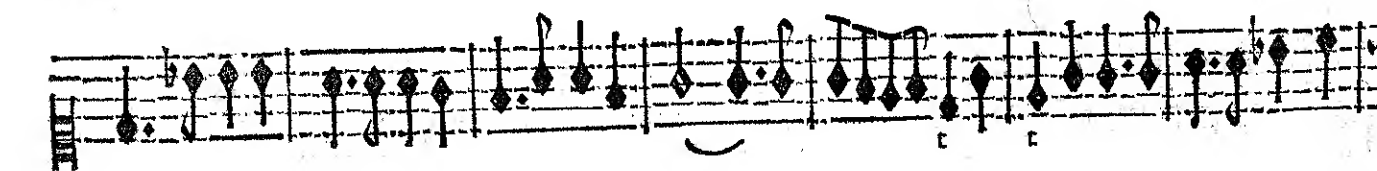
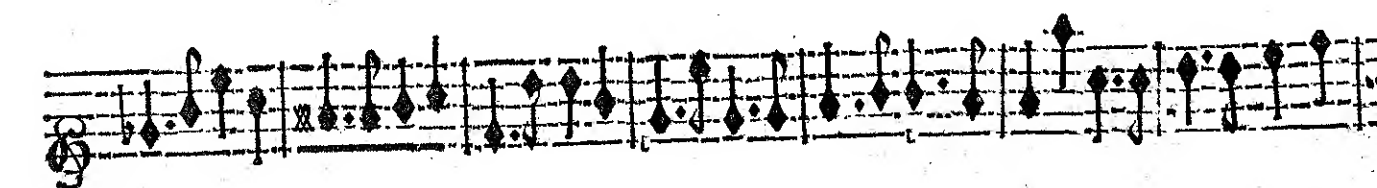
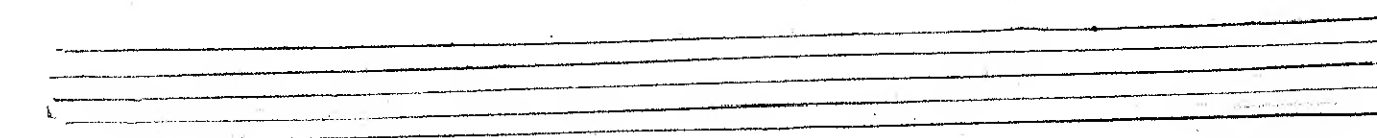


## P R O L O G U E.



# PROLOGUE.

V



The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some special symbols like 'X' and 't'.

The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the first system, maintaining the same key and time signature. The notation includes various note values, rests, and dynamic markings. There are also some special symbols like 'X' and 't'.

*A la fin de l'Ouverture, la Basse-Continue prend la mesure qui suit, pour donner le ton au Prelude suivant.*

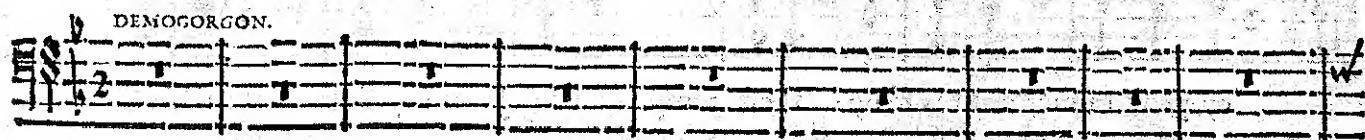
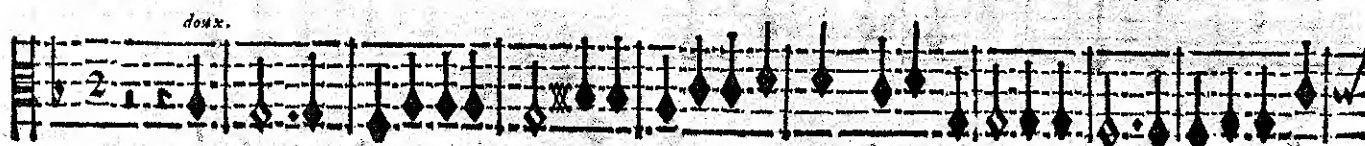
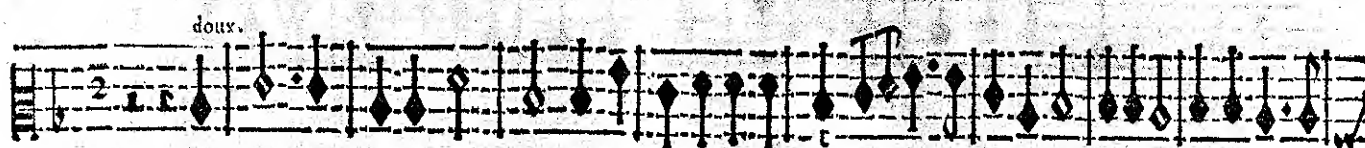
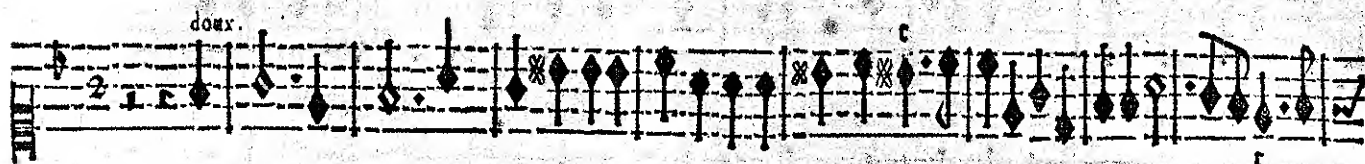
The third system of the musical score consists of one staff in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. There are also some special symbols like 'X' and 't'.



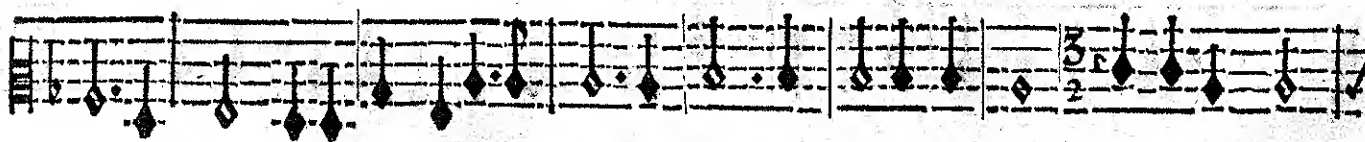
# PROLOGUE.

vij

Demogorgon est sur son Thrône, accompagné d'une Troupe de Genies,  
& d'une Troupe de Fées.



BASSE-CONTINUE.

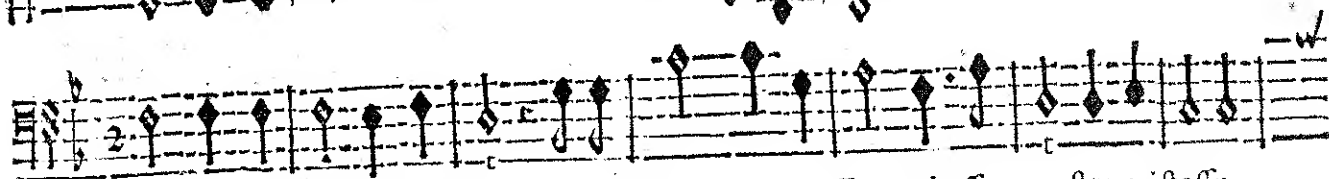
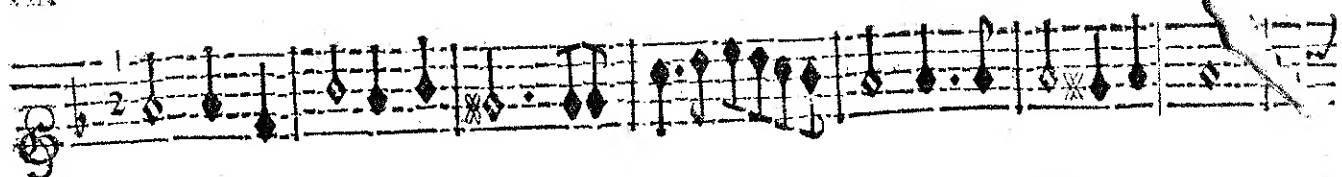


Le Ciel qui m'a fait vostre Roy. Dans vostre destin m'intéresse. Je vous assemble i-

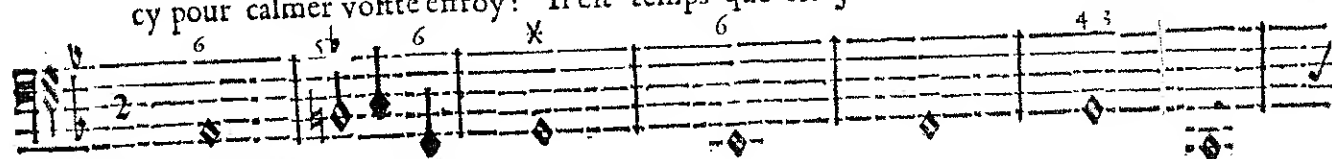


BASSE-CONTINUE.

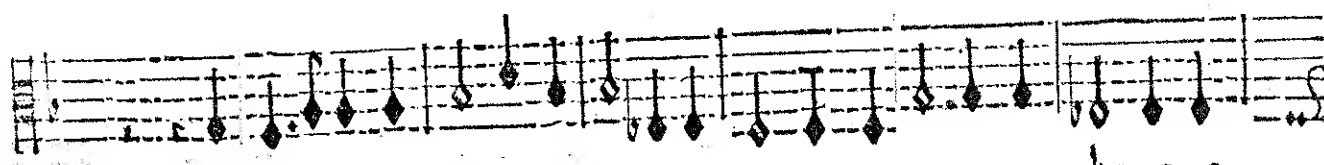
# PROLOGUE.



cy pour calmer vostre effroy: Il est temps que les Jeux chassent vostre tristesse.



BASSE-CONTINUE.



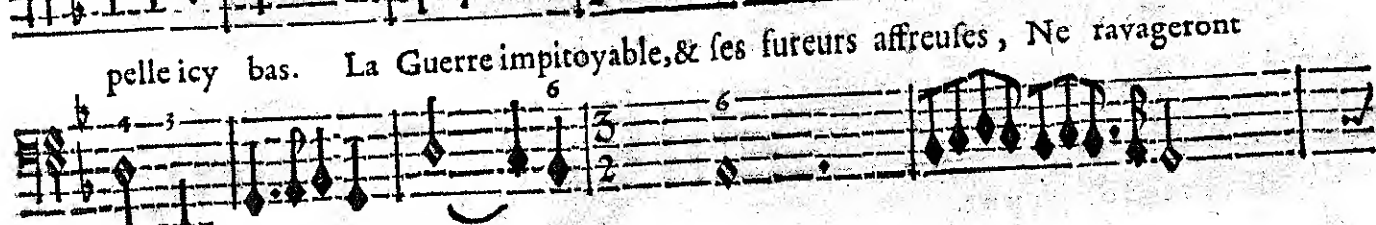
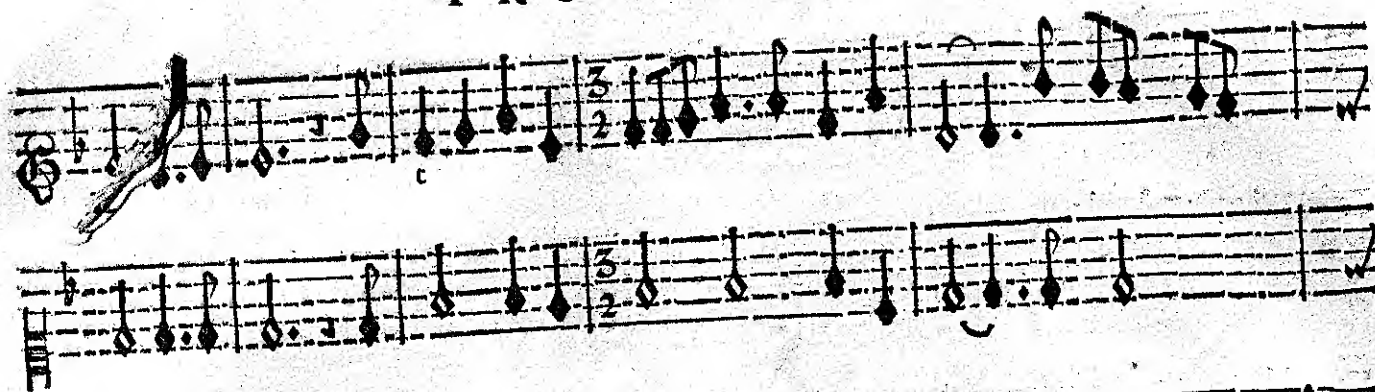
La Paix fuyoit au bruit des terribles combats, Mais la voix du Vainqueur la rap



BASSE-CONTINUE.

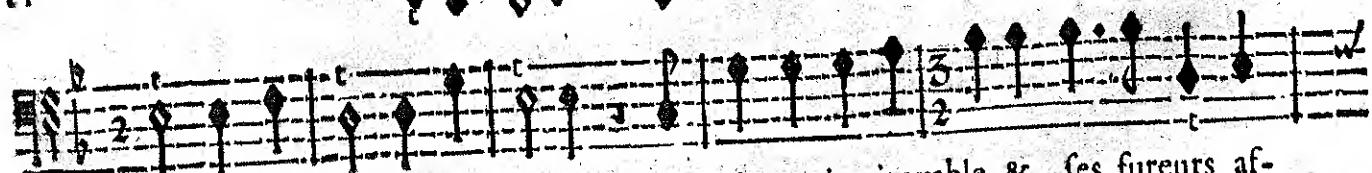
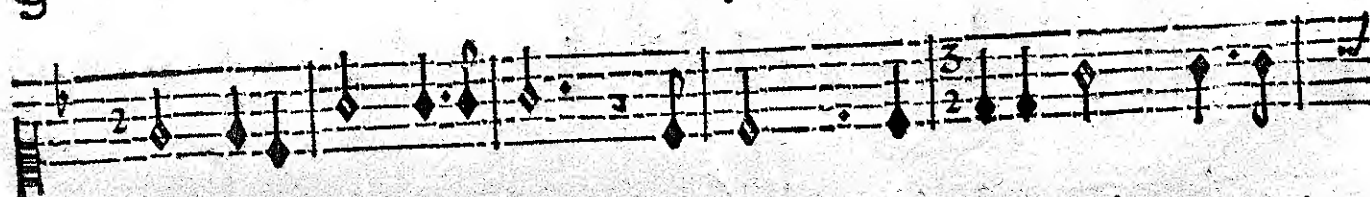
# PROLOGUE.

ix

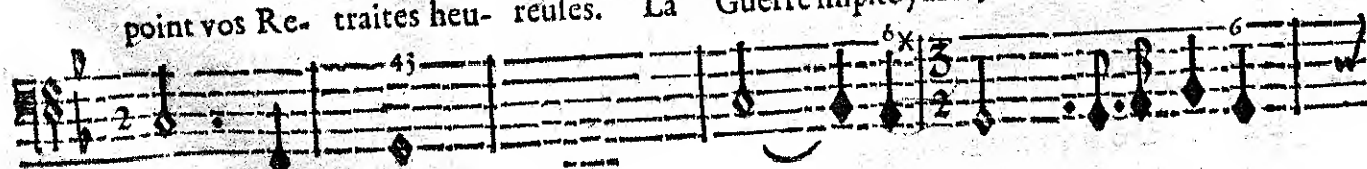


pelle icy bas. La Guerre impitoyable, & ses fureurs affreuses, Ne ravageront

BASSE-CONTINUE.



point vos Re- traites heu- reuses. La Guerre impitoyable, & ses fureurs af-



BASSE-CONTINUE.

b



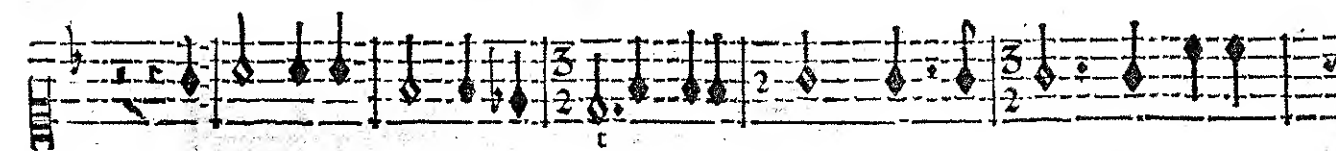
# PROLOGUE



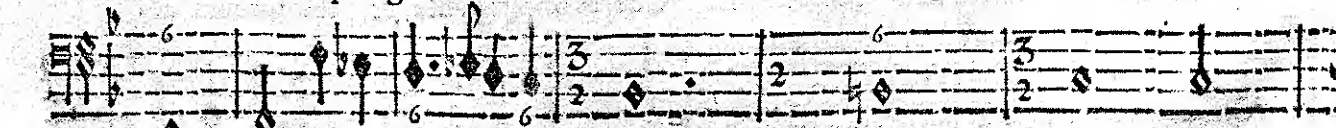
freuses, Ne ravageront point vos Re- traites heu- reuses.



BASSE-CONTINUE.



Tout cede au plus grand des Heros, En vain l'Envie & la Rage s'assemblent, En vain l'En-



BASSE-CONTINUE.

# PROLOGUE.

xj

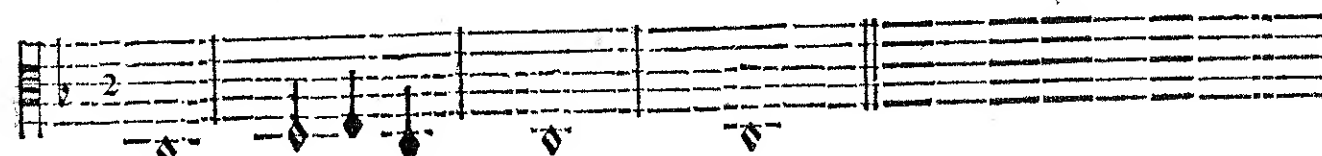
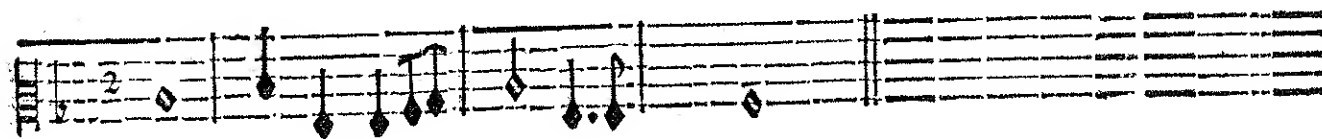
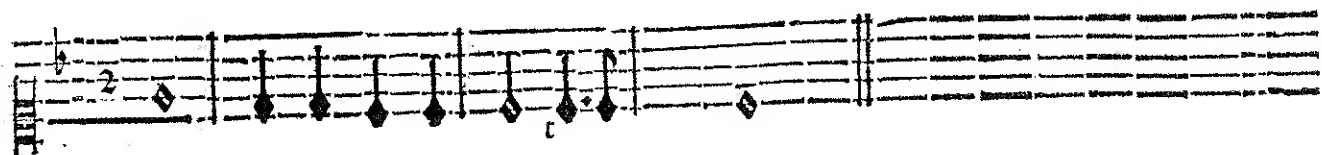
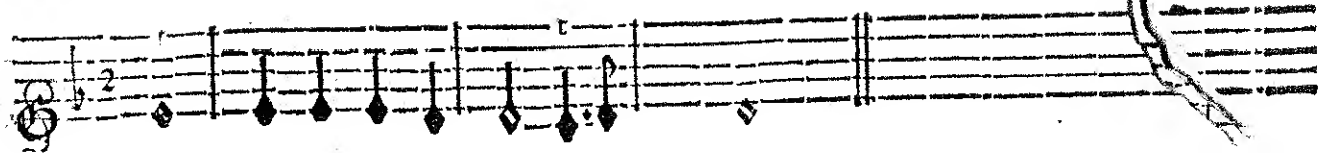
vie & la Rage s'af- semblent, Il ne punit ses Ennemis qui tremblent, Qu'en les condam.

BASSE-CONTINUE.

nant au re- pos. Il ne pu- nit ses Ennemis qui

BASSE-CONTINUE.

## PROLOGUE.



tremblent Qu'en les condamnant au re- pos.



BASSE-CONTINUE.

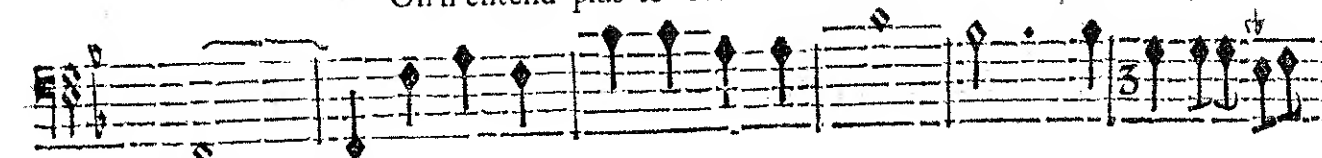
Demogorgon, & la Principale Fée.



On n'entend plus le bruit des Armes. Doux Plaisirs, Doux Plaisirs, reprenez vos



On n'entend plus le bruit des Armes. Doux Plaisirs, reprenez vos

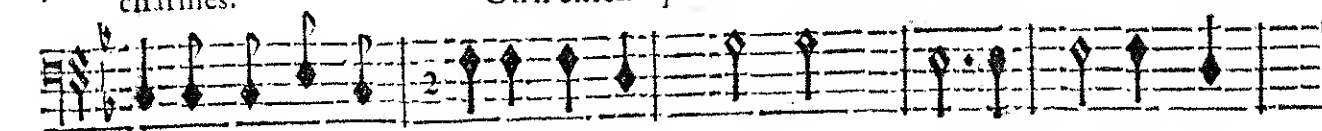


BASSE-CONTINUE.

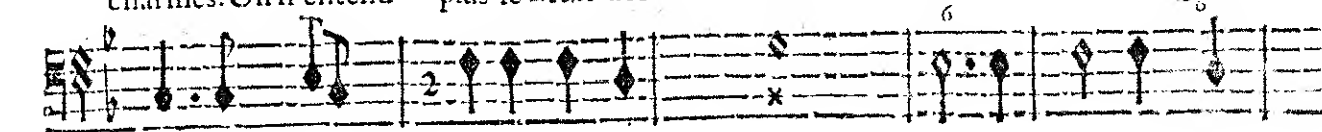


charmes.

On n'entend plus le bruit des Armes. Doux Plai-



charmes. On n'entend plus le bruit des Armes. Doux Plaisirs, Doux plai-



BASSE-CONTINUE.



# PROLOGUE.

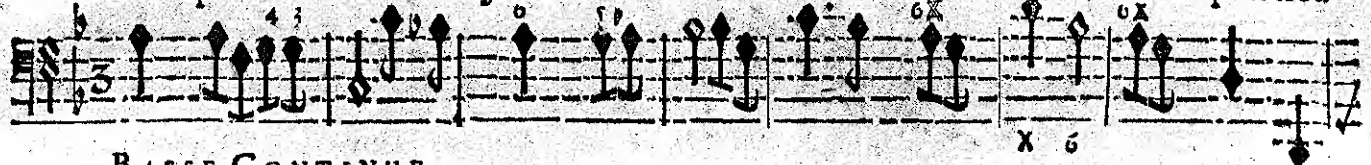
xii)



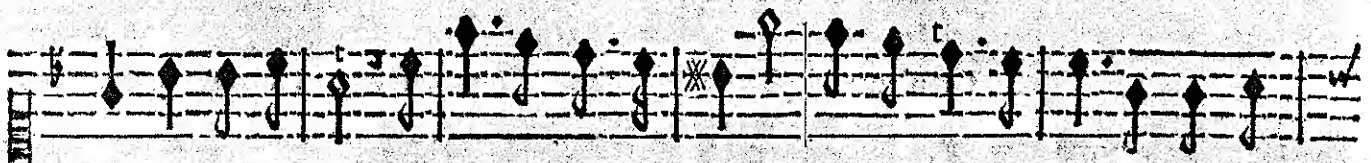
sirs reprenez vos charmes. Jeux innocents, venez vous rassembler. Rien ne vo<sup>s</sup> peut trou-



sirs reprenez vos charmes. Jeux innocents, venez vous rassembler. Rien ne vo<sup>s</sup> peut trou-



BASSE-CONTINUE.



bler. Jeux innocents, venez vous rassembler. Rien ne vous peut troubler. venez ve-



bler. Jeux innocents, venez vous rassembler. Rien ne vous peut troubler. venez ve.



BASSE-CONTINUE.



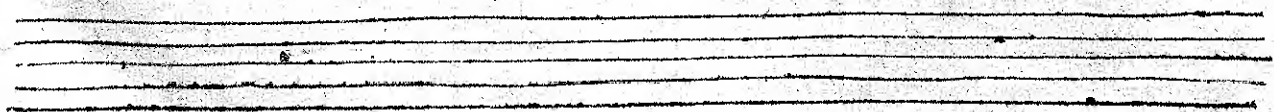
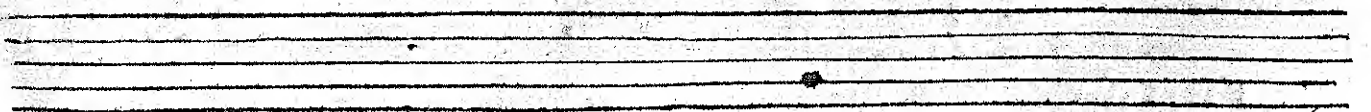
nez vous rassembler. Rien ne vous peut trou-



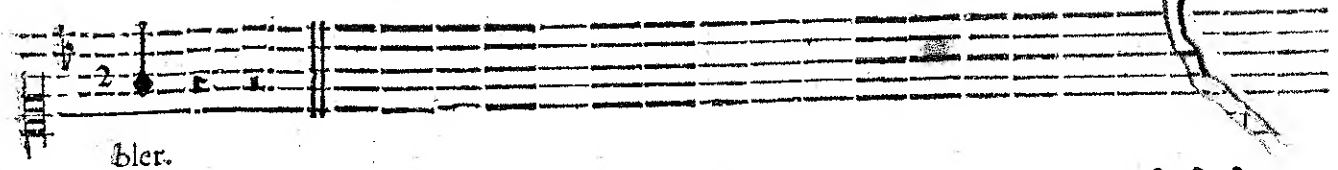
nez vous rassembler. Rien ne vous peut trou-



BASSE-CONTINUE.

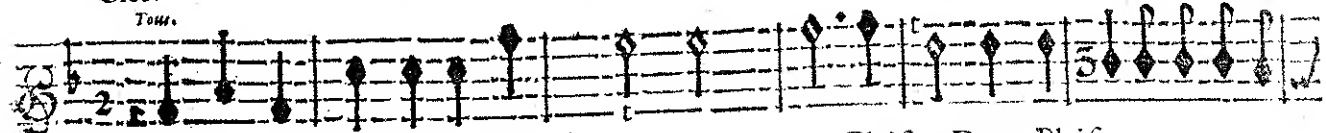


# PAOLOGUE.



bler.

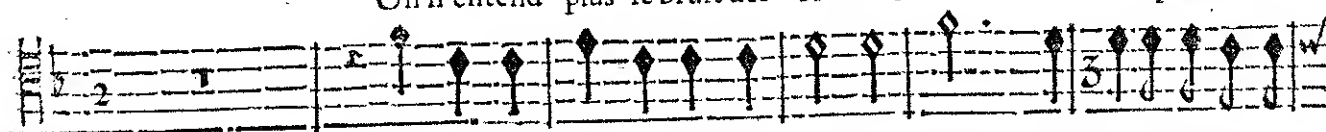
Tout.



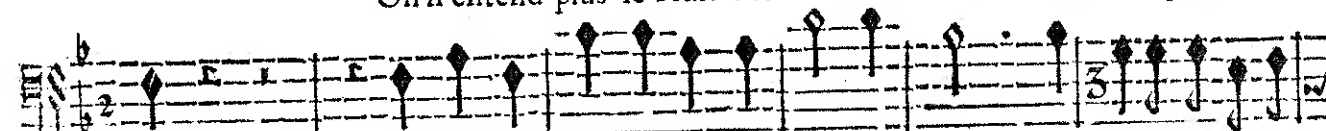
On n'entend plus le bruit des Armes, Doux Plaisirs, Doux Plaisirs, reprenez vos



On n'entend plus le bruit des Armes, Doux Plaisirs, reprenez vos

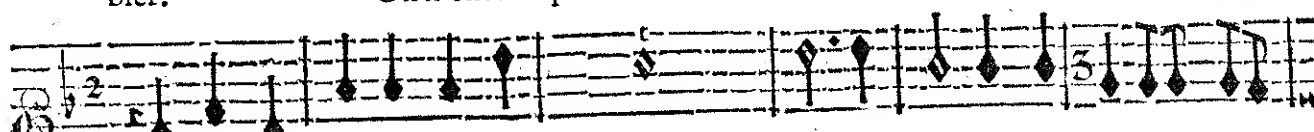


On n'entend plus le bruit des Armes, Doux Plaisirs, reprenez vos

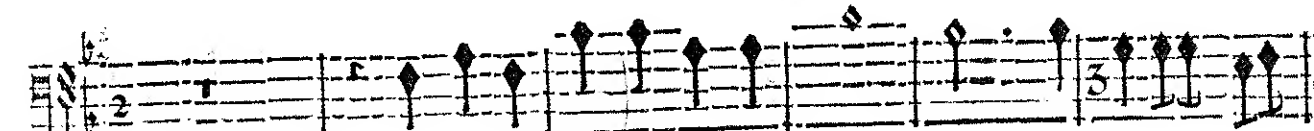
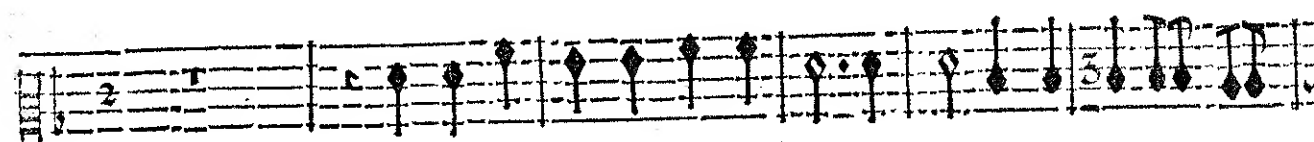
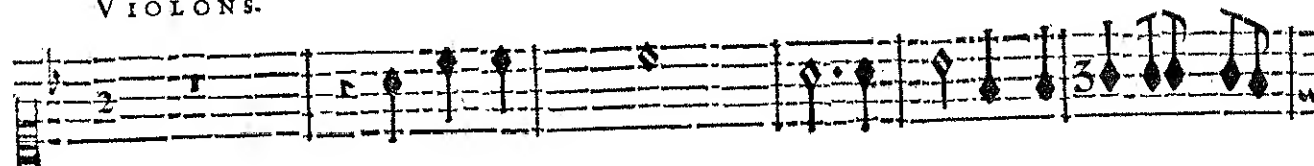


bler.

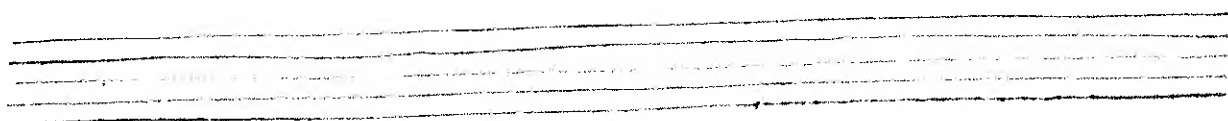
On n'entend plus le bruit des Armes, Doux Plaisirs, reprenez vos



VIOLONS.



BASSE-CONTINUE.





# PROLOGUE.

xv

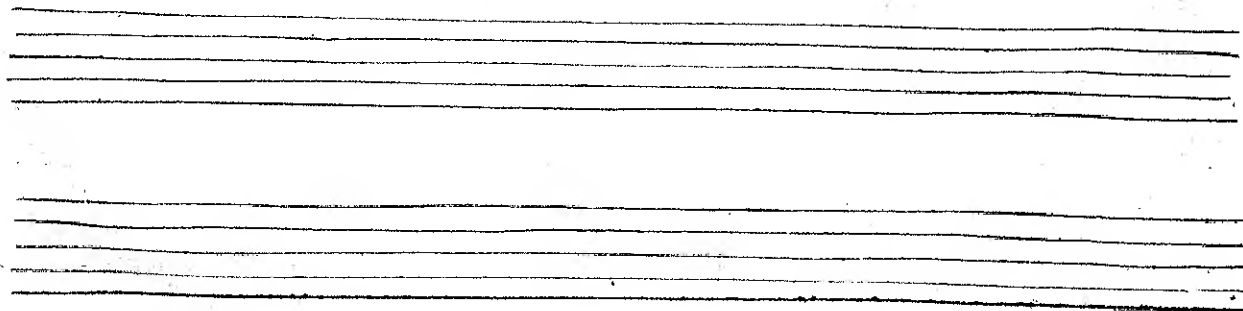
charmes. On n'entend plus le bruit des armes, Doux Plai- firs reprenez vos

charmes. On n'entend plus le bruit des armes. Doux Plai- firs reprenez vos

charmes. On n'entend plus le bruit des armes, Doux Plai- firs reprenez vos

charmes. On n'entend plus le bruit des ar- mes. Doux Plaisirs, Doux Plai- firs reprenez vos

BASSE-CONTINUE.



# PROLOGUE.



charmes. Jeux innocens, venez vous rassembler, Rien ne vo<sup>e</sup> peut troubler. Jeux in-



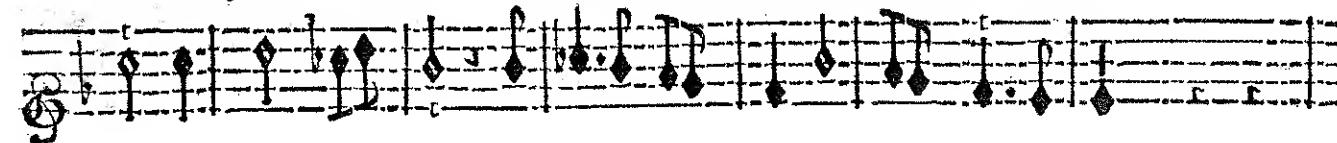
charmes. Jeux innocens, venez vous rassembler, Rien ne vo<sup>e</sup> peut troubler. Jeux inno-



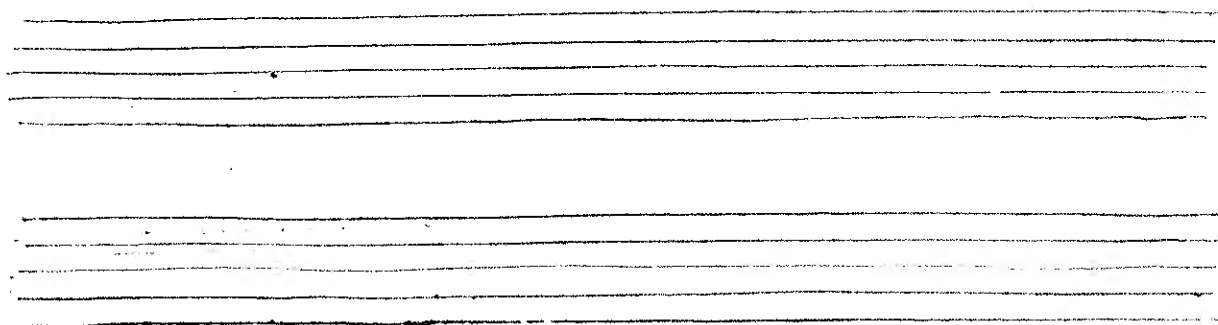
charmes. Jeux innocens, venez vous rassembler, Rien ne vo<sup>e</sup> peut troubler. Jeux inno-



charmes. Jeux innocens, venez vous rassembler, Rien ne vo, peut troubler.



BASSE CONTINUE.



# PROLOGUE.

xvi



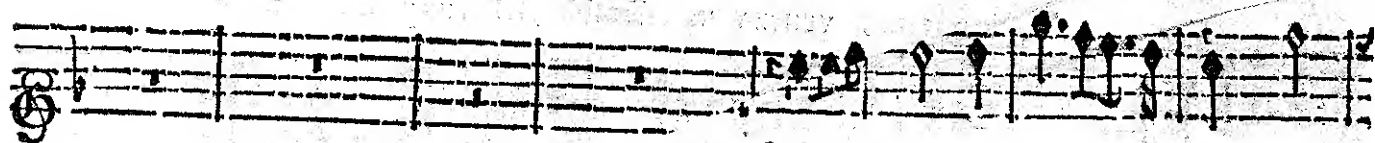
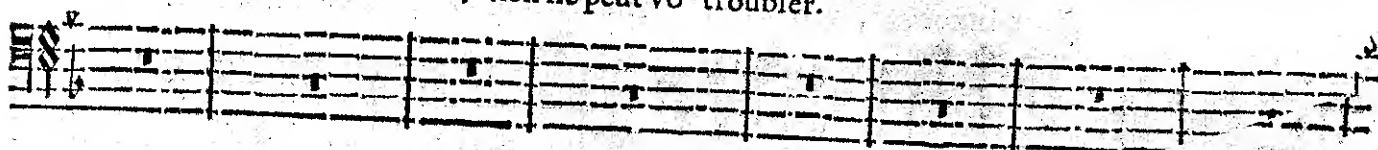
cens, venez vous rassembler, Rien ne peut vo' troubler.



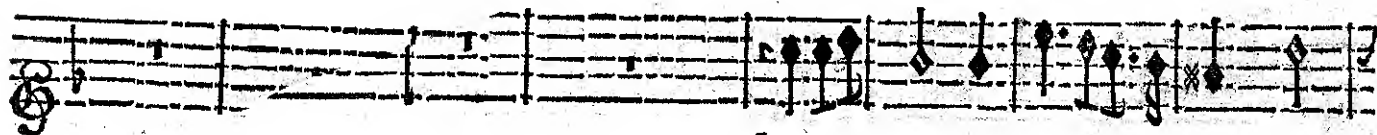
cens, venez vous rassembler, Rien ne peut vo' troubler.



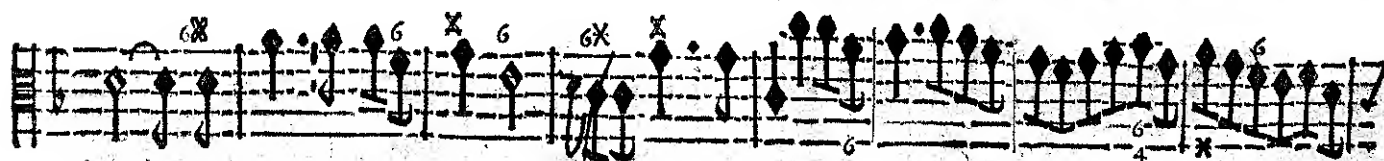
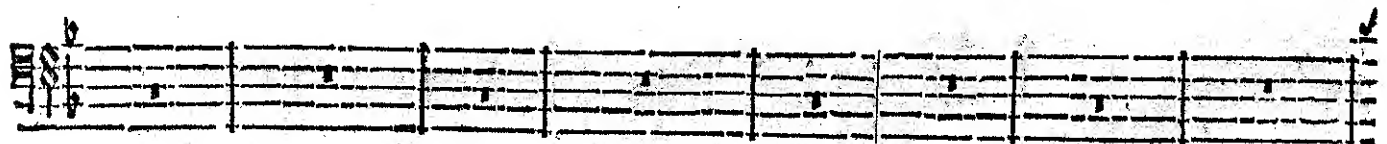
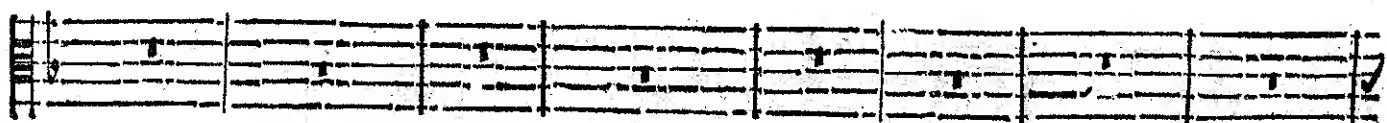
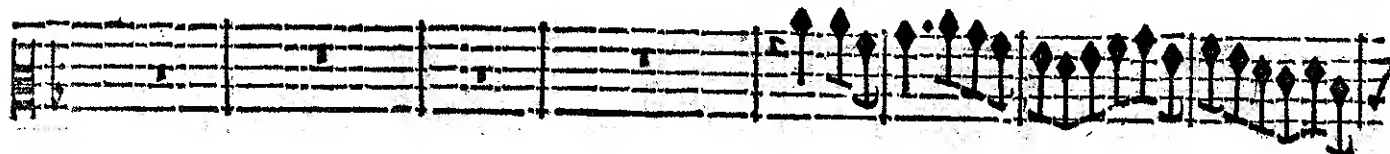
cens, venez vous rassembler, Rien ne peut vo' troubler.



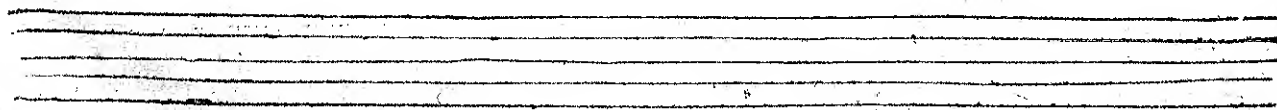
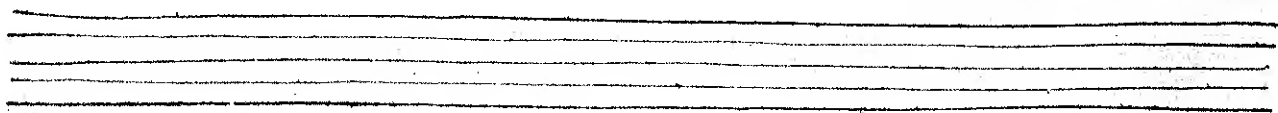
INSTRUMENTS.



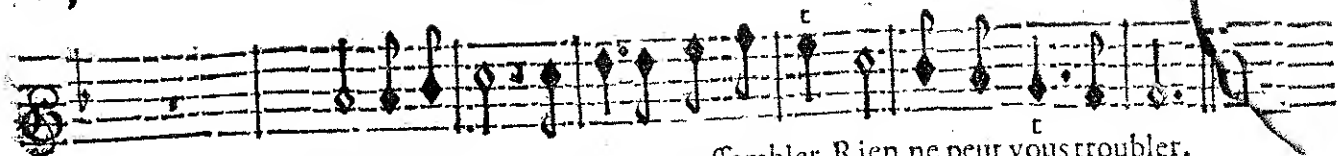
INSTRUMENTS.



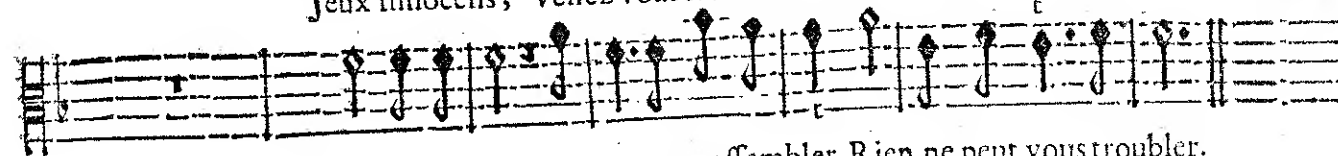
BASSE-CONTINUE.



PROLOGUE.



Jeux innocens, venez vous rassembler, Rien ne peut vous troubler.



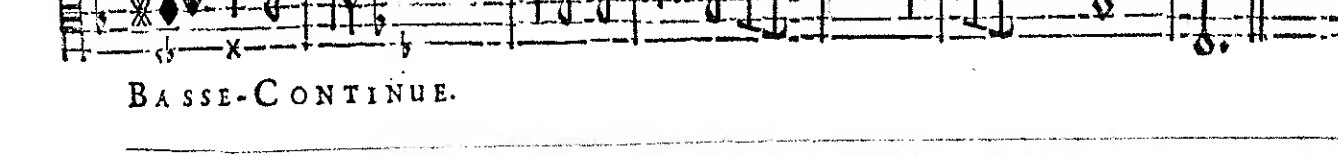
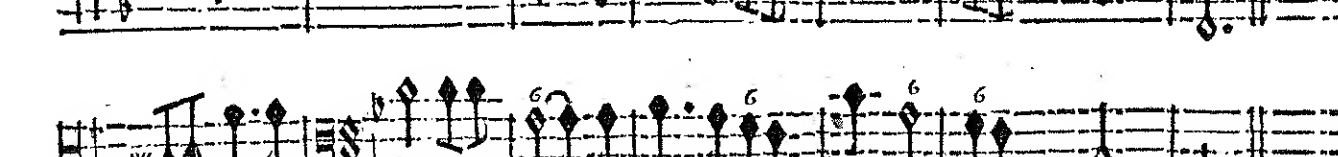
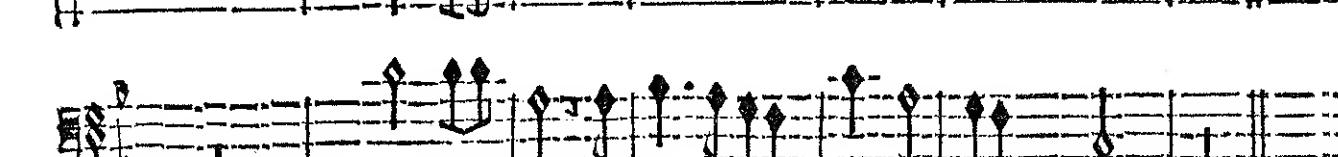
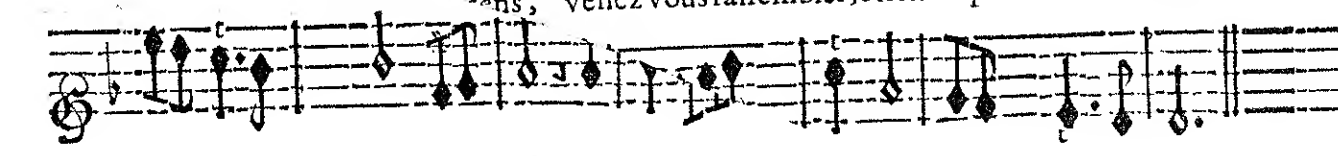
Jeux innocens, venez vous rassembler, Rien ne peut vous troubler.



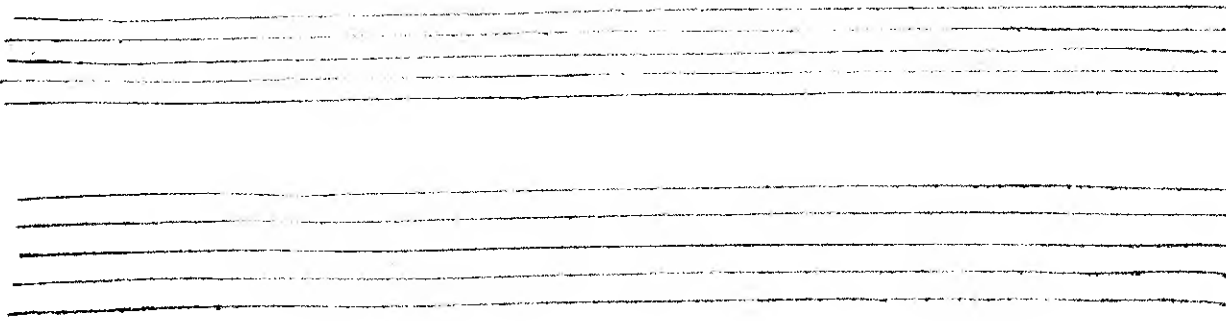
Jeux innocens, venez vous rassembler, Rien ne peut vous troubler.



Jeux innocens, venez vous rassembler, Rien ne peut vous troubler.



BASSE-CONTINUE.



PROLOGUE.

xix

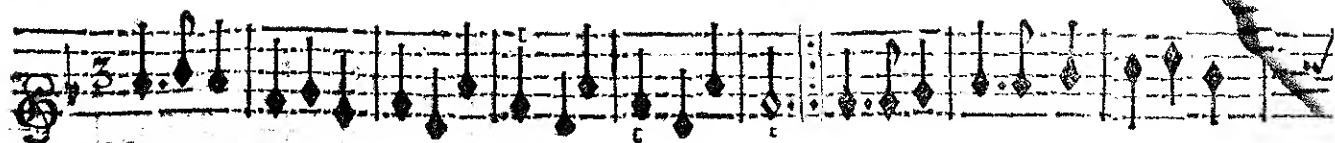
PREMIERE ENTREE.

MENUET.

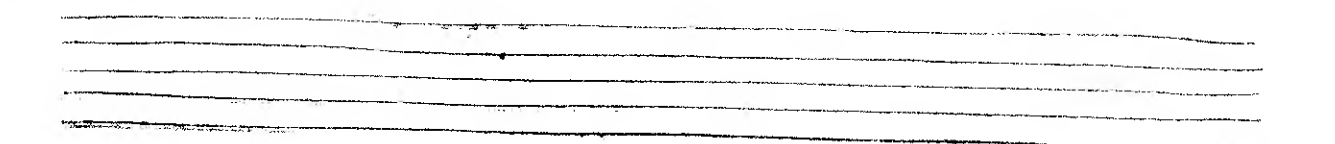
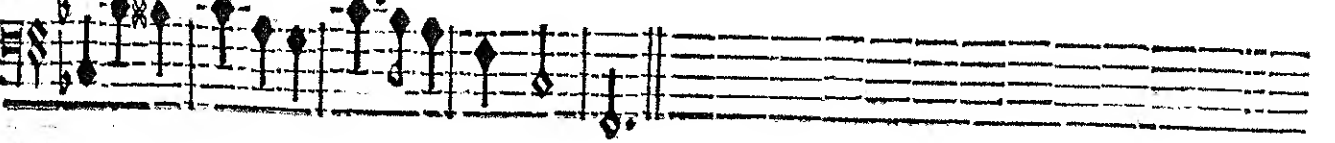
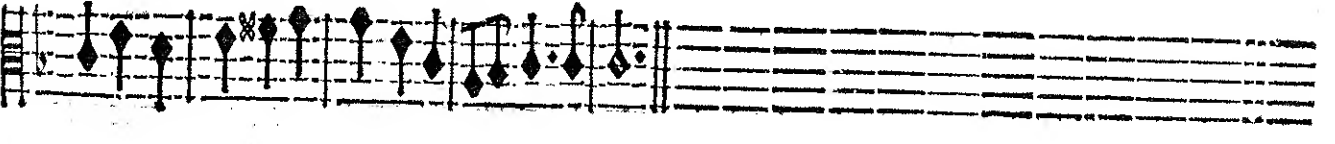
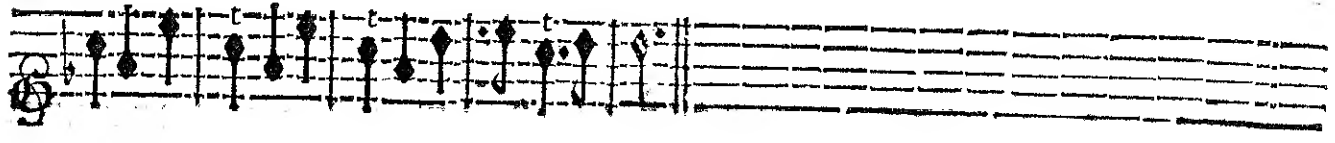
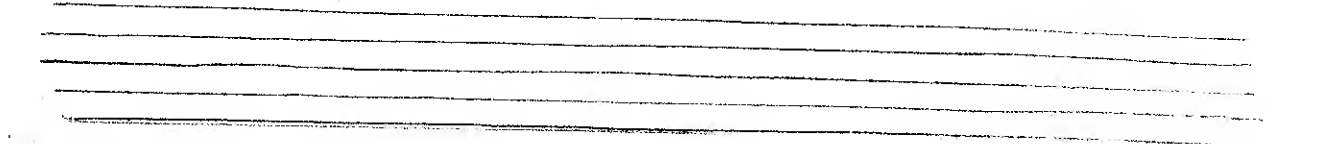
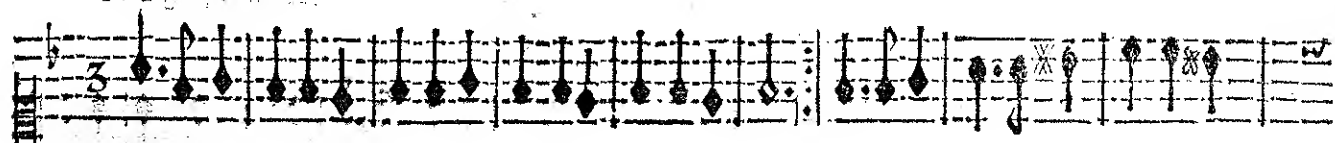
The first system of the musical score for the Minuet. It consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with various notes, rests, and trills marked with a 't'. The bottom four staves are in bass clef and provide harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of the musical score for the Minuet. It consists of five staves, continuing the composition from the first system. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, rests, and trills. The system ends with a double bar line.





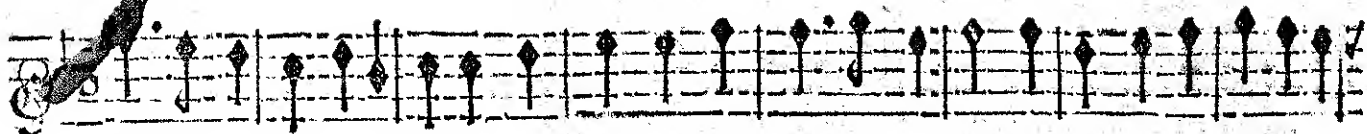
## MENUET.



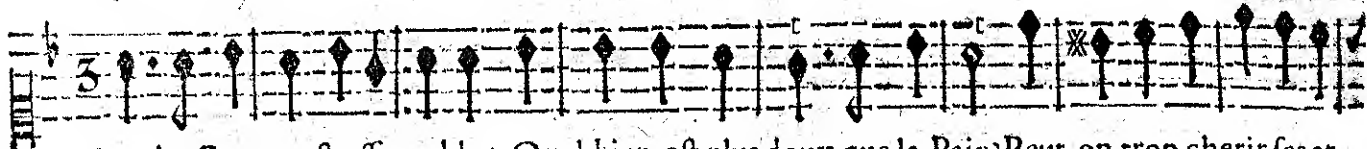
# PROLOGUE.

xxj

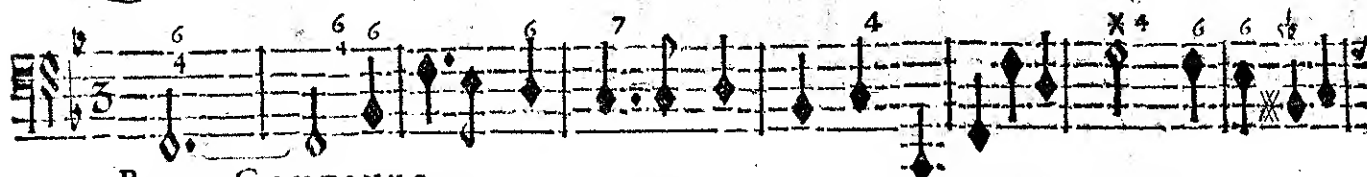
Chœur des Fées.



Que la Guerre est effroyable! Quel bien est plus doux que la Paix? Peut-on trop cherir ses at-



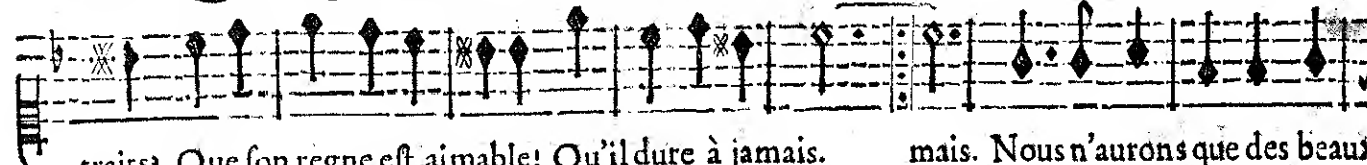
Que la Guerre est effroyable! Quel bien est plus doux que la Paix? Peut-on trop cherir ses at-



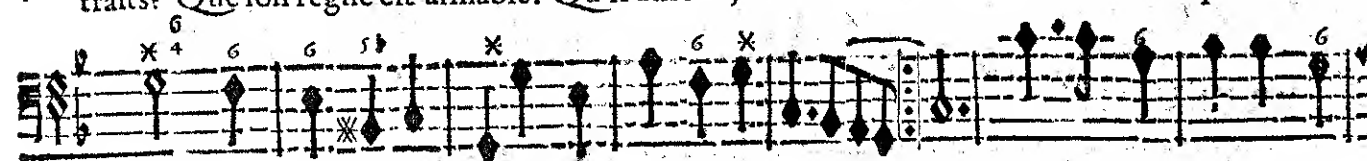
BASSE-CONTINUE.



traits? Que son regne est aimable! Qu'il dure à jamais. mais. Nous n'aurons que des beaux



traits? Que son regne est aimable! Qu'il dure à jamais. mais. Nous n'aurons que des beaux



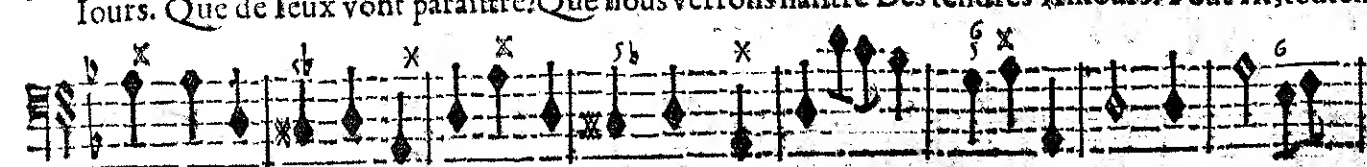
BASSE-CONTINUE.



Iours. Que de Jeux vont paraître! Que nous verrons naître Des tendres Amours! Tout rit, tout en-



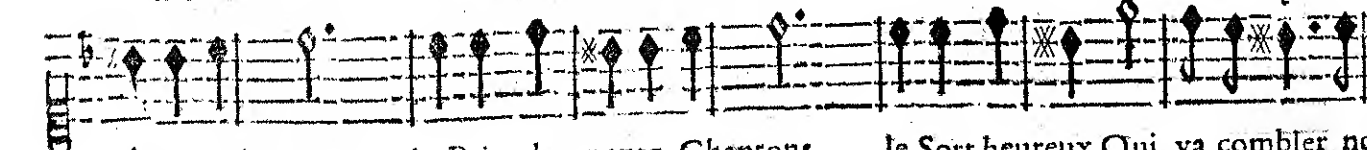
Iours. Que de Jeux vont paraître! Que nous verrons naître Des tendres Amours! Tout rit, tout en-



BASSE-CONTINUE.



chante. Chantons la Paix charmante, Chantons le Sort heureux Qui va combler nos



chan-, Chantons la Paix charmante, Chantons le Sort heureux Qui va combler nos



BASSE-CONTINUE

## PROLOGUE.

vœux. Châtons tous la Paix charmâte. Chantôs le Sort heureux Qui va cōbler nos vœux. vœux.

vœux. Châtons tous la Paix charmâte Chantôs le Sort heureux Qui va cōbler nos vœux. vœux.

BASSE-CONTINUE.

*On reprend les deux Menuets precedents, Les Fées redisent leur Chœur,  
puis on rejouë encore une fois le premier Menuet.*

Fin de l'Entrée.

BASSE-CONTINUE.

PRELUDE.

BASSE-CONTINUE.

# PROLOGUE.

xxij

BASSE-CONTINUE.

## LA PRINCIPALE FÉE.

AU milieu d'une Paix profonde, Offrons des Jeux nouveaux au Héros glorieux Qui prend

BASSE-CONTINUE.

soin du bonheur du Monde. Allons nous transformer pour paroître à ses yeux. Al-

BASSE-CONTINUE:

lons nous transformer Allons nous transformer pour paroître à ses yeux.

BASSE-CONTINUE.

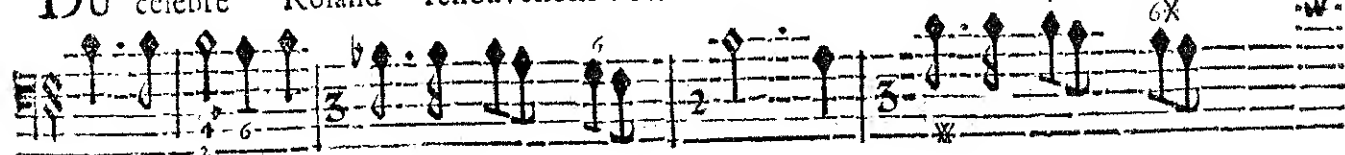
## P R O L O G U E.



VIOLONS.



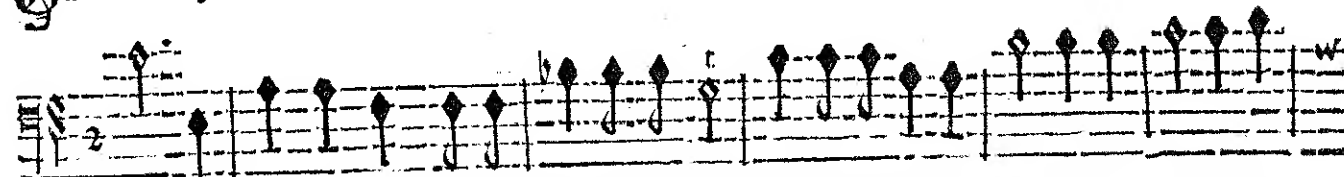
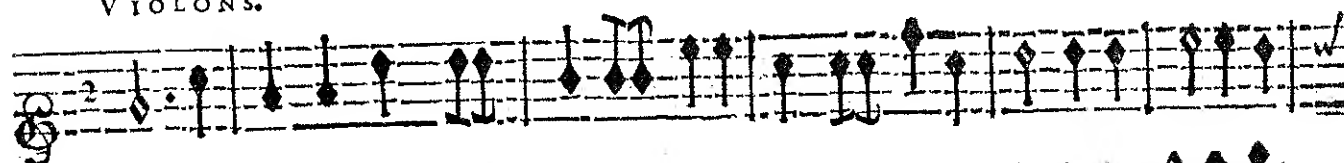
DU <sup>CELEBRE</sup> GORGON. Roland renouvelons l'Hi- stoire. La France luy donna le



BASSE-CONTINUE.



VIOLONS.



BASSE-CONTINUE.



VIOLONS.



Gloi- re. Montrons Montrons les erreurs où l'Amour Peut engager un

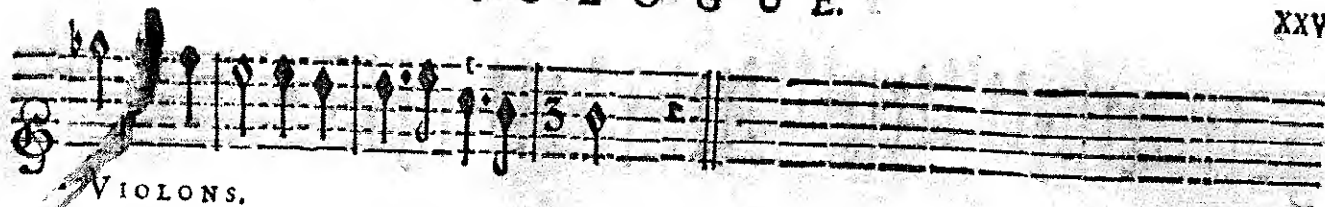


BASSE-CONTINUE.



# PROLOGUE.

XXV

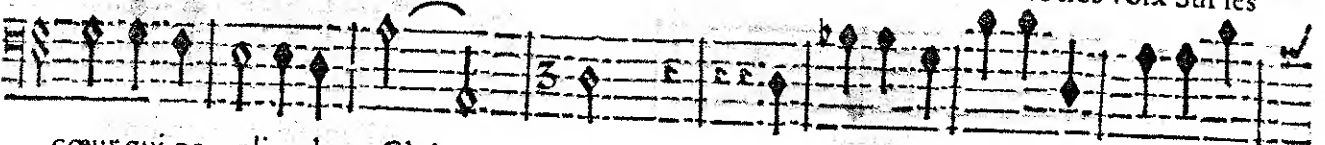


VIOLONS.



LA PRINCIPALE FEE.

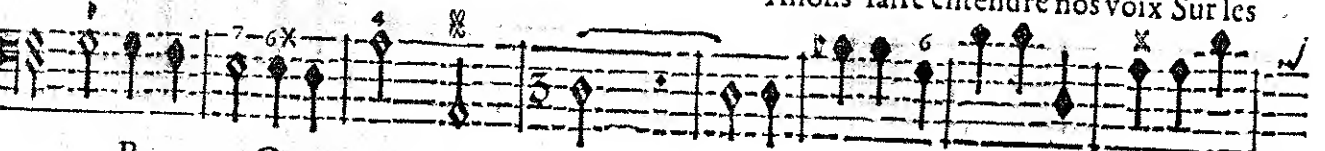
Allons, allons faire entendre nos voix Sur les



cœur qui ne- glige la Gloi-

re.

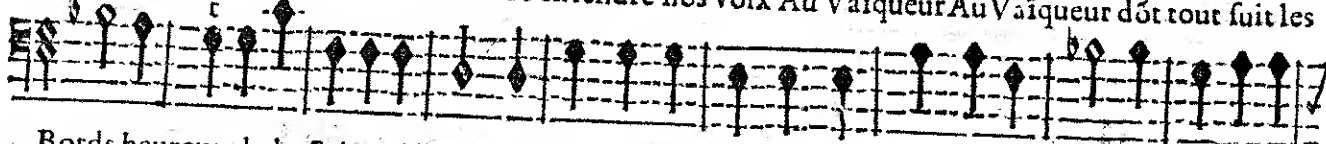
Allons faire entendre nos voix Sur les



BASSE-CONTINUE.



Bords heureux de la Seine, Allons faire entendre nos voix Au Vaïqueur Au Vaïqueur d'ôt tout suit les



Bords heureux de la Seine, Allons, allons faire entendre nos voix Au Vaïqueur d'ôt tout suit les



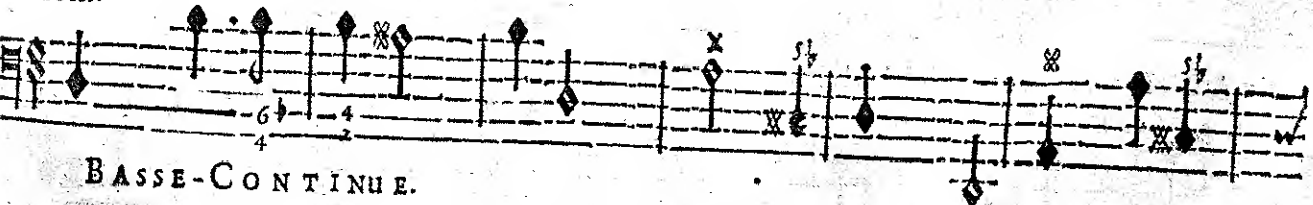
BASSE-CONTINUE.



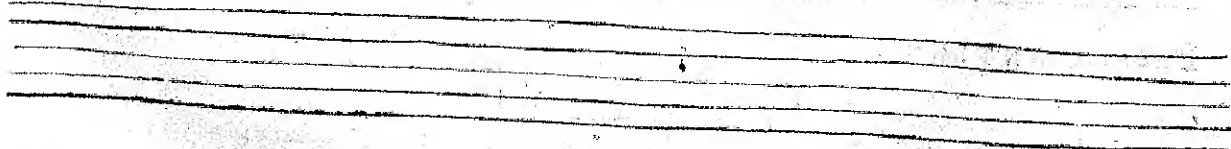
loix. HAUTOIS.



loix.



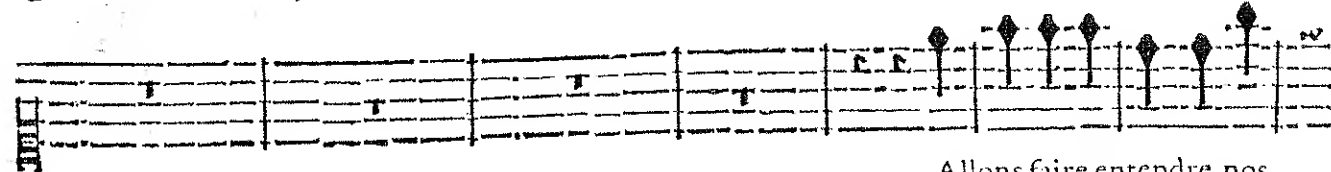
BASSE-CONTINUE.



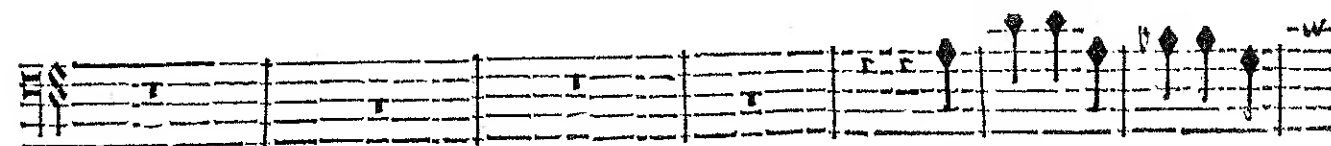
PROLOGUE.



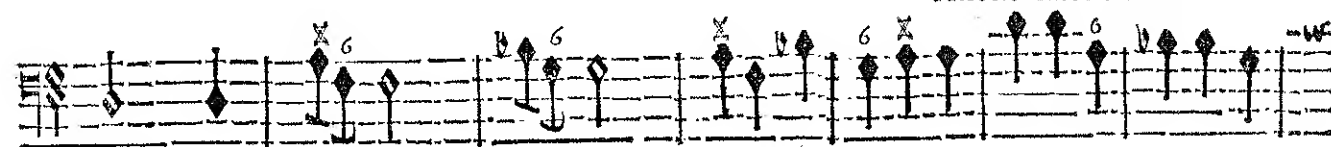
HAUTBOIS.



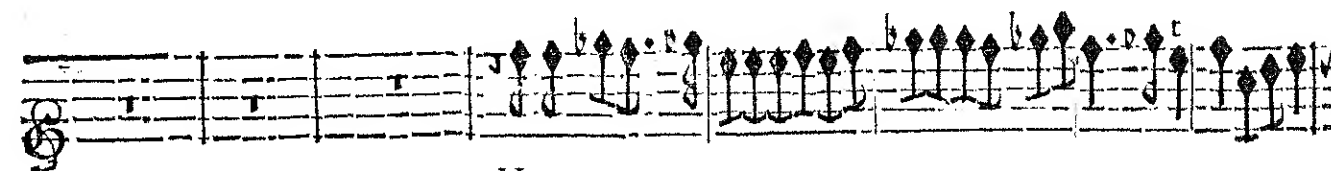
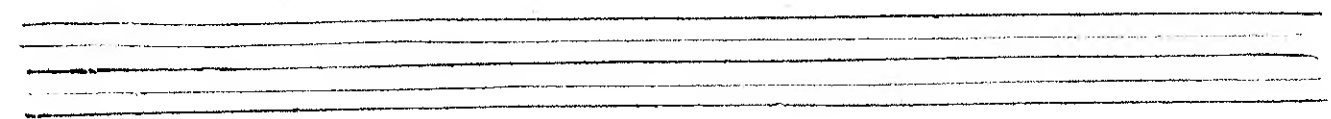
Allons faire entendre nos



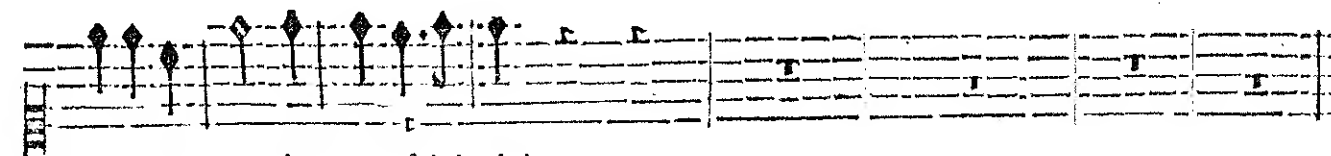
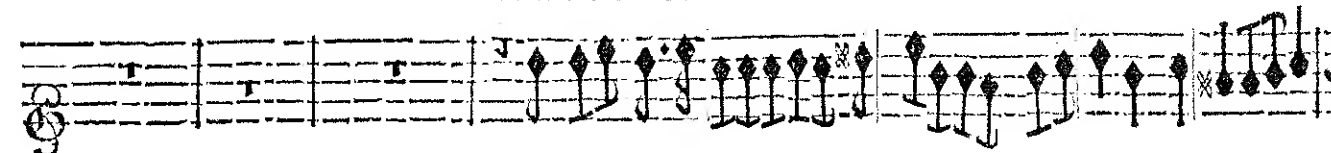
Allons faire entendre nos



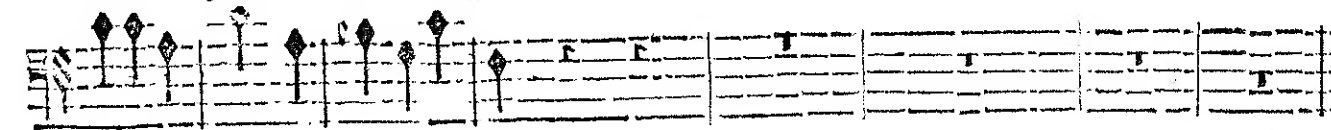
BASSE-CONTINUE.



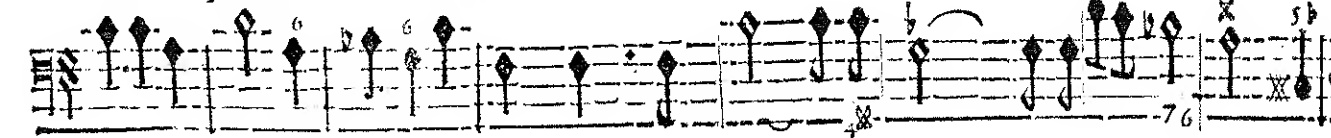
HAUTBOIS.



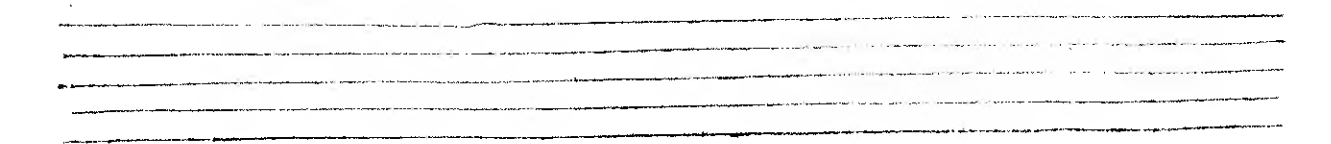
voix Au Vaïqueur dont tout fuit les loix.



voix Au Vaïqueur dont tout fuit les loix.

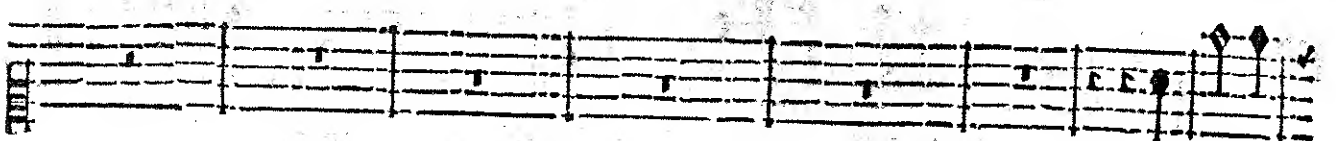
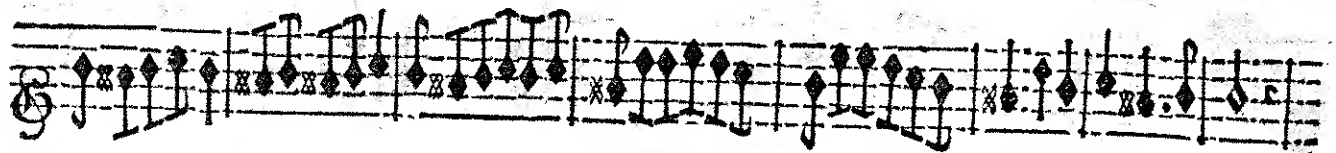
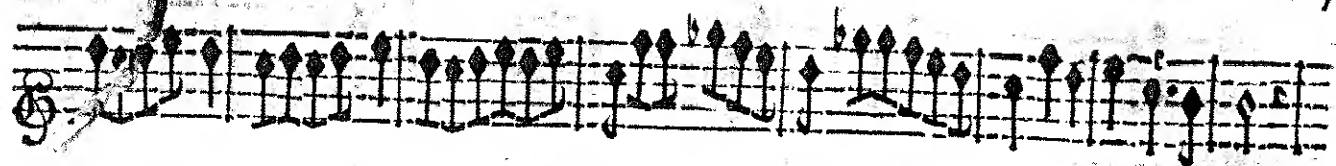


BASSE-CONTINUE.

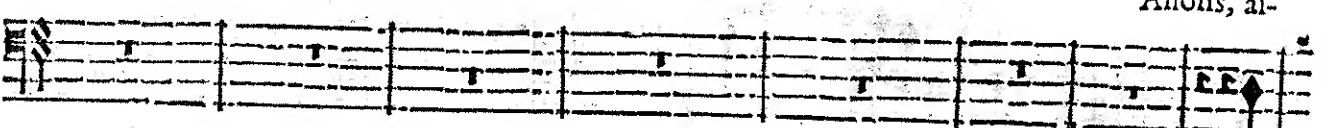


# PROLOGUE.

xxvij



Allons, al-



Al-



BASSE-CONTINUE.



lons faire entendre nos voix Sur les Bords heureux de la Seine, Allons faire entendre nos



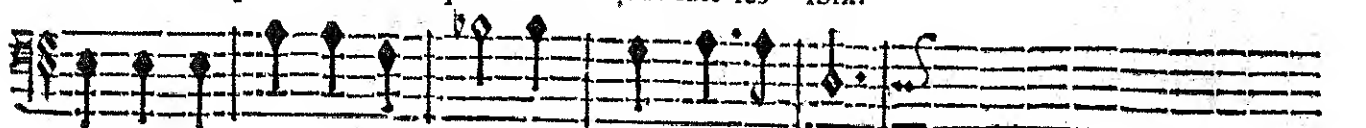
lons faire entendre nos voix Sur les Bords heureux de la Seine, Allons Allons faire en-



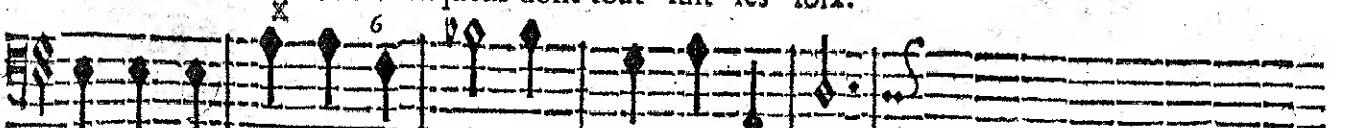
BASSE-CONTINUE.



voix Au Vainqueur Au Vainqueur dont tout fuit les loix.



tendre nos voix Au Vainqueur dont tout fuit les loix.

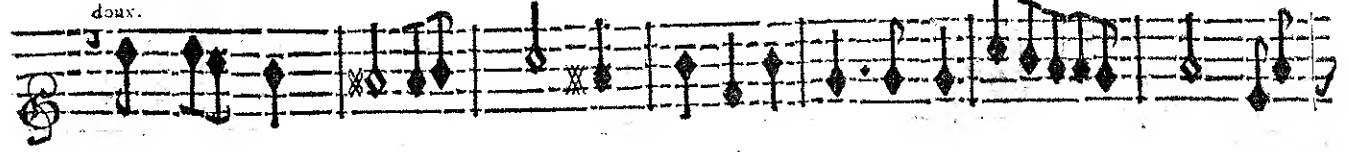


BASSE-CONTINUE.

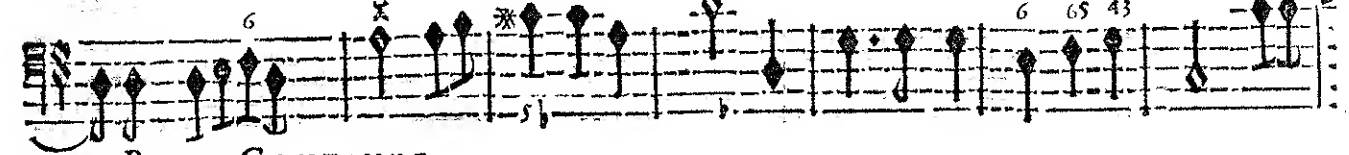
PROLOGUE.



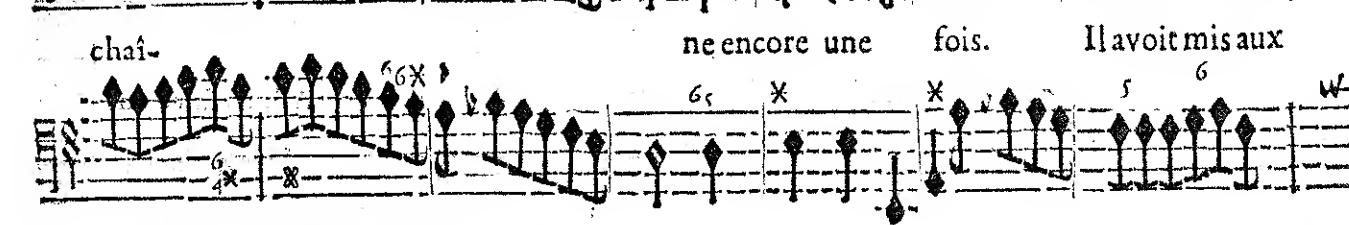
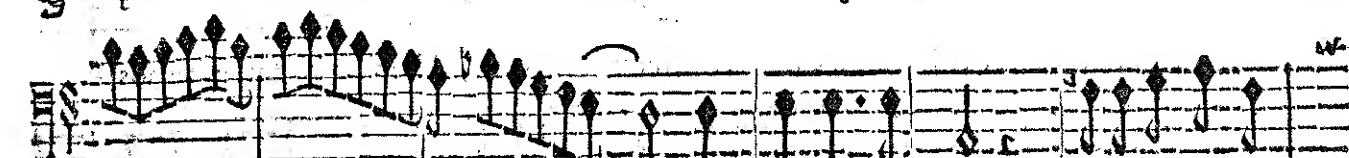
HAUTBOIS.



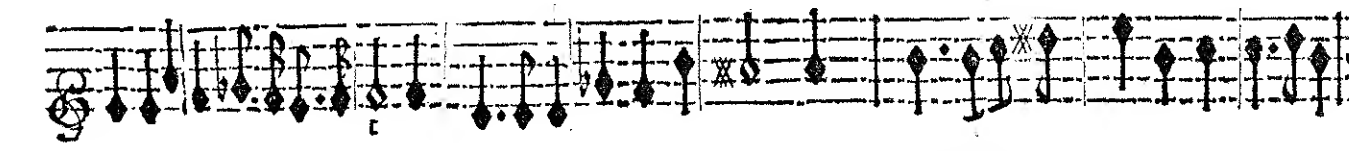
Il avoit mis aux fers la Discorde inhumaine; En vain elle a rompu sa chaîne, Il l'en-



BASSE-CONTINUE.



BASSE-CONTINUE.



fers la Discorde inhumaine; En vain elle a rompu sa chaîne, Il l'enchaî-



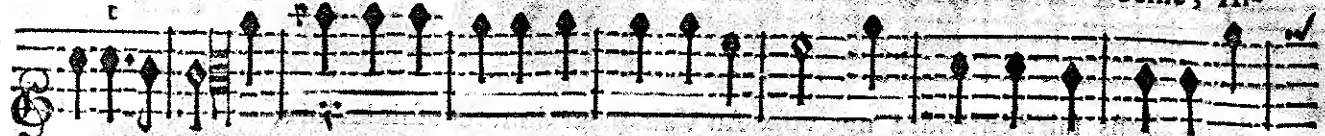
BASSE-CONTINUE.



Chœurs de Genies & de Fées.



*Tous.* Allons, Allons faire entendre nos voix Sur les Bords heureux de la Seine, Al-



*Hautbois.* Allons faire entendre nos voix Sur les Bords heureux de la Seine, Al-



*Hautbois.* Allons faire entendre nos voix Sur les Bords heureux de la Seine, Al-



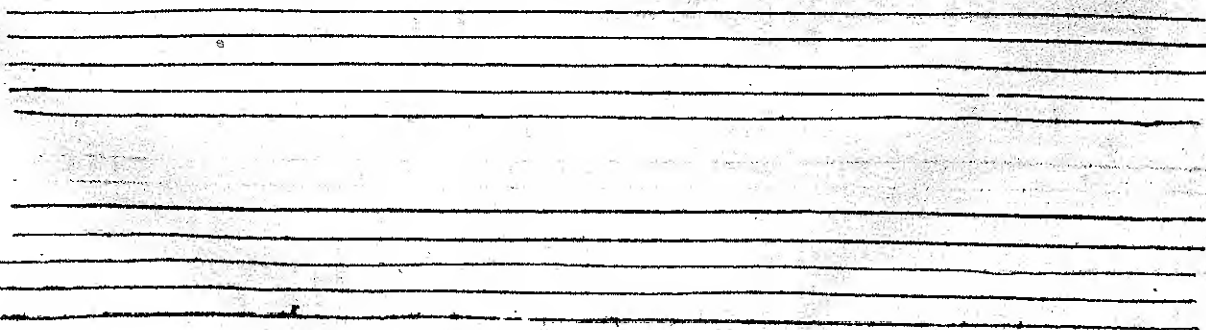
core une fois. Allons faire entendre nos voix Sur les Bords heureux de la Seine, Al-



*VIOLONS.*



BASSE-CONTINUE.



## PROLOGUE



lons faire entendre nos voix Au Vainqueur Au Vainqueur dont tout suit les loix.



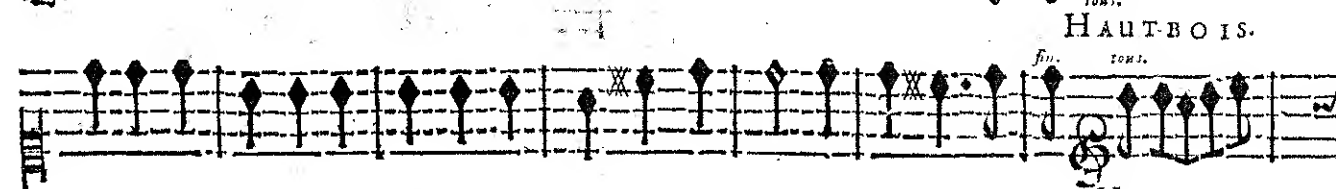
lons, allons faire entendre nos voix Au Vainqueur dont tout suit les loix,



lons faire entendre nos voix Au Vainqueur, Au Vainqueur dont tout suit les loix,



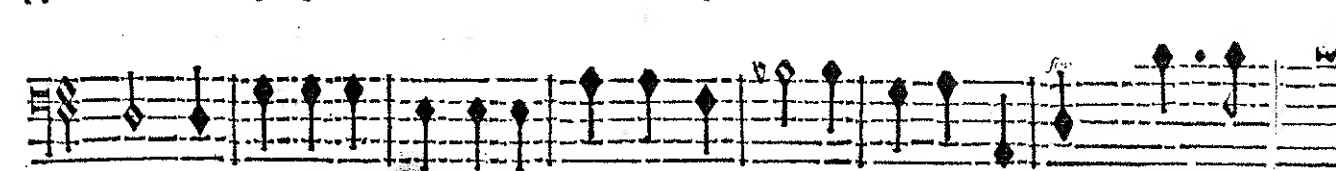
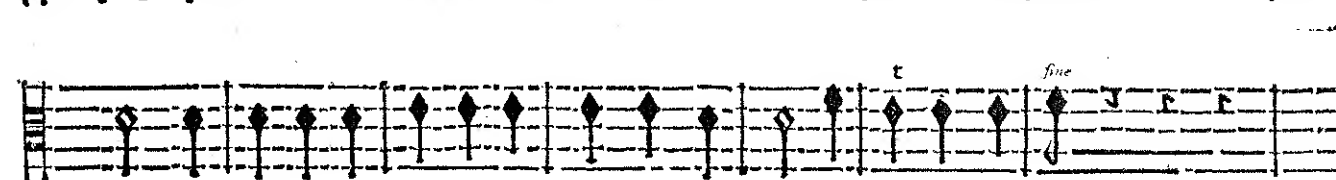
lons, allons faire entendre nos voix Au Vainqueur dont tout suit les loix.



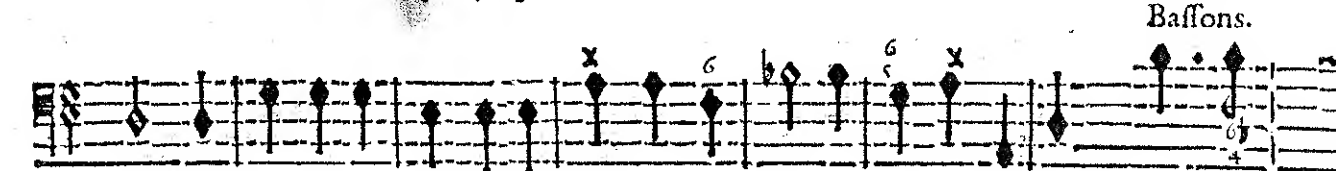
HAUTBOIS.



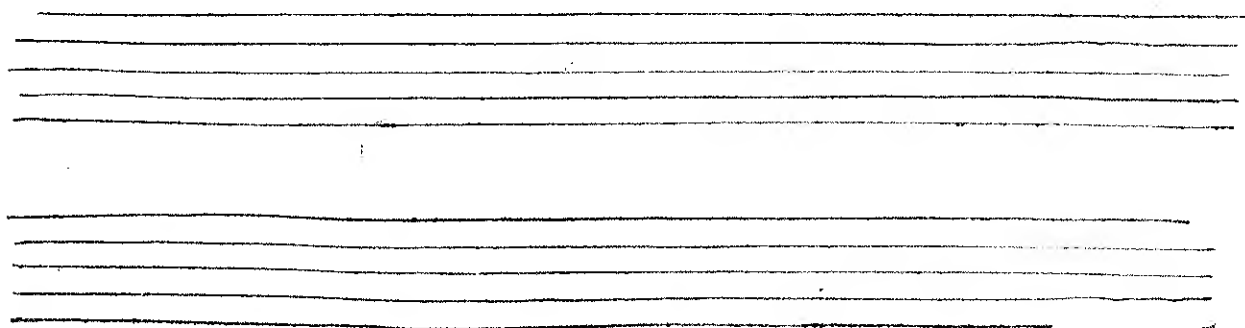
HAUTBOIS.



Bassons.



BASSE-CONTINUE.

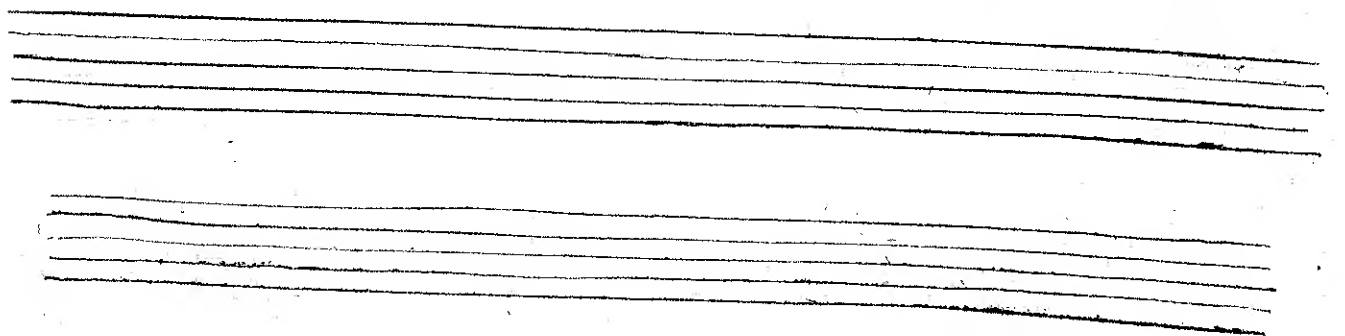


PROLOGUE.

xxxj

The musical score for the Prologue consists of ten staves. The first four staves are relatively simple, featuring single notes and rests. The fifth and sixth staves are more complex, featuring many sixteenth notes and ornaments. The seventh and eighth staves return to a simpler notation with single notes and rests. The ninth and tenth staves feature more complex notation, including notes with ornaments and rests. The score is written in a style typical of 18th-century musical notation.

BASSE-CONTINUE.



## P R O L O G U E



Allons faire entendre nos voix Au Vaïqueur dont tout fuit les



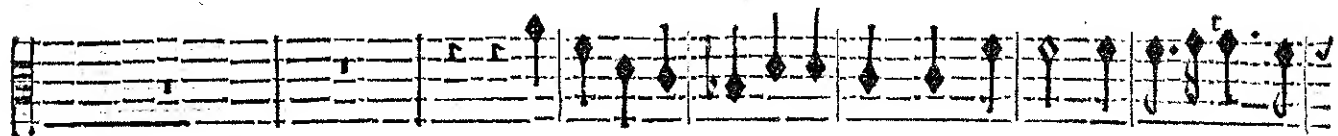
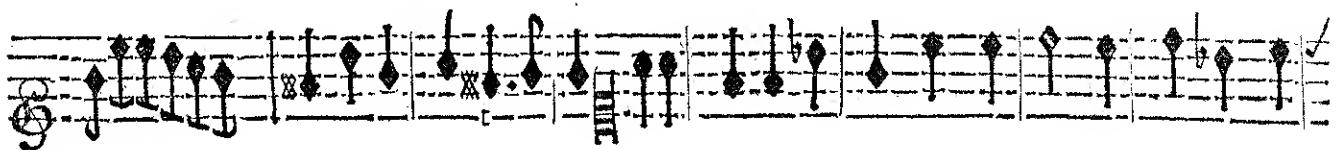
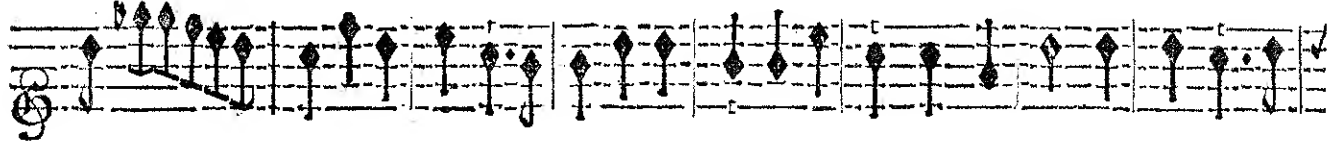
Allons faire entendre nos voix Au Vaïqueur dont tout fuit les



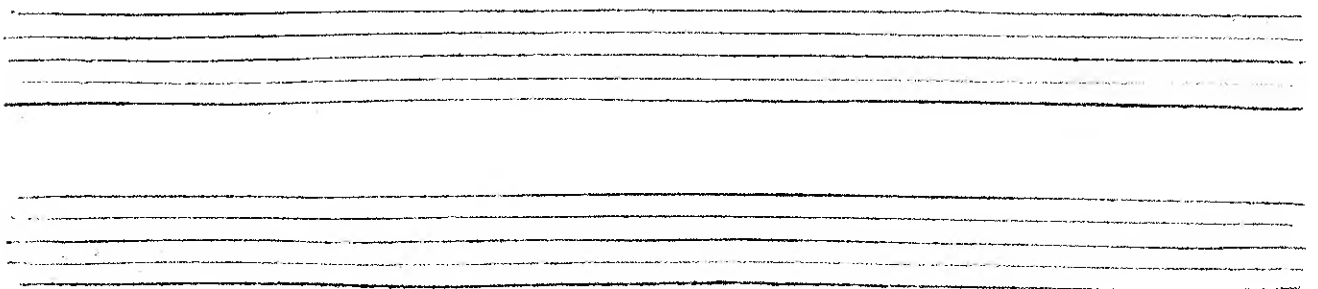
Allons faire entendre nos voix Au Vaïqueur dont tout fuit les



Allons faire entendre nos voix Au Vaïqueur dont tout fuit les



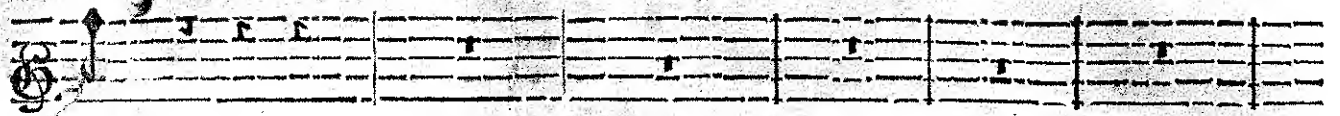
BASSE-CONTINUE.



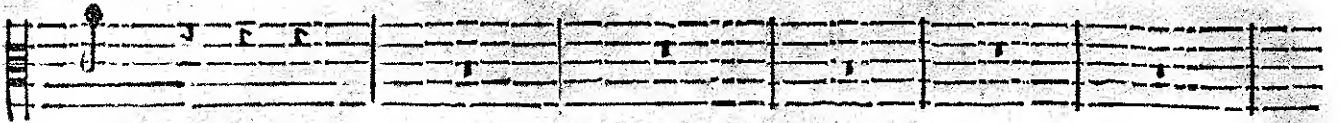


# PROLOGUE.

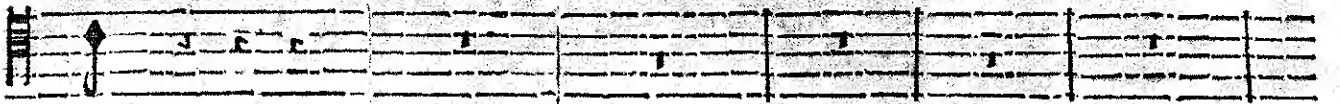
xxxiiij



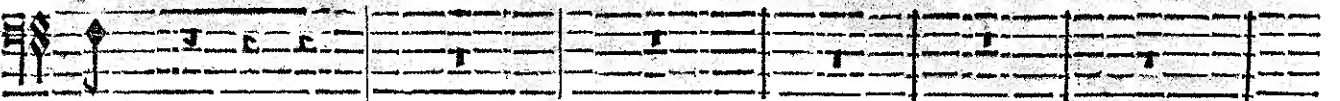
Loix.



Loix,



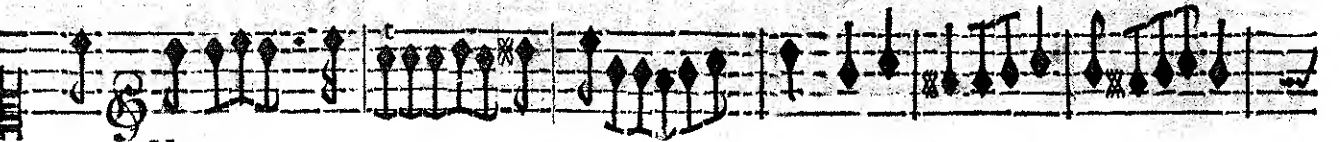
Loix.



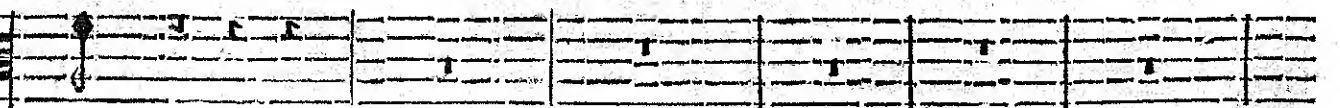
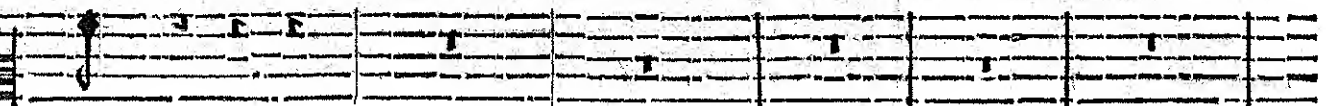
Loix.



HAUTBOIS.



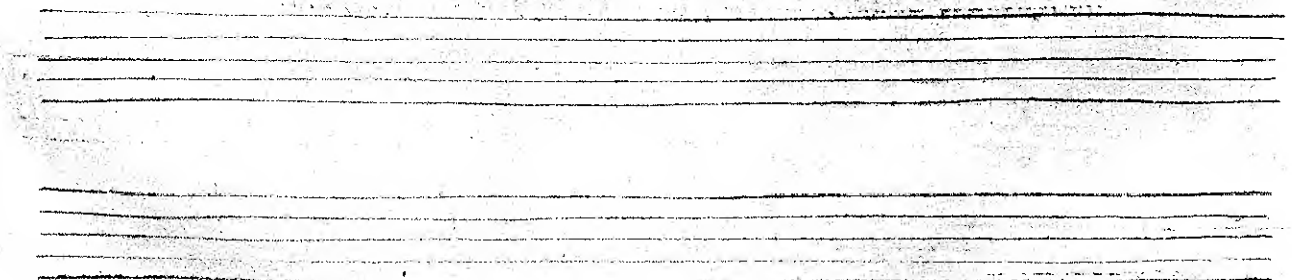
HAUTBOIS.



BASSONS.



BASSE-CONTINUE.





## P R O L O G U E.

The musical score for the Prologue consists of ten staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat. The fifth and sixth staves are for the basso continuo, with a bass clef and a key signature of one flat. The seventh and eighth staves are for the basso continuo, with a bass clef and a key signature of one flat. The ninth and tenth staves are for the basso continuo, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "Allons, Al-" are written below the first four staves, and "Al-" is written below the fifth and sixth staves.

Allons, Al-

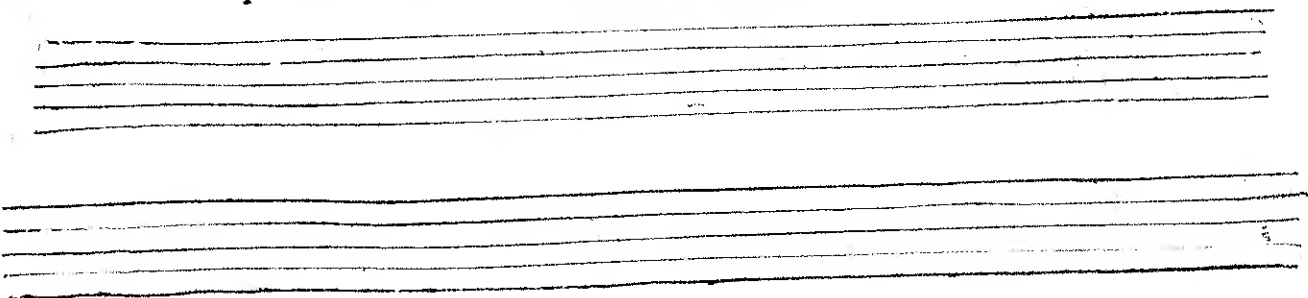
Al-

Al-

Al-

BASSE-CONTINUE.

*On reprend le Chœur, Allons. page xxix. jusques à ce mot, Fin.*

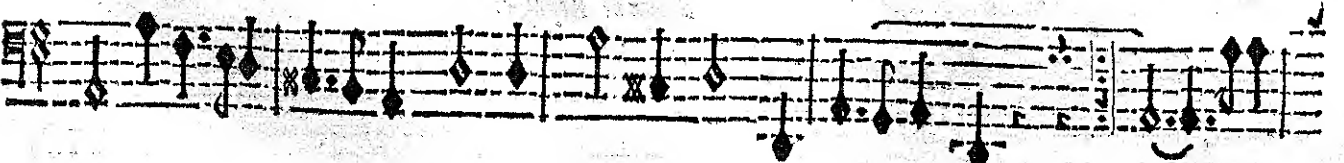
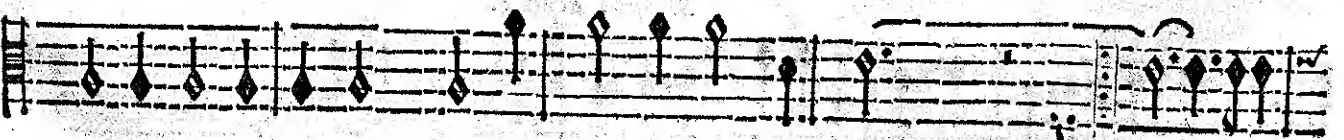
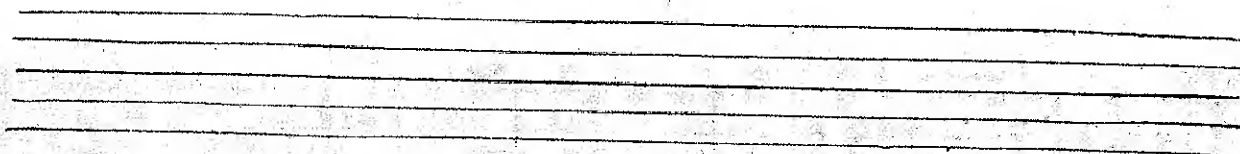
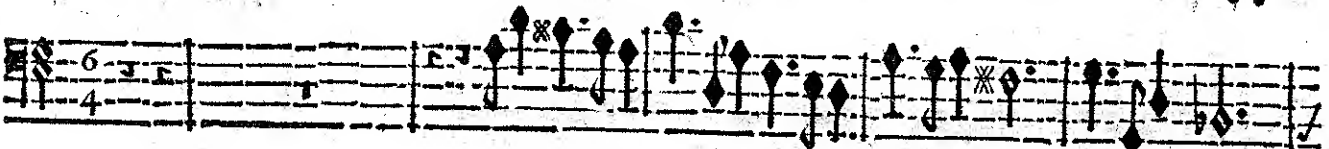
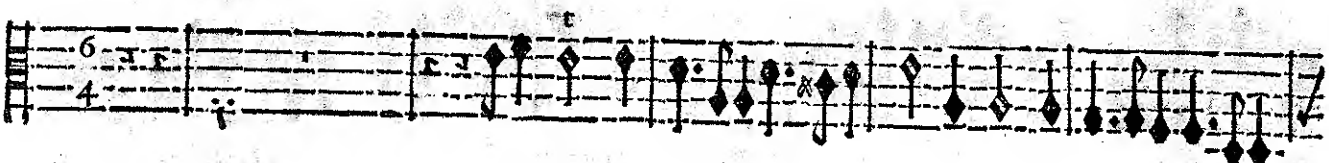
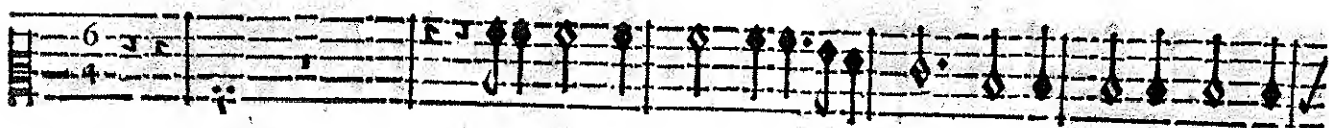
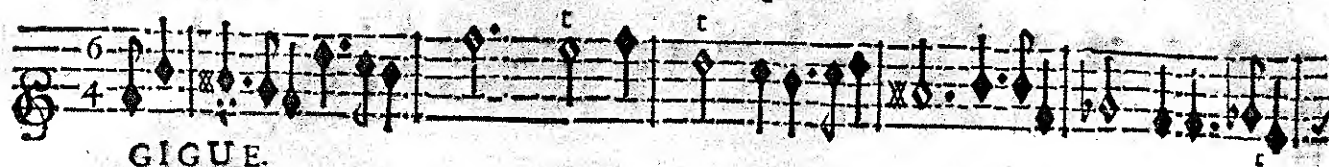


# PROLOGUE.

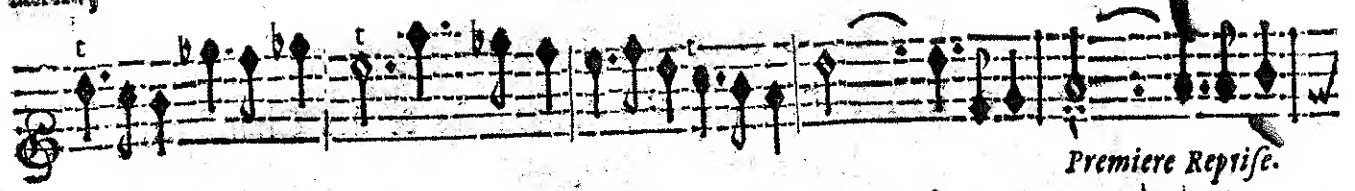
XXXV

## SECONDE ENTREE.

Les Genies & les Fées font un essay des Danfes & des Chanfons  
qu'ils veulent preparer.



# PROLOGUE



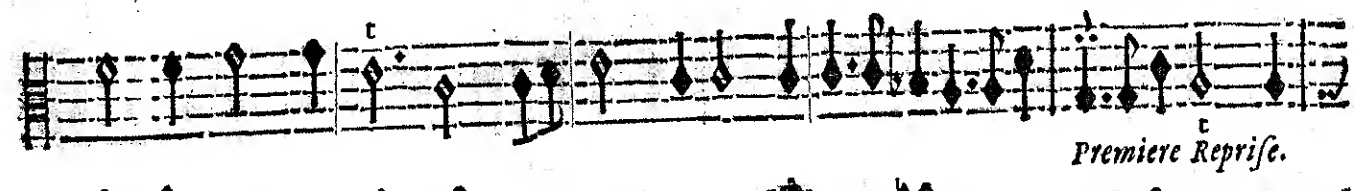
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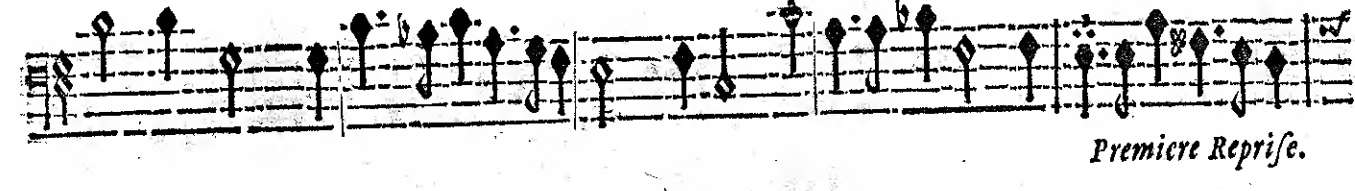
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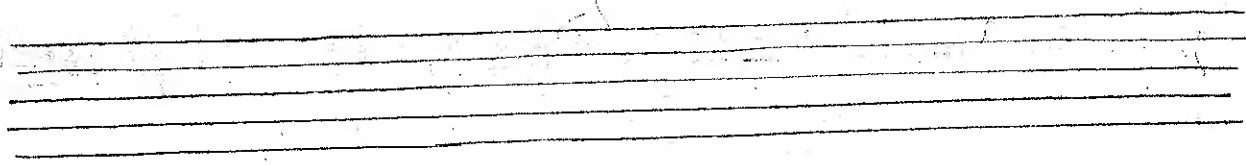
Premiere Reprise.



Premiere Reprise.



Premiere Reprise.



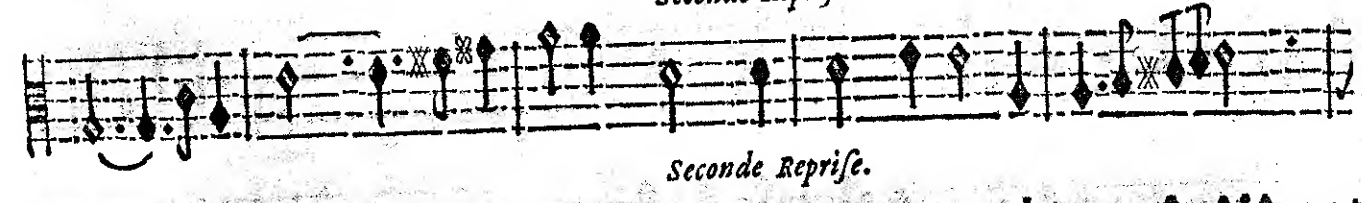
Seconde Reprise.



Seconde Reprise.



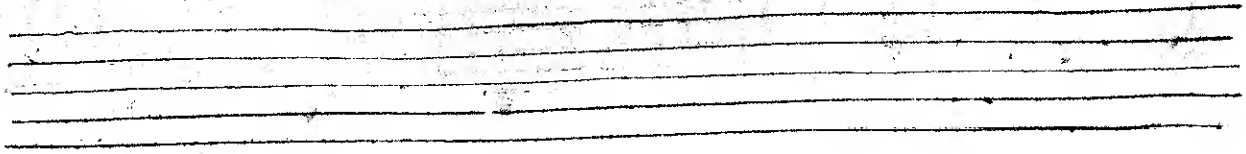
Seconde Reprise.



Seconde Reprise.

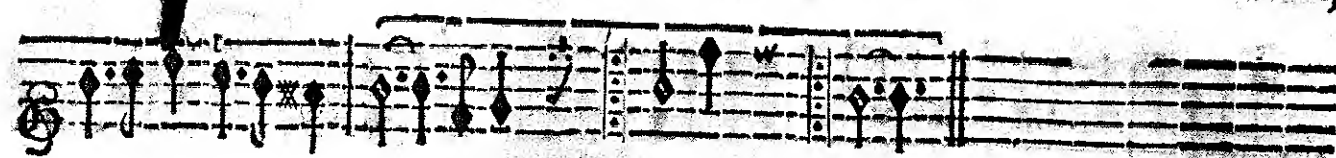


Seconde Reprise.



# PROLOGUE.

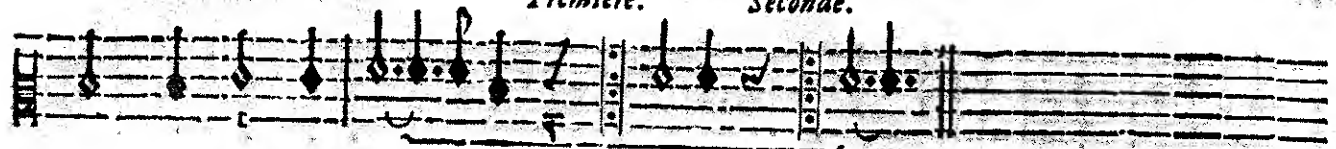
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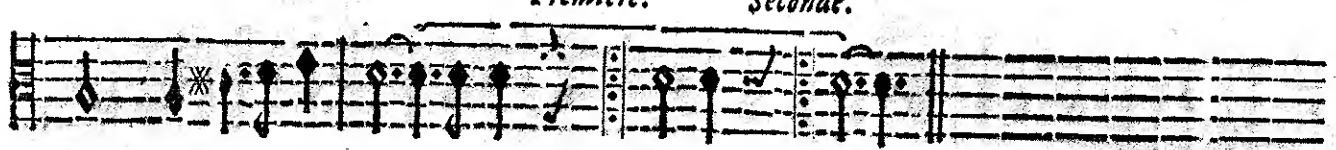
Premiere. Seconde.



Premiere. Seconde.



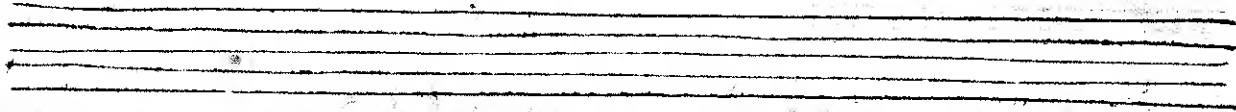
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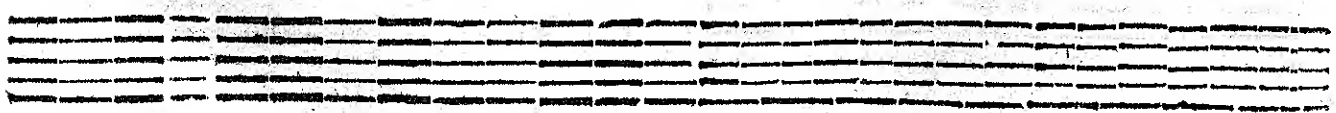
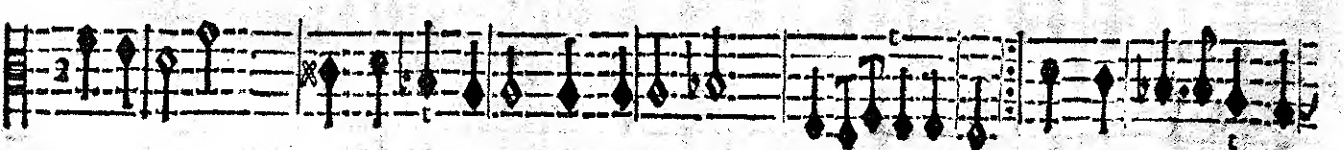
Premiere. Seconde.



Premiere. Seconde.

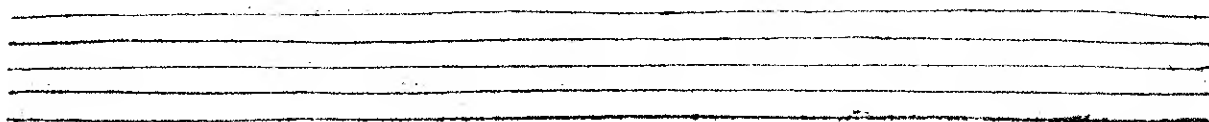
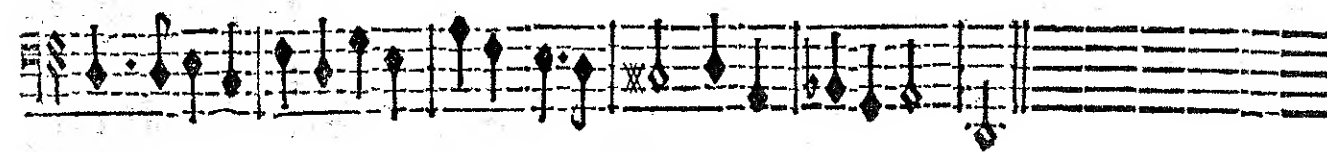
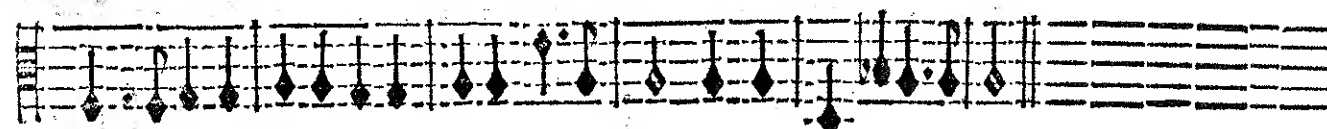
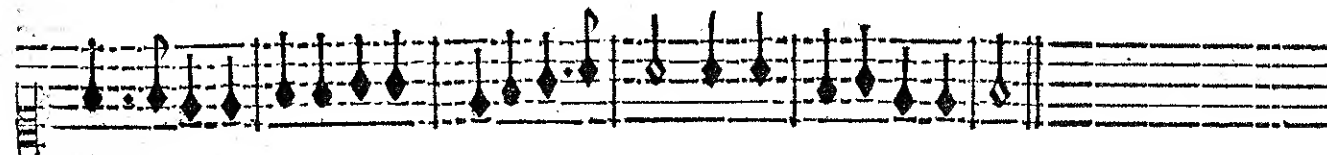
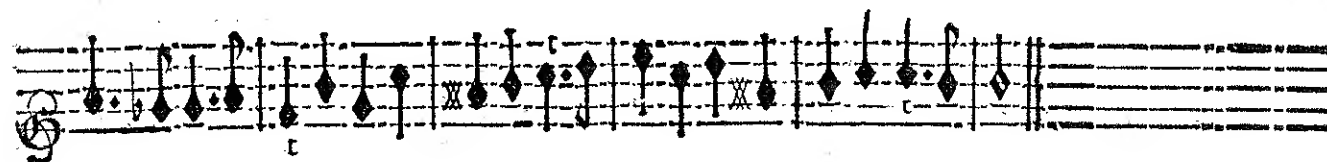
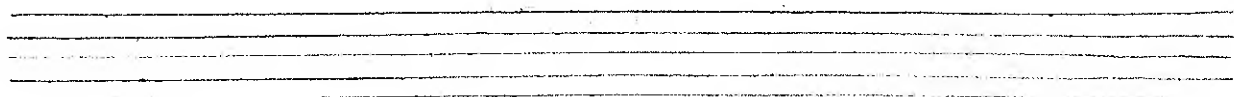
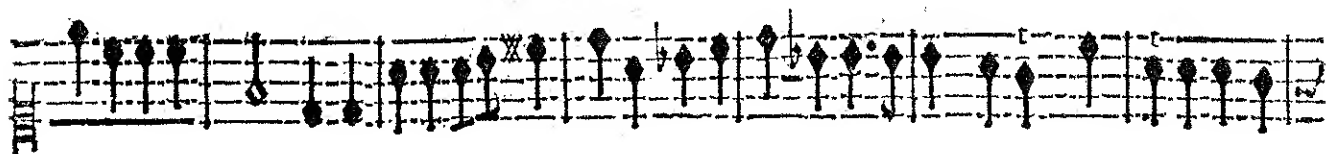


## GAVOTTE.





# PROLOGUE





Une Fée chante ce qui suit, & les Chœurs des Genies & des Fées luy respondent.



C'est l'Amour qui nous menace; Que de Cœurs sont en danger ! ger ! Quelques maux que l'amour



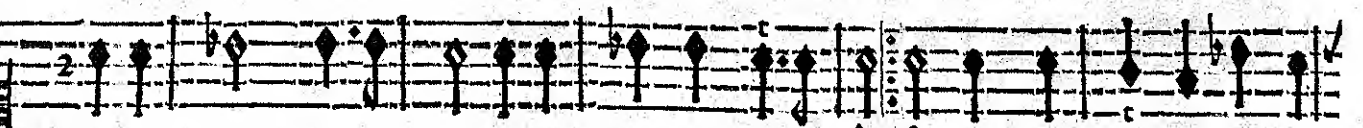
C'est l'Amour qui nous menace; Que de Cœurs sont en danger ! ger ! Quelques maux que l'amour



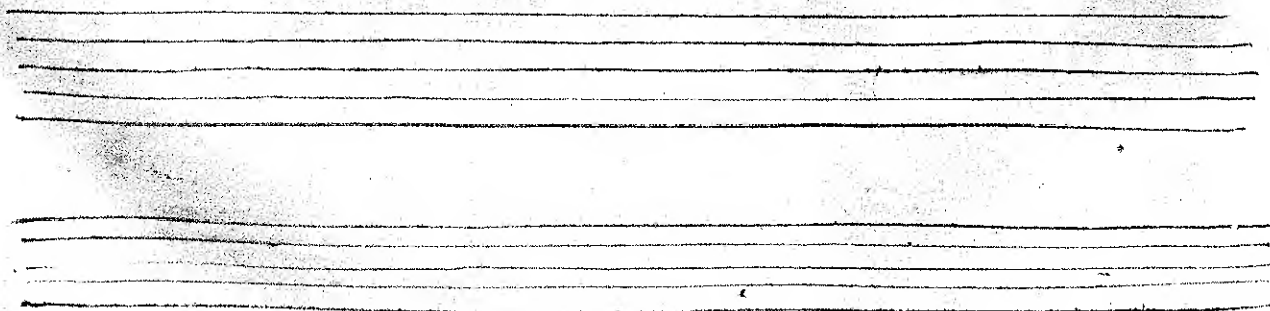
C'est l'Amour qui nous menace; Que de Cœurs sont en danger ! ger ! Quelques maux que l'amour

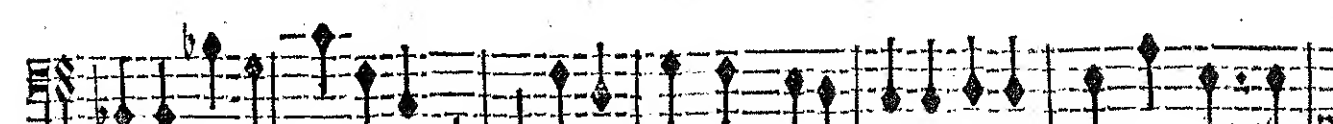
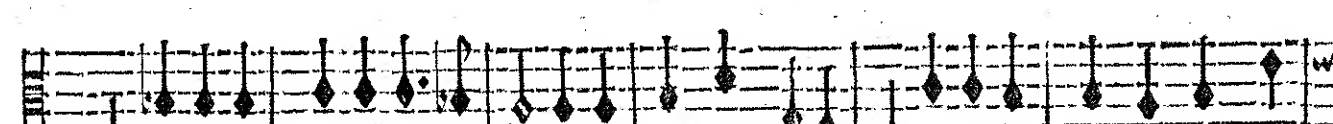
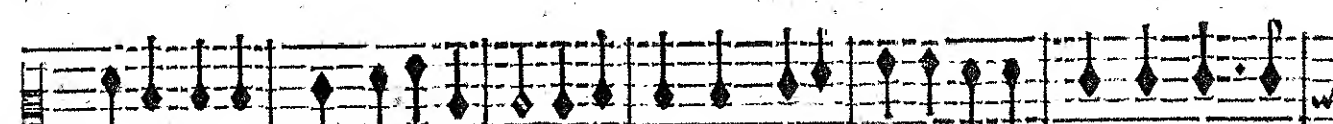
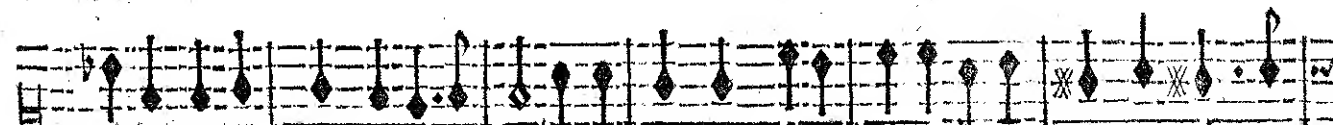
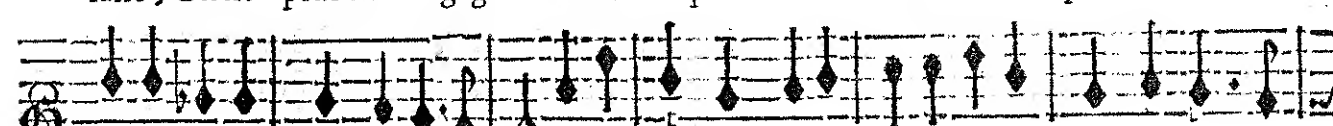
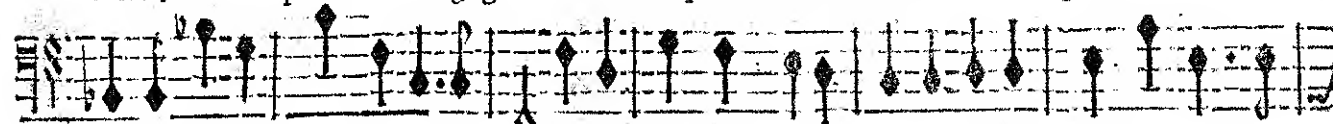
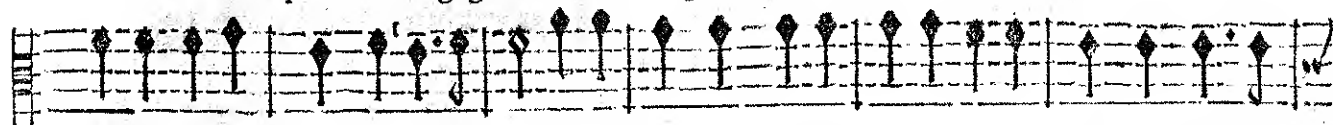
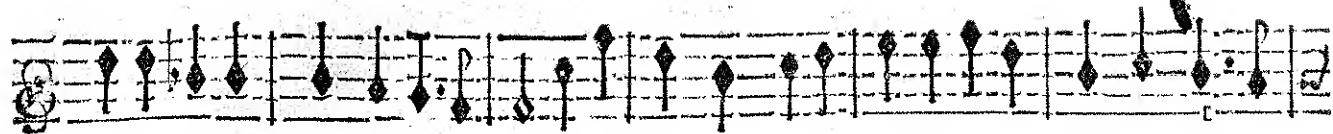


C'est l'Amour qui nous menace; Que de Cœurs sont en danger ! ger ! Quelques maux que l'amour

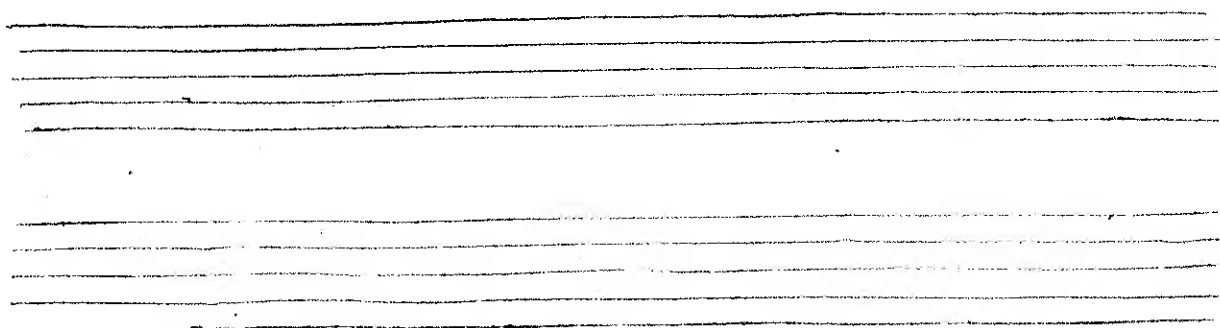


BASSE-CONTINUE.



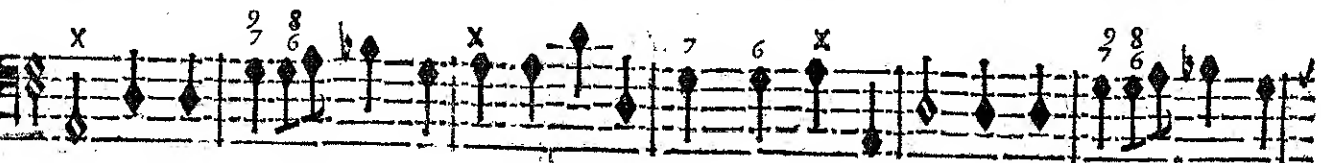
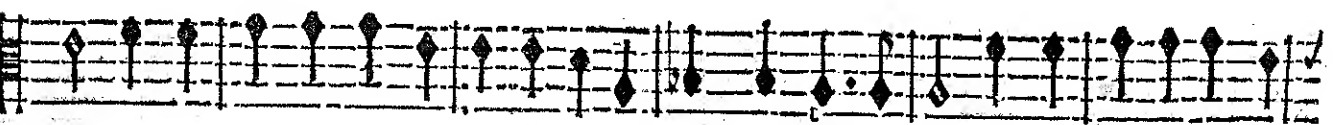
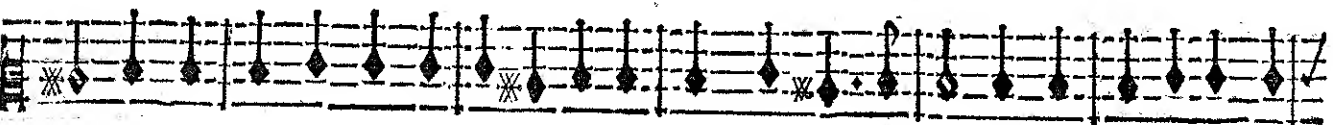
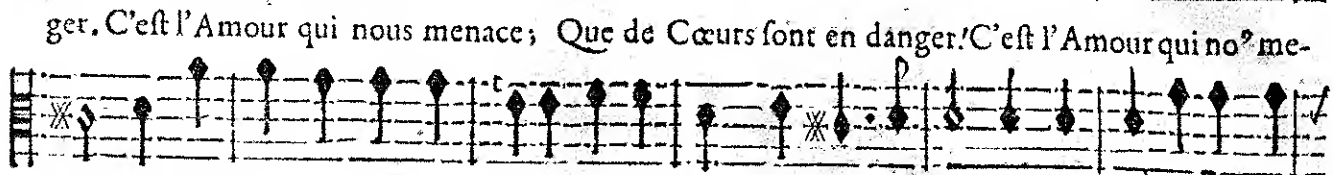
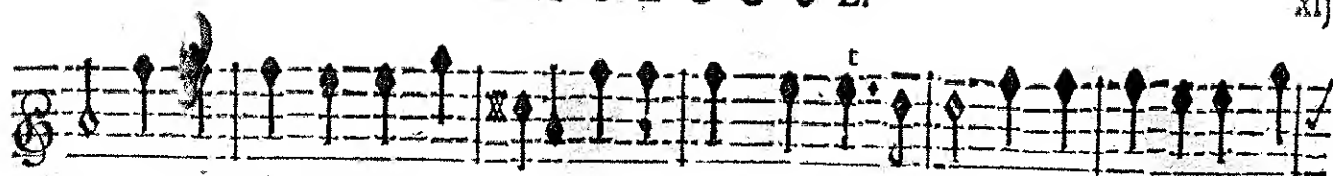


BASSE-CONTINUE.

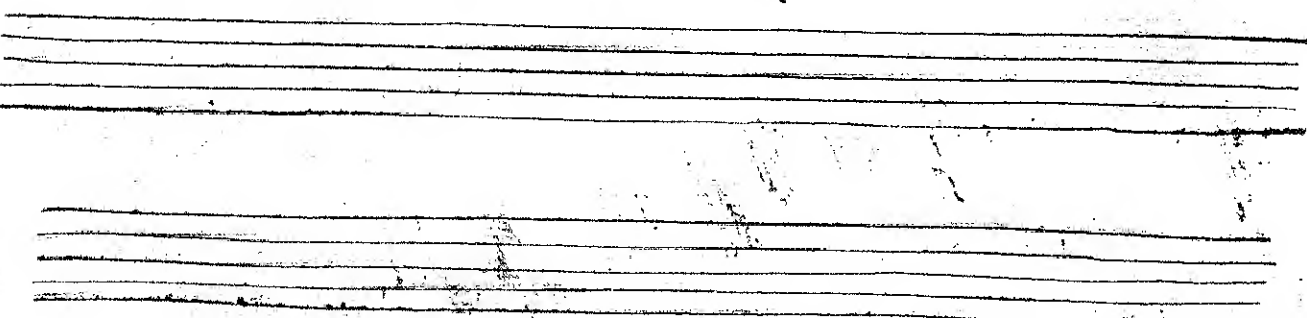


# PROLOGUE.

xlj

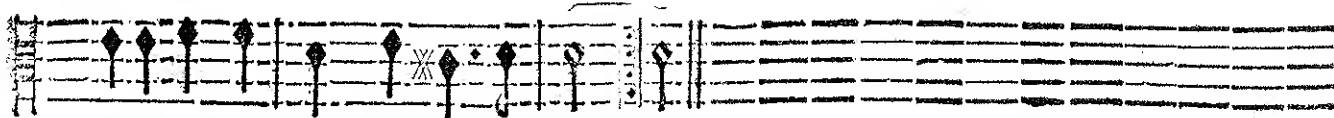


BASSE-CONTINUE.





nace; Que de Cœurs font en danger! ger!



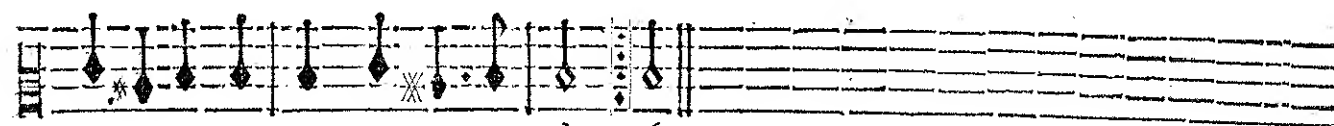
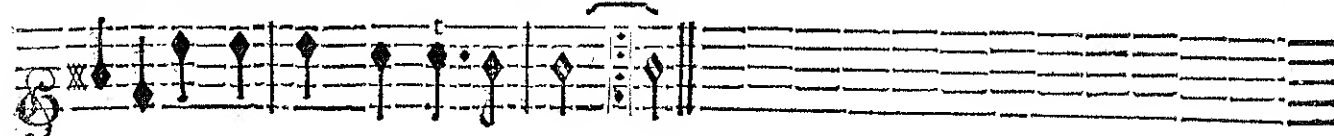
nace; Que de Cœurs font en danger! ger!



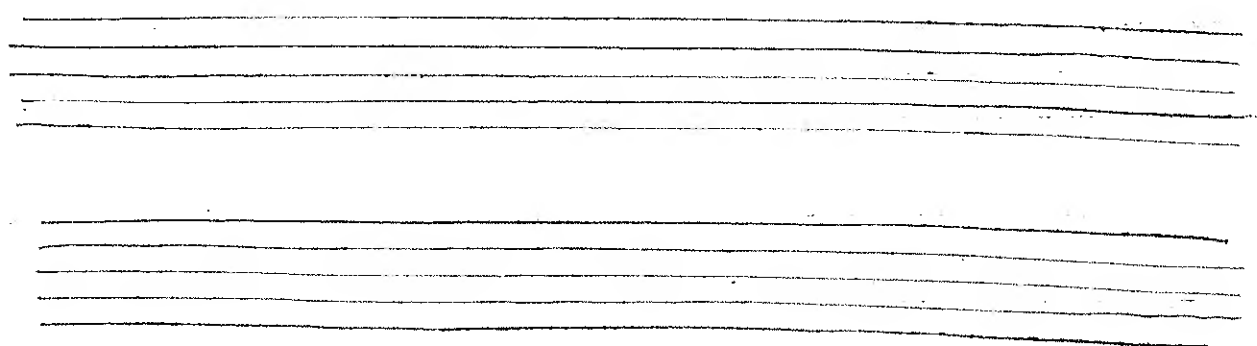
nace; Que de Cœurs font en danger! ger!



nace; Que de Cœurs font en danger! ger!



BASSE-CONTINUE.





PROLOGUE.  
Demogorgon, & la Principale Fée.

xliij

LA PRINCIPALE FÉE.



Le Vainqueur a contraint la Guerre D'esteindre son Flambeau. Le Vainqueur a con-

DEMOGORGON.



Le Vainqueur a contraint la Guerre D'esteindre son Flambeau. Le Vainqueur a con-



BASSE-CONTINUE.



traint la Guerre D'esteindre son flambeau. Il rend le repos à la Terre, Quel Tri-



traint la Guerre D'esteindre son flambeau. Il rend le repos à la Terre, Quel Tri-



BASSE-CONTINUE.



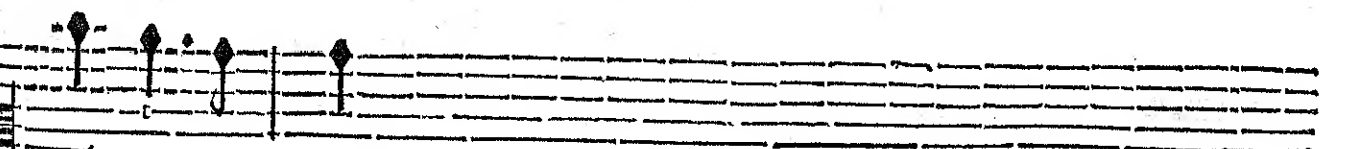
omphe! Quel Triom- phe! Quel Triomphe est plus beau! Quel Triom-



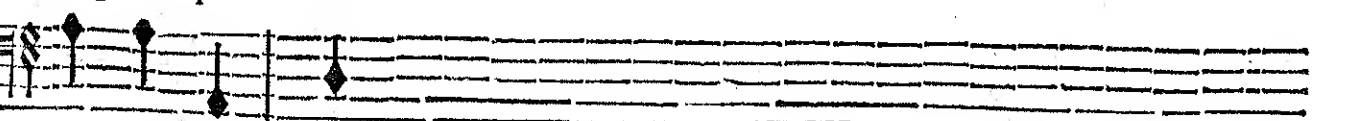
om- phe est plus beau! Quel Triom- phe est plus beau! Quel Tri-



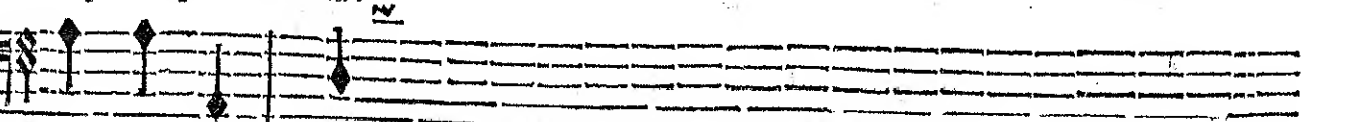
BASSE-CONTINUE.



phe est plus beau!



omphe est plus beau!



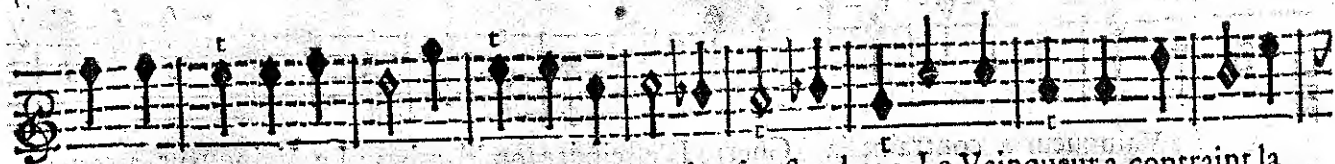
BASSE-CONTINUE.

f ij



## PROLOGUE

## CHOEURS.



Le Vainqueur a contraint la Guerre D'éteindre son flambeau. Le Vainqueur a contraint la



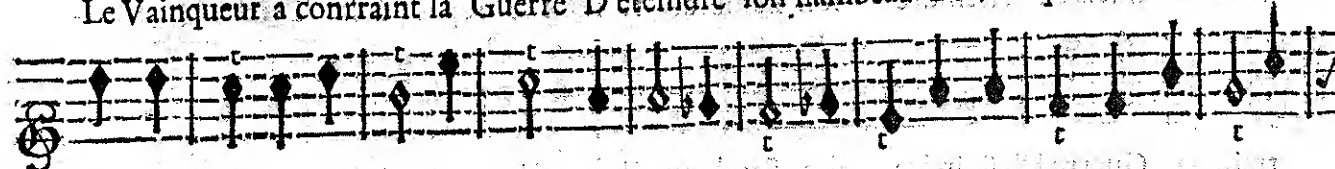
Le Vainqueur a contraint la Guerre D'éteindre son flambeau. Le Vainqueur a contraint la



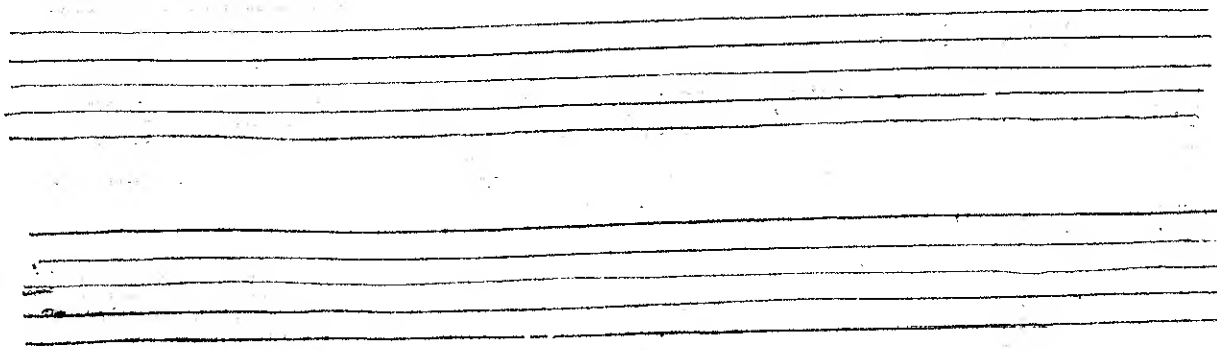
Le Vainqueur a contraint la Guerre D'éteindre son flambeau. Le Vainqueur a contraint la



Le Vainqueur a contraint la Guerre D'éteindre son flambeau. Le Vainqueur a contraint la



BASSE-CONTINUE.



# PROLOGUE.

xlv



Guerre D'éteindre son flambeau. Il rend le repos à la Terre, Quel triomphe, Quel tri-



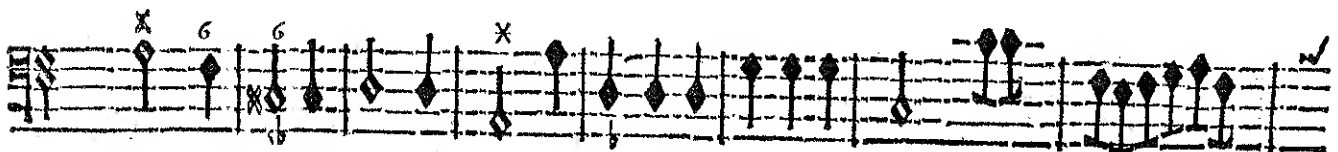
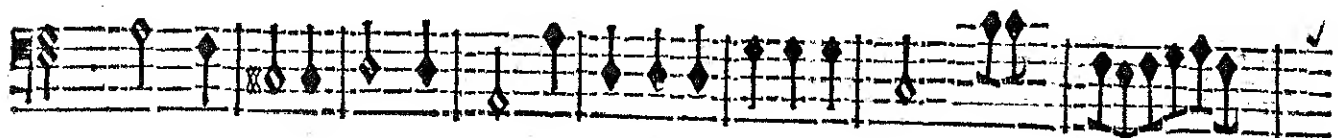
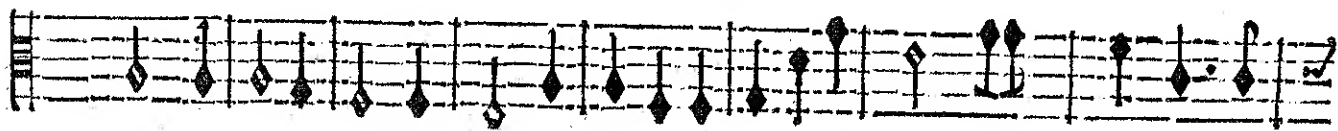
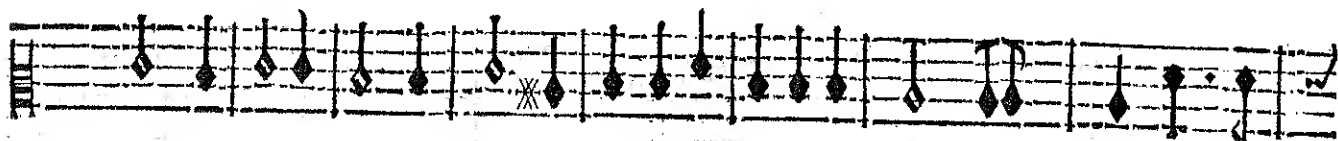
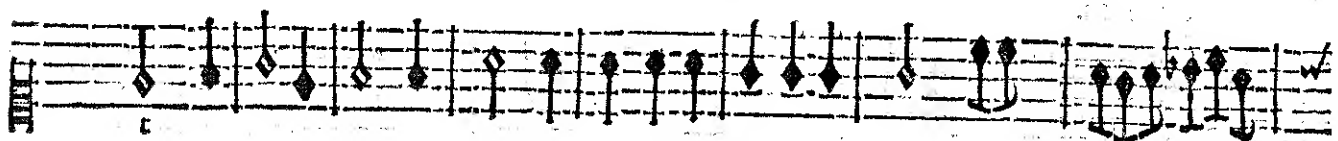
Guerre D'éteindre son flambeau. Il rend le repos à la Terre, Quel triomphe, Quel tri-



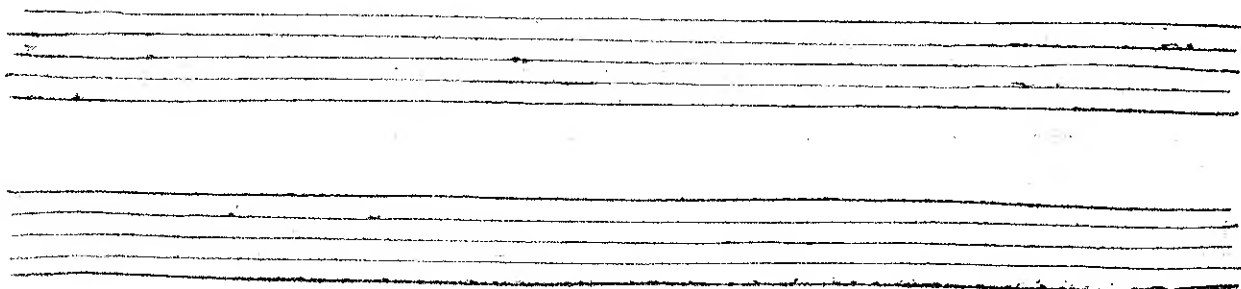
Guerre D'éteindre son flambeau. Il rend le repos à la Terre. Quel triom-



Guerre D'éteindre son flambeau. Il rend le repos à la Terre. Quel triom-



BASSE-CONTINUE.



# PROLOGUE



om- phe Quel Triom- phe Quel Triomphe est plus beau! Il rend le re-



om- phe Quel Triomphe est plus beau! Quel Triomphe est plus beau! Il rend le re-



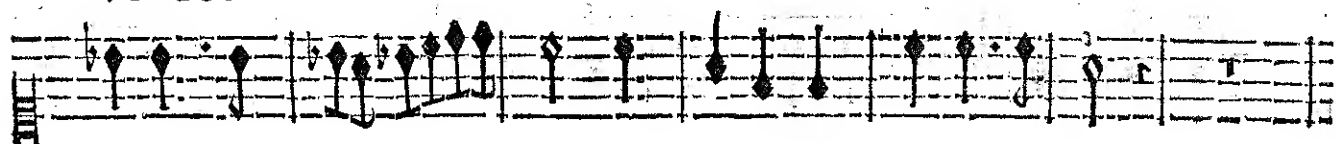
phe Quel Triom- phe est plus beau! Quel Triomphe est plus beau! Il rend le re-



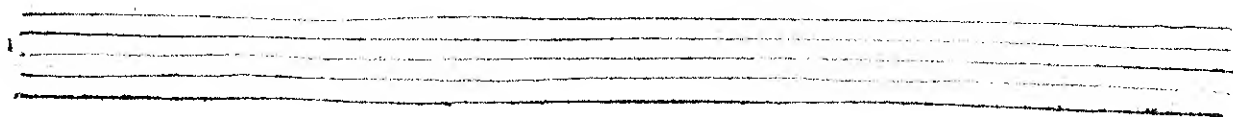
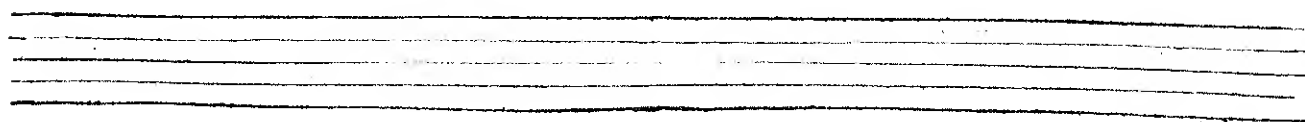
phe Quel Triom- phe est plus beau! Quel Triomphe est plus beau!

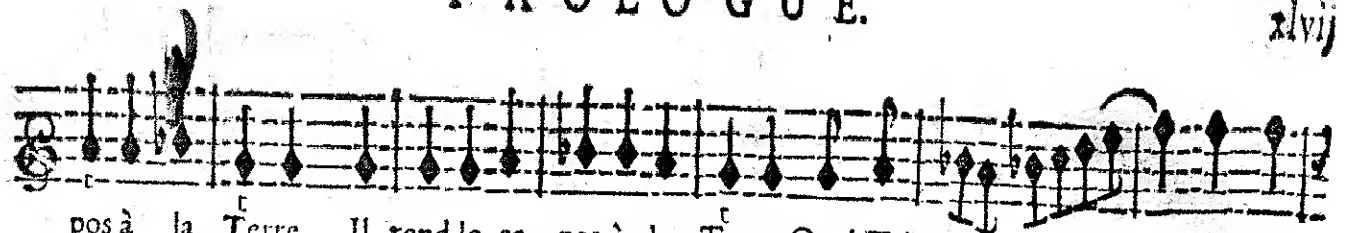


VIOLONS.



BASSE-CONTINUE.





pos à la Terre, Il rend le re- pos à la Terre, Quel Triom-

phe est plus



pos à la Terre, Il rend le re- pos à la Terre, Quel Triomphe Quel Triomphe est plus



pos à la Terre, Il rend le re- pos à la Terre, Quel Triomphe Quel Triomphe est plus

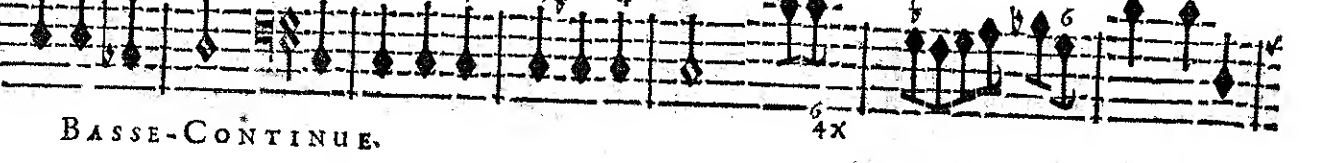
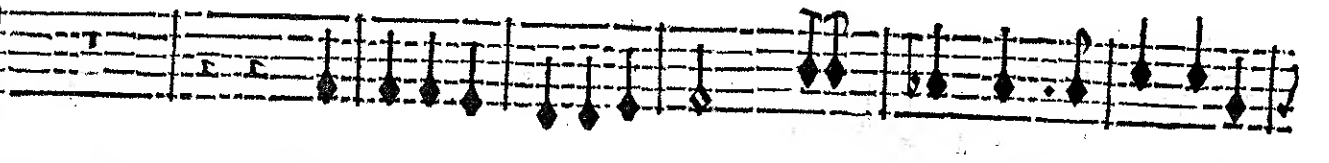
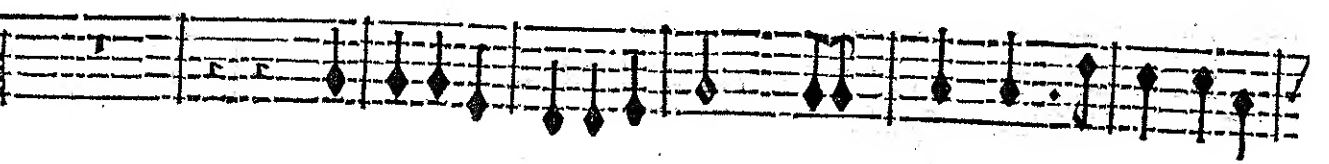
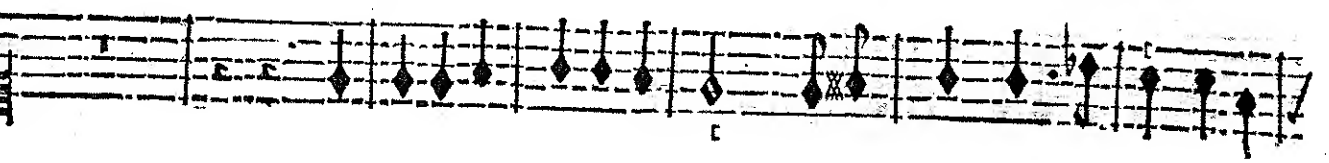


Il rend le re- pos à la Terre, Quel Triom-

phe est plus

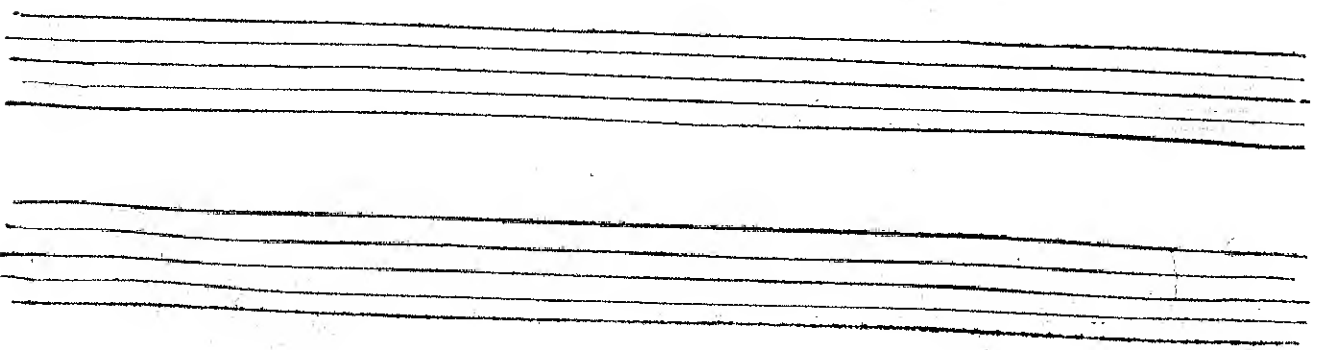


VIOLONS.

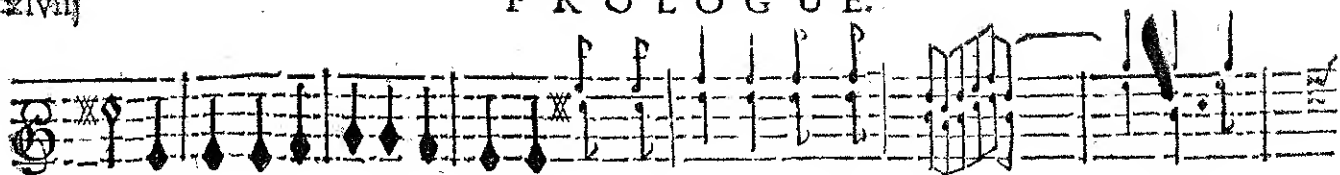


BASSE-CONTINUE.

4X

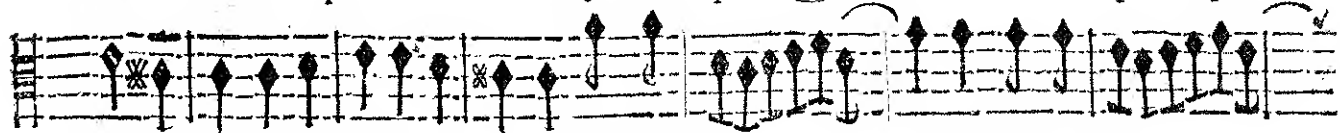


PROLOGUE.



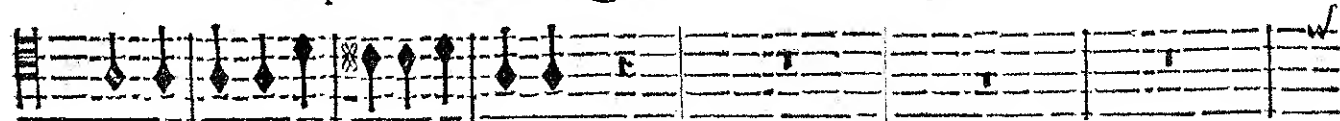
beau. Il rend le repos à la Terre. Quel triomphe Quel triom-

phe est plus

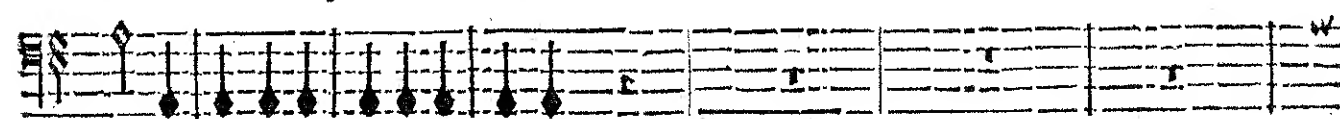


beau. Il rendle repos à la Terre. Quel triom-

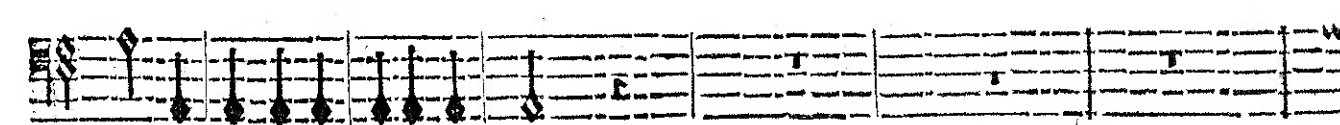
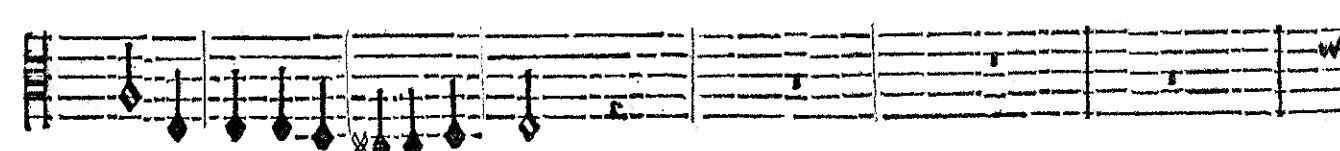
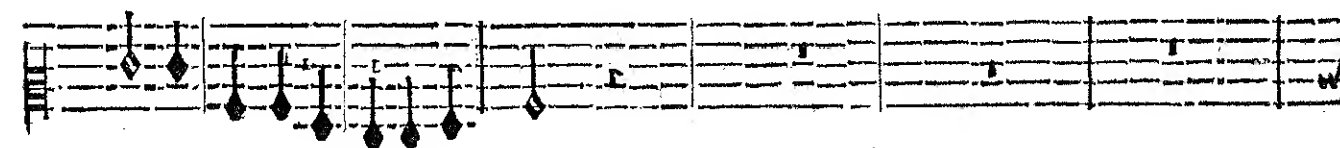
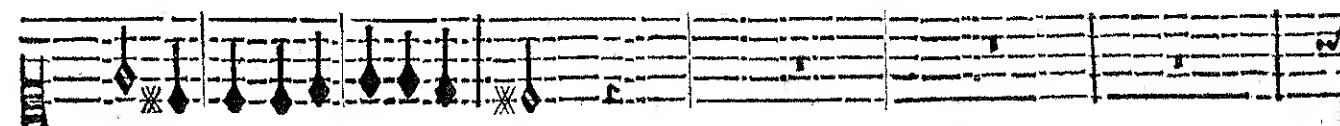
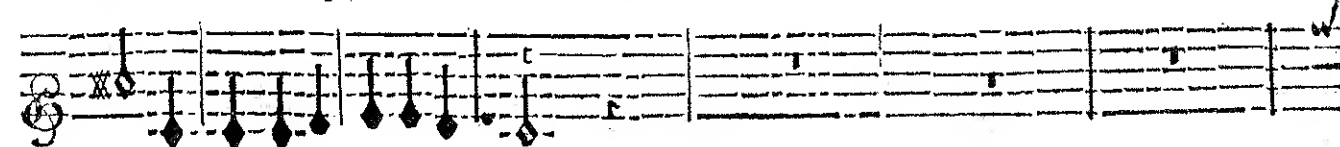
phe Quel triom-



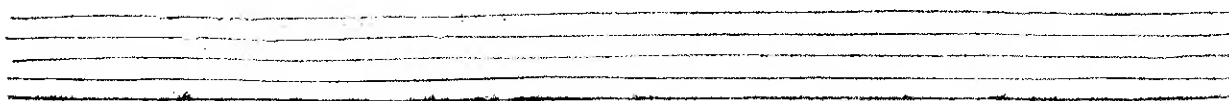
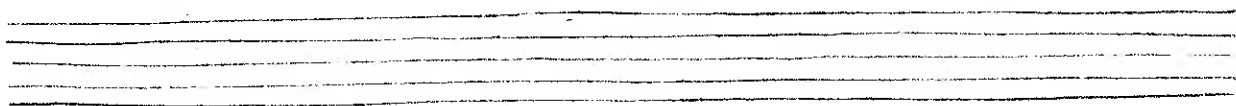
beau. Il rendle repos à la Terre.



beau. Il rendle repos à la Terre.



BASSE-CONTINUE.





# PROLOGUE.

xlix

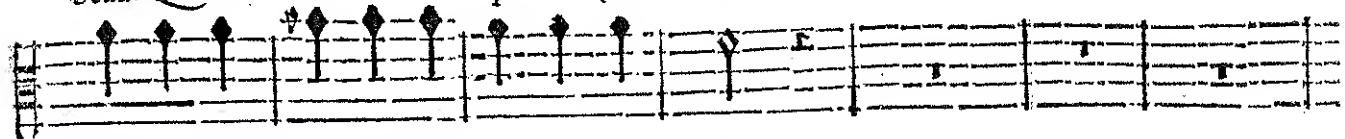
beau! Quel triomphe! Quel triomphe est pl<sup>9</sup> beau! Quel triom- phe! Quel triomphe est plus  
 phe est plus beau! Quel triomphe est plus beau! Quel triom- phe est pl<sup>9</sup> beau! Quel tri-  
 Quel triomphe est plus beau! Quel triom- phe est  
 Quel triom- phe est plus beau! Quel triom-  
 6 4x 6x

BASSE-CONTINUE.

# PROLOGUE.



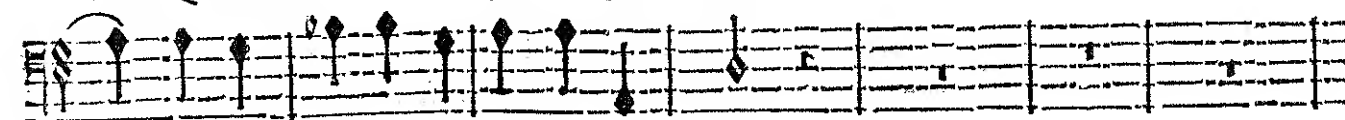
beau. Quel triom- phe est plus beau ?



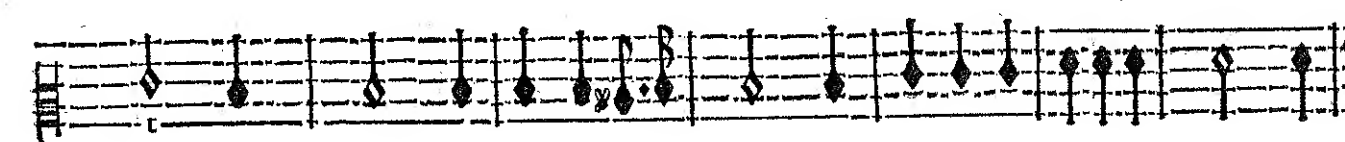
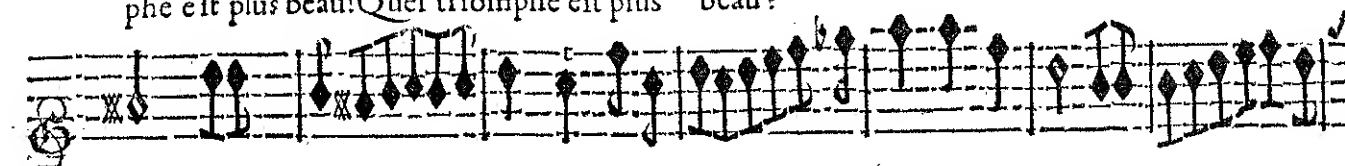
omphe est plus beau; Quel triomphe est plus beau.



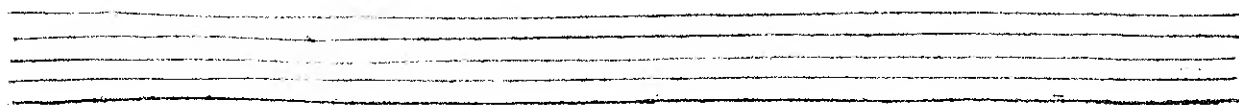
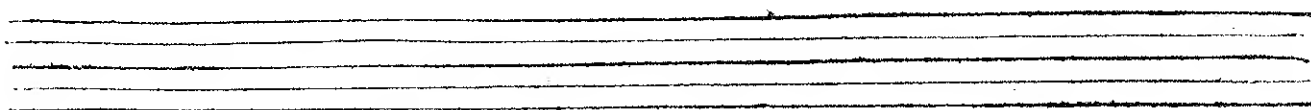
beau! Quel triom- phe est plus beau !



phe est plus beau! Quel triomphe est plus beau ?

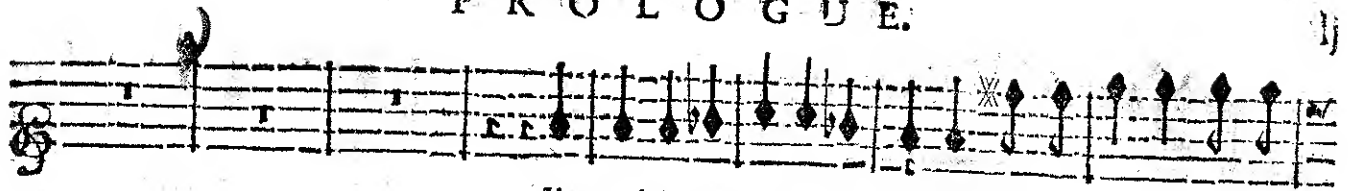


BASSE-CONTINUE.

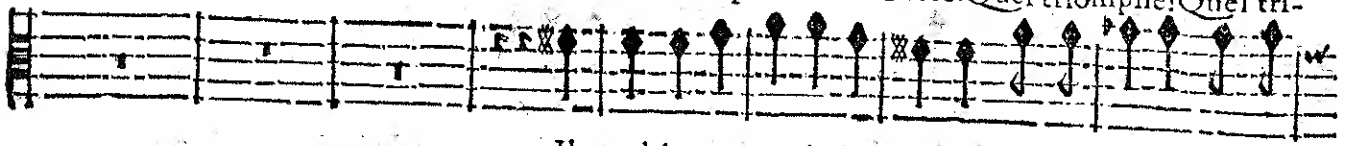


# PROLOGUE.

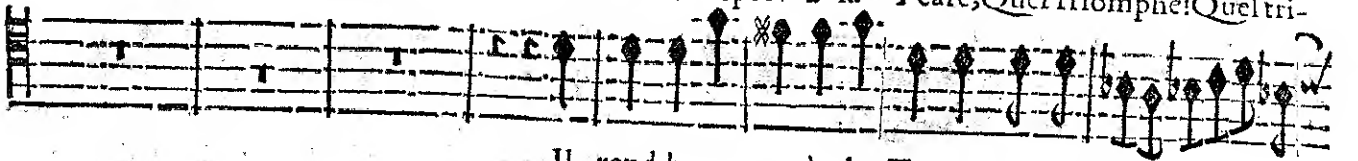
11



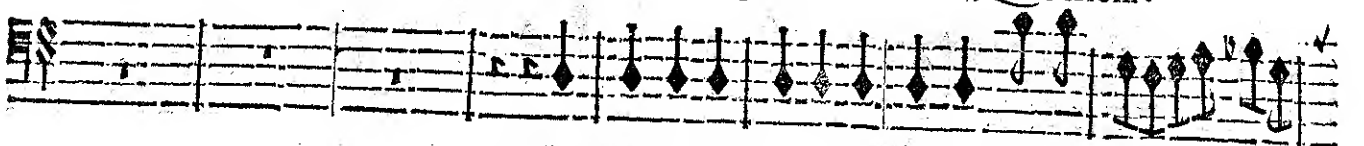
Il rend le repos à la Terre. Quel triomphe! Quel tri-



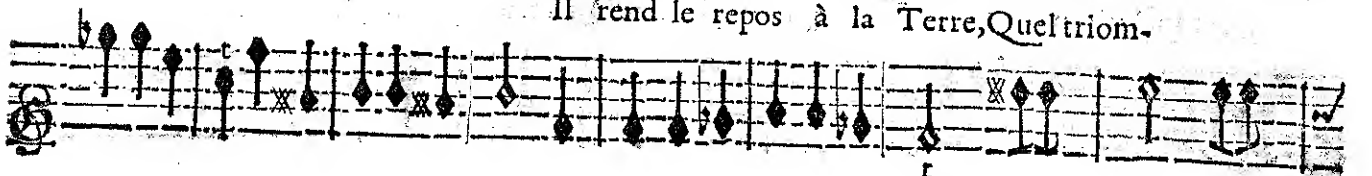
Il rend le repos à la Teare, Quel rriomphe! Quel tri-



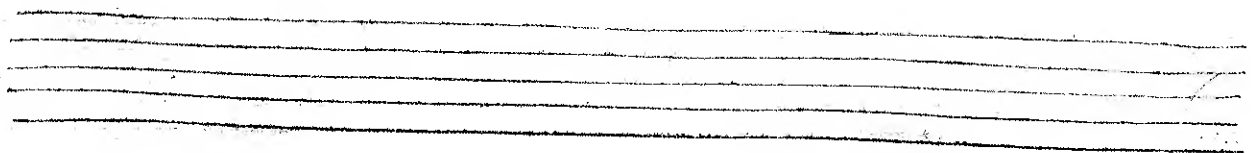
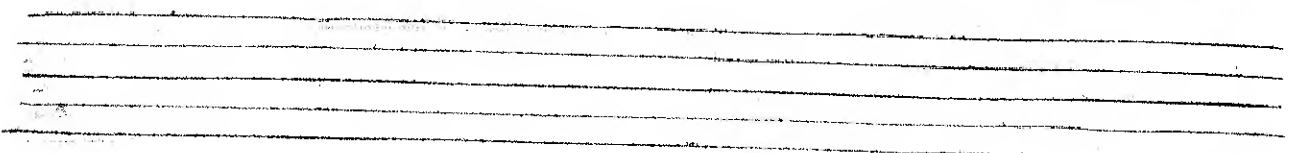
Il rend le aepos à la Terre, Quel triom-



Il rend le repos à la Terre, Quel triom-



BASSE-CONTINUE.



# PROLOGUE.

om- phe est plus beau! Quel triomphe est plus beau! Il rend le re-  
 om- phe est plus beau! Quel triomphe! Quel triomphe est plus beau! Il rend le re-  
 phe, Quel triom- phe est p<sup>r</sup> beau! Quel triomphe est plus beau! Il rend le re-  
 phe Quel triom- phe est pl<sup>r</sup> beau! Quel triomphe est plus beau!

## VIOLONS.

## BASSE-CONTINUE.

P A O L O G U E.

iii

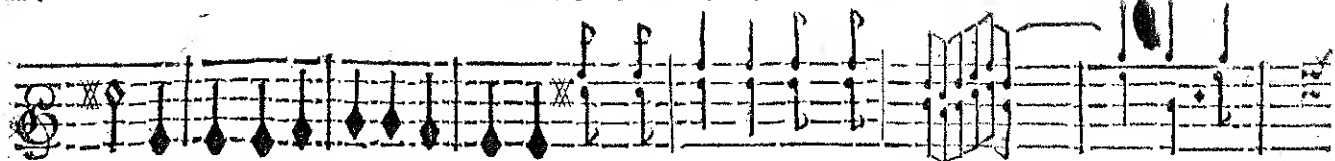
pos à la Terre, Il rend le re- pos à la Terre, Quel Triom- phe est plus  
pos à la Terre, Il rend le re- pos à la Terre, Quel Triomphe Quel Triomphe est plus  
pos à la Terre, Il rend le re- pos à la Terre, Quel Triomphe Quel Triomphe est plus  
Il rend le re- pos à la Terre, Quel Triom- phe est plus

VIOLONS.

BASSE-CONTINUE.



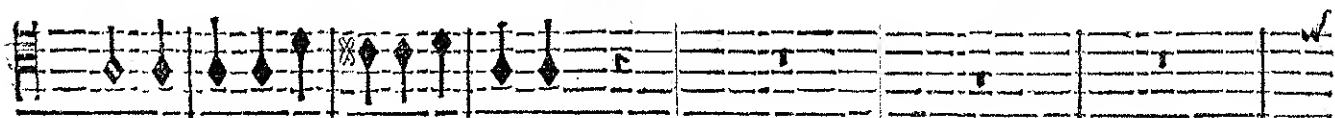
PROLOGUE.



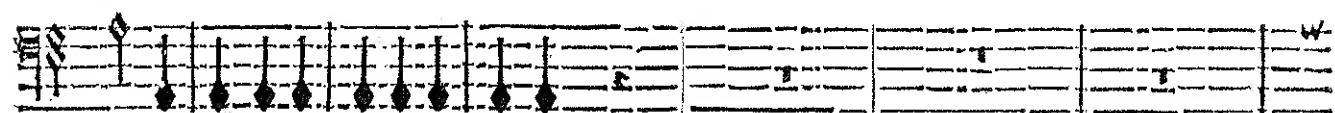
beau. Il rend le repos à la Terre. Quel triomphe Quel triom- phe est plus



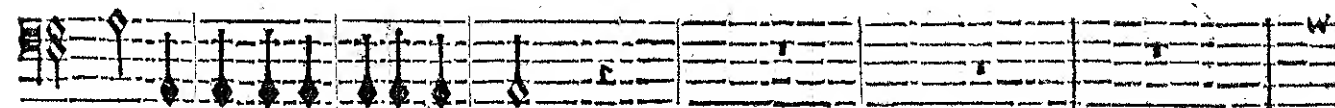
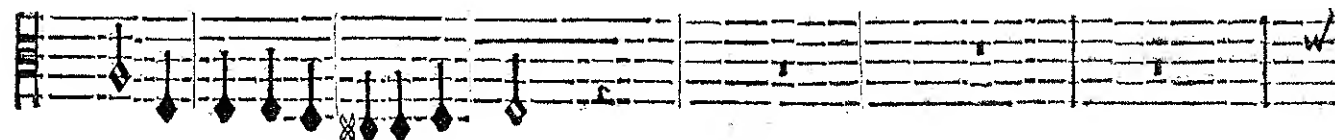
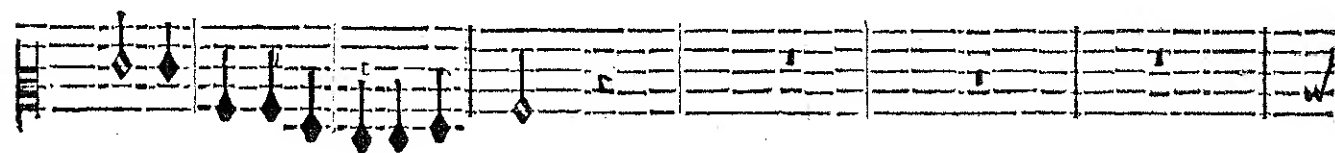
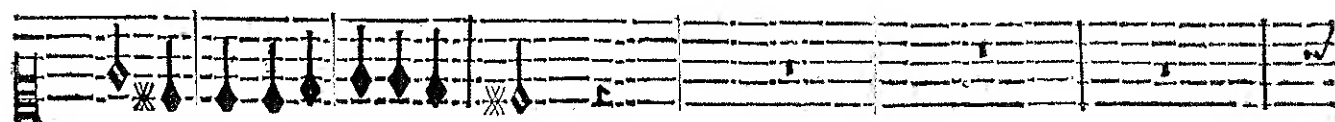
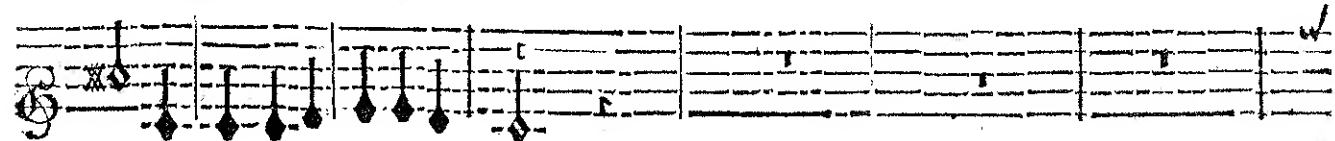
beau. Il rend le repos à la Terre. Quel triom- phe Quel triom-



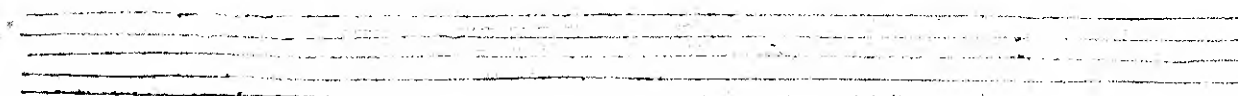
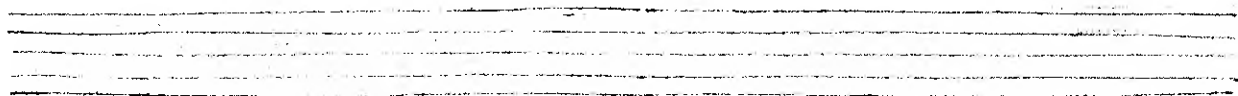
beau. Il rend le repos à la Terre.



beau. Il rend le repos à la Terre.



BASSE-CONTINUE.



# PROLOGUE.

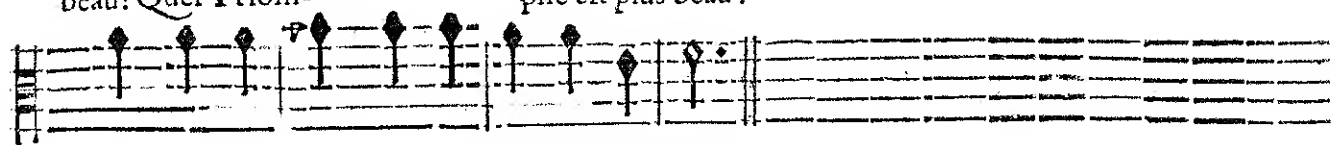
beau! Quel triomphe! Quel triomphe est pl<sup>9</sup> beau! Quel triom-  
 phe! Quel triomphe est plus  
 phe est plus beau! Quel triomphe est plus beau! Quel triom-  
 phe est pl<sup>9</sup> beau! Quel tri-  
 Quel triomphe est plus beau! Quel triom-  
 phe est  
 Quel triom-  
 phe est plus beau! Quel triom-

BASSE-CONTINUE.

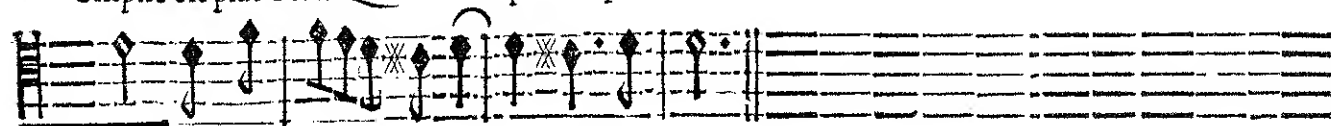
PROLOGUE.



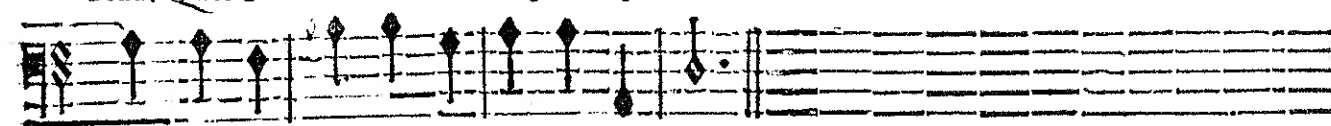
beau! Quel Triom- phe est plus beau!



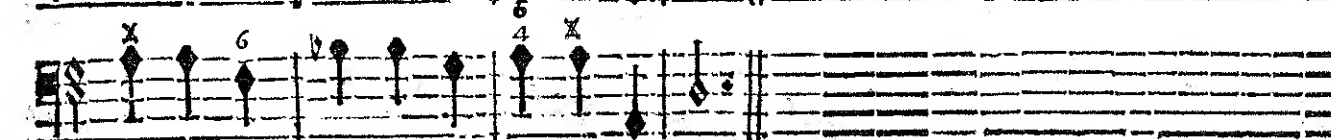
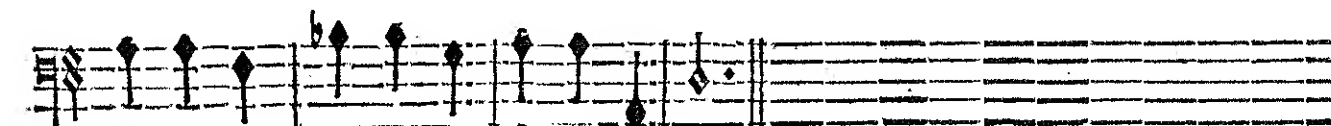
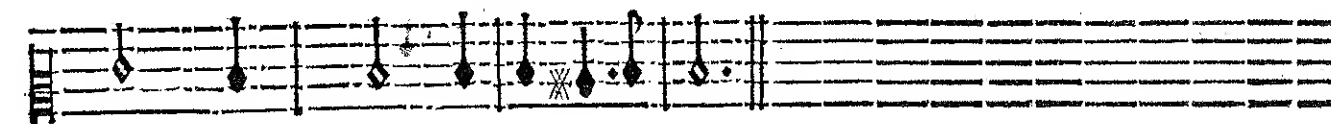
omphe est plus beau! Quel Triomphe est plus beau!



beau! Quel Triom- phe est plus beau!



phe est plus beau! Quel Triomphe est plus beau!



BASSE-CONTINUE.

*On reprend l'Ouverture pour l'Entr'Acte, page premiere.*

FIN DU PROLOGUE.



ROLAND



# ROLAND.

TRAGÉDIE.

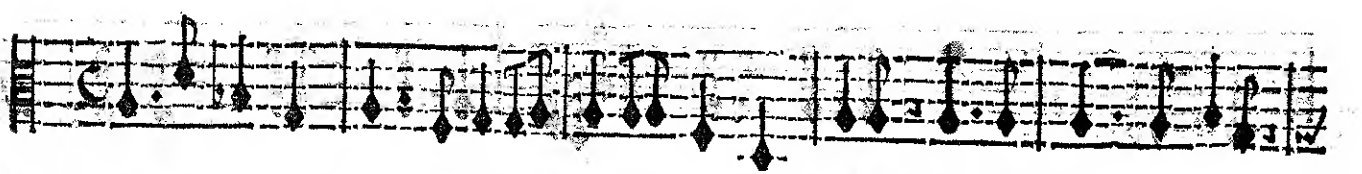
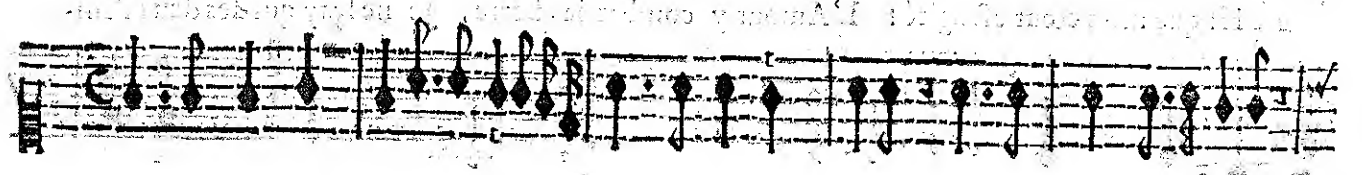


## ACTE PREMIER.

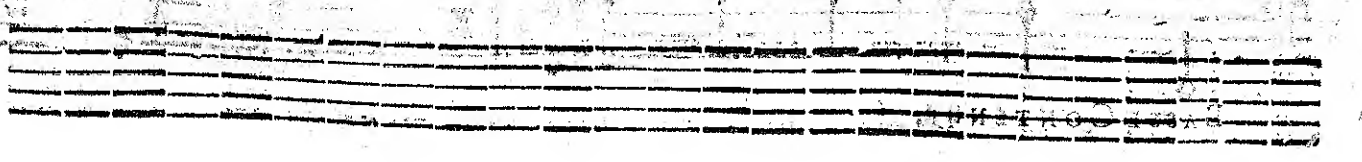
SCÈNE PREMIÈRE.



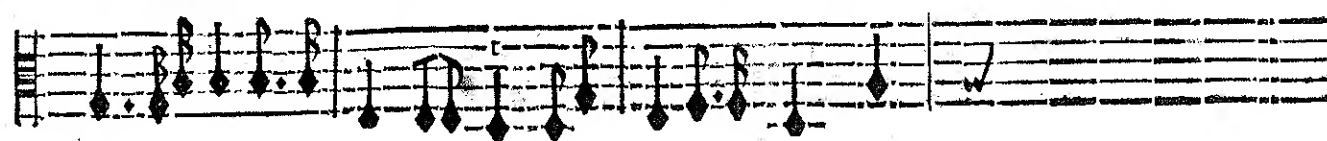
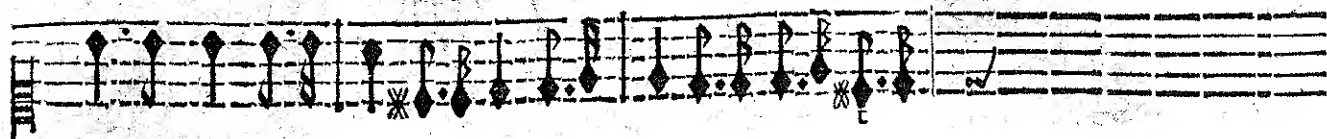
PRELUDE



BASSE-CONTINUUM

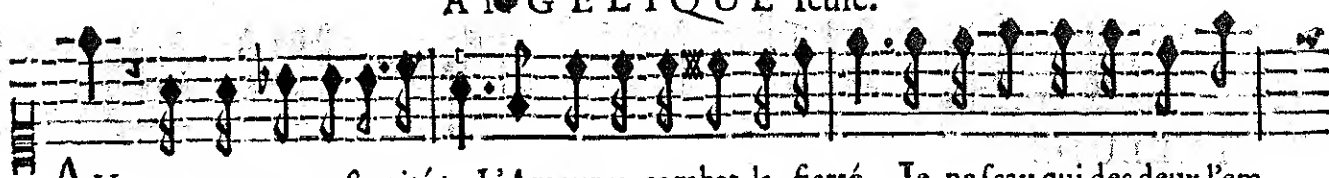


## R O L A N D,

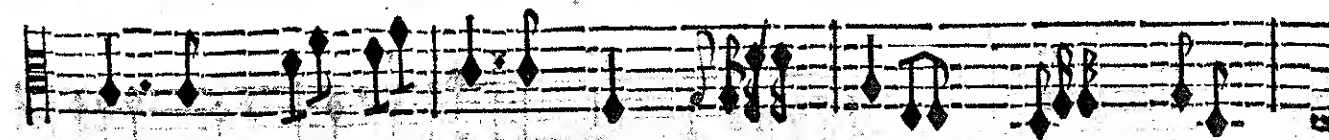
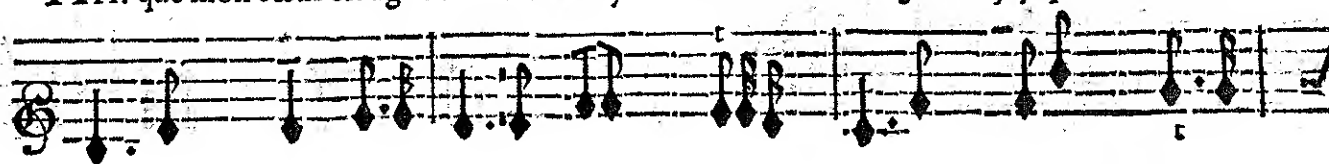


BASSE-CONTINUE.]

## ANGELIQUE seule.

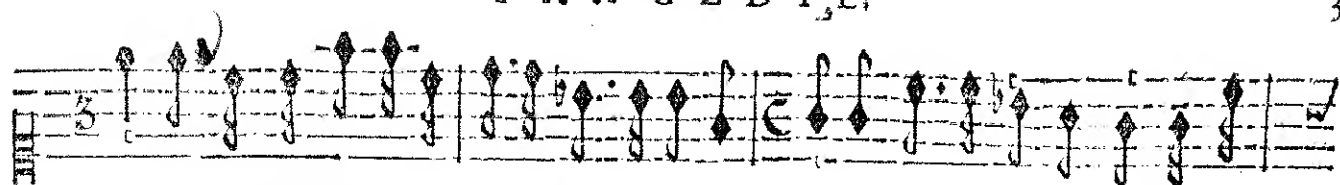


AH! que mon cœur est agité! L'Amour y combat la fierté, Je ne sçay qui des deux l'em-

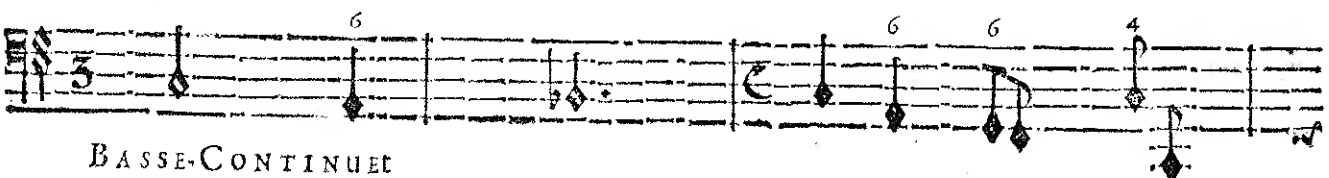
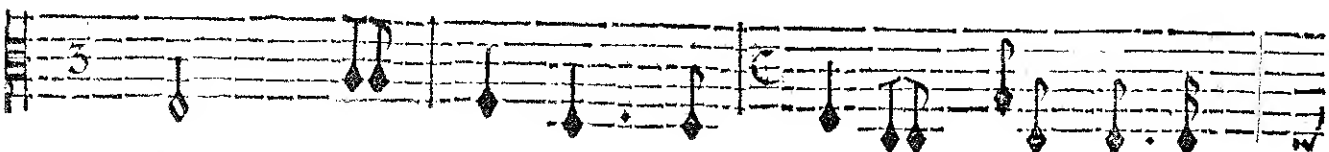
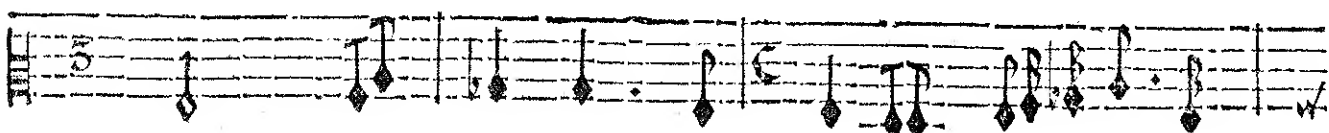
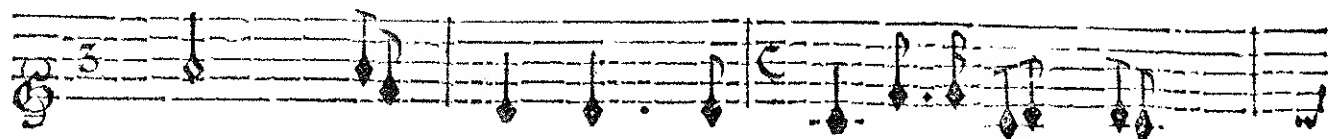


BASSE-CONTINUE.





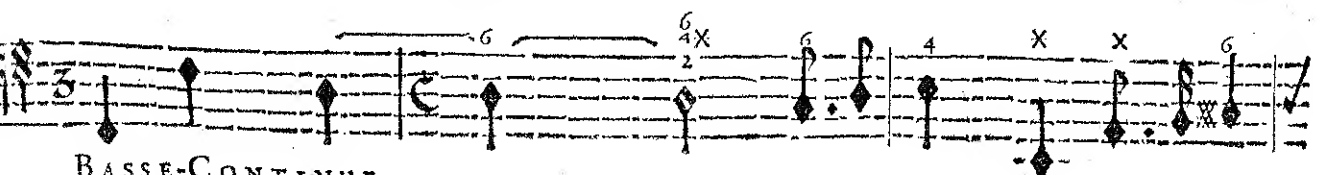
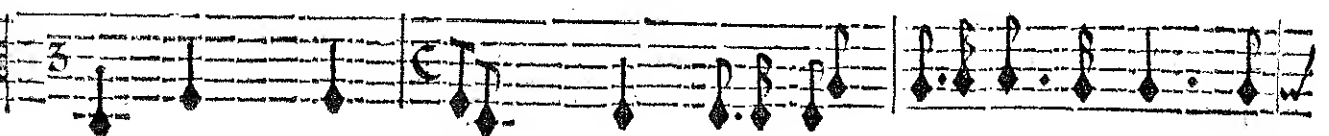
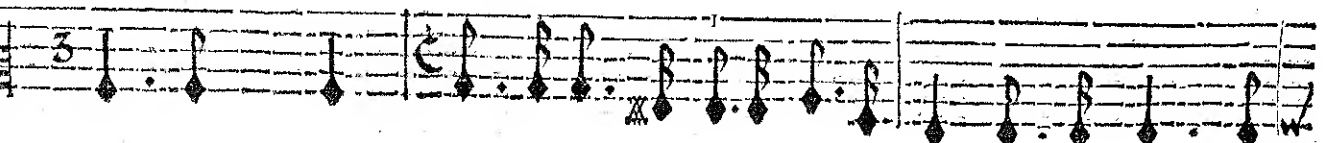
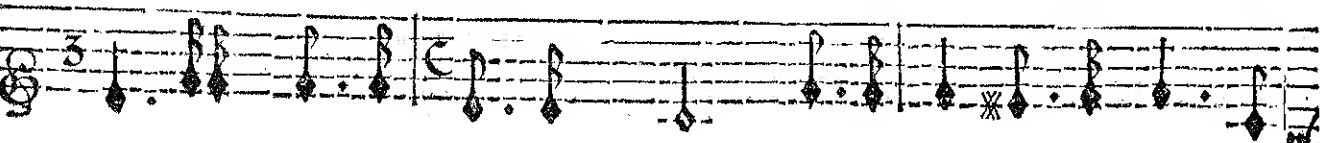
porte; Quelquefois la Fierté demeure la plus forte; Quelquefois l'Amour est vain-



BASSE-CONTINUET

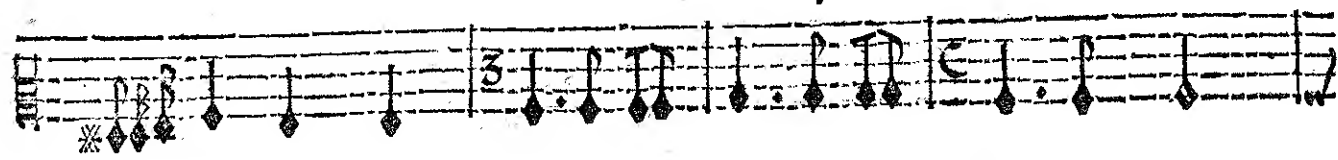
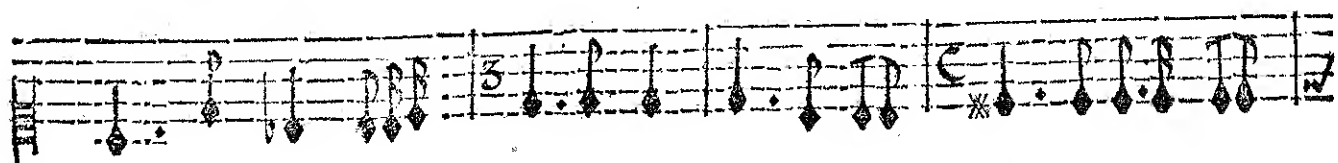
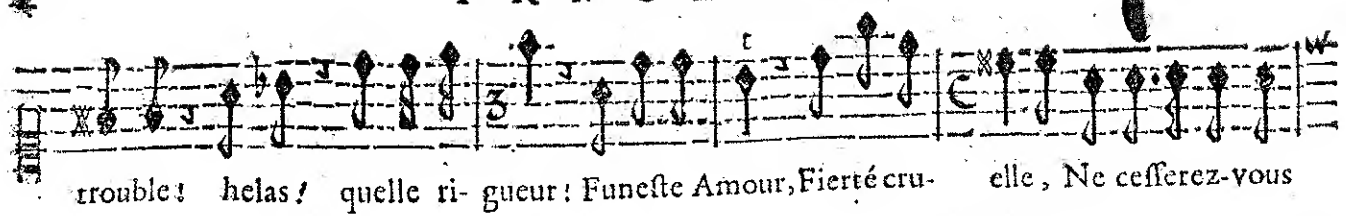


queur: De moment en moment une guerre mortelle Dans mon ame fin renouvelle. Quel

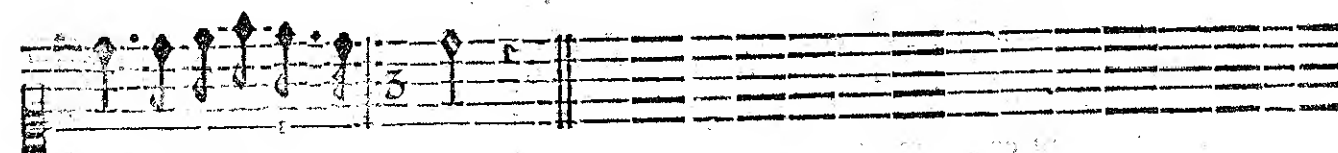


BASSE-CONTINUET.

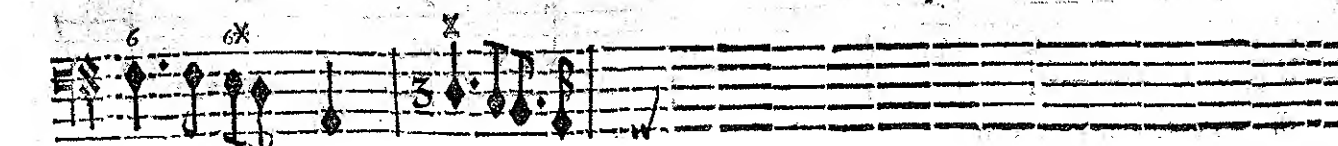
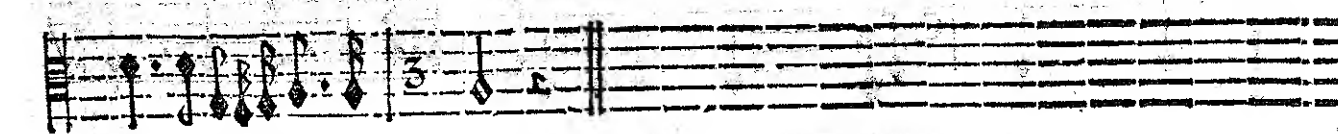
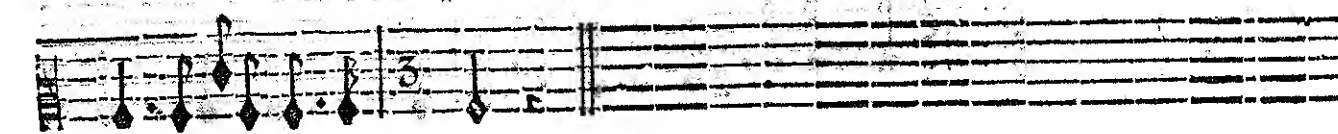
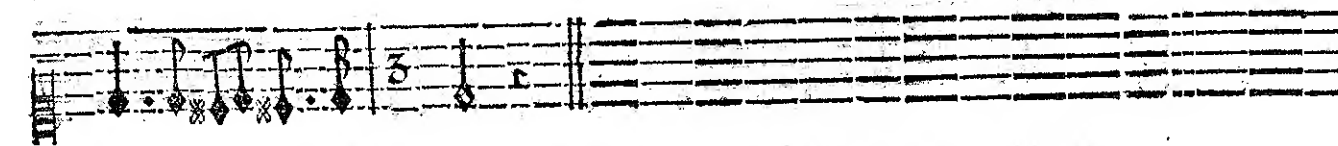
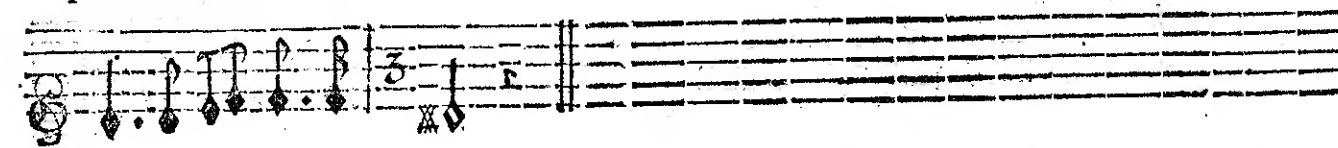
# TRAGÉDIE.



BASSE-CONTINUE.



point de déchirer mon cœur?

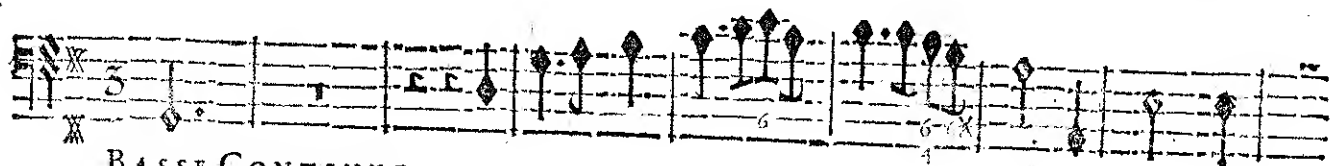
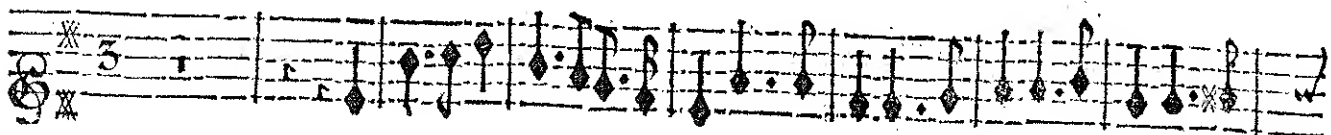
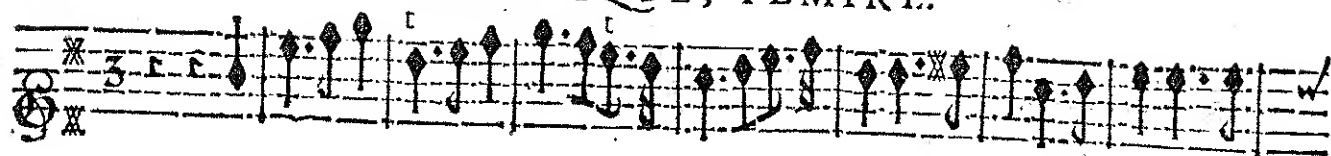


BASSE-CONTINUE.

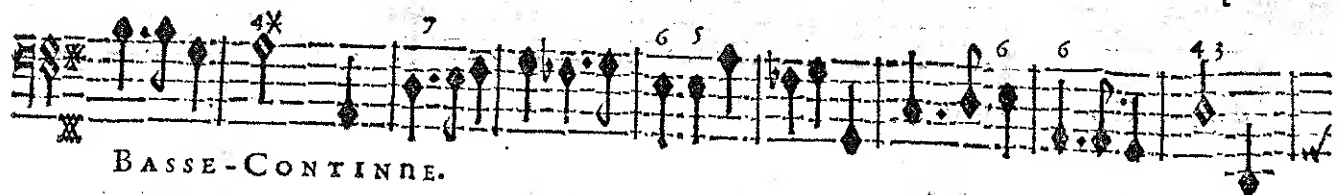
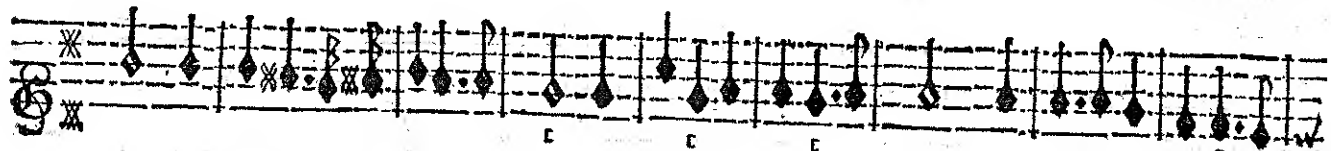
# TRAGÉDIE.

## SCÈNE II.

ANGELIQUE, TEMIRE.

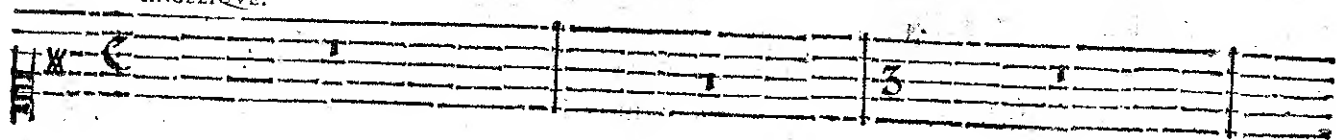


BASSE-CONTINUE.



BASSE-CONTINUE.

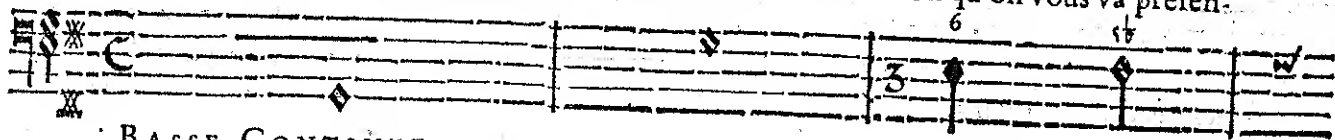
ANGELIQUE.



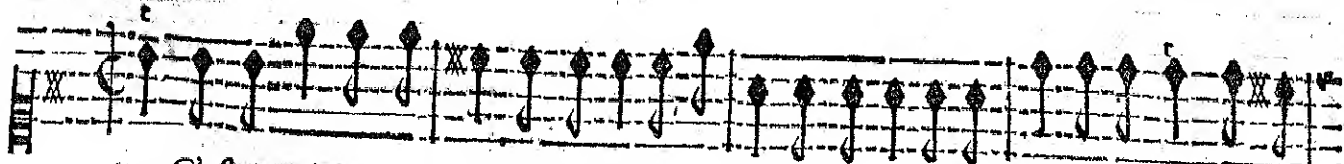
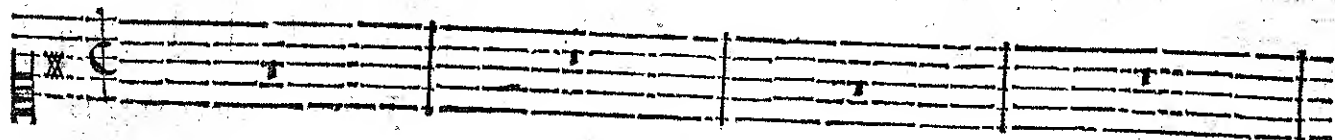
TEMIRE.



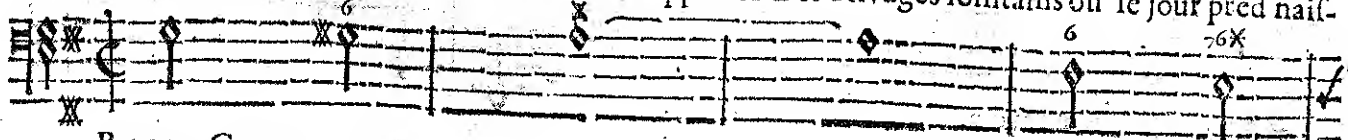
Vous avez peu d'impatience De voir le riche Don qu'on vous va presen-



BASSE-CONTINUE.

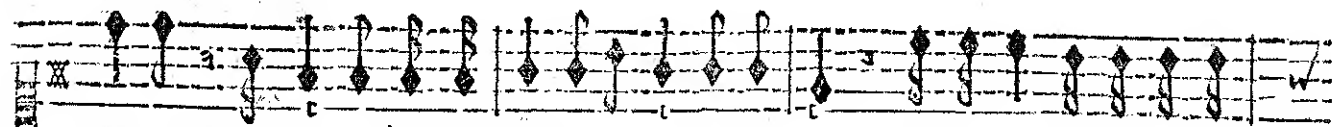
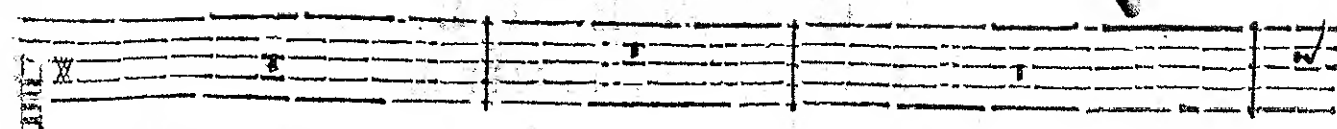


ter, C'est un prix que Roland vous a fait apporter Des Rivages lointains où le jour prend naîs-

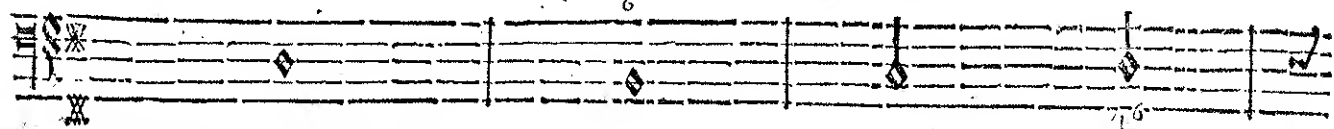


BASSE-CONTINUE.

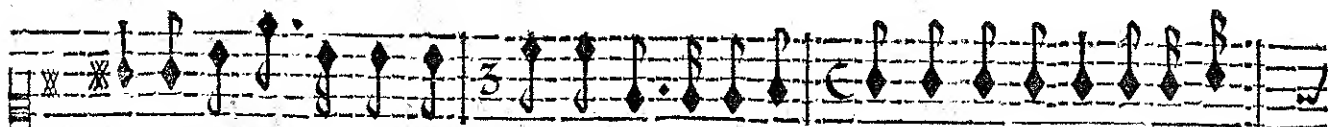
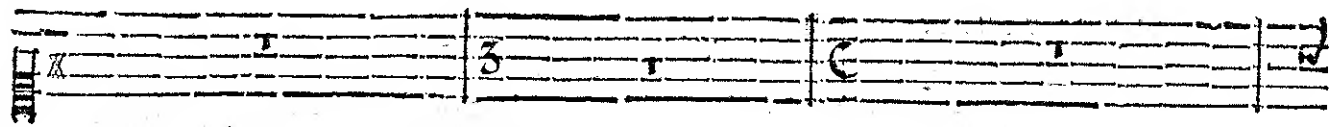
# ROLAND,



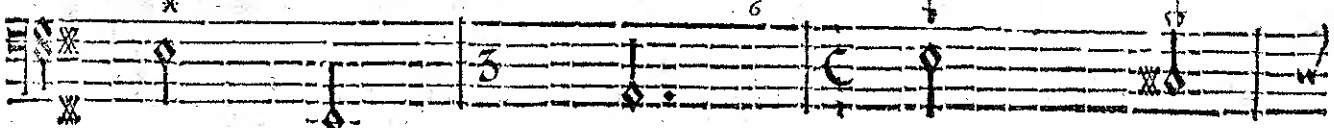
sance, Pour vous par mille Exploits Il a sceu l'acheter; Serez-vous sans reconnois-



BASSE-CONTINUE.



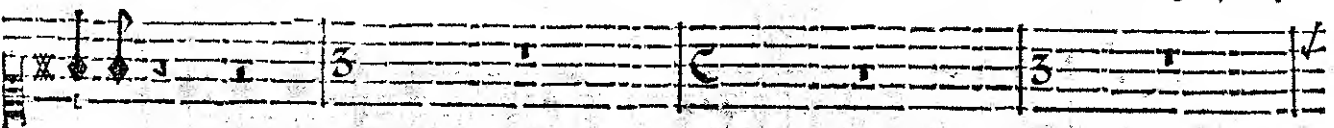
sance? Faut-il que tant d'a- mour ne puisse meri- ter Qu'une eternelle indiffe-



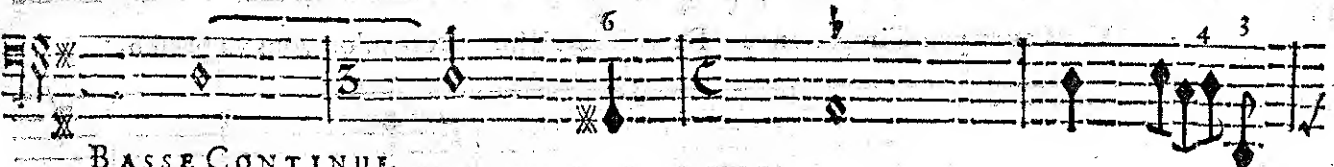
BASSE-CONTINUE:



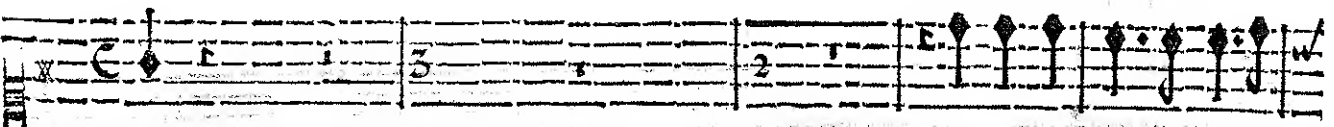
L'invincible Ro- land n'a que trop fait pour moy, Fay moy ressouve- nir de ce que je luy



rence?

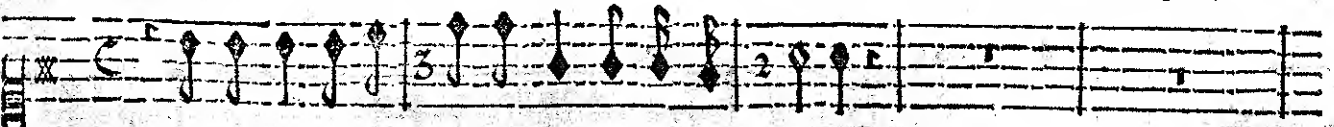


BASSE CONTINUE.

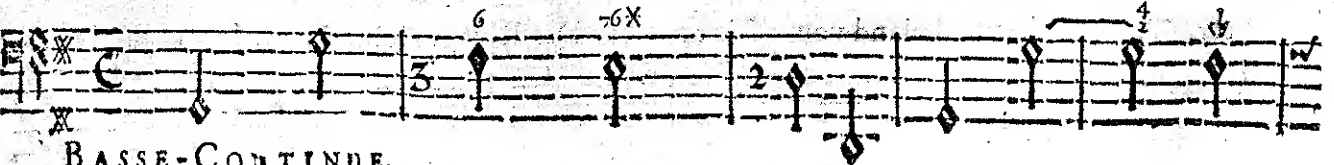


doy.

Je songe autant que je le



Pourriez-vous oubli- er l'ardeur dont il vous aime?



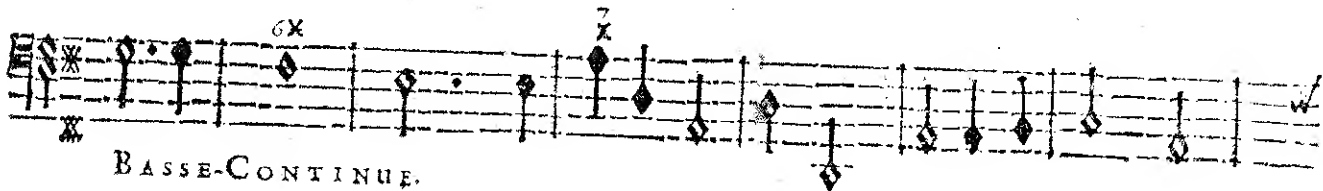
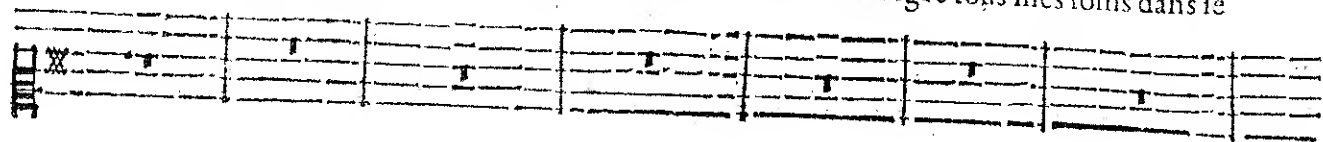
BASSE-CONTINUE.

# TRAGÉDIE.

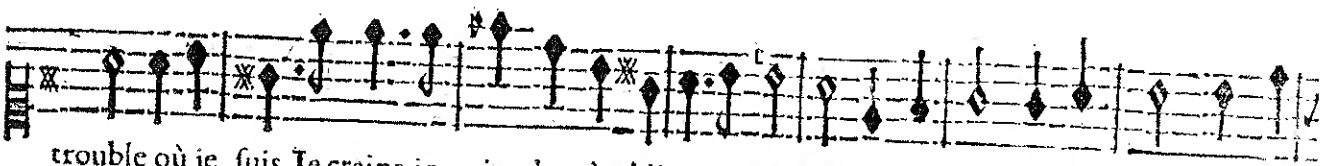
7



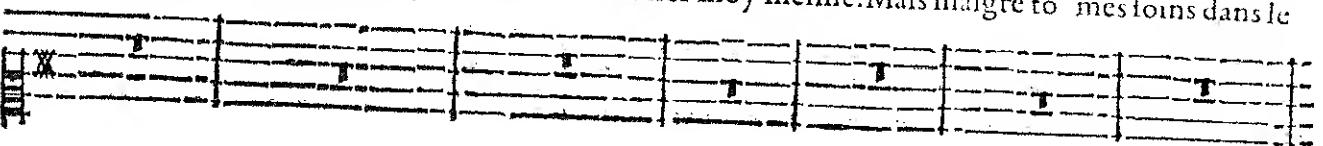
puis, A sa rare valeur, à son amour extrême: Mais malgré tous mes soins dans le



BASSE-CONTINUE.



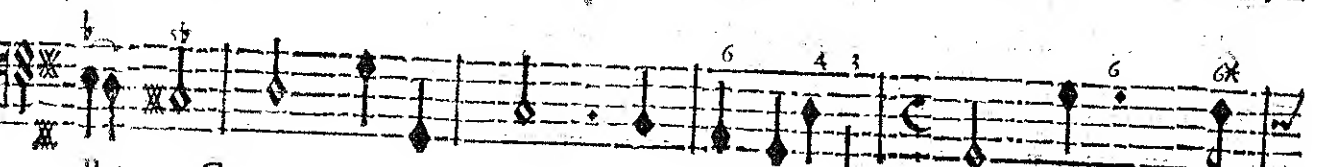
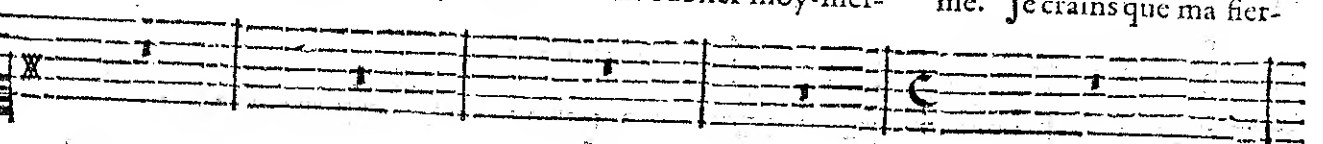
trouble où je suis, Je crains, je crains de m'oublier moy même: Mais malgré to<sup>e</sup> mes soins dans le



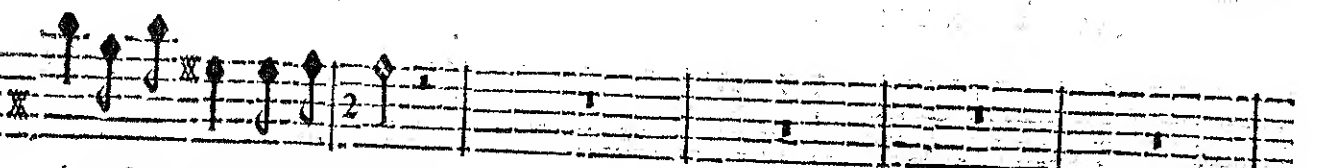
BASSE-CONTINUE.



trouble où je suis, Je crains, je crains de m'oublier moy-mesme. Je crains que ma fier-



BASSE-CONTINUE.



té ne succombe en ce jour.



Aimez, aimez Roland à vostre tour, Il n'est point de Cli-



BASSE-CONTINUE.



mats ou la gloire ne vo- le. Ai- vo- le. Du moins la fierté se console Quand la

BASSE-CONTINUE.

gloire l'oblige à ceder à l'amour. Dumoins la fierté se console Quand la gloire l'o-

BASSE-CONTINUE.

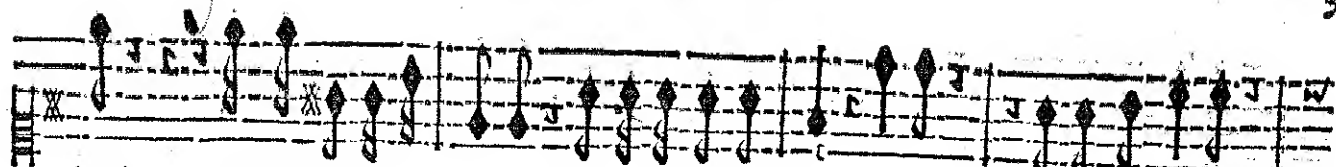
blige à ceder à l'amour. Roland renverse tout par l'effort de ses armes, Son bras sçait affer-

BASSE-CONTINUE.

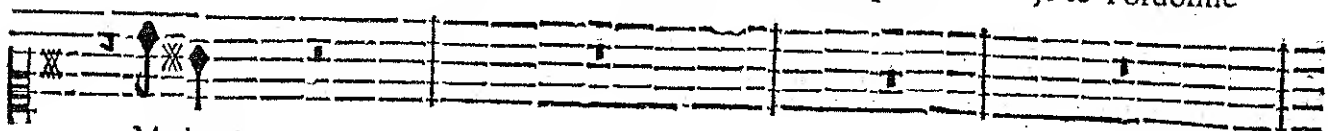
Helas! hélas! que Medor à de charmes! Ah! que n'a-il la gloire de Ro-

mir un Throsne chancelant.

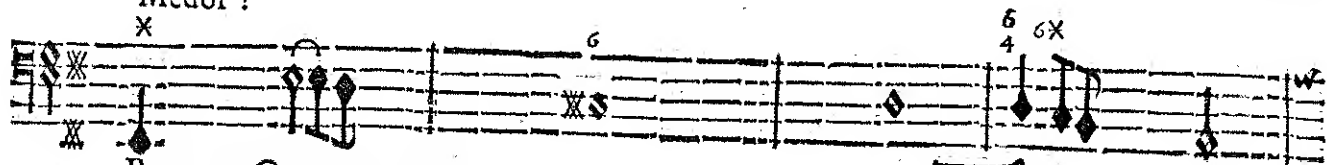
BASSE-CONTINUE.



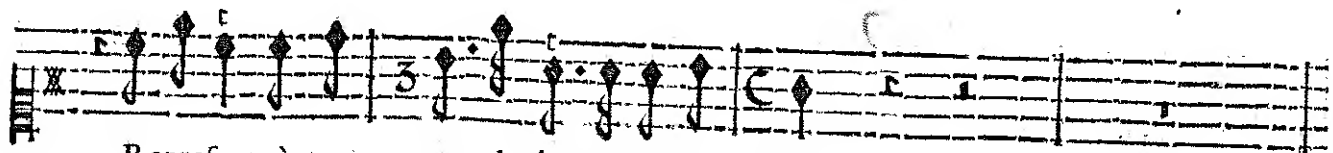
land ! Ma foiblesse t'estonne , Ne me déguise rien, parle, je te l'ordonne



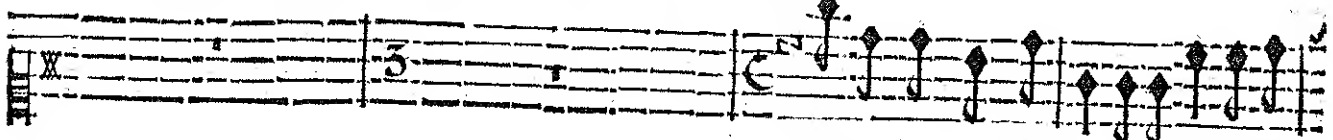
Medor !



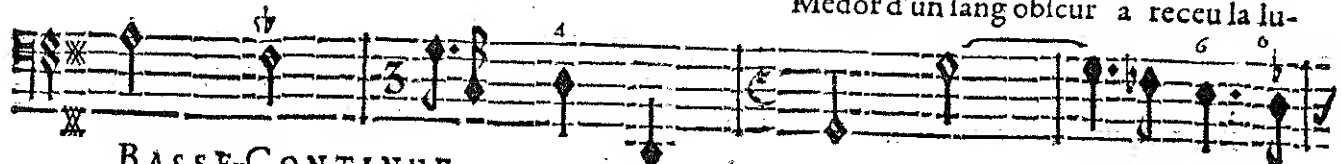
BASSE-CONTINUE.



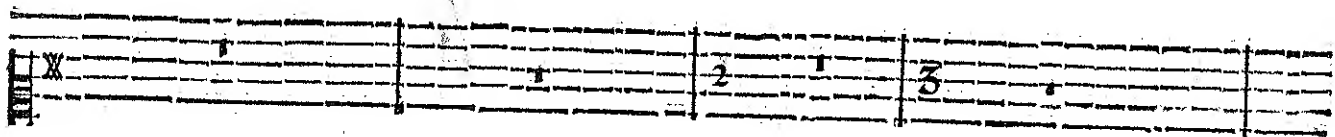
Représente à mon cœur la honte de son choix.



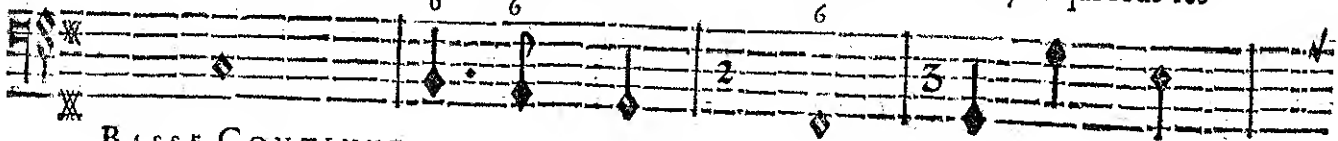
Medor d'un sang obscur a reçu la lu-



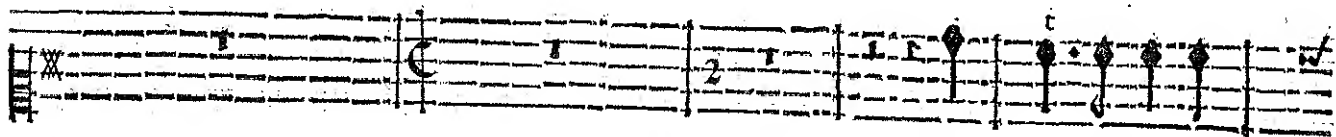
BASSE-CONTINUE.



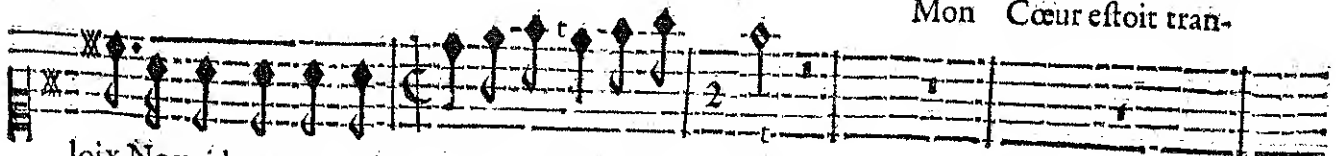
mière, Pourroit-il estre aimé d'une Reyne si fière : D'une Reyne qui sous ses



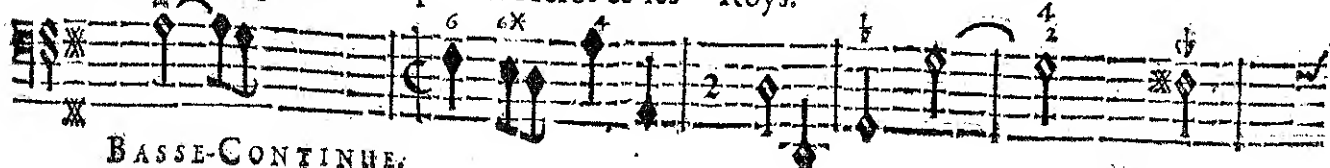
BASSE-CONTINUE.



Mon Cœur estoit tran-



loix Ne void qu'avec mépris les Heros & les Roys.



BASSE-CONTINUE.

# R O L A N D ;

quil- le & croyoit toujours l'estre Quand j'apperceus Medor blessé près de mourir : La pi-

tié dans ce lieu champêtre M'arresta pour le secou-rir. Le prix de mon se-

cours est le mal que j'en- dure ; La pi- tié pour Medor a fceu trop m'attendrir, Ma fu-

neste langueur s'augmentoit à me- sure Qu'il guerif- soit de sa bles- sure, Et je

neste langueur s'augmentoit à me- sure Qu'il guerif- soit de sa bles- sure, Et je

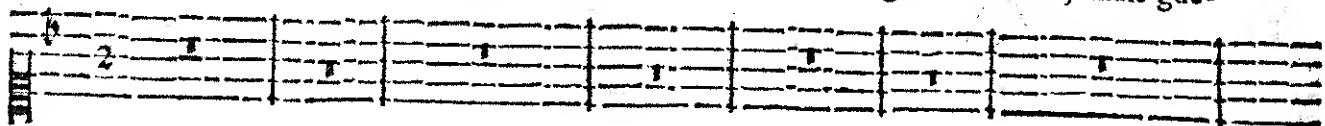
neste langueur s'augmentoit à me- sure Qu'il guerif- soit de sa bles- sure, Et je

neste langueur s'augmentoit à me- sure Qu'il guerif- soit de sa bles- sure, Et je

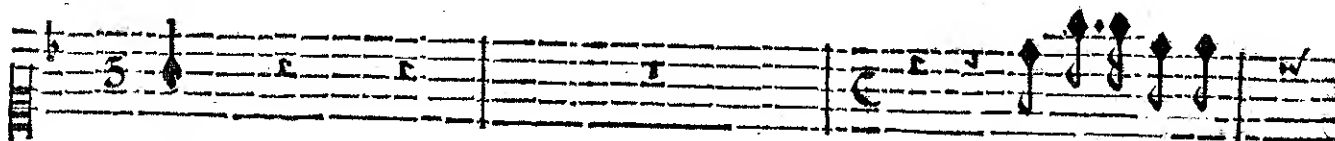
neste langueur s'augmentoit à me- sure Qu'il guerif- soit de sa bles- sure, Et je



suis en danger de ne jamais guerir. Et je suis en danger de ne jamais gue-



BASSE-CONTINUE.



rir:

Ma gloire le de-



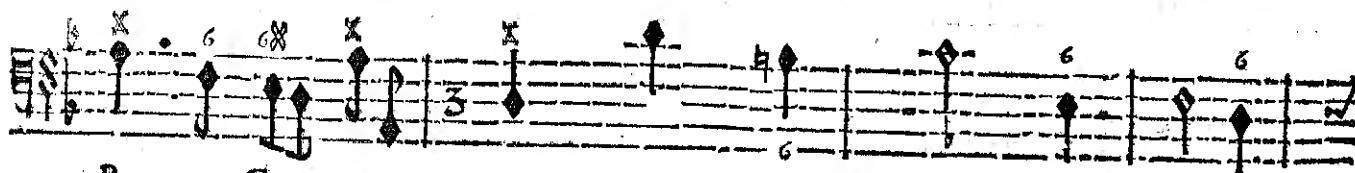
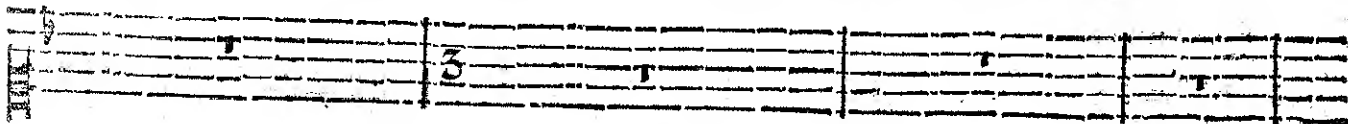
Eloignez de vos yeux ce qui peut trop vous plaire.



BASSE-CONTINUE.



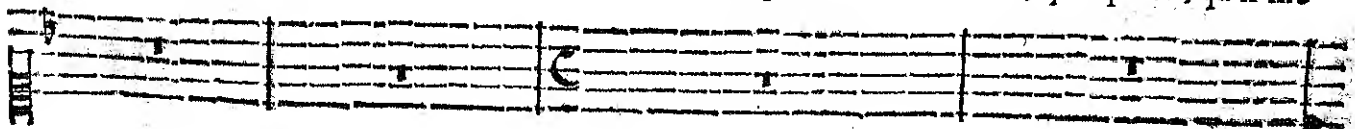
mande, Il faut la satis- faire: Il faut bannir Medor... bannir Medor? he-



BASSE-CONTINUE.



las! C'est me condamner au tré- pas. Il n'importe, il le faut, qu'il parte, qu'il me



BASSE-CONTINUE.

# ROLAND;

elle aperçoit Medor.  
quitte. Il refve, Il tourne icy ses pas. Que je suis interdite! Ne

BASSE-CONTINUE.

m'abandonne pas.

BASSE-CONTINUE.

## SCENE III.

MEDOR.

PRELUDE.

MEDOR.

Ah! quel tour-

BASSE-CONTINUE.



# TRAGÉDIE.

13

ment De garder en aimant Un eter- nel silence! Ah! quel tour-

BASSE-CONTINUE.

ment D'aimer sans esperan- ce! J'aime une

BASSE-CONTINUE.

# ROLAND;

VIOLONS.

Reyne, <sup>6</sup>helas! <sup>76</sup>par quel enchantement <sup>5</sup>Ai-je oublié son rang & ma naissance? Et com-

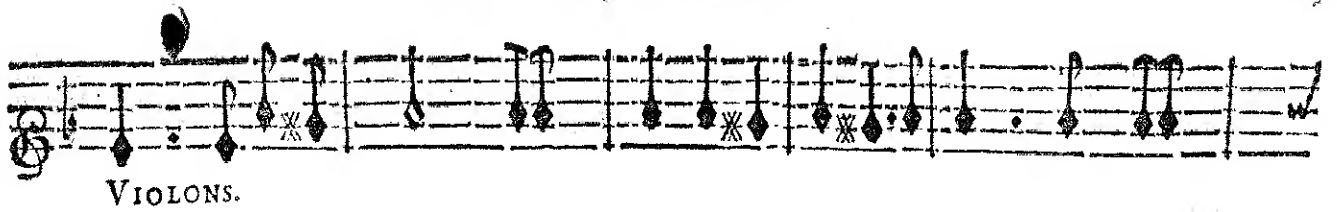
## BASSE-CONTINUE.

bien entre nous le fort met de distance? Mal'heureux que je suis,

## BASSE-CONTINUE.

# TRAGÉDIE.

15



VIOLONS.



J'aime un objet charmant Que tant de Roys ont aimé vainement ! Je doy ca-



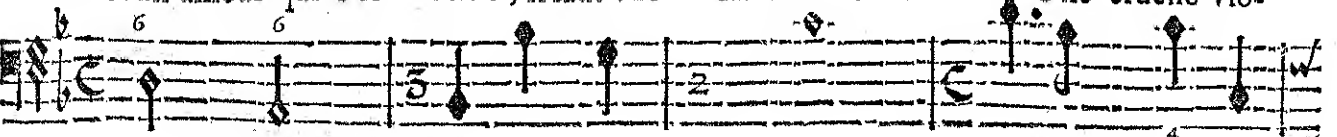
BASSE-CONTINUE.



VIOLONS.

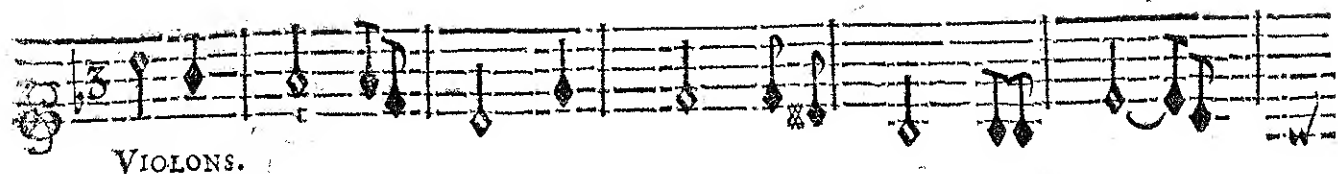


cher un amour qui l'of- fense, Il faut me faire à tout moment Une cruelle vio-

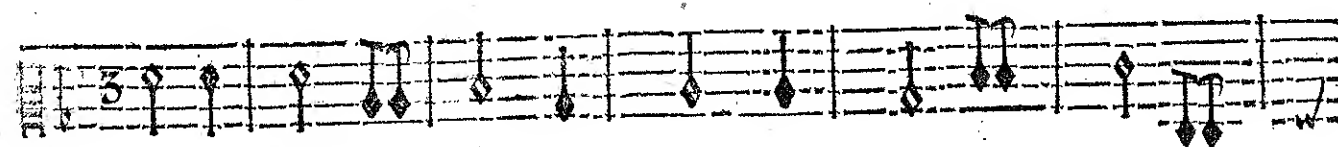
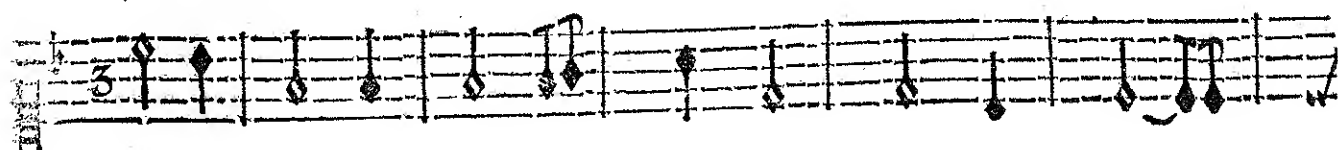


BASSE-CONTINUE.

# ROLAND,



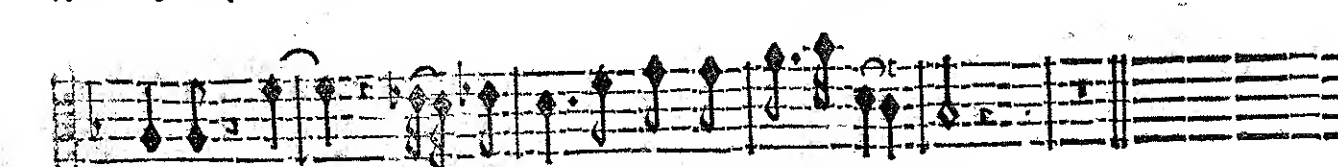
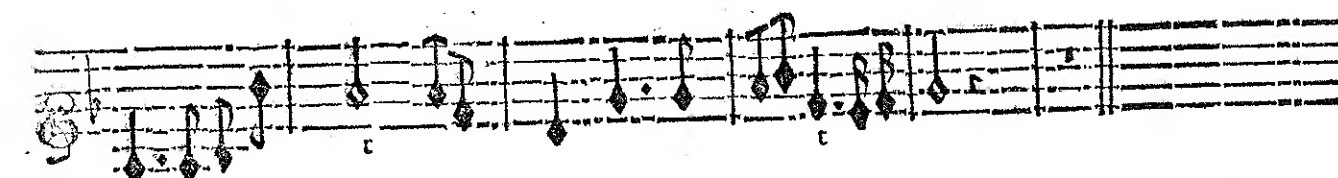
VIOLONS.



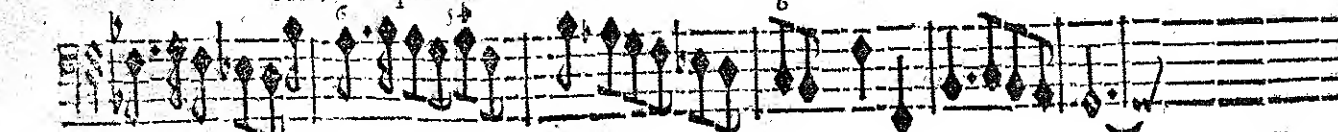
lence. Ah! quel tourment! De garder en aimant Un éternel fi-



BASSE-CONTINUE.



lence! Ah! quel tourment D'aimer sans esperan- cet

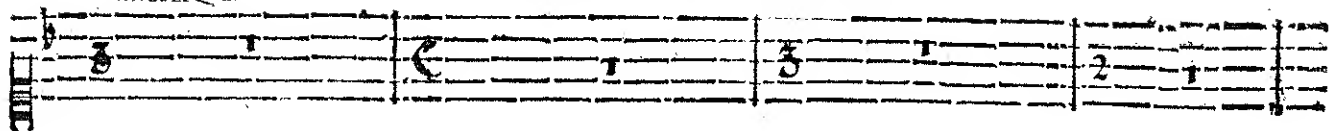


BASSE-CONTINUE.

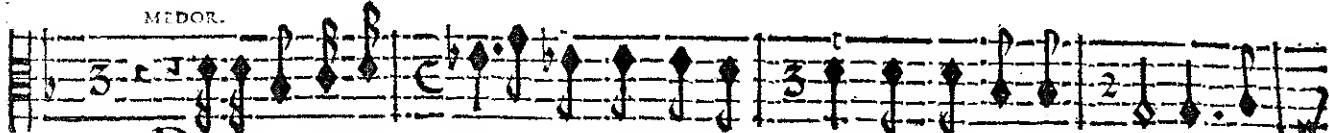
TRAGÉDIE.  
SCÈNE IV.  
MEDOR, ANGÉLIQUE.

17

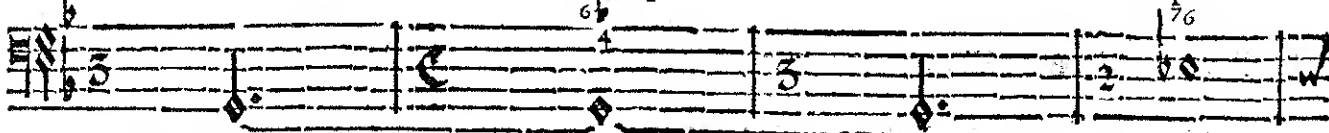
ANGÉLIQUE.



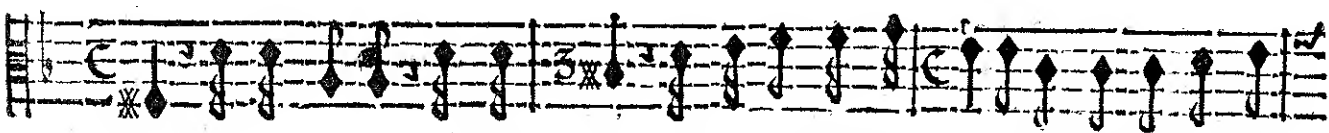
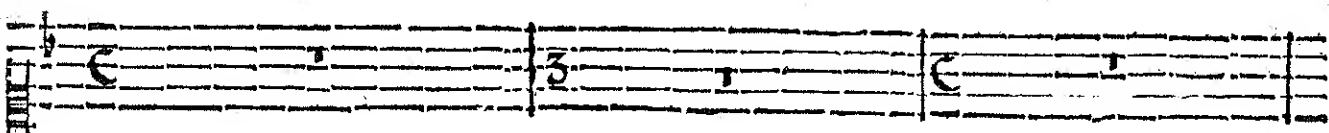
MEDOR.



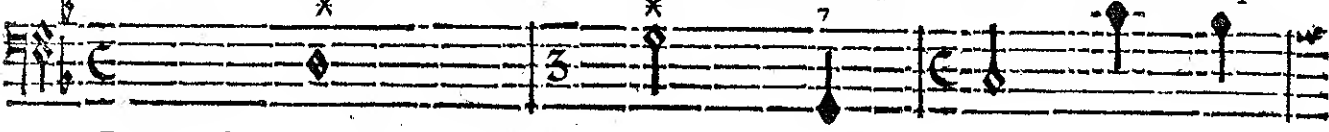
DE la part de Ro- land on vient jusqu'en ces lieux Vous offrir un don preci-



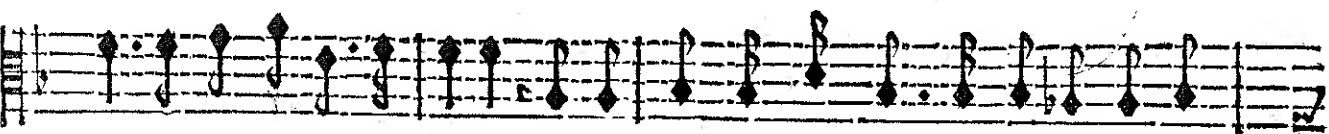
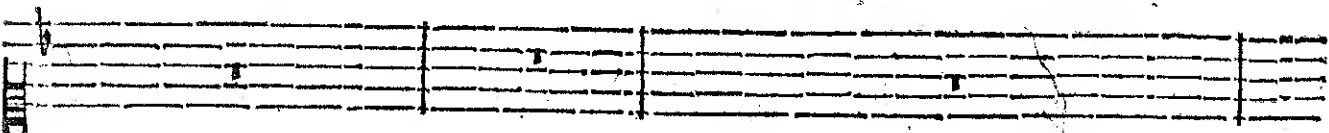
BASSE-CONTINUE.



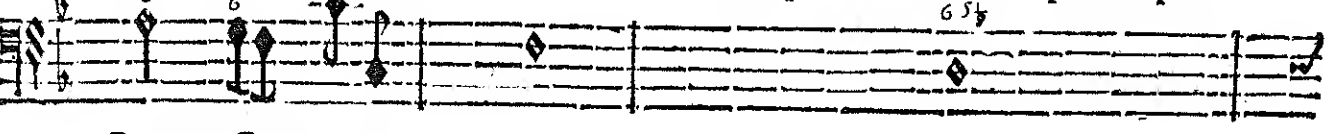
eux. Il vous aime, il vous sert, son amour peut pa- raître, Et tout absent qu'il



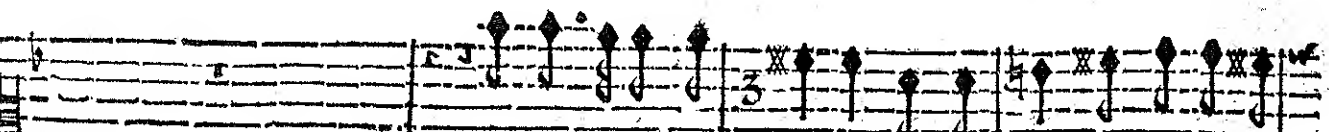
BASSE-CONTINUE.



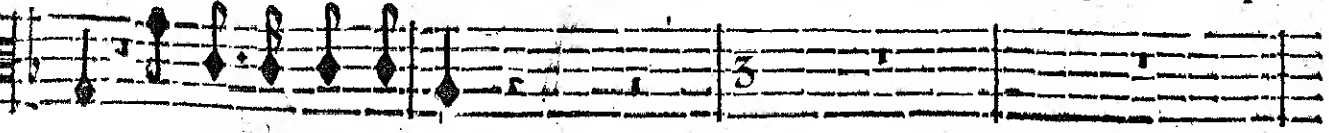
est, il vous le fait connaître : Ses travaux quels qu'ils soient sont trop recompen-



BASSE-CONTINUE.



Roland fera peut- être Moins heureux que vous ne pen-



sez, O trop heureux Roland !

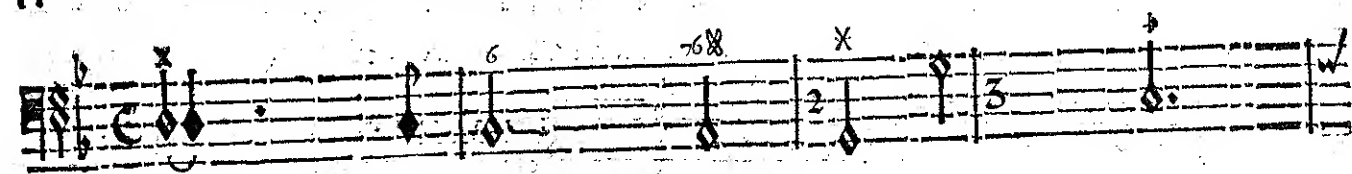
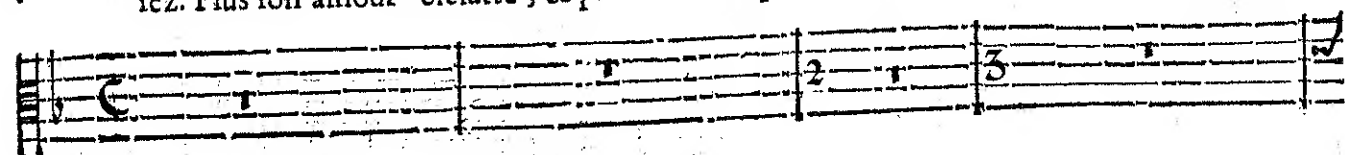


BASSE-CONTINUE.

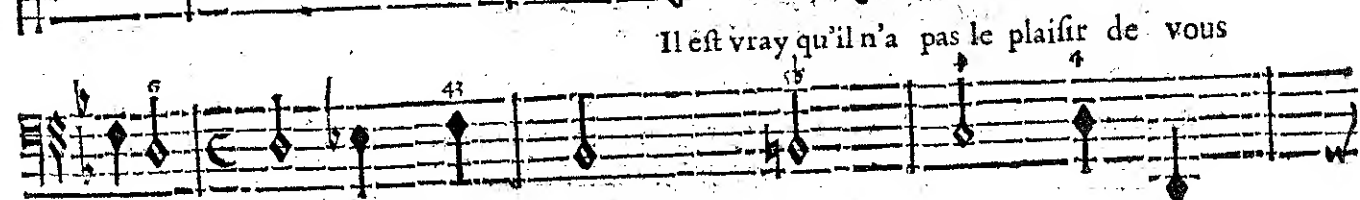
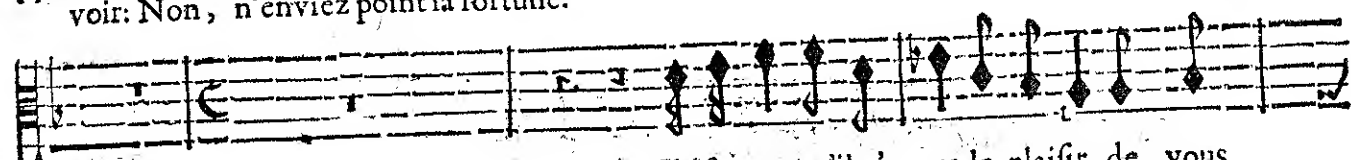
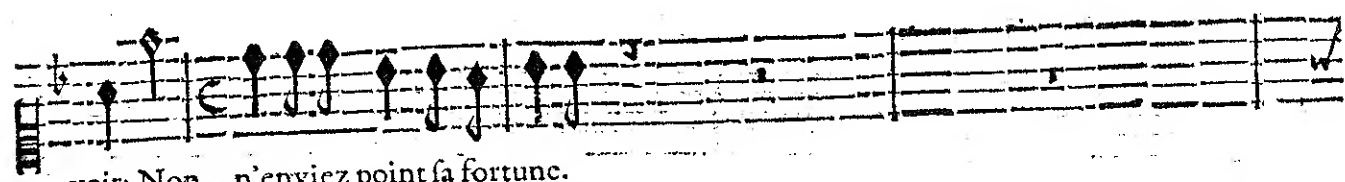
C



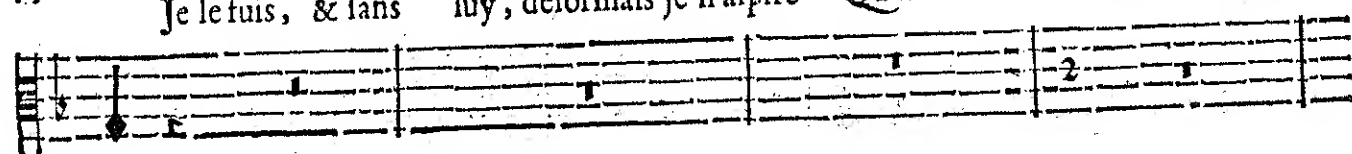
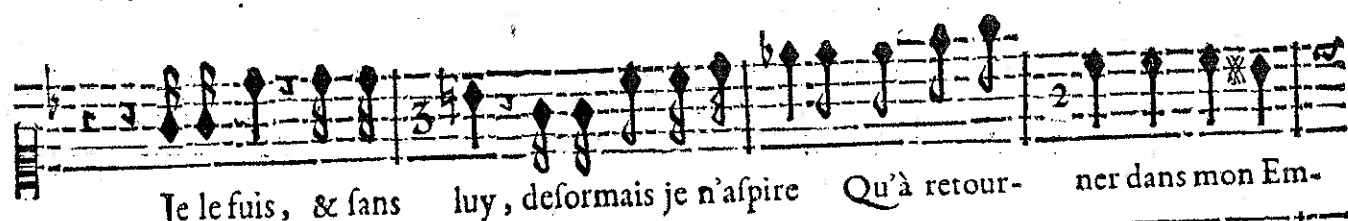
## R O L A N D,



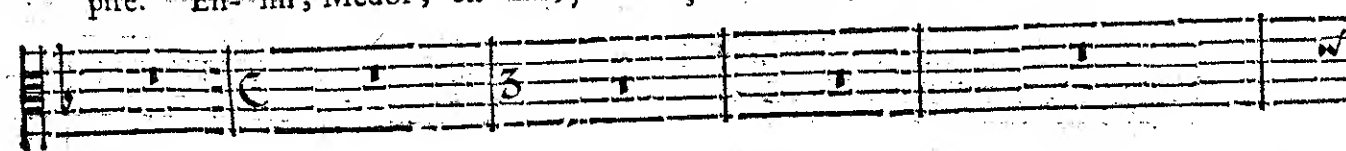
BASSE-CONTINUE.



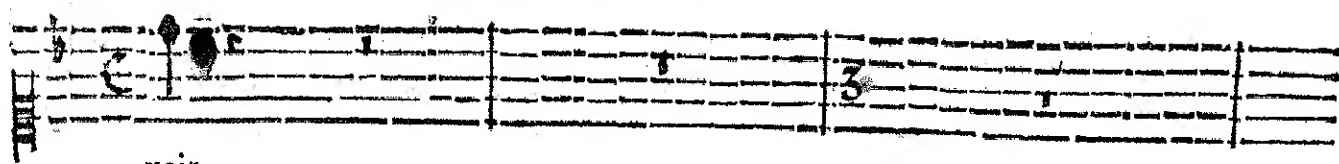
BASSE-CONTINUE.



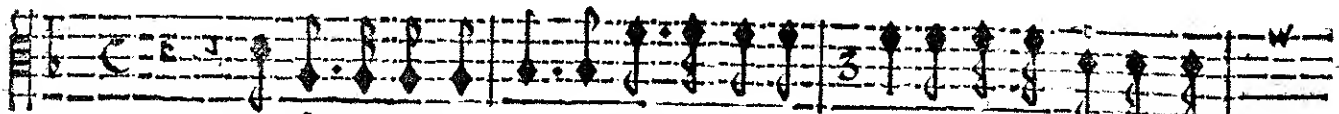
BASSE-CONTINUE.



BASSE-CONTINUE:



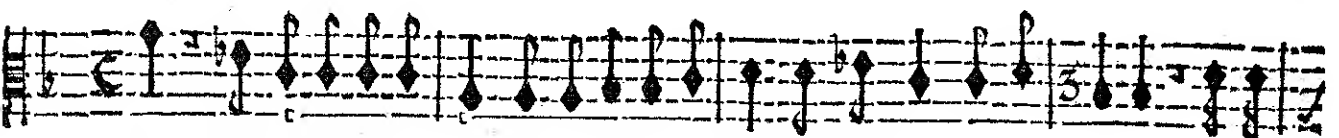
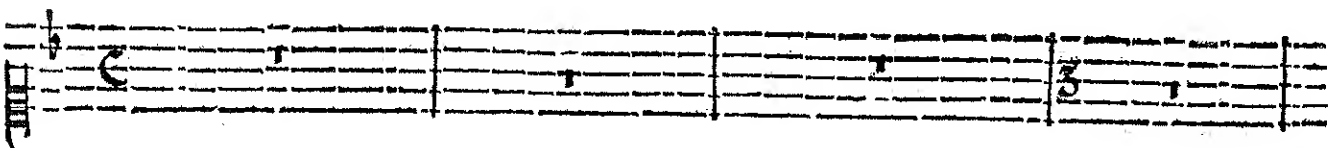
voir.



Vous êtes de mon sort Maîtresse souve- raine. Je servois un grand



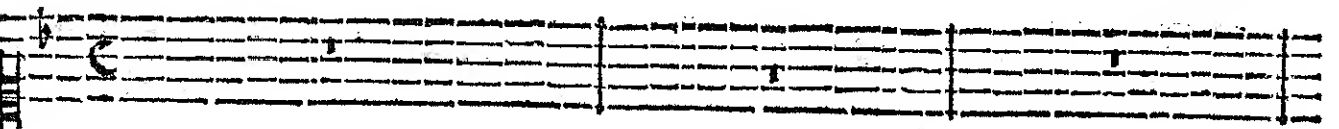
BASSE-CONTINUE.



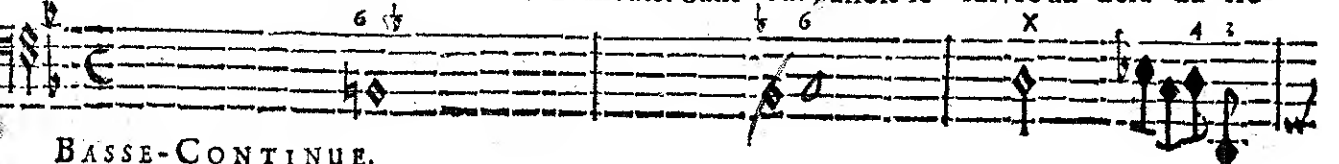
Roy, j'avois fuiy les pas Des Rivages du Nil jusqu'aux bords de la Seine; Il est



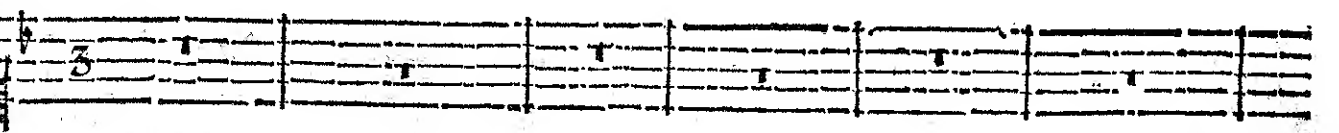
BASSE-CONTINUE.



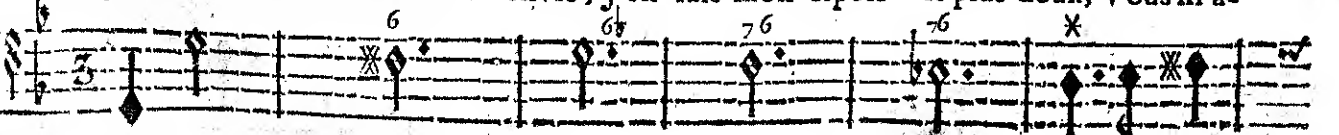
mort en cherchant la Gloire & les Combats: Sans vous j'allois le suivre au delà du tré-



BASSE-CONTINUE.

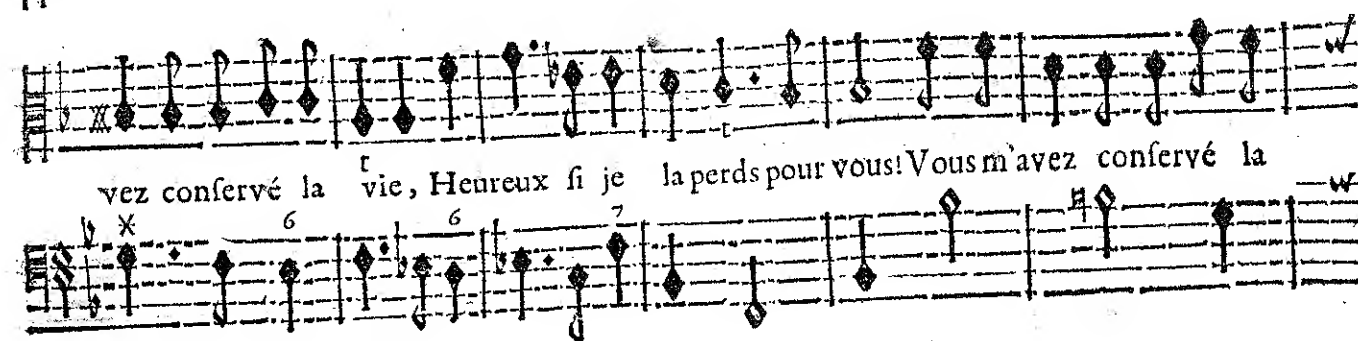


pas. Vous servir est ma seule envie, J'en fais mon espoir le plus doux, Vous m'a-



BASSE-CONTINUE.

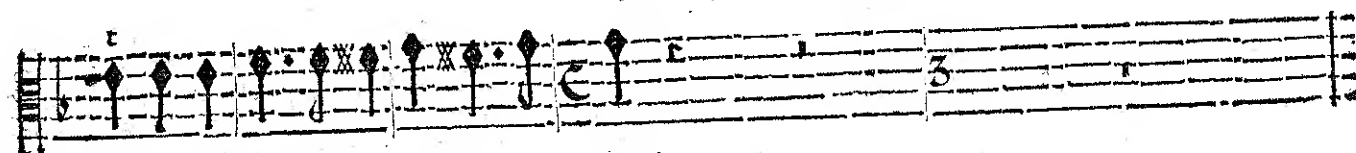
## ROLAND;



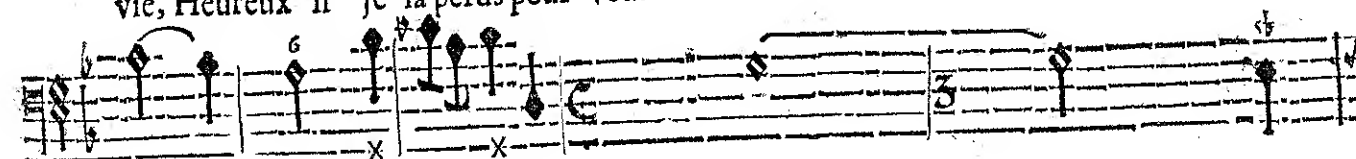
BASSE-CONTINUE



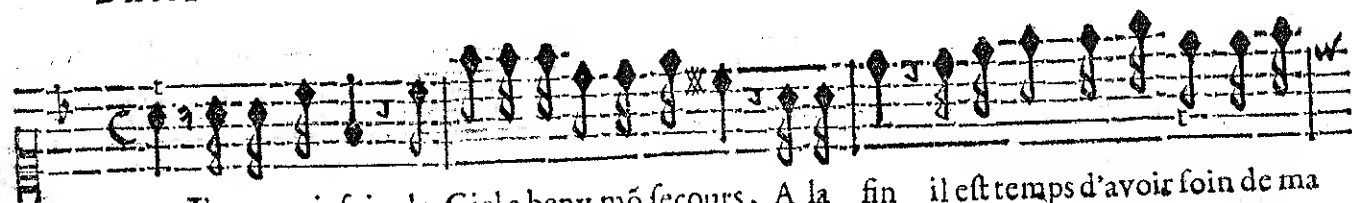
Medor, vo' avez lieu de croire Que je m'intéresse en vos



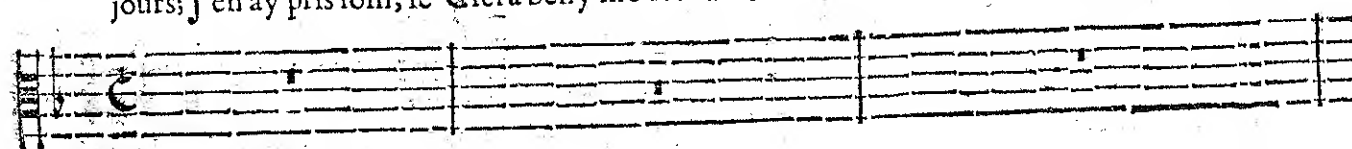
vie, Heureux si je la perds pour vous!



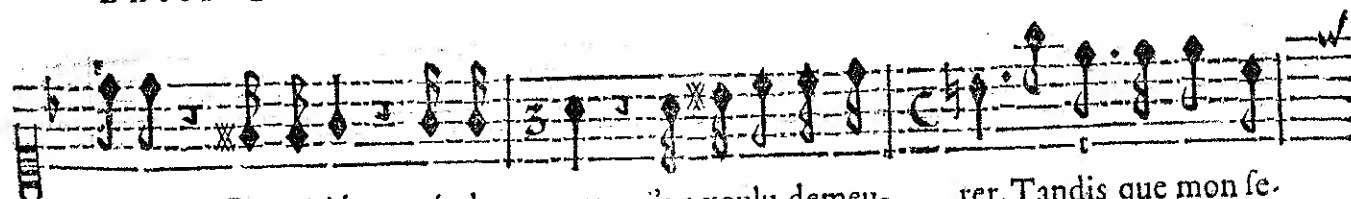
BASSE-CONTINUE.



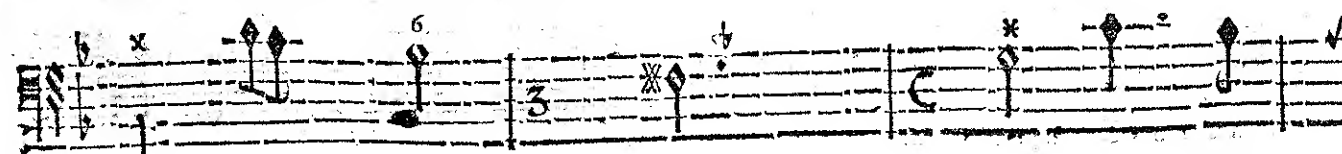
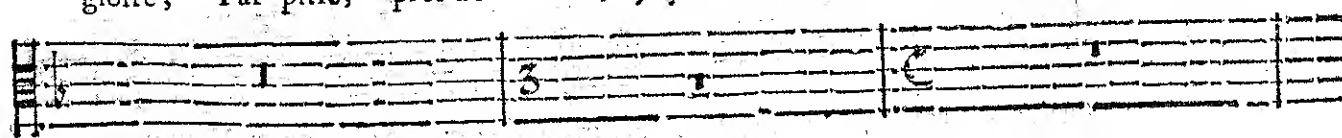
jours; J'en ay pris soin, le Ciel a beny mô secours, A la fin il est temps d'avoir soin de ma



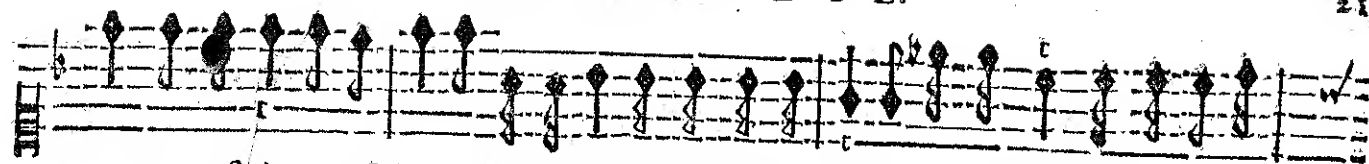
BASSE-CONTINUE.



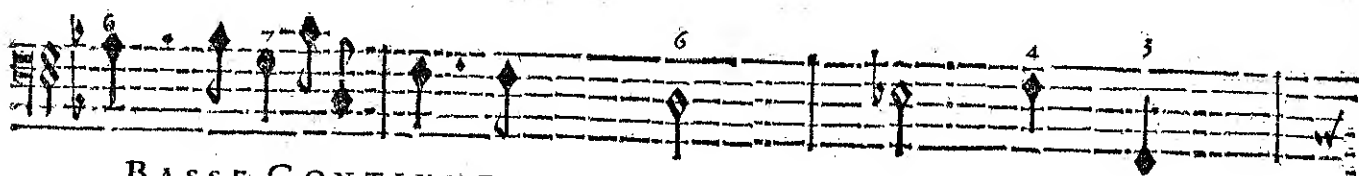
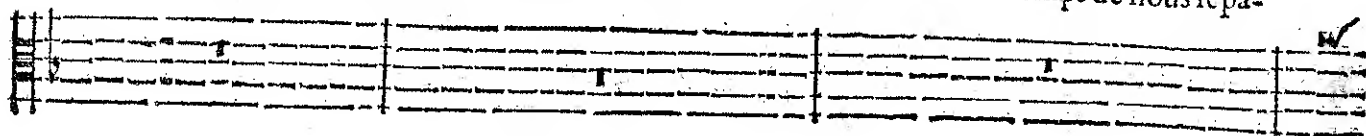
gloire, Par pitié, près de vous, j'ay voulu demeurer, Tandis que mon se.



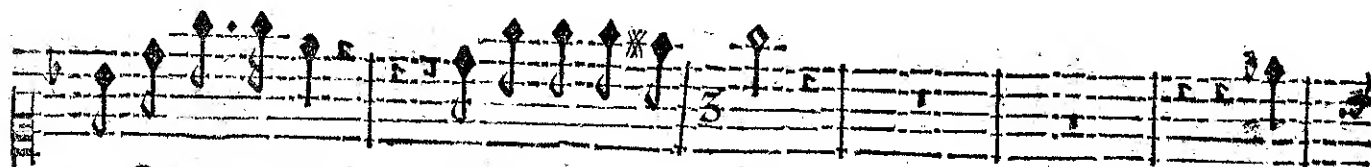
BASSE-CONTINUE.



cours vous estoit necessaire, Ma pitié n'a plus rien à faire, Il est temps de nous sepa-

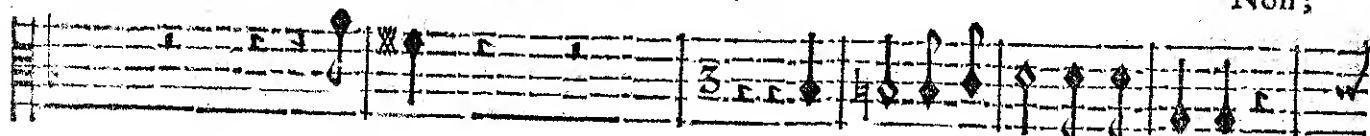


BASSE-CONTINUE.



rer: Partez, Medor, Partez sans diffé-

rer. Non,

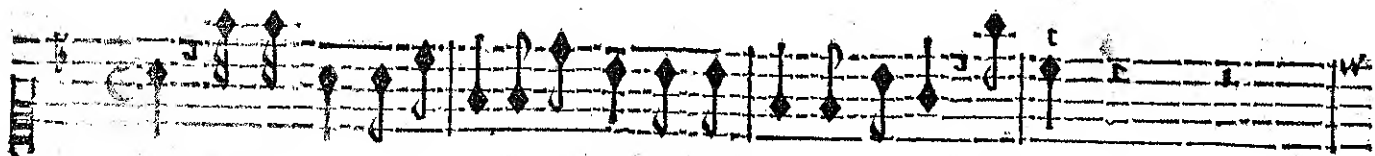


O Ciel!

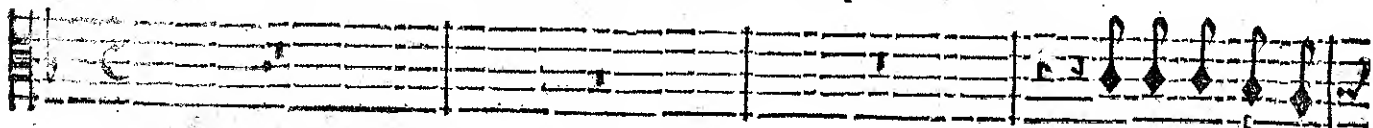
Helas! ay-je pu vous déplaire?



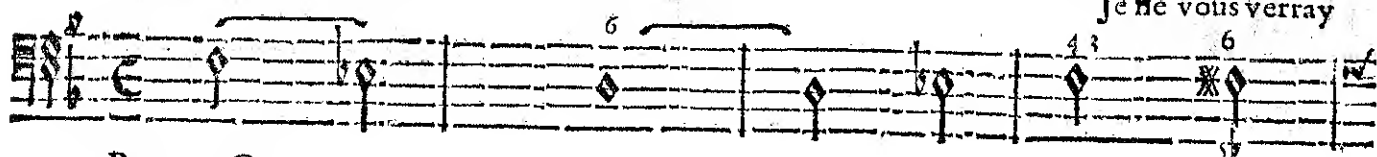
BASSE-CONTINUE.



non, je n'ay point de colere, Laissons des discours superflus: Partez.



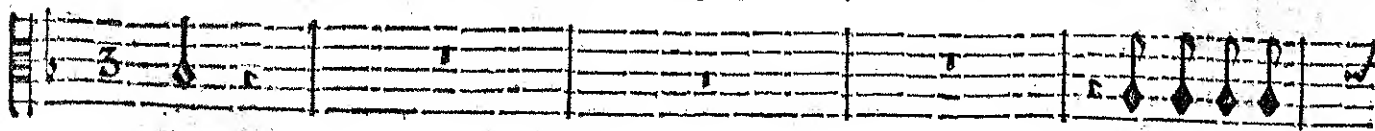
Je ne vous verray



BASSE-CONTINUE.

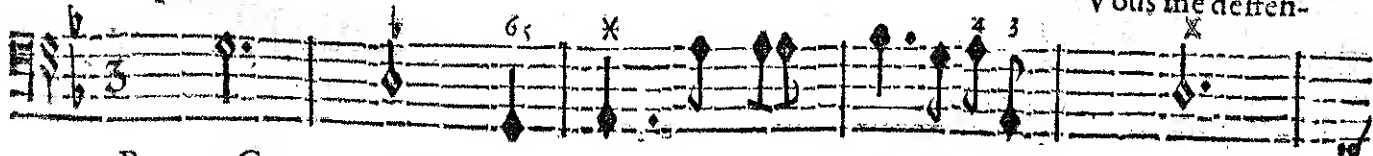


Choisissez où vous voulez vivre, Je prendray soin de vostre sort.



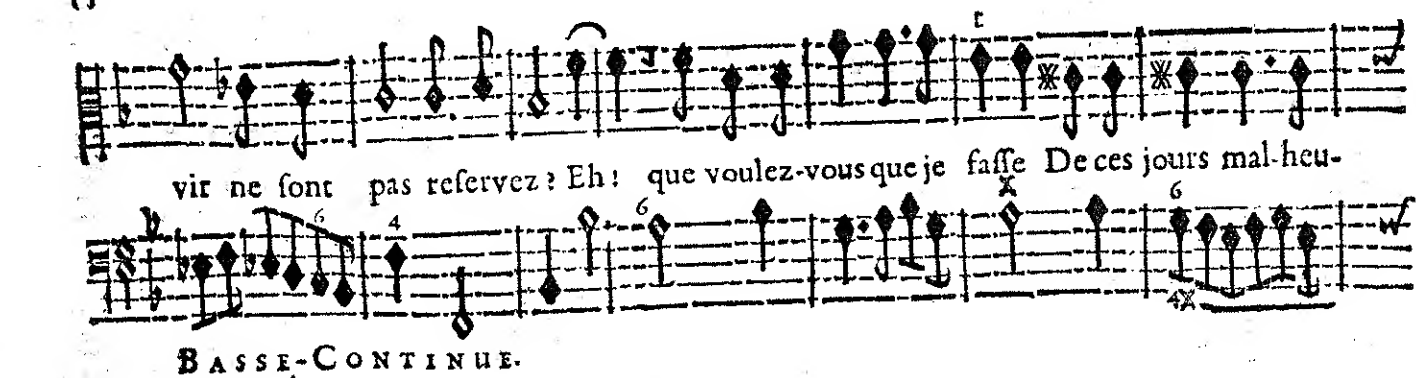
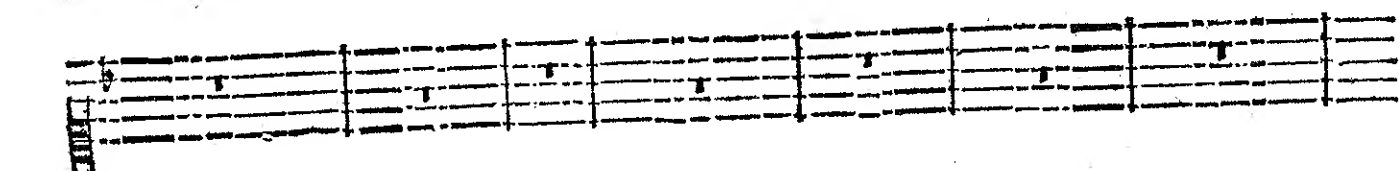
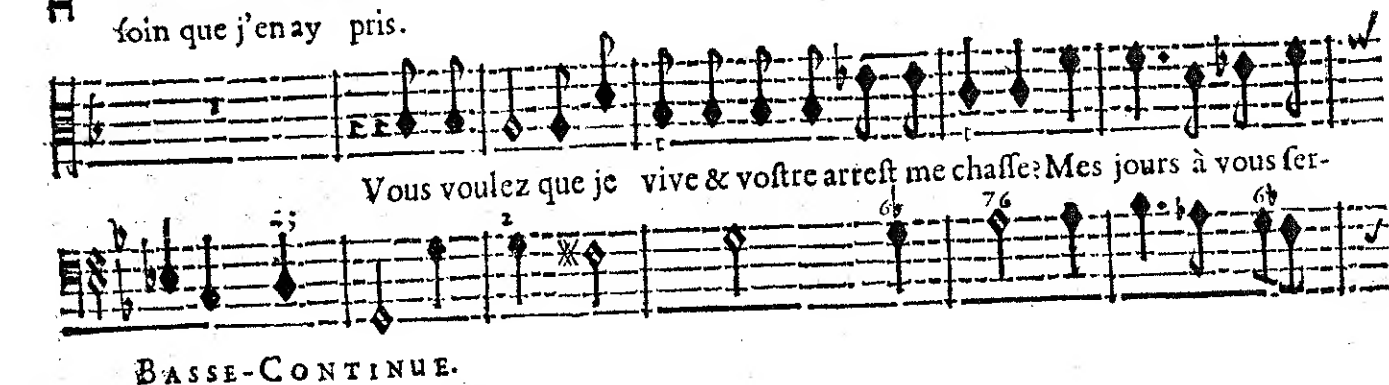
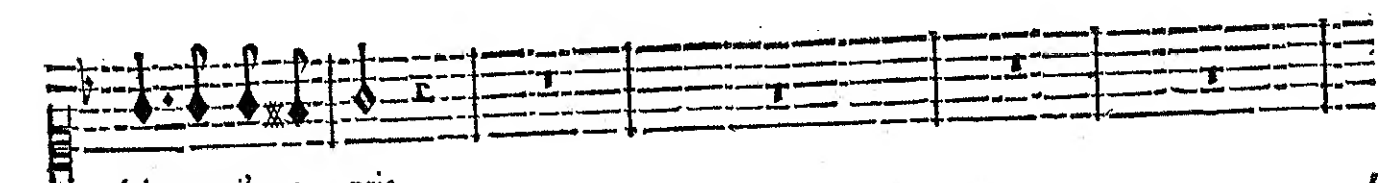
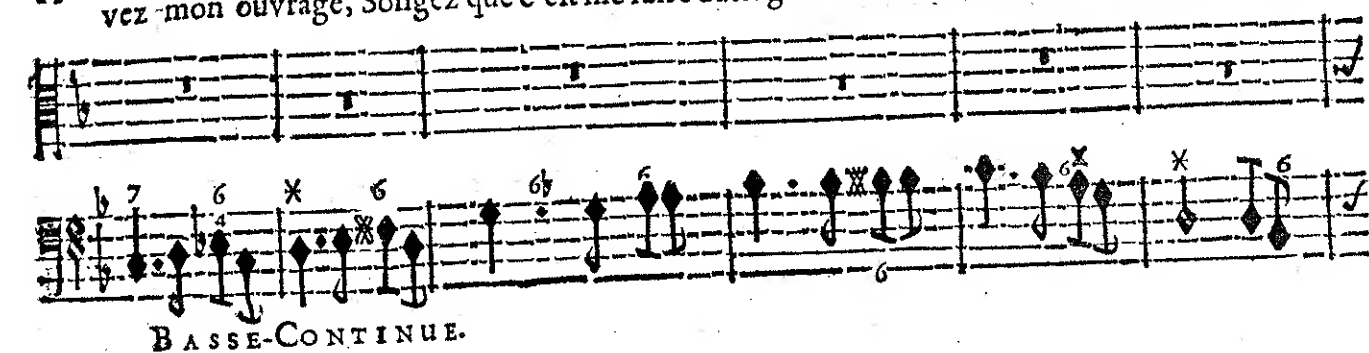
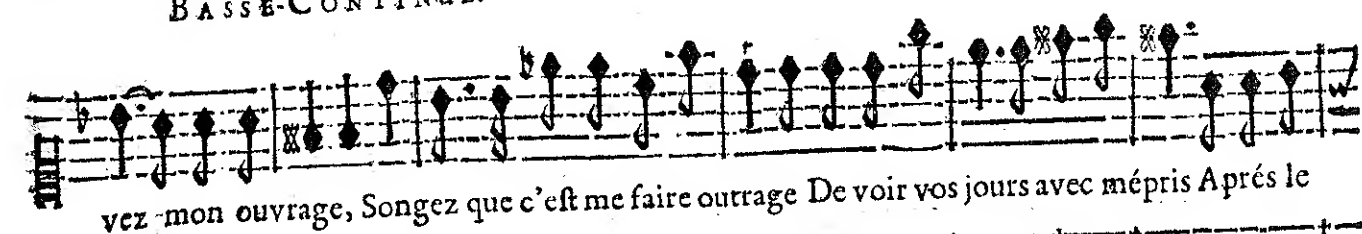
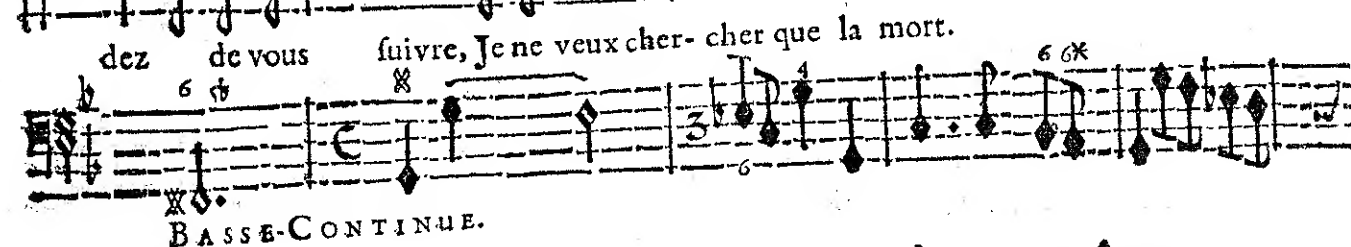
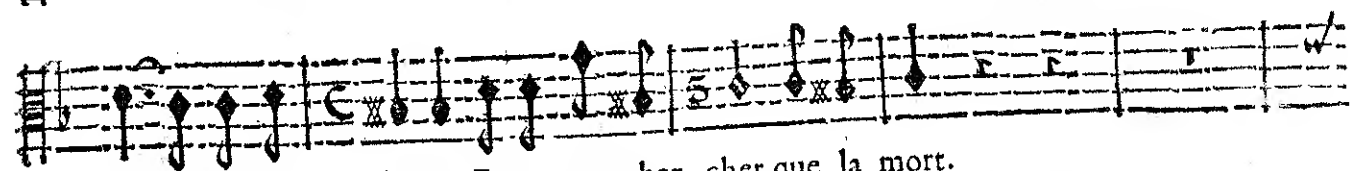
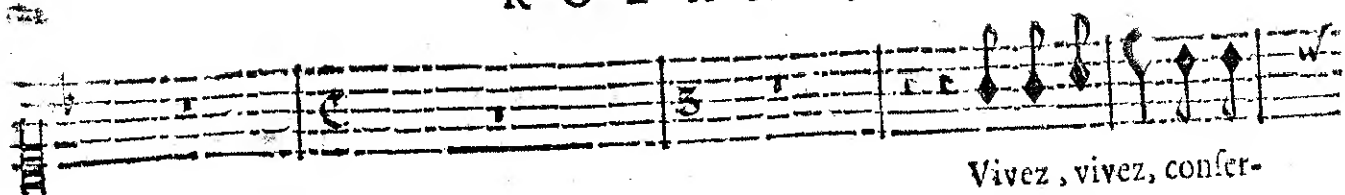
plus?

Vous me deffen-

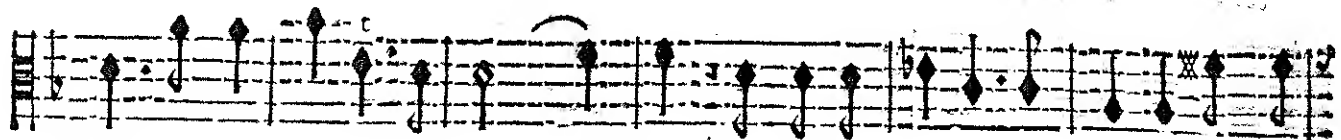
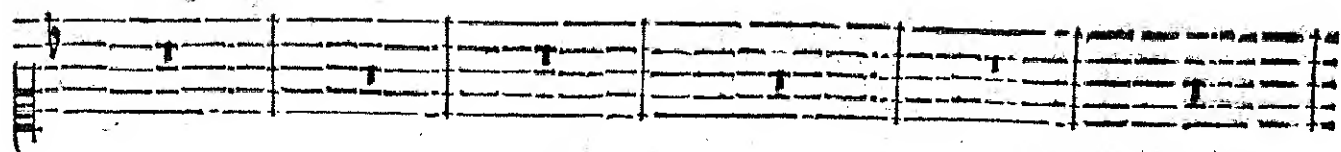


BASSE-CONTINUE.

# ROLAND;







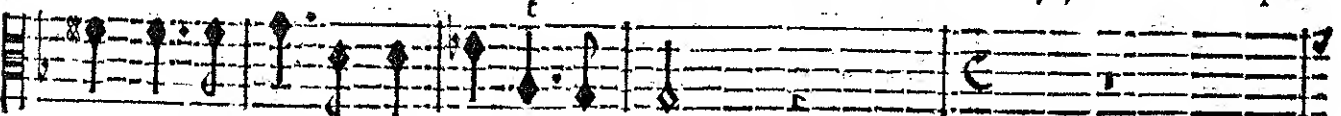
reux que vous m'avez sauvés ? Eh ! que voulez-vous que je fasse De ces



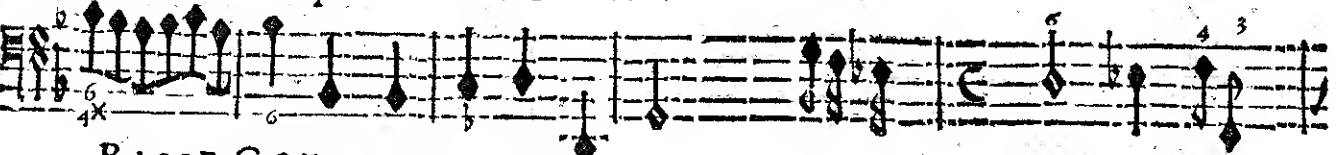
BASSE-CONTINUE.



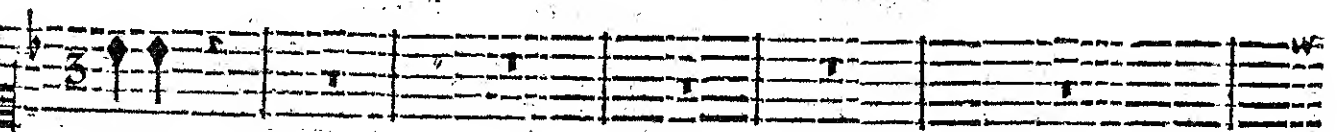
Puissiez vous loin de moy jouir d'un fort pai-



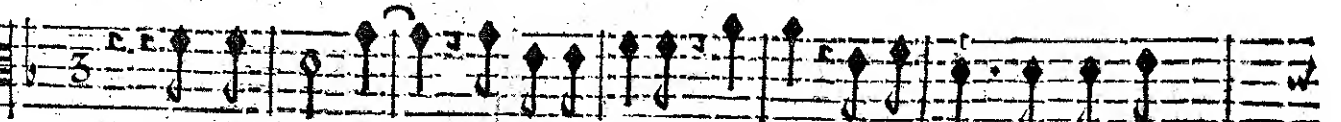
jours mal'heureux que vous m'avez sauvés ?



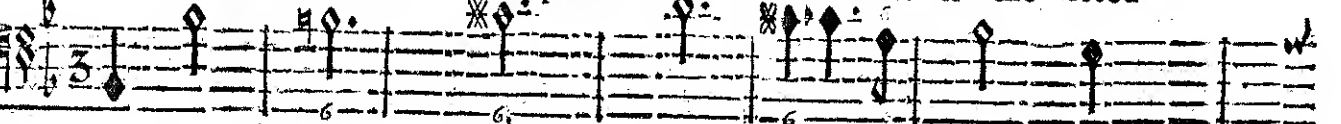
BASSE-CONTINUE.



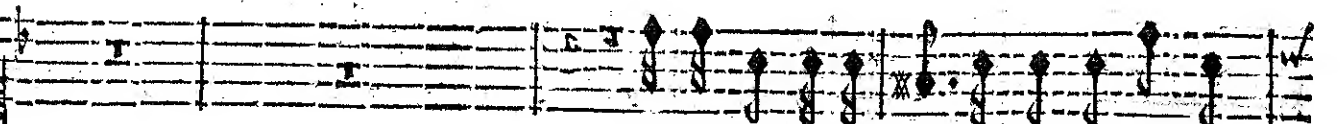
fible.



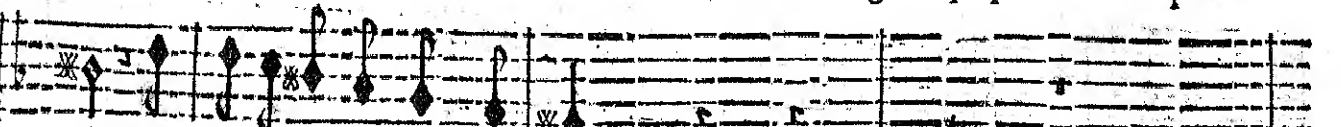
Loin de vous ! Ciel ! est-il possible ? Ah ! falloir-il me secou-



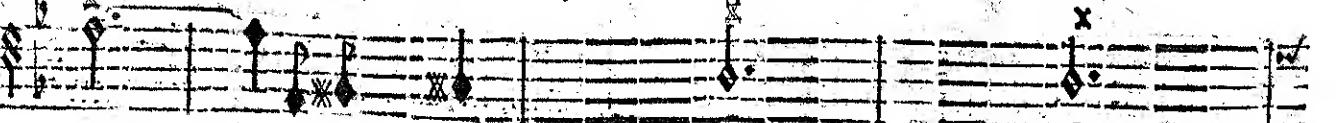
BASSE-CONTINUE.



Terminons des regrets qui pourroient trop s'é-

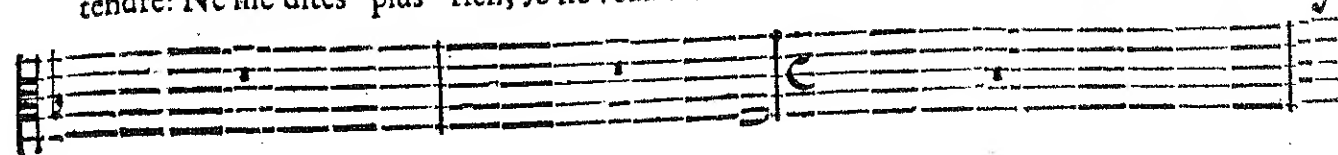


rir ? Que ne me laissez-vous mourir.

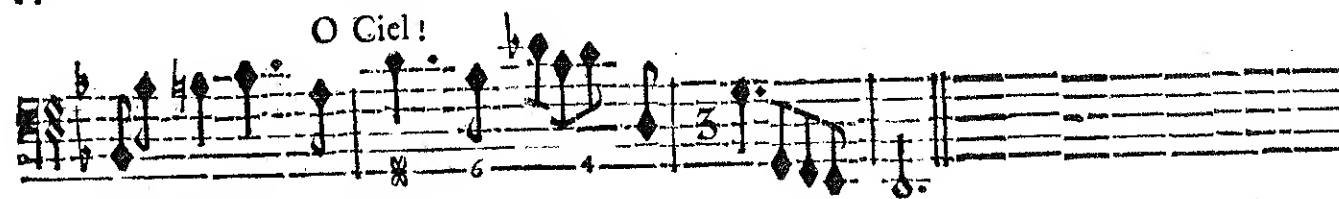
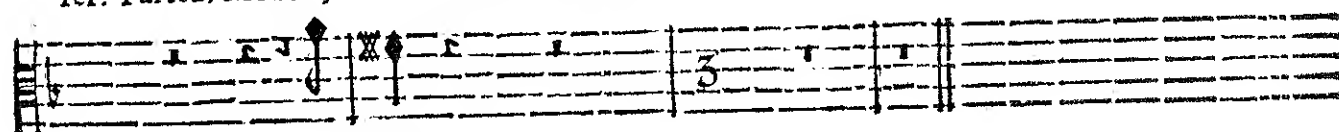


BASSE-CONTINUE.

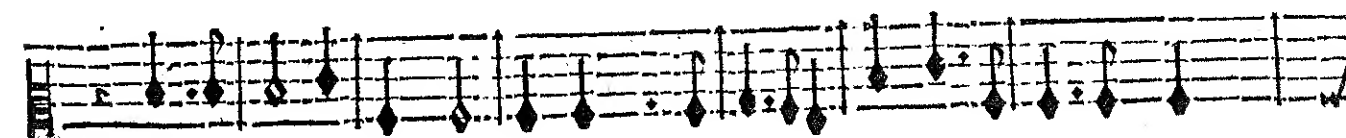
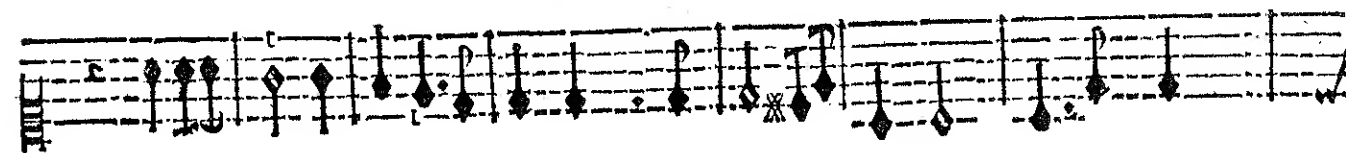
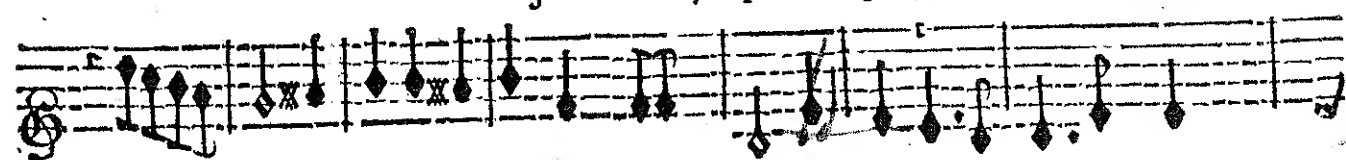
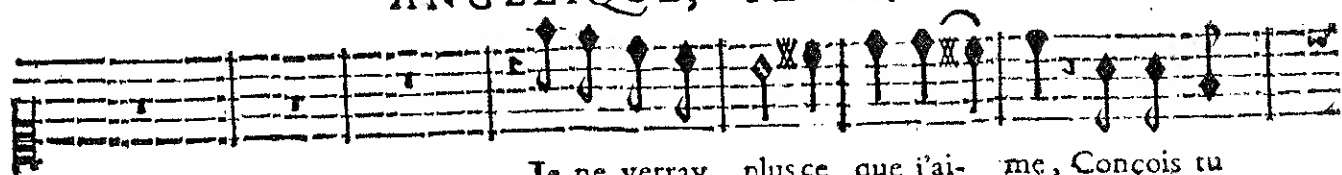
## ROLAND,



## BASSE-CONTINUE.



## BASSE-CONTINUE.

SCENE V.  
ANGELIQUE, TEMIRE.

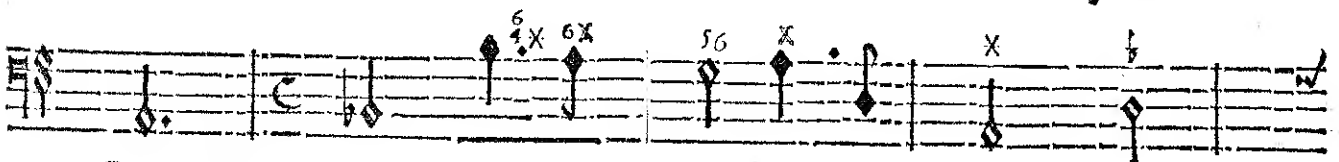
## BASSE-CONTINUE.

# TRAGÉDIE.

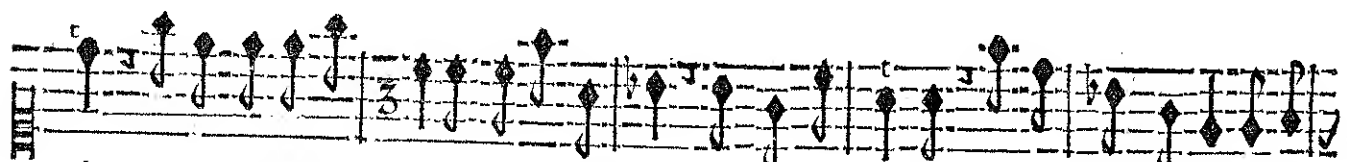
25



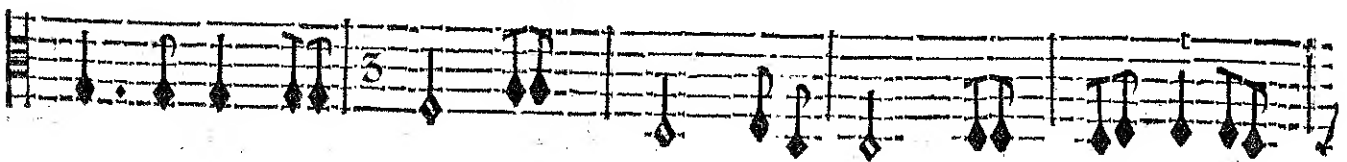
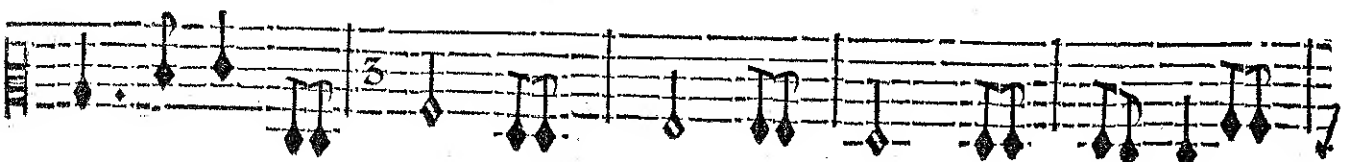
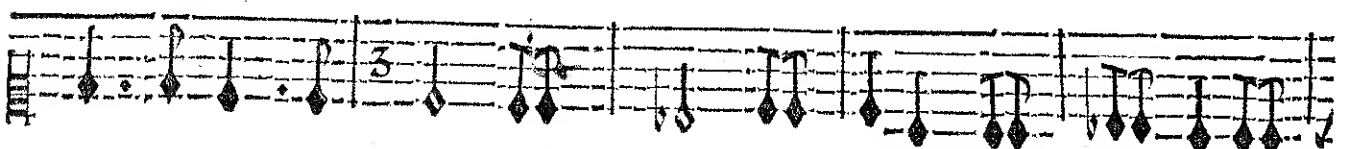
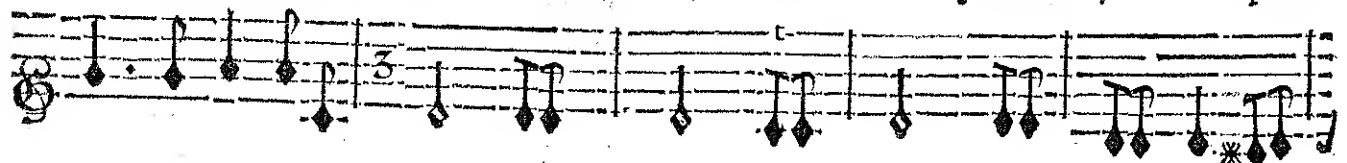
bien l'effort ex- trême Que pour bannir Medor je me fais aujourd'huy. Il part de despe-



BASSE-CONTINUE.

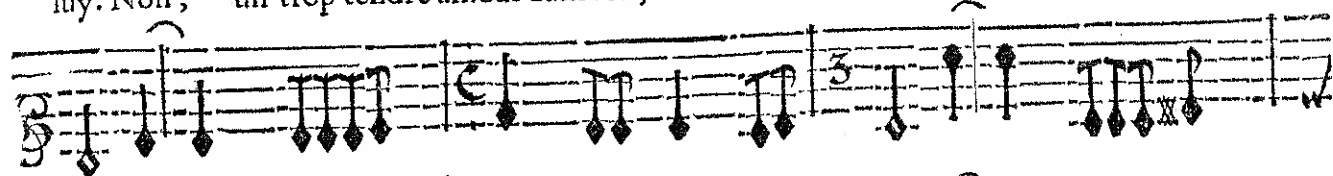
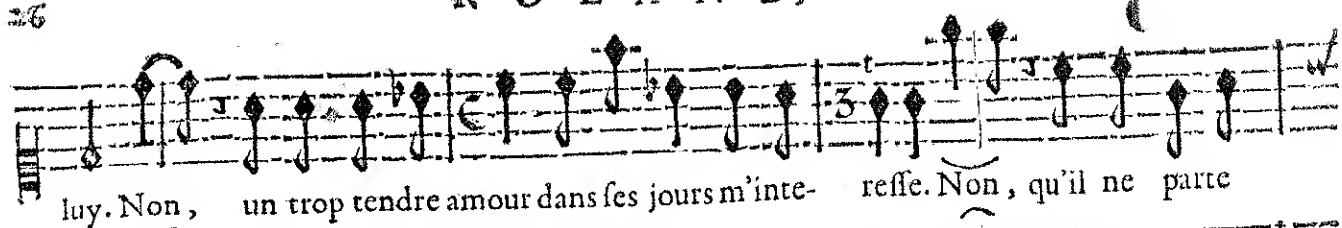


ré, tu vois ou je l'ex- pose. Il va mourir, j'en suis la cause, Je mourray bientost après

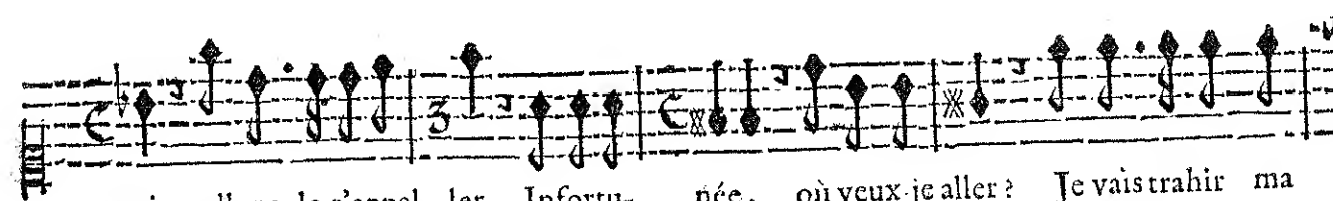


BASSE-CONTINUE.

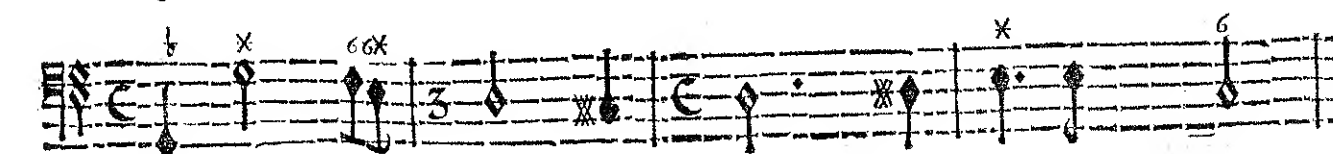
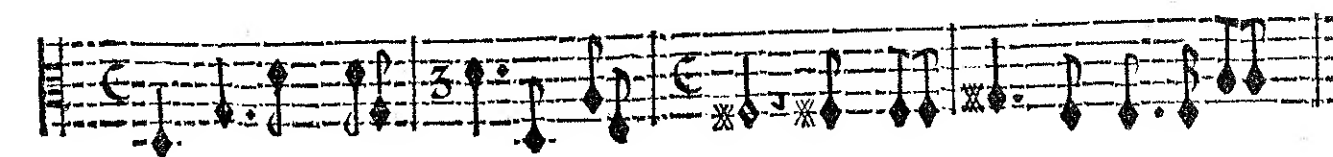
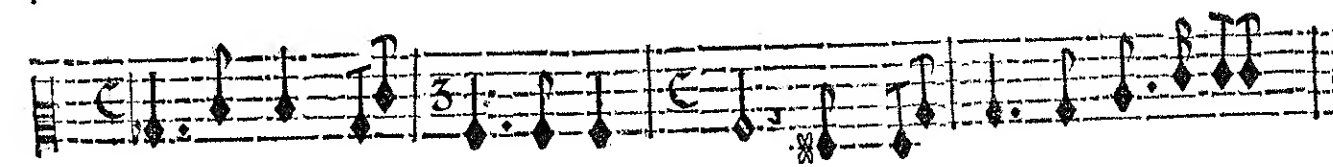
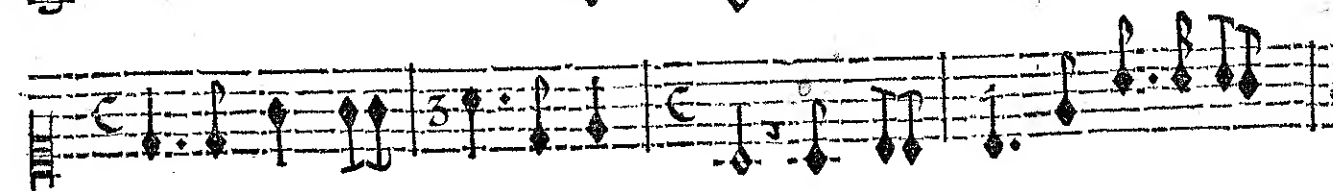
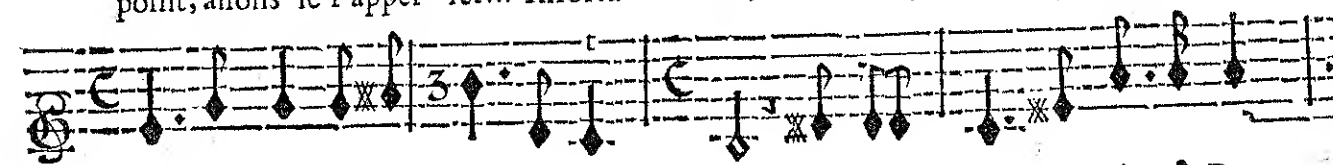
D



BASSE-CONTINUE.



point, allons le r'appel- ler... Infortu- née, où veux-je aller? Je vais trahir ma



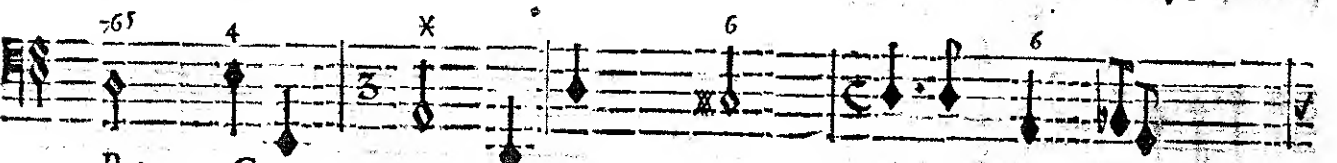
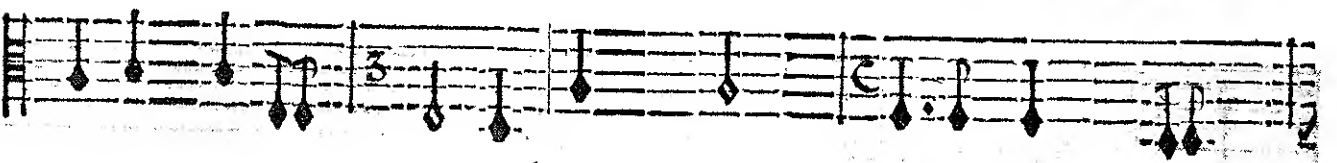
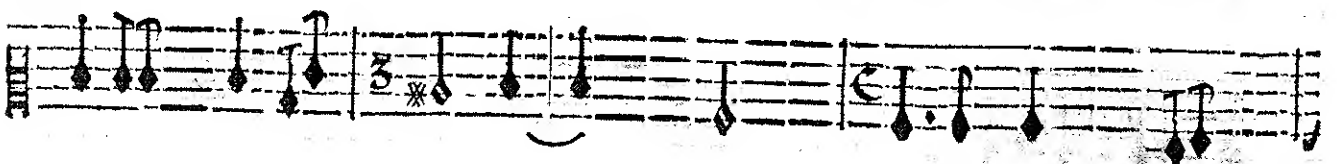
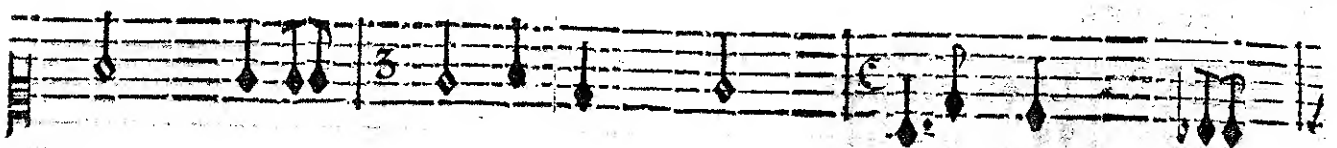
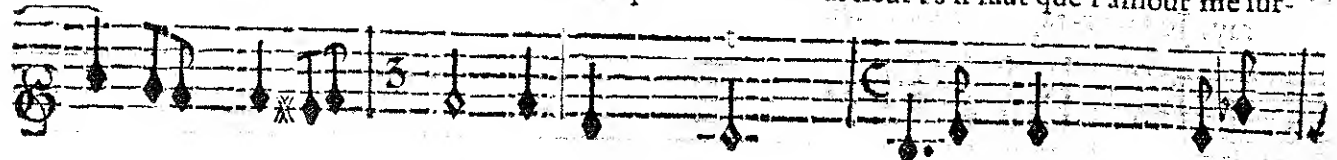
BASSE-CONTINUE.

# TRAGÉDIE.

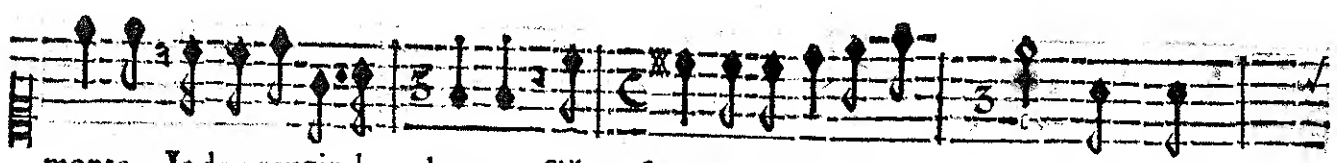
27



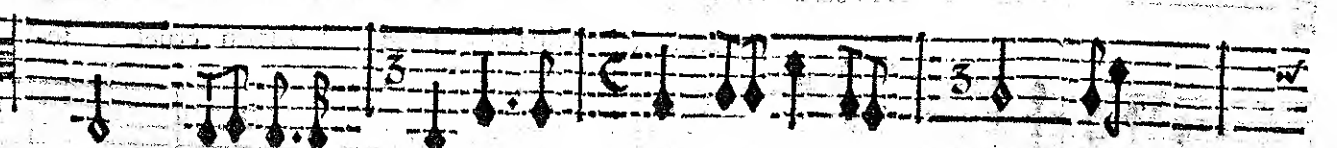
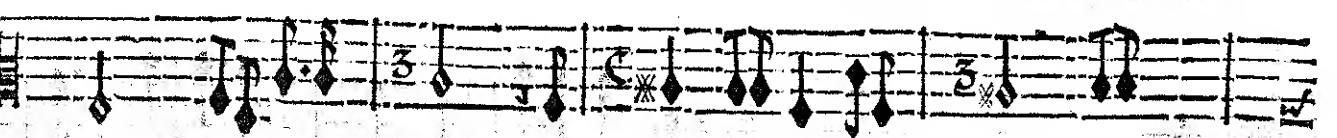
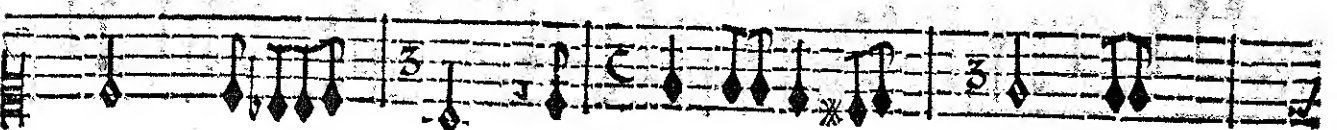
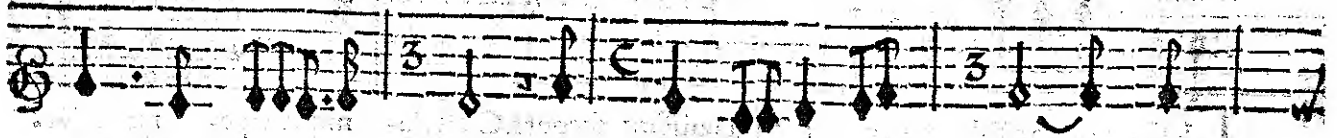
gloire & montrer ma foi- bleſſe. Ciel ! quel eſt mon mal'heur ? ſ'il faut que l'amour me ſur-



BASSE-CONTINUE.



monte, Je doy rougir de honte, S'il faut l'arracher de mon cœur, Je mour-

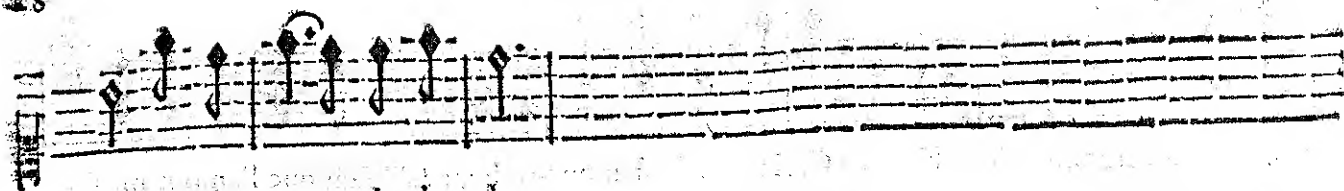


BASSE-CONTINUE.

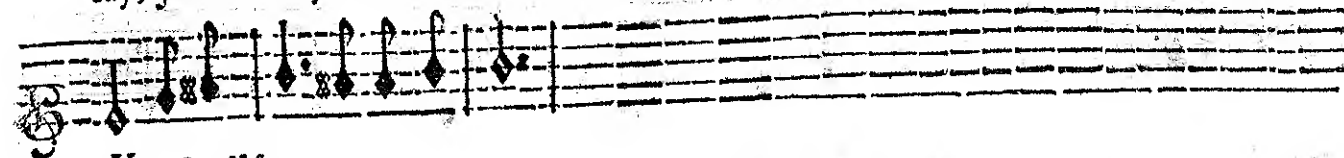
Dij



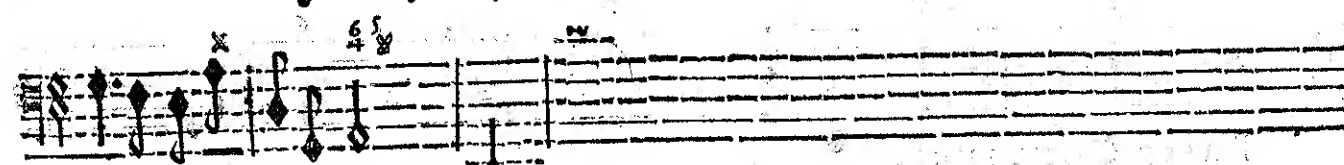
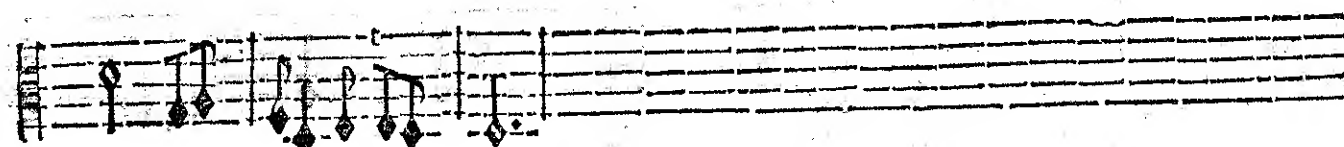
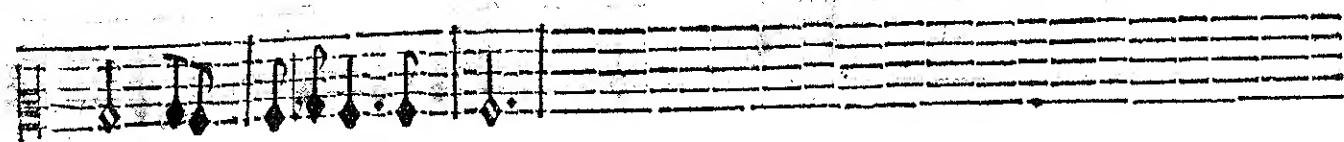
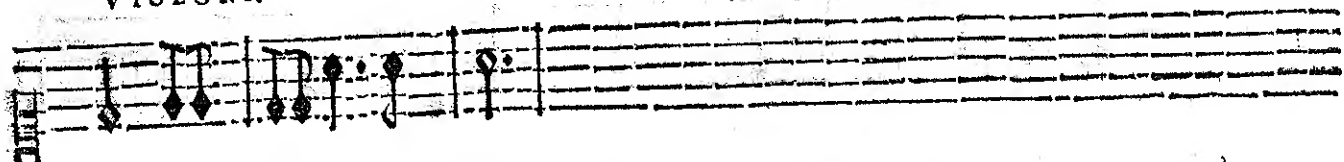
## ROLAND,



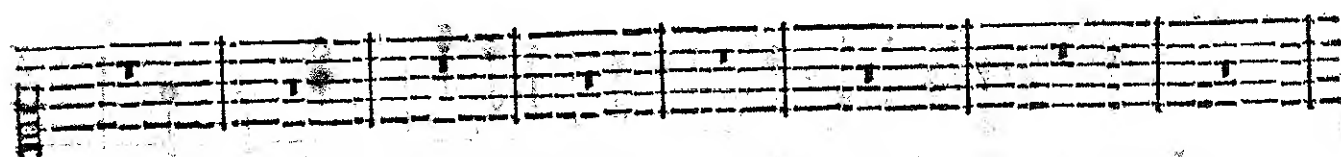
ray, Je mour-ray de dou-leur.



VIOLONS.



BASSE-CONTINUE.



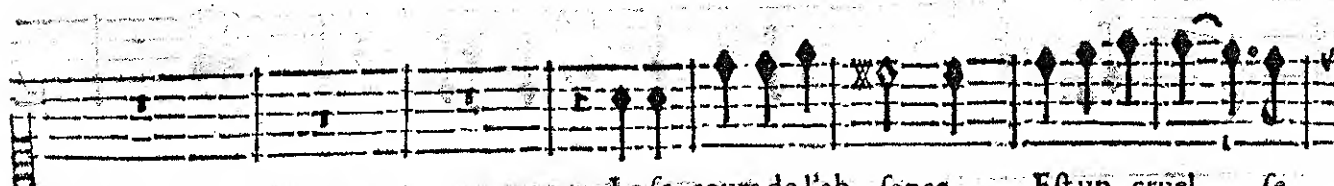
TEMIRE.



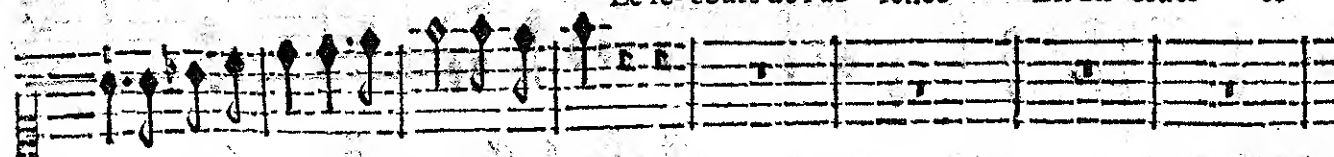
Le se-cours de l'ab-sence Est un puissant secours. C'est l'u-nique espe-rance Des



BASSE-CONTINUE.



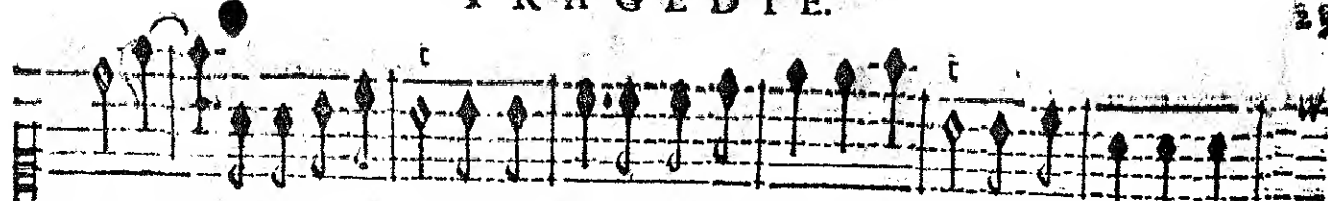
Le se-cours de l'ab-sence Est un cruel se-



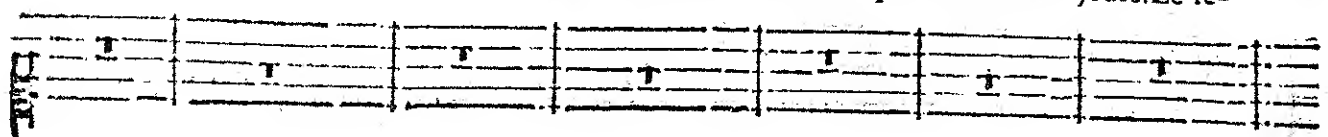
Cœurs qui veulent fuir les fu- nestes A-mours.



BASSE-CONTINUE.



cours. Ah! quelle vio-



BASSE-CONTINUE.



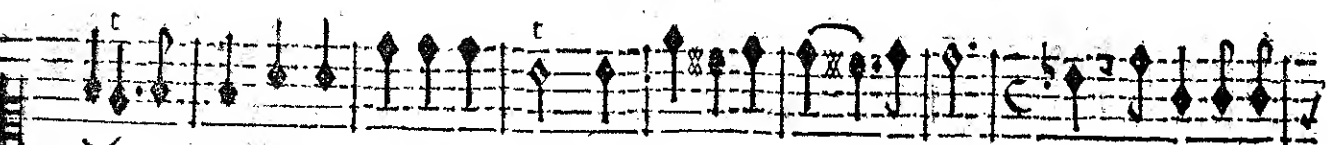
cours de l'ab- sence Est un cruel se-cours. Le se- cours de l'ab- sence Est un cru-



Le se- cours de l'ab- sence Est un puis-



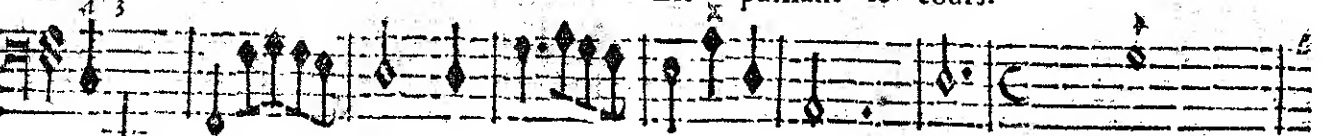
BASSE-CONTINUE.



est se-cours. Le se- cours de l'ab- sence Est un cruel se- cours. Quoy! Medor pour ja-



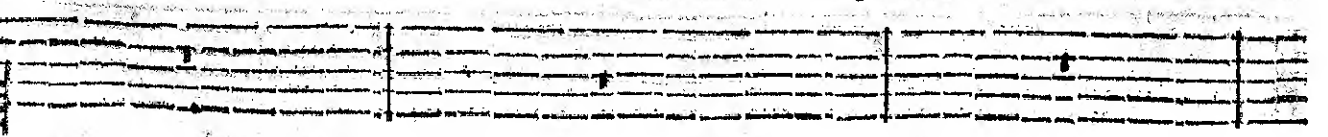
sant se-cours. Le se- cours de l'ab- sence Est un puissant se- cours.



BASSE-CONTINUE.



mais d'avec moy se se- pare? Devois-tu m'inspi- rer un dessein si bar-

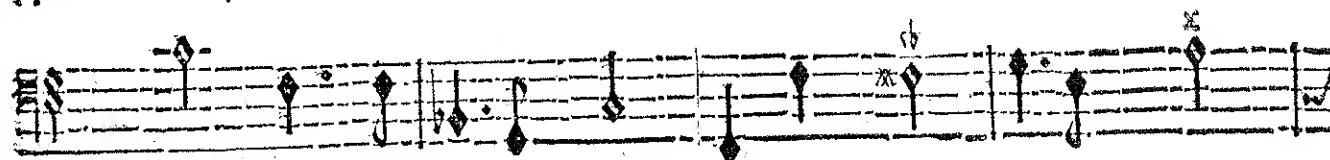
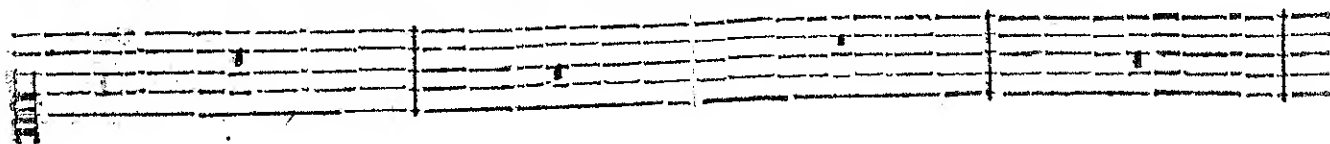


BASSE-CONTINUE.

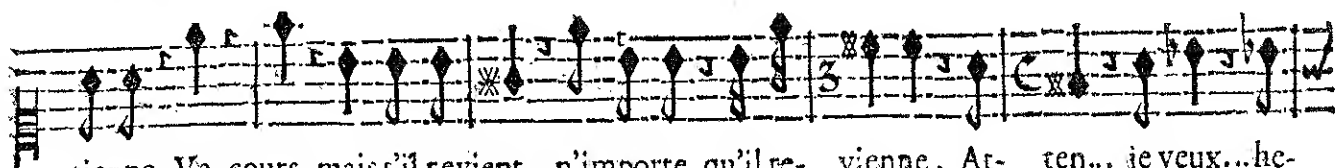
# ROLAND,



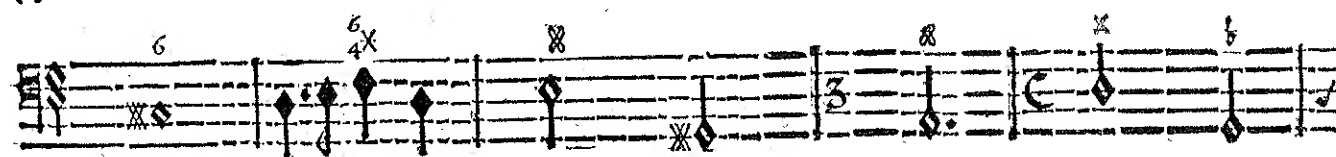
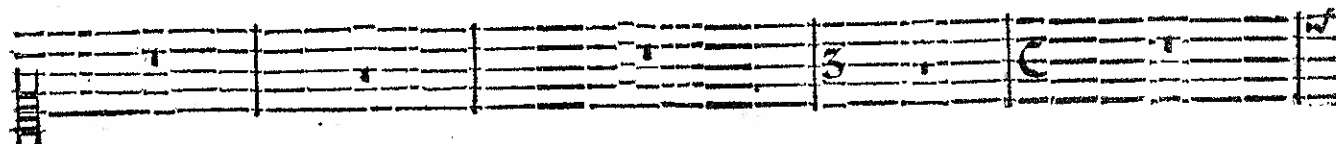
bare? Temire, j'ay suivy tes conseils rigoureux: Fay revenir Medor; que rien ne te re-



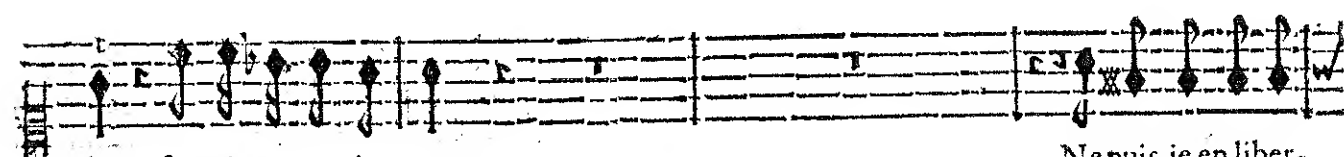
BASSE-CONTINUE.



tienne, Va, cours..mais s'il revient... n'importe, qu'il re- vienne. At- ten... je veux... he-



BASSE-CONTINUE.



las! sçay-je ce que je veux?

Ne puis-je en liber-



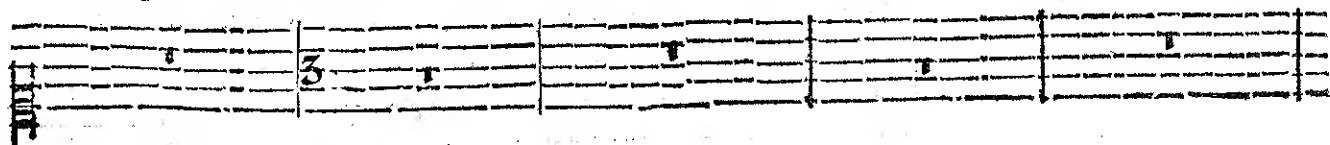
Voyez ces Estrangers, contraignez-vo<sup>e</sup> pour eux.



BASSE-CONTINUE.



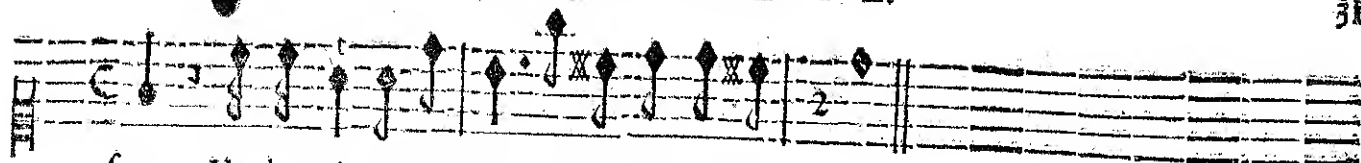
té soupirer & me plaindre? Faudra-t'il toujours me contraindre? Sans Medor tout me semble af-



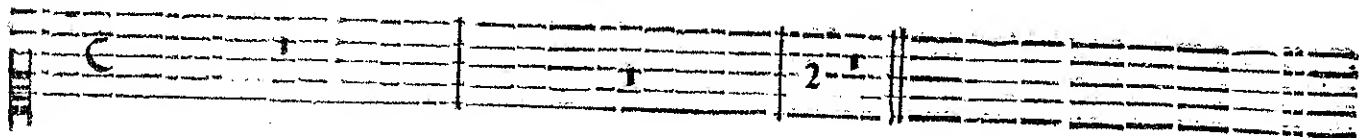
BASSE-CONTINUE.

# TRAGÉDIE.

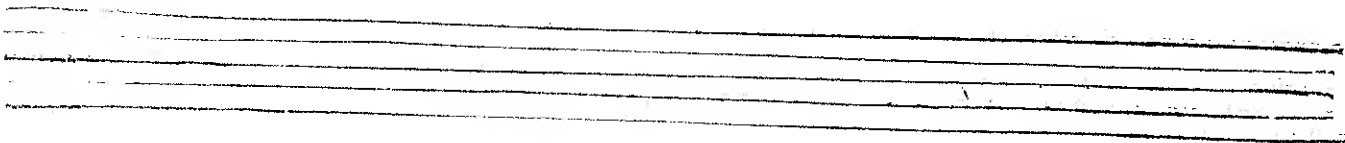
31



freux. Va le voir, & du moins console un mal'heu- reux.



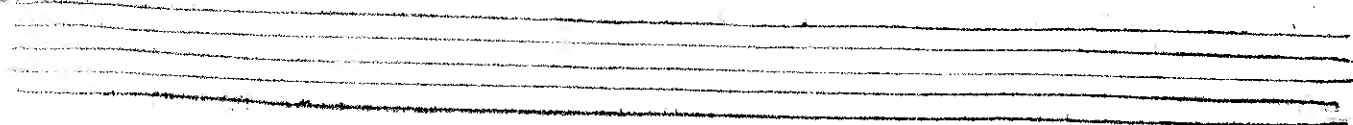
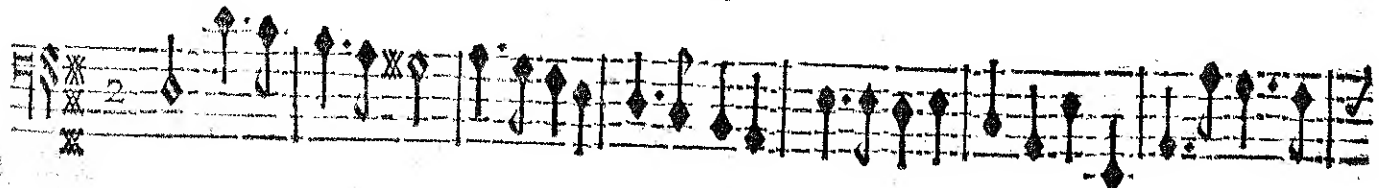
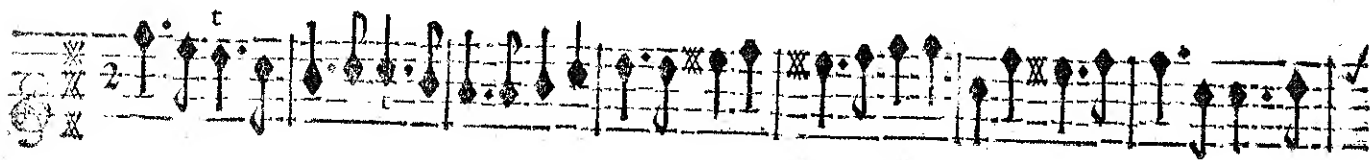
BASSE-CONTINUE.



## SCENE VI.

ZILIANTE. TROUPE D'INSULAIRES ORIENTAUX.

MARCHE.

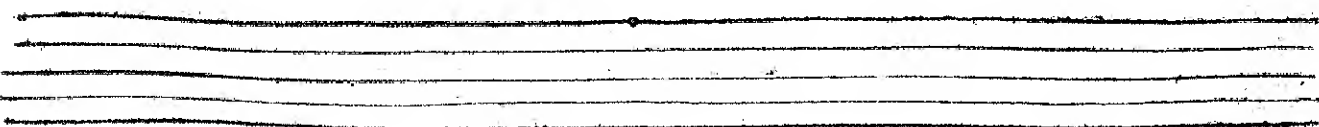
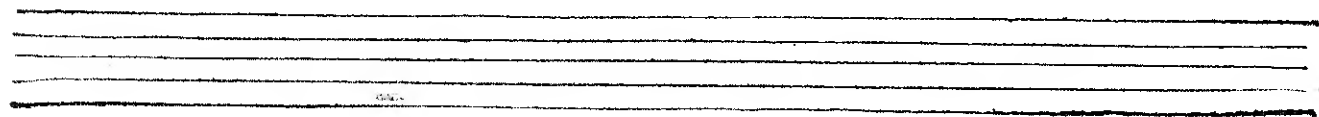
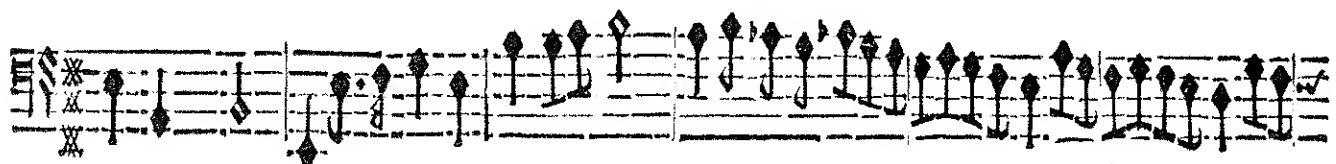
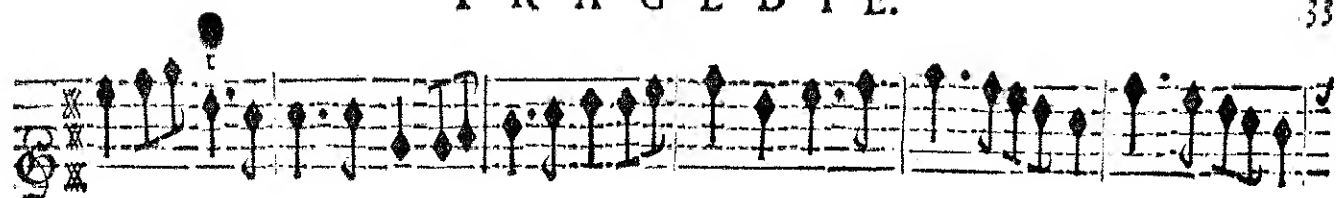


# Roland

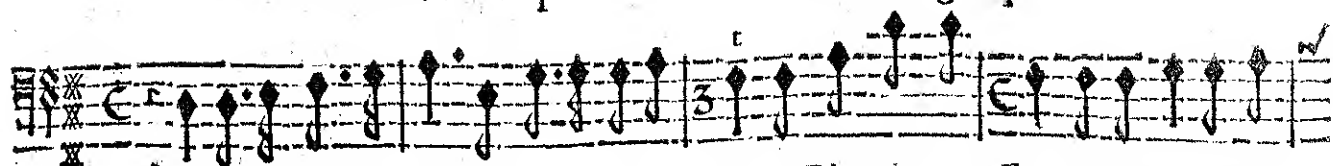
~~PIANISSIMO~~

This page contains a handwritten musical score for a piece titled "Roland". The title is written in a cursive script, with the word "PIANISSIMO" crossed out underneath it. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves contain musical notation, followed by a blank staff, and then the remaining four staves also contain musical notation. The notation is dense and appears to be a transcription of a handwritten manuscript. The paper shows signs of age, with some discoloration and wear.

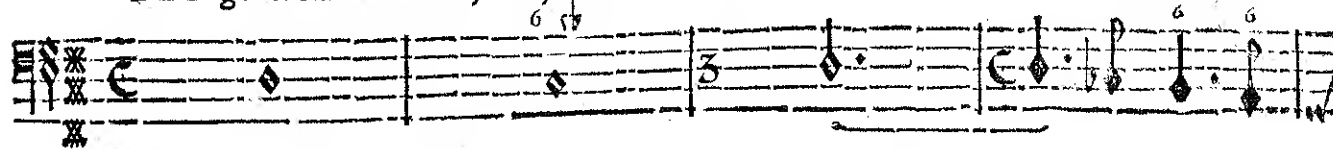




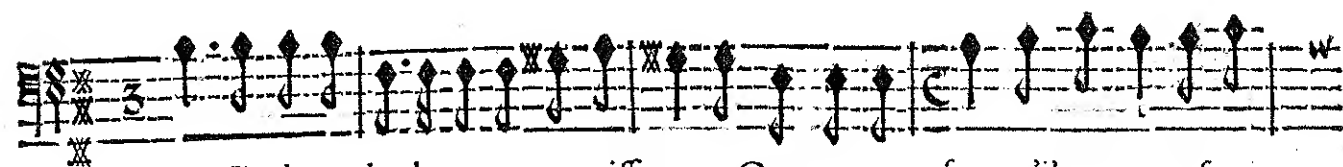
ZILIANTE portant un brasselet à Angelique.



AU genereux Roland je doy ma delivrance; D'un charme affreux sa valeur m'a sau-



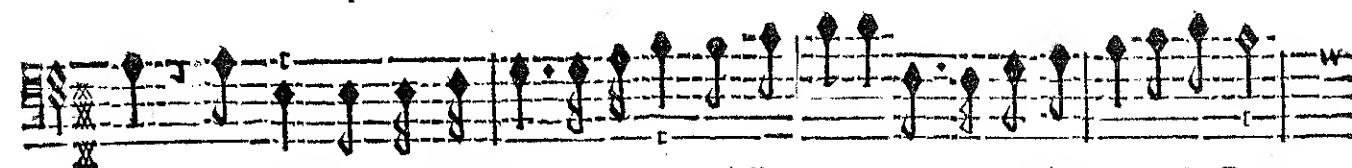
BASSE-CONTINUE.



vé; Il n'a voulu de ma reconnoissance Que ce pre-sent qu'il vous a refer-



BASSE-CONTINUE.



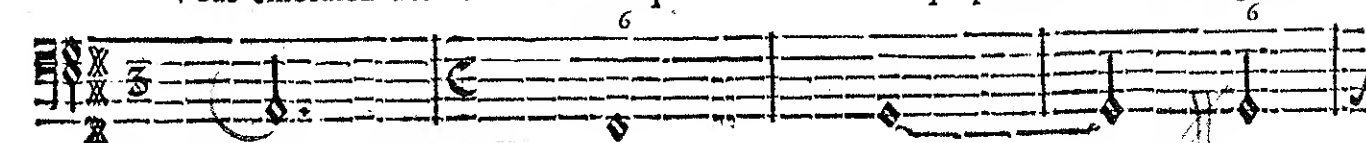
vé. Je viens pour vous l'offrir du Rivage où l'Aurore Ouvre la Barriere du Jour.



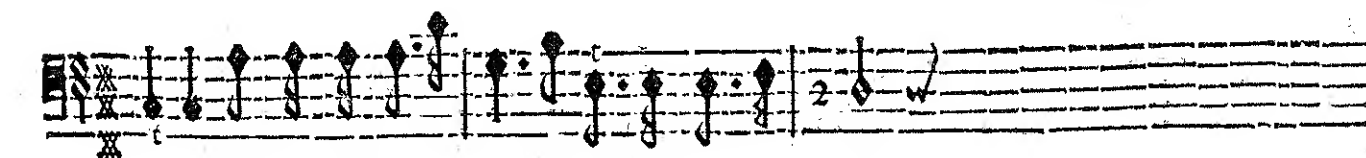
BASSE-CONTINUE.



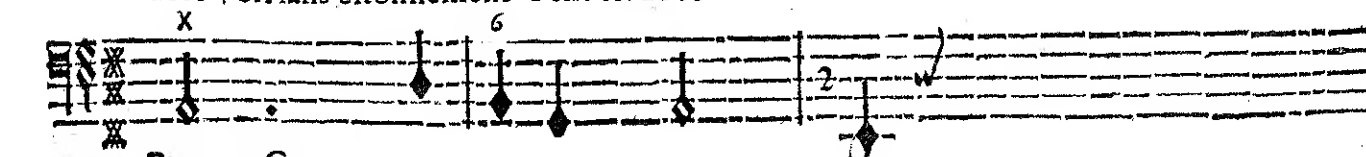
Vous embrasez Ro-land d'un feu qui le devore: Mais qui peut voir la Beauté qu'il a-



BASSE-CONTINUE.



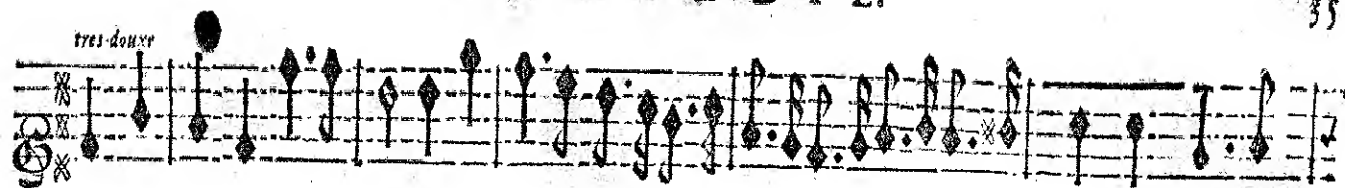
dore Voit sans estonnement l'excès de son a-mour.



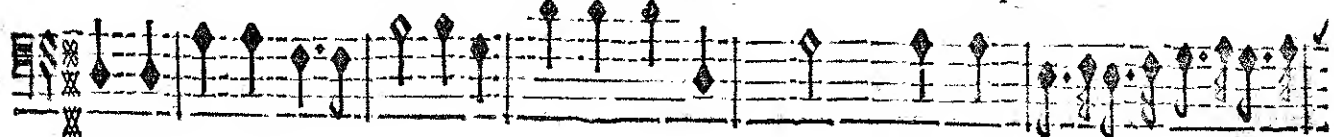
BASSE-CONTINUE.

# TRAGÉDIE

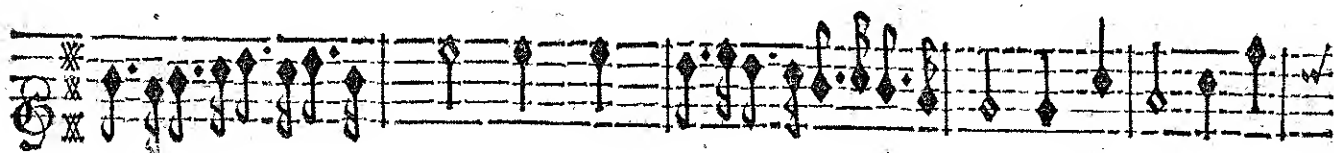
35



Triomphez, charmâte Reine, Triôphez des pl<sup>e</sup> grands cœurs. Triomphez,



BASSE-CONTINUE.

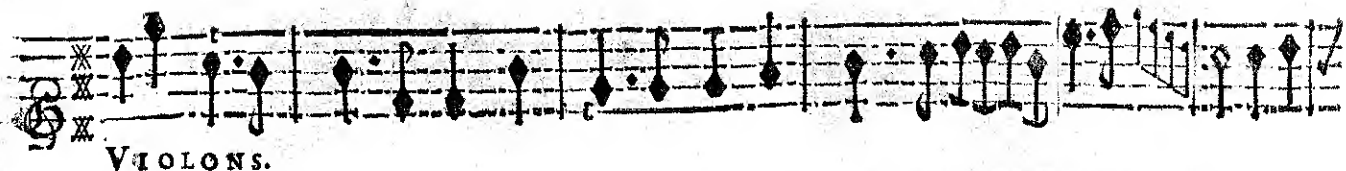


Triomphez, charmante Reine, Triôphez, Triom-

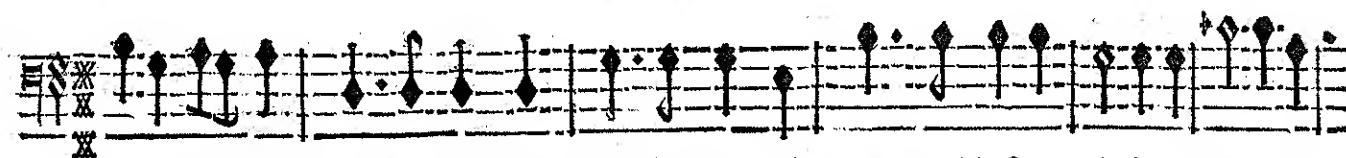
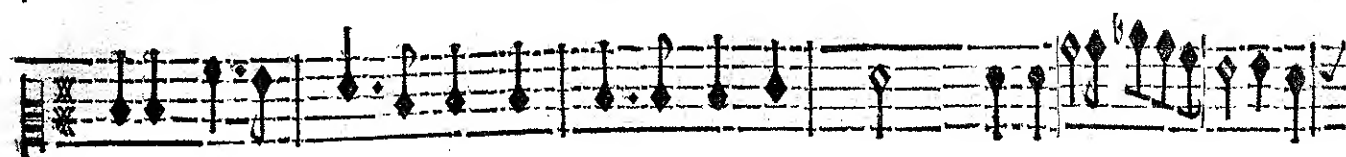


BASSE-CONTINUE.

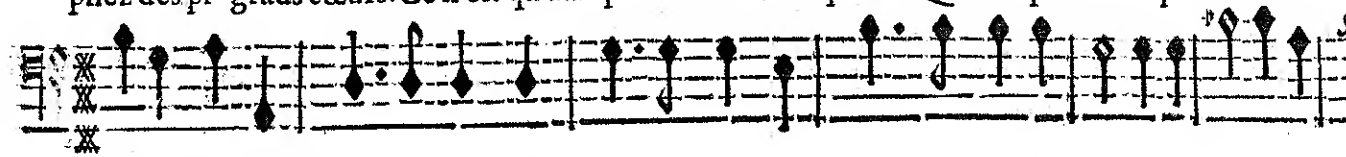
# ROLAND,



VIOLONS.



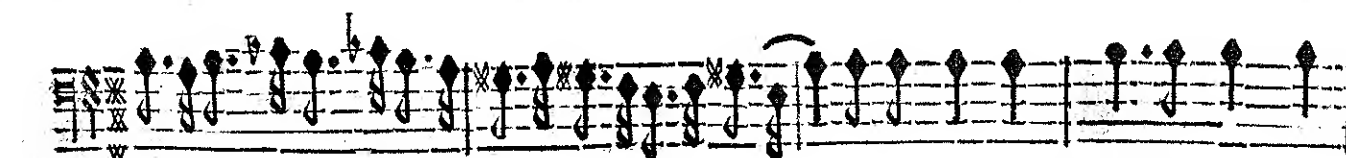
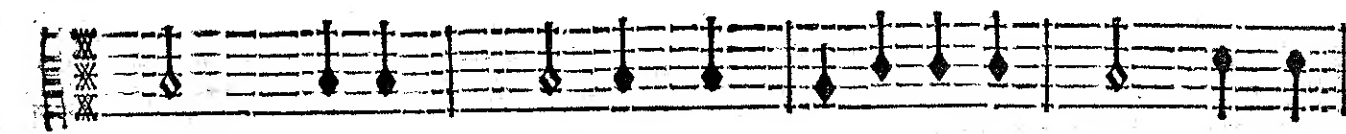
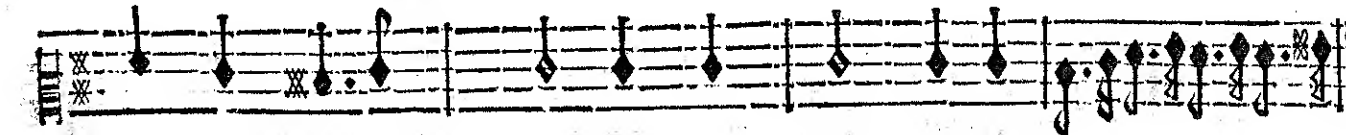
phez des pl<sup>e</sup> grâds cœurs. Ce n'est qu'aux pl<sup>e</sup> fameux Vainqueurs Qu'il est permis de porter vofre



BASSE-CONTINUE.

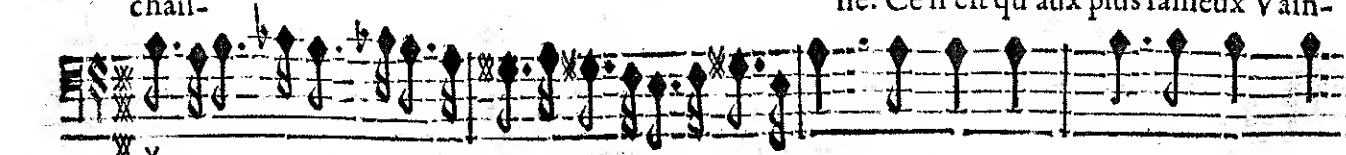


VIOLONS.



chaif-

ne. Ce n'est qu'aux plus fameux Vain-



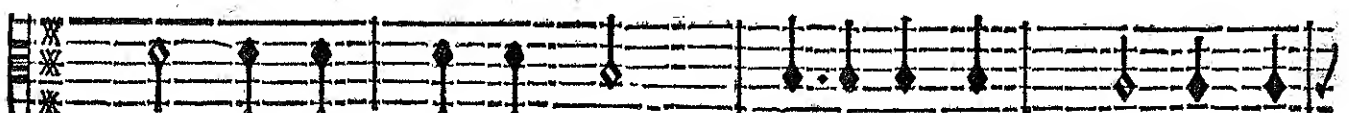
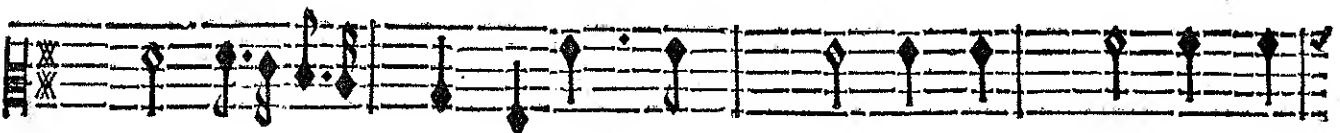
BASSE-CONTINUE.



queurs Qu'il est permis de porter vostre chaif-



BASSE-CONTINUE



ne. Ce n'est qu'aux plus fameux Vain-



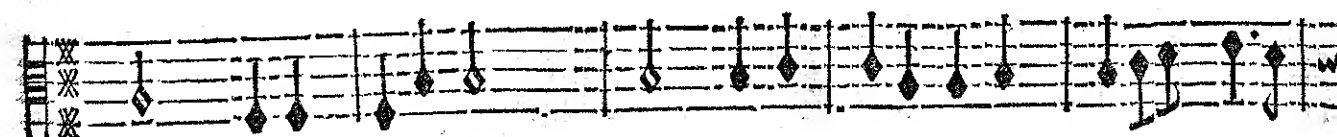
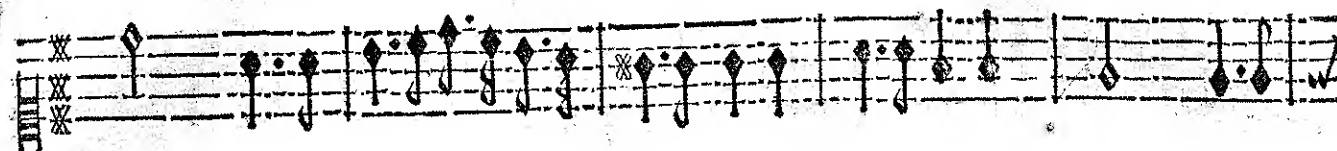
BASSE-CONTINUE.



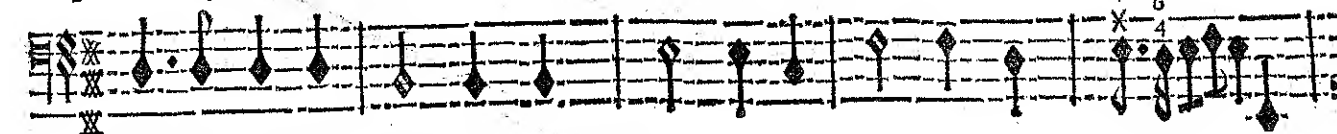
# ROLAND,



VIOLONS.



queurs, Qu'il est per- mis de por- ter de por- ter vofre chaif.



BASSE-CONTINUE.



VIOLONS.



ne. Triom- phez, Triom- phez,



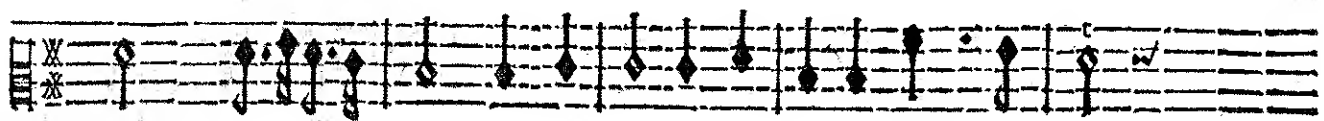
BASSE-CONTINUE.



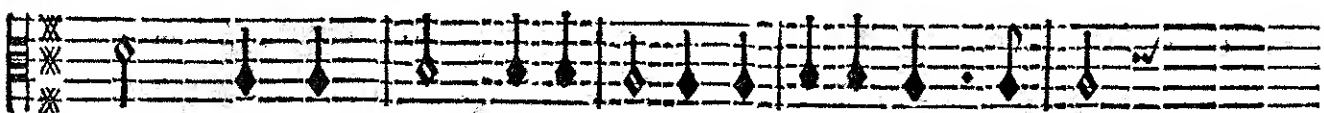
Musical staff for Violons, first system. The staff is in G-clef and contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.



Musical staff for Violons, second system. Continuation of the melodic line with various note values and rests.



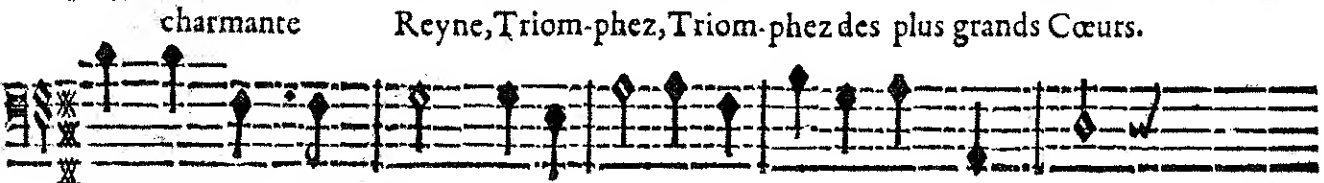
Musical staff for Violons, third system. Continuation of the melodic line.



Musical staff for Violons, fourth system. Continuation of the melodic line.



Musical staff for Violons, fifth system. Continuation of the melodic line.

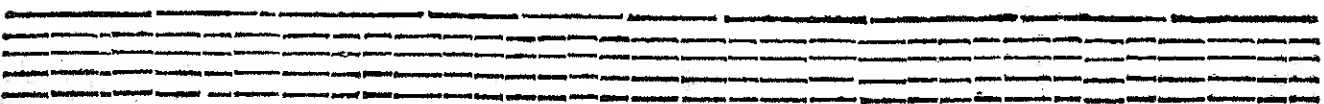


Musical staff for Violons, sixth system. Continuation of the melodic line.

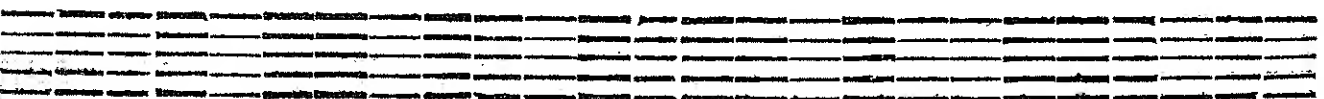
charmante

Reyne, Triom-phez, Triom-phez des plus grands Cœurs.

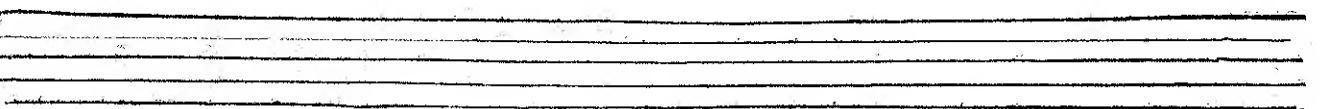
BASSE CONTINUE.



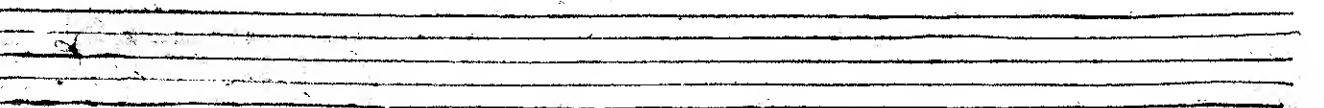
Empty musical staff.



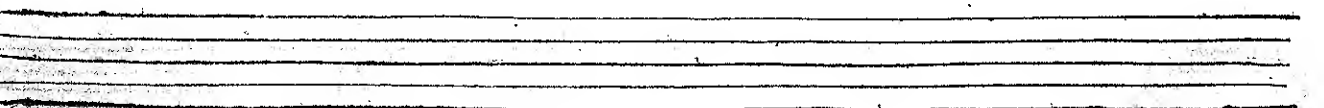
Empty musical staff.



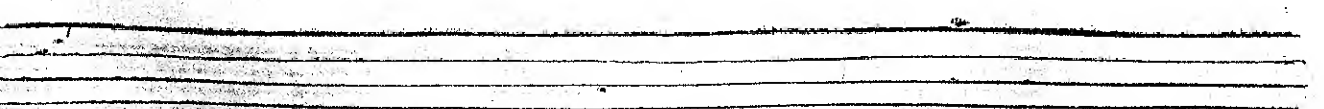
Empty musical staff.



Empty musical staff.

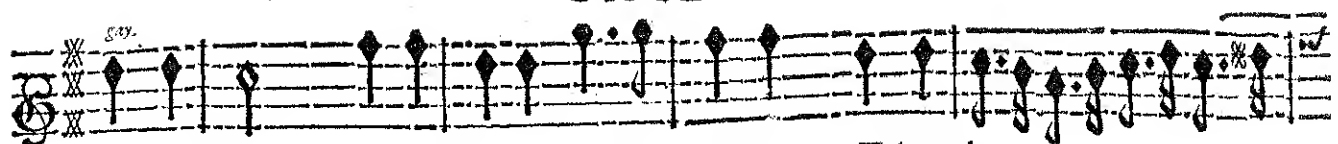


Empty musical staff.



Empty musical staff.

# ROLAND, CHOEUR.



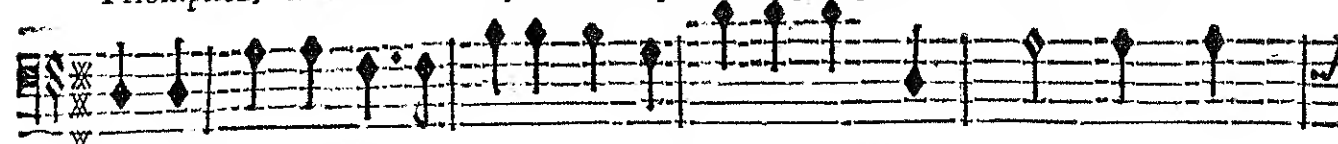
Triomphez, Triomphez, charmante Reyne, Triomphez



Triomphez, Triomphez, charmante Reyne, Triomphez



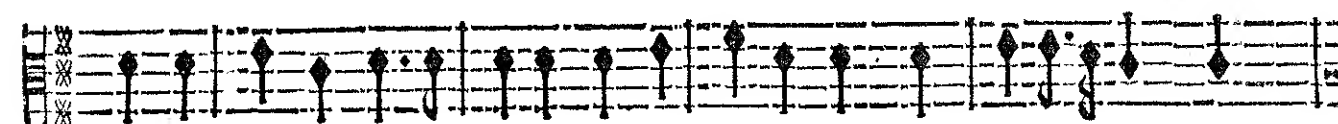
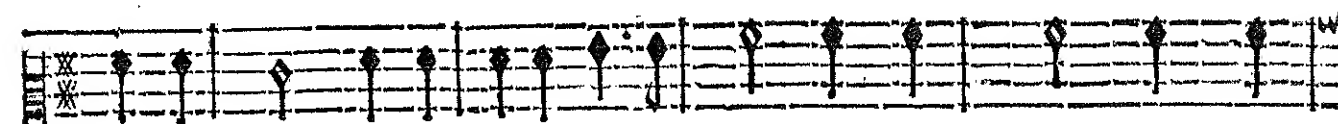
Triomphez, charmante Reyne, Triomphez des plus grands cœurs, Triom-



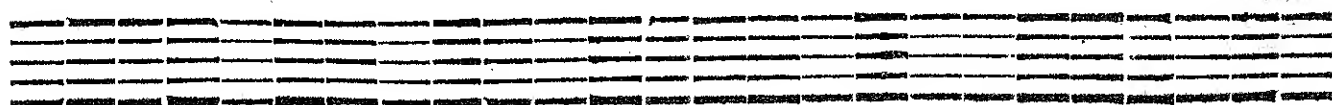
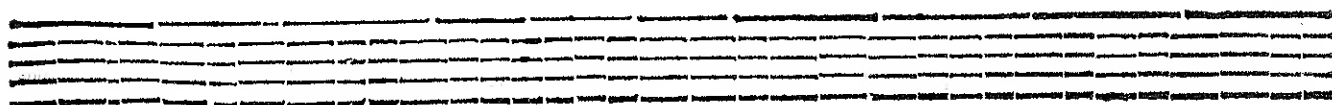
Triomphez, charmante Reyne, Triomphez des plus grands cœurs, Triom-



VIOLONS.



BASSE-CONTINUE:



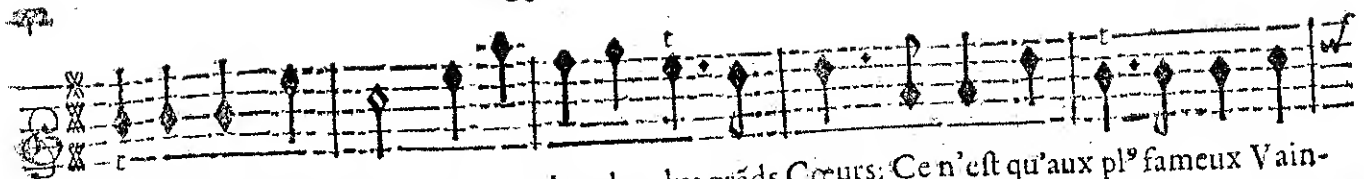
# TRAGÉDIE.

42

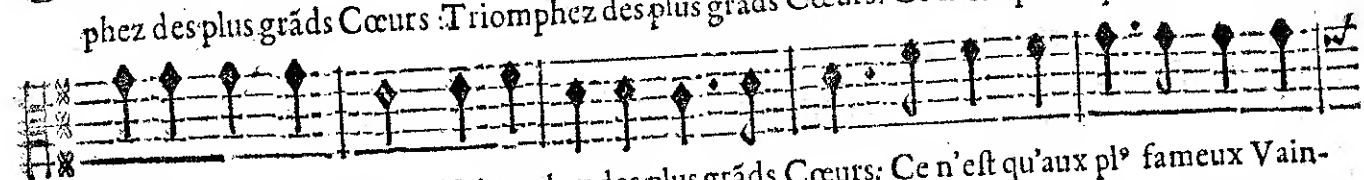
Triom- phez, charmante Reyne, Triom-  
Triom- phez, charmante Reyne, Triom-  
phez, Triom. phez; charmante  
phez, Triom- phez, charmante  
VIOLONS.  
BASSE-CONTINUE.

The musical score consists of ten staves. The first five staves are vocal parts with lyrics. The sixth staff is for Violons. The seventh staff is for Basse-Continue. The eighth, ninth, and tenth staves are empty.

# ROLAND;



phez des plus grāds Cœurs: Triomphez des plus grāds Cœurs: Ce n'est qu'aux pl<sup>e</sup> fameux Vain-



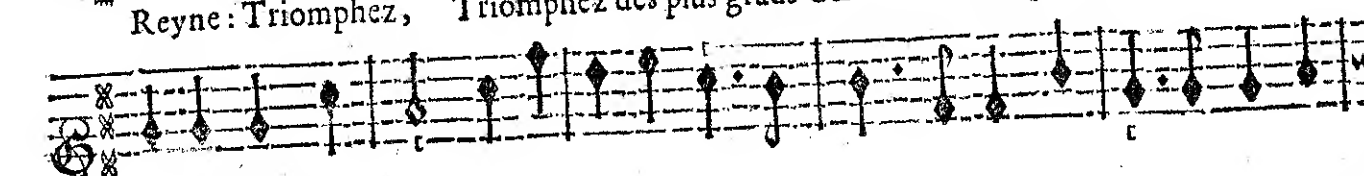
phez des plus grāds Cœurs: Triomphez des plus grāds Cœurs: Ce n'est qu'aux pl<sup>e</sup> fameux Vain-



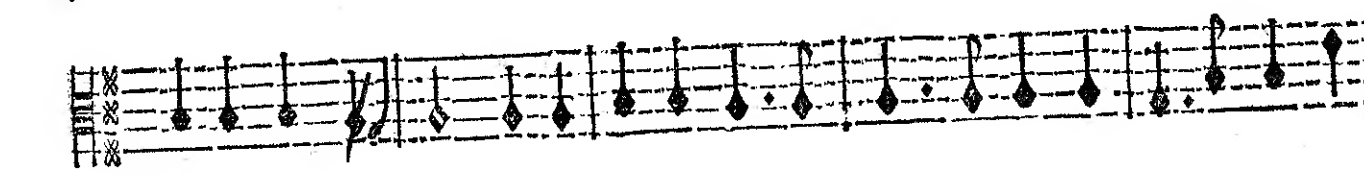
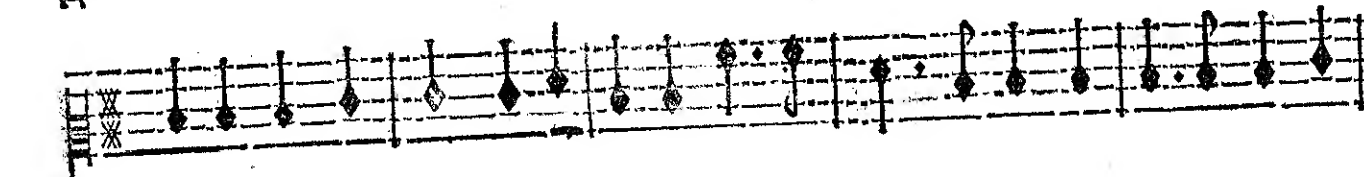
Reyne, Triomphez, Triomphez des plus grāds Cœurs: Ce n'est qu'aux pl<sup>e</sup> fameux Vain-



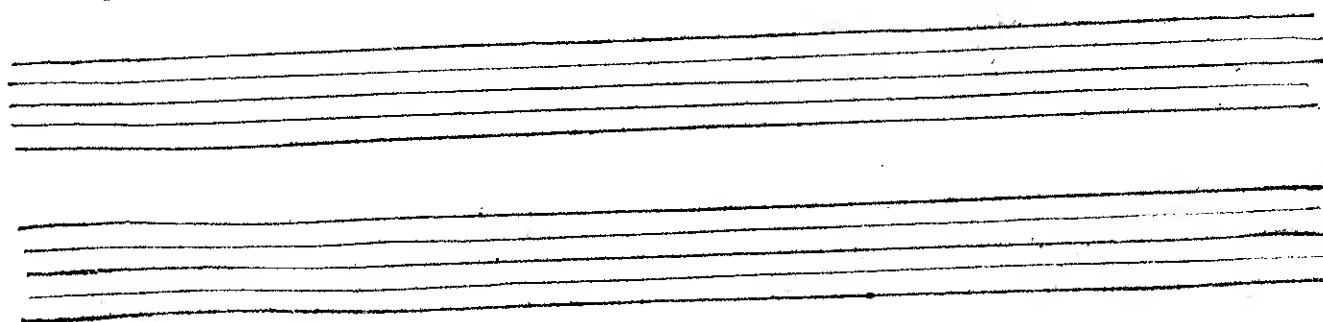
Reyne: Triomphez, Triomphez des plus grāds Cœurs: Ce n'est qu'aux pl<sup>e</sup> fameux Vain-



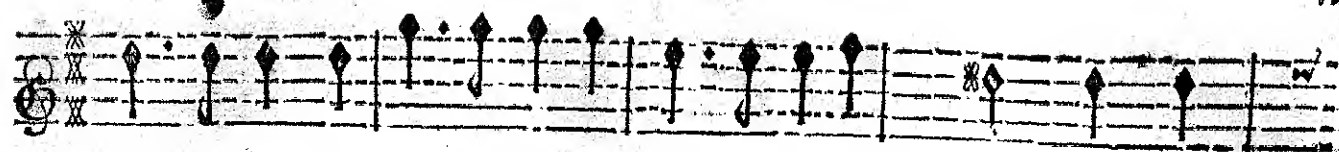
VIOLONS.



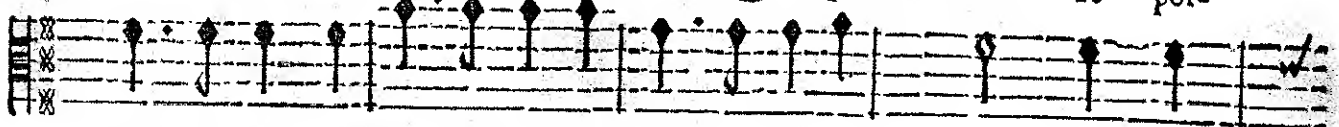
BASSE-CONTINUE.



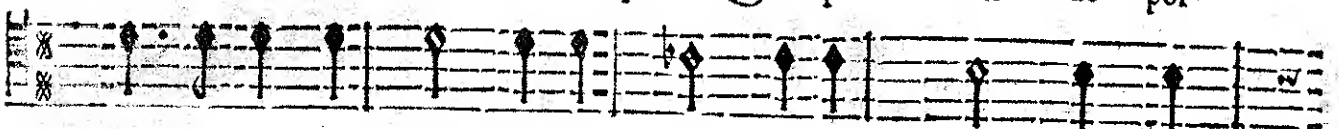




queurs Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per- mis de por-



queurs Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per- mis de por-



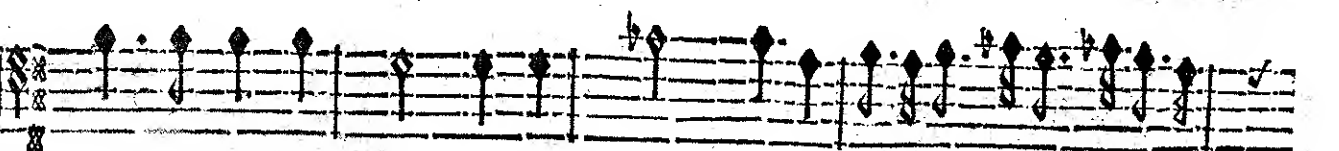
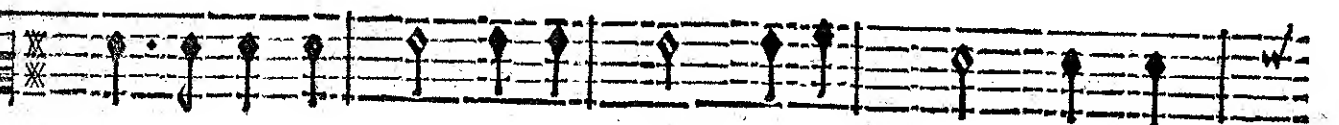
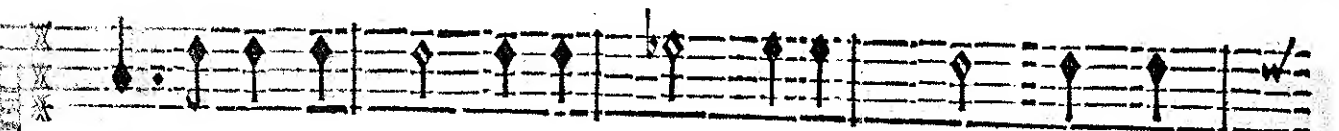
queurs Qu'il est per- mis de por- ter de por- ter vofre



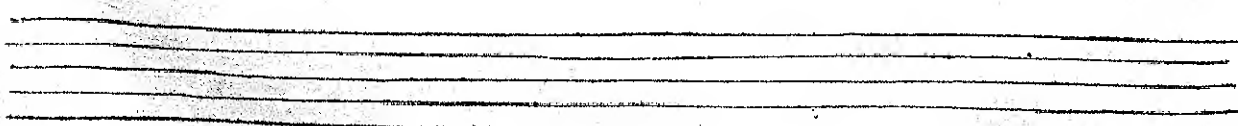
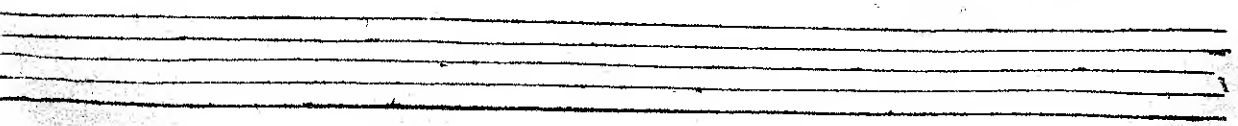
queurs Qu'il est per- mis De por- ter vofre chaif-



VIOLONS.



BASSE-CONTINUE.



# ROLAND,

ter vostre chaif- ne. Ce n'est qu'aux plus fameux Vain-

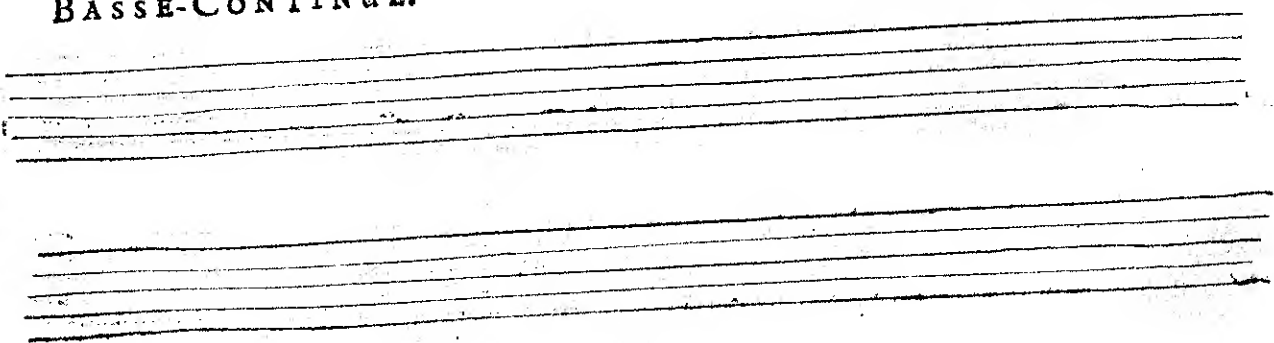
ter vostre chaifne. Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per-

chaif- ne. Ce n'est qu'aux plus fameux Vain-

chaif- ne. Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per-

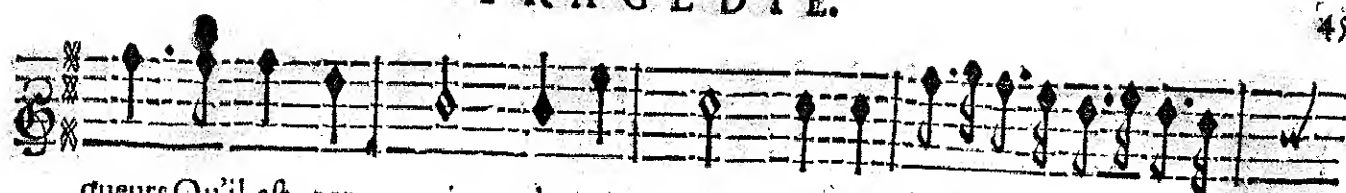
The musical score consists of ten staves. The first four staves contain lyrics in French, which are repeated across the staves. The lyrics are: "ter vostre chaif- ne. Ce n'est qu'aux plus fameux Vain-", "ter vostre chaifne. Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per-", "chaif- ne. Ce n'est qu'aux plus fameux Vain-", and "chaif- ne. Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per-". The notation includes various musical symbols such as notes, rests, and accidentals.

BASSE-CONTINUE.

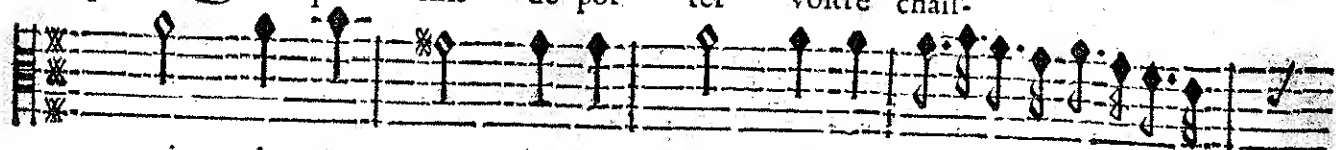


# TRAGÉDIE.

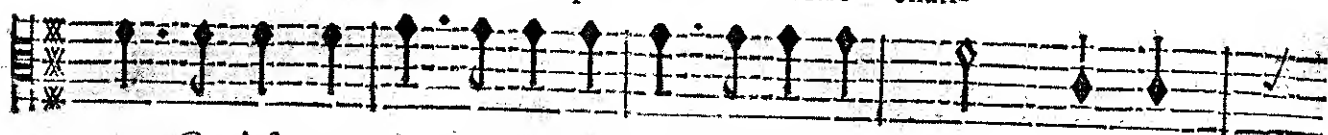
45



queurs Qu'il est per- mis de por- ter vofre chaif.



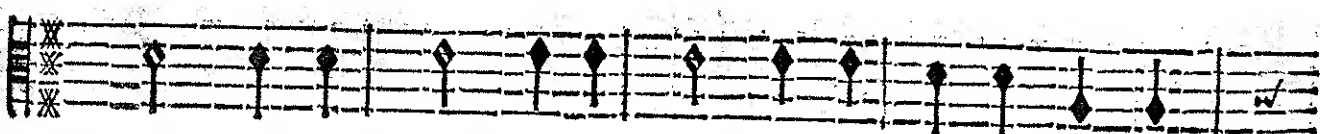
mis de por- ter de por- ter vofre chaif.



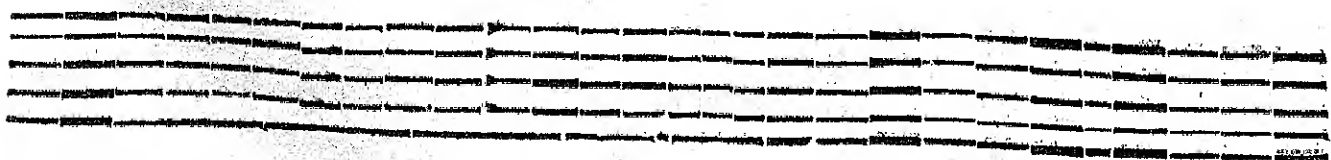
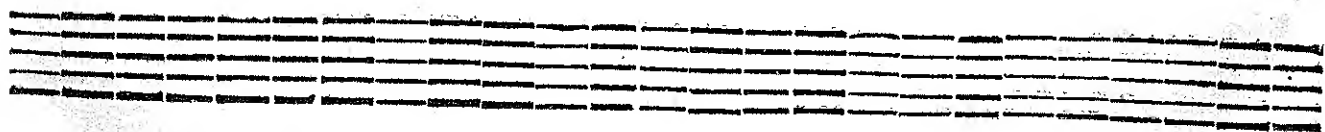
queurs Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per- mis de por-



mis de por- ter vofre chaif.



BASSE-CONTINUE.



## ROLAND.

ne. Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-

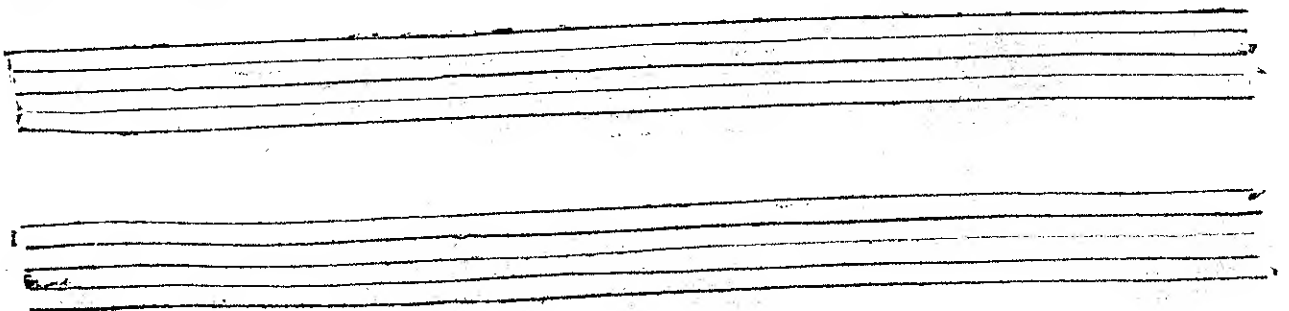
ne. Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-

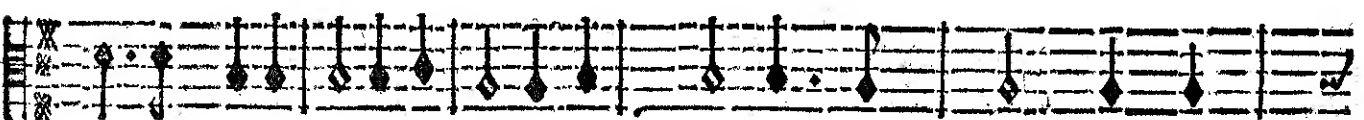
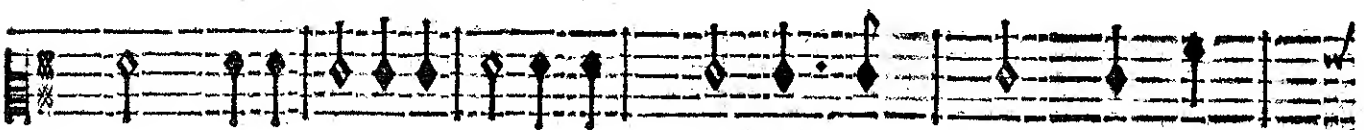
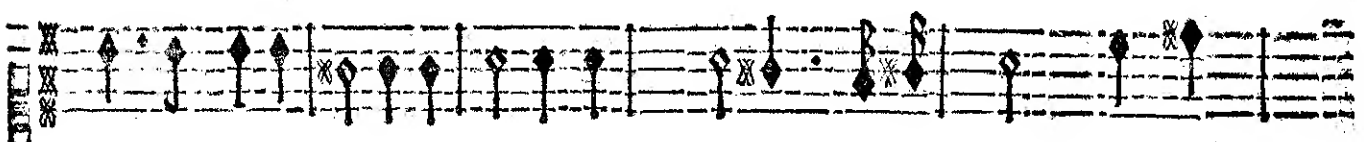
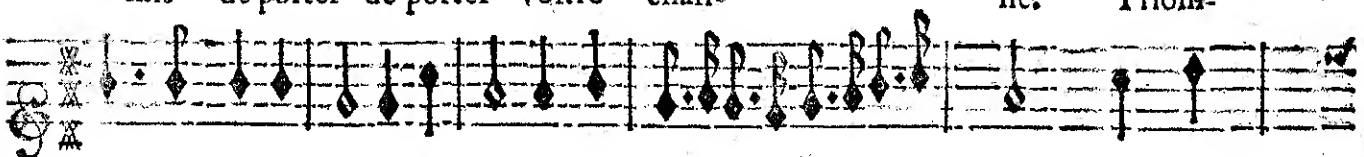
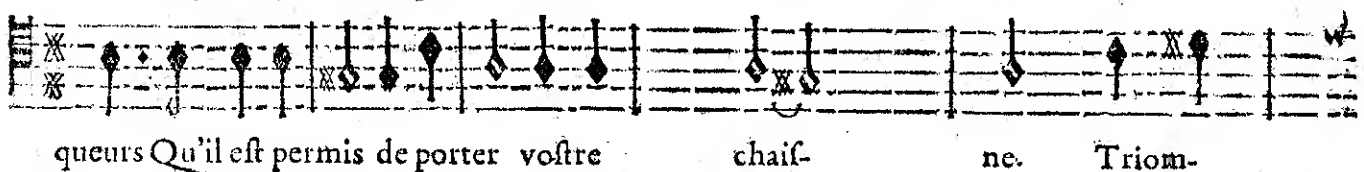
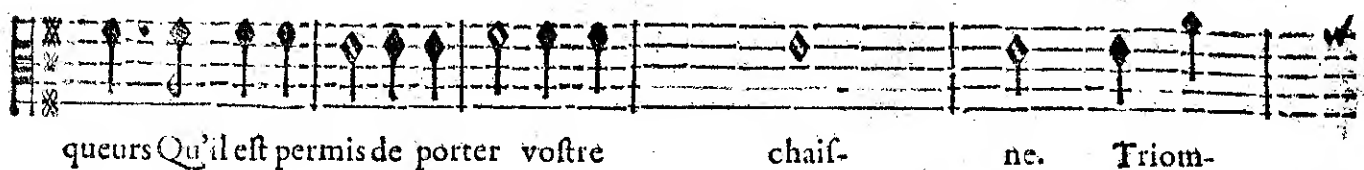
ter Vostre chaif- ne. Ce n'est qu'aux plus fameux Vain-

ne. Ce n'est qu'aux plus fameux Vainqueurs qu'il est per-

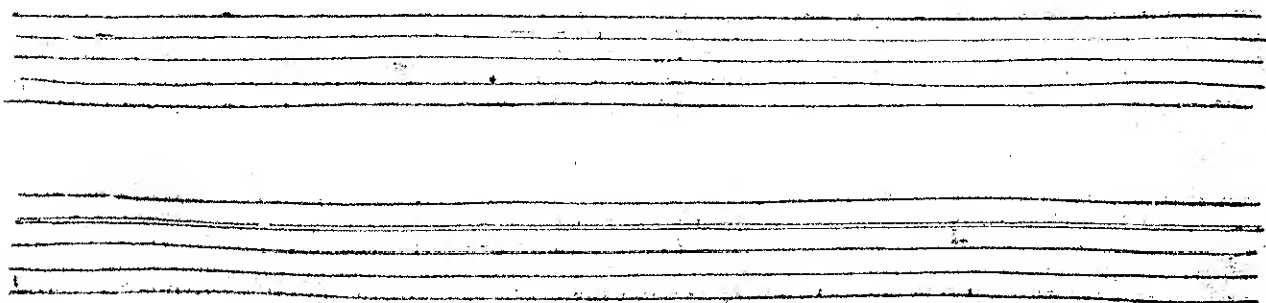
The musical score consists of ten staves. The first three staves contain vocal lines with lyrics. The lyrics are: "ne. Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-", "ne. Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-", and "ter Vostre chaif- ne. Ce n'est qu'aux plus fameux Vain-". The fourth staff continues the lyrics: "ne. Ce n'est qu'aux plus fameux Vainqueurs qu'il est per-". The remaining six staves are instrumental, likely for the basso continuo.

BASSE-CONTINUE.





BASSE-CONTINUE.





# ROLAND,

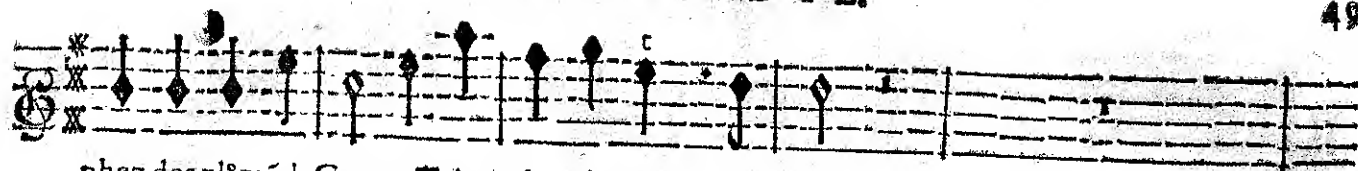
phez, Triom- phez, charmante Reyne, Triom-  
 phez, Triom- phez, charmante Reyne, Triom-  
 phez, charmante Reyne, Triom- phez, charmante  
 phez, Triom- phez, charmante

## VIOLONS.

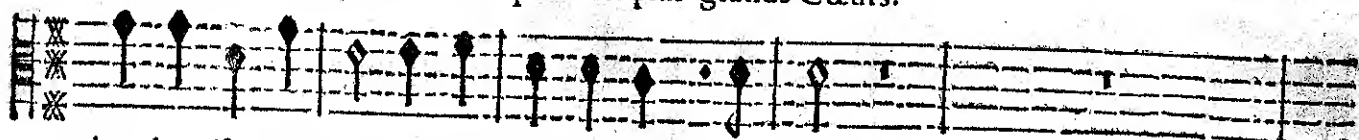
Violon I  
 Violon II  
 Violon III  
 Violon IV

## BASSE-CONTINUE.

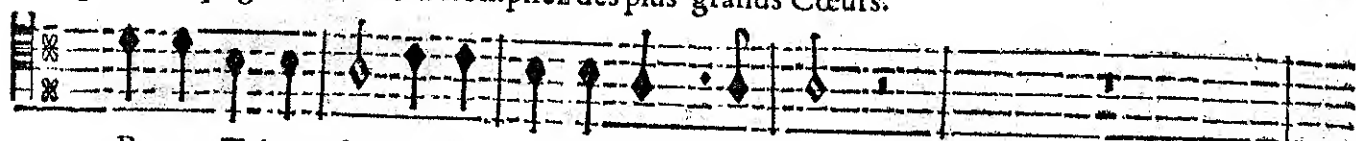
Basse-Continue I  
 Basse-Continue II



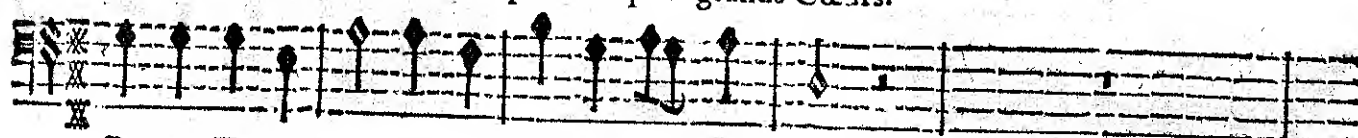
phiez des pl<sup>rs</sup> grāds Cœurs. Triomphez des plus grands Cœurs.



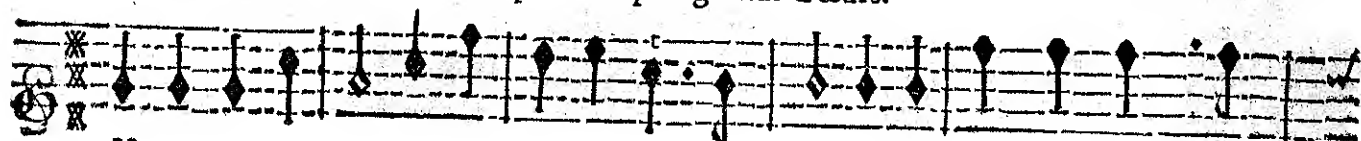
phiez des pl<sup>rs</sup> grāds Cœurs. Triomphez des plus grands Cœurs.



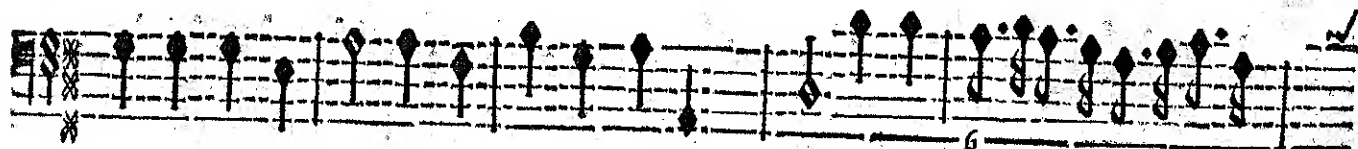
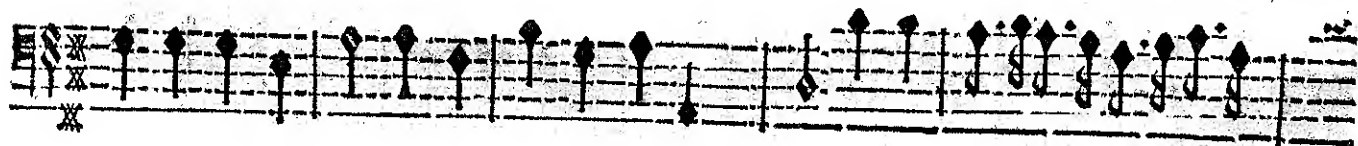
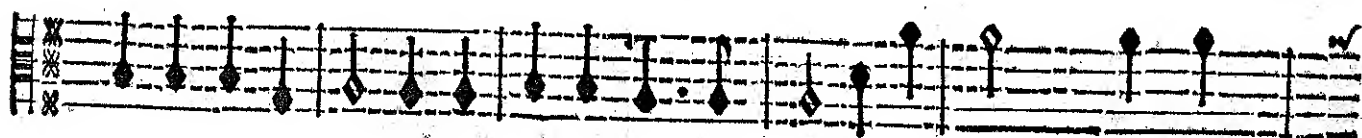
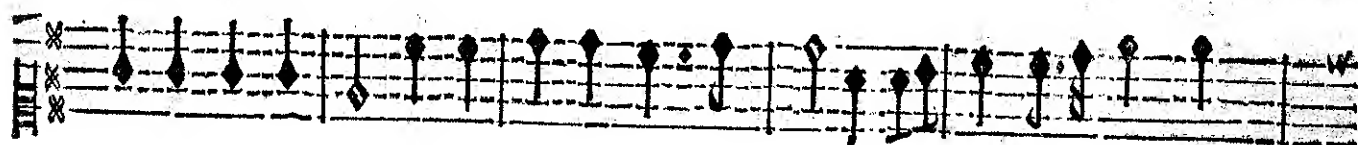
Reyne, Triom-phez, Triom-phez des plus grands Cœurs.



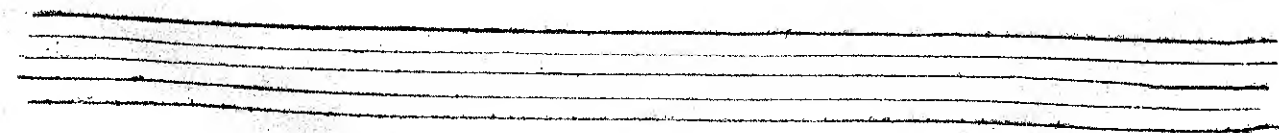
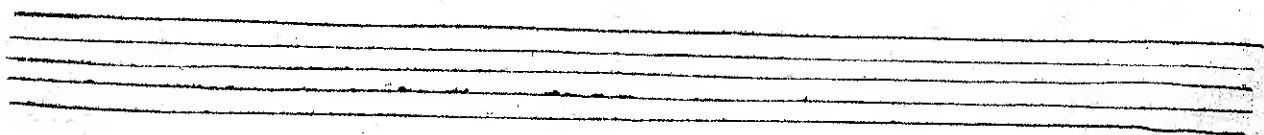
Reyne, Triom- phez, Triom-phez des plus grands Cœurs.



VIOLONS.



BASSE-CONTINUE.



ROLAND;

Triom- phez, Triom-

Triom- phez, Triom-

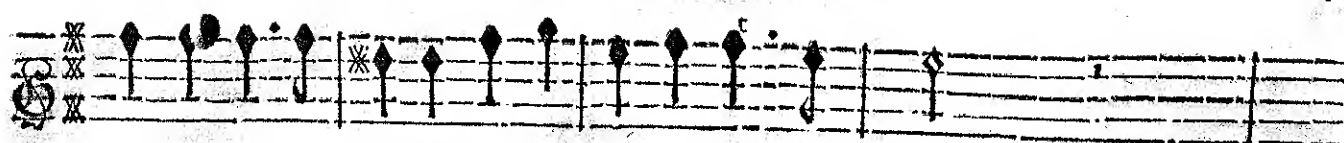
Triom- phez, charmante

Triom- phez, charmante

VIOLONS.

BASSE-CONTINUE.

This musical score is for a piece titled "ROLAND;". It features several staves of music. The top four staves are vocal parts, each with the lyrics "Triom- phez, Triom-" or "Triom- phez, charmante". The fifth staff is labeled "VIOLONS." and the sixth staff is labeled "BASSE-CONTINUE.". The music is written in a style typical of 18th or 19th-century French opera, with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.



phez charmante Reyne Triomphez des plus grands cœurs.



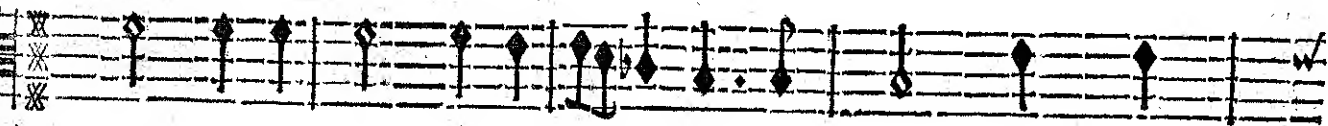
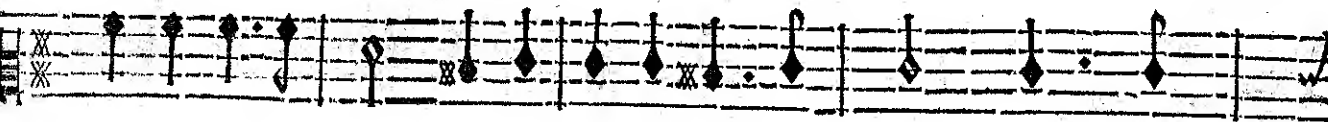
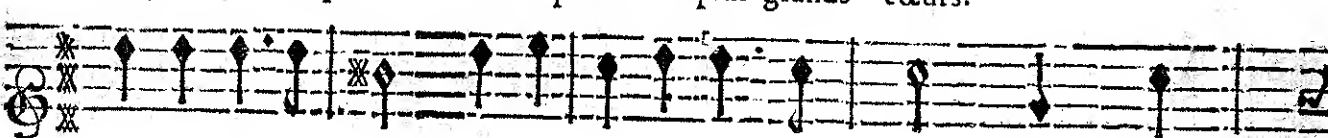
phez charmante Reyne Triomphez des plus grands cœurs.



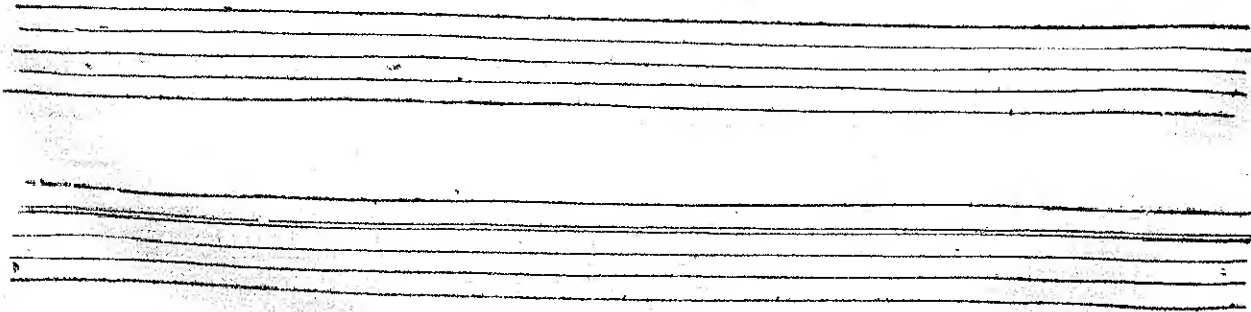
Reyne Triomphez Triomphez des plus grands cœurs.



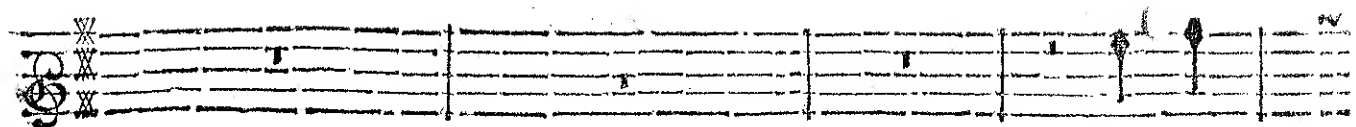
Reyne Triomphez Triomphez des plus grands cœurs.



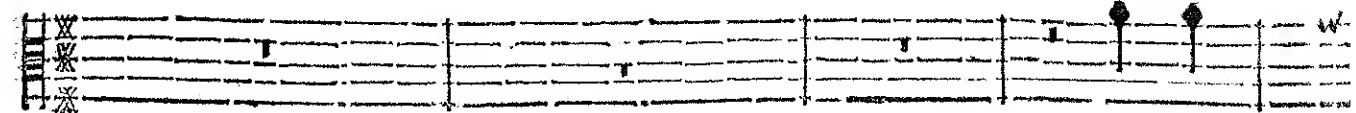
BASSE-CONTINUE.



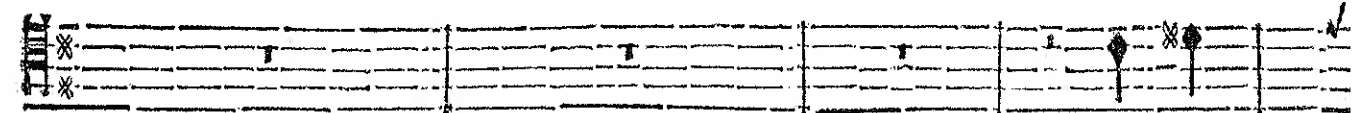
## R O L A N D,



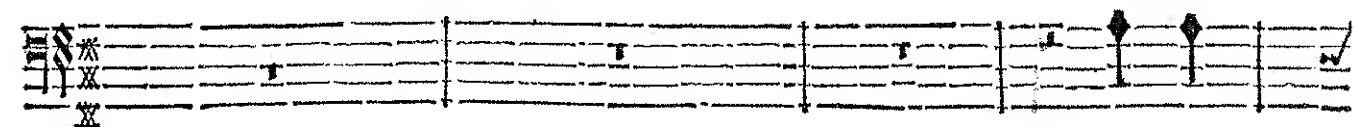
Triom-



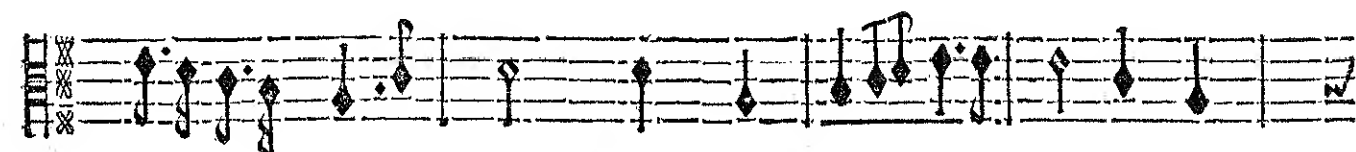
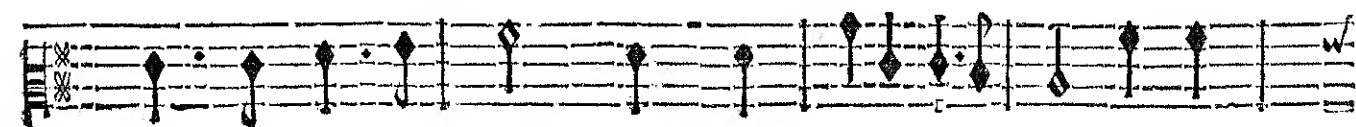
Triom-



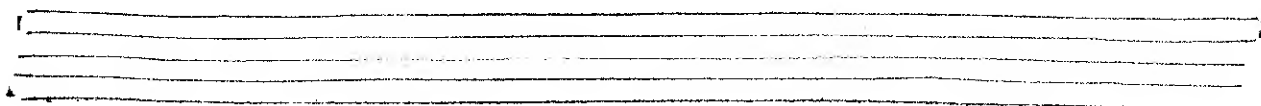
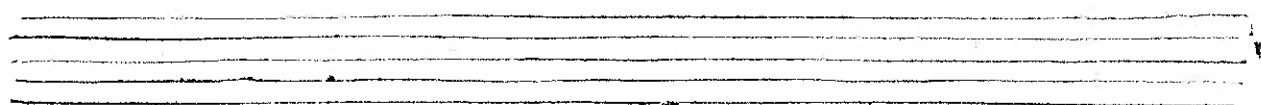
Triom-



Triom-



BASSE-CONTINUE.





# TRAGÉDIE.

5

phez, Triom- phez, charmante Reyne, Triom-  
 phez, Triom- phez, charmante Reyne, Triom-  
 phez, charmante Reyne, Triom- phez, charmante  
 phez, Triom- phez, charmante

VIOLONS.

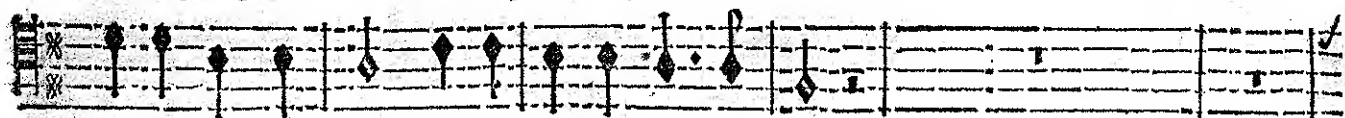
BASSE-CONTINUE.



phez des plus grāds Cœurs Triomphez des plus grāds Cœurs:



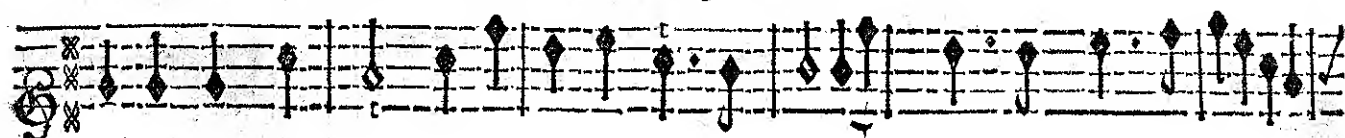
phez des plus grāds Cœurs: Triomphez des plus grāds Cœurs:



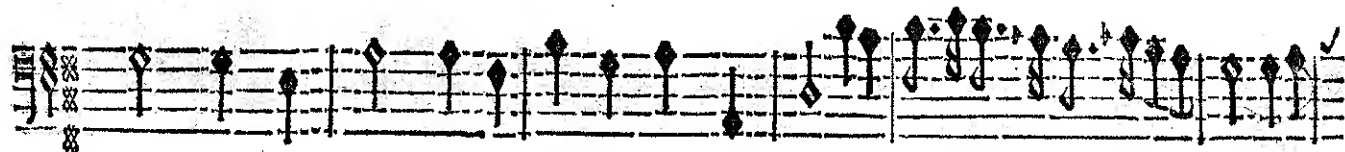
Reyne, Triomphez, Triomphez des plus grāds Cœurs:



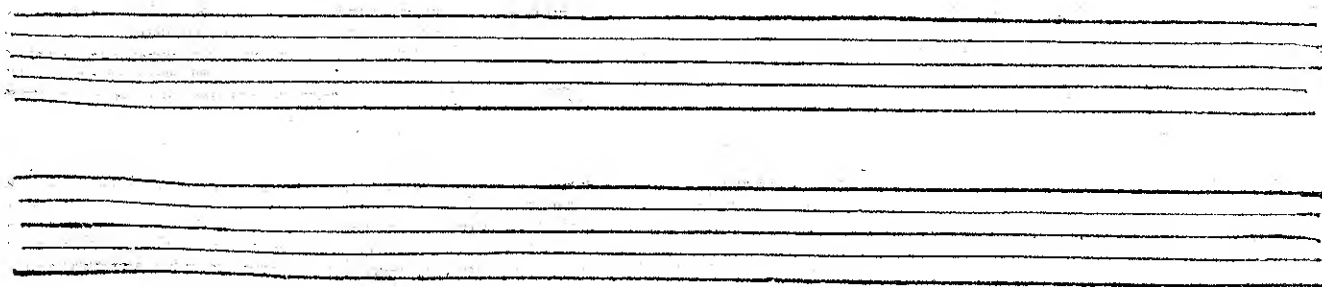
Reyne: Triomphez, Triomphez des plus grāds Cœurs:

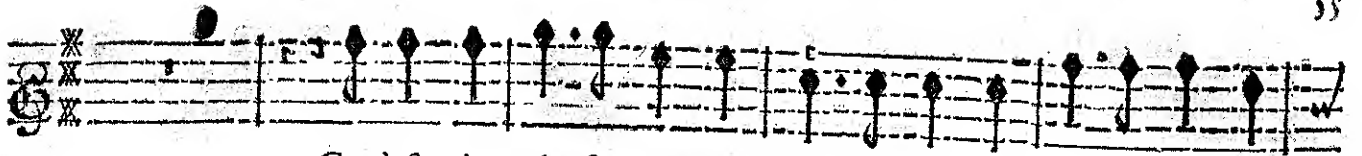


V I O L O N S.



BASSE-CONTINUE.

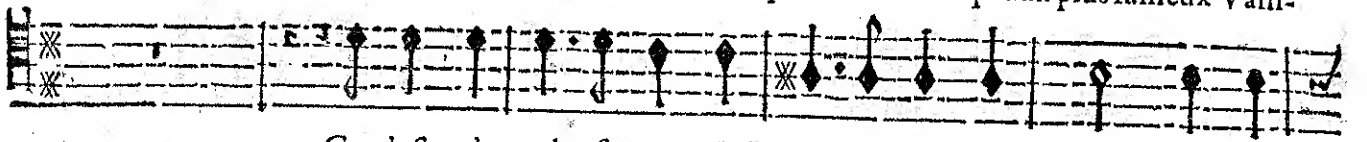




Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-



Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-



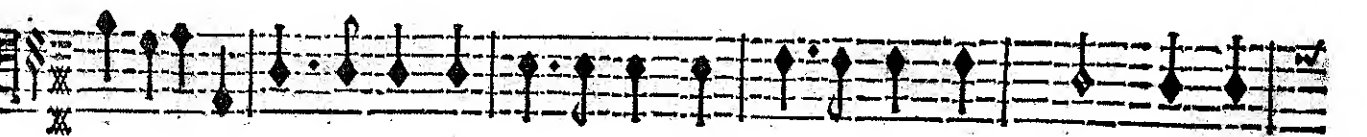
Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per- mis de por-



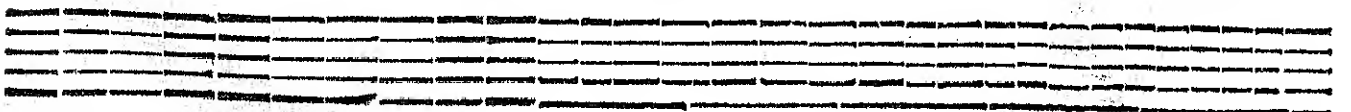
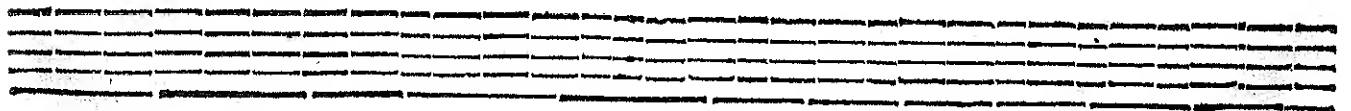
Ce n'est qu'aux plus fameux Vainqueurs Qu'il est per- mis de por-



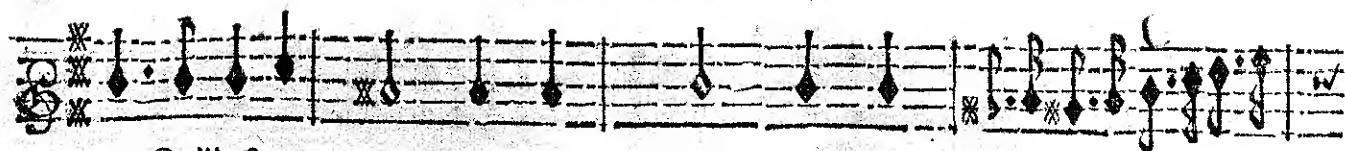
VIOLONS.



BASSE-CONTINUE.



# R O L A N D;



queurs Qu'il est per- mis de por- ter vostre chaif-



queurs Qu'il est per- mis de por- ter vostre chaisne: Ce n'est qu'aux



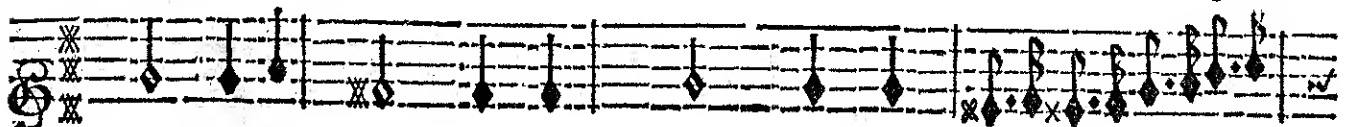
ter de por- ter vostre chaif-

ne: Ce n'est qu'aux

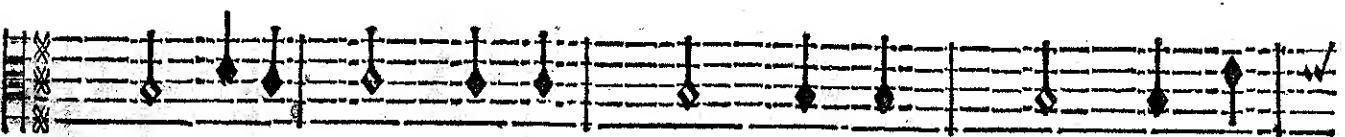
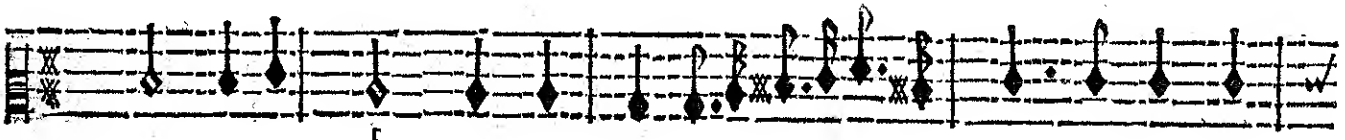
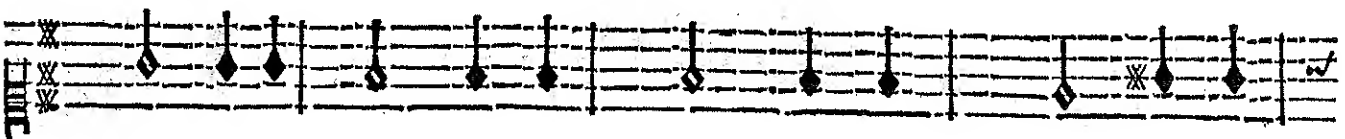


ter vostre chaif-

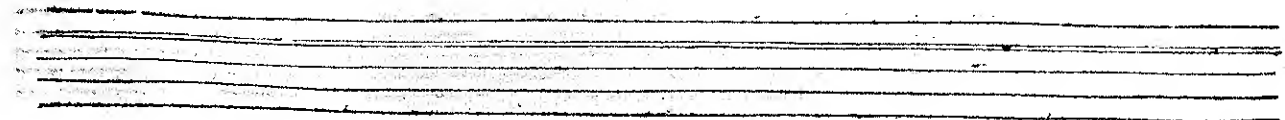
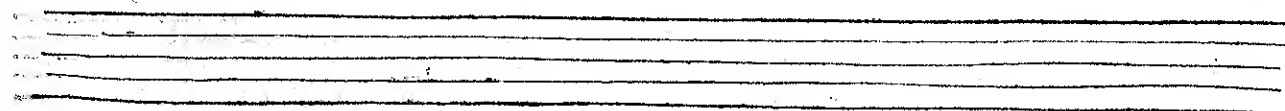
ne: Ce n'est qu'aux



V I O L O N S.



BASSE-CONTINUE.



ne. Ce n'est qu'aux plus fameux Vainqueurs Qu'il est permis de porter vostre

plus fameux Vainqueurs Qu'il est permis de porter vostre chais.

plus fameux Vainqueurs Qu'il est permis de porter de porter vostre

plus fameux Vainqueurs Qu'il est permis de porter de porter vostre

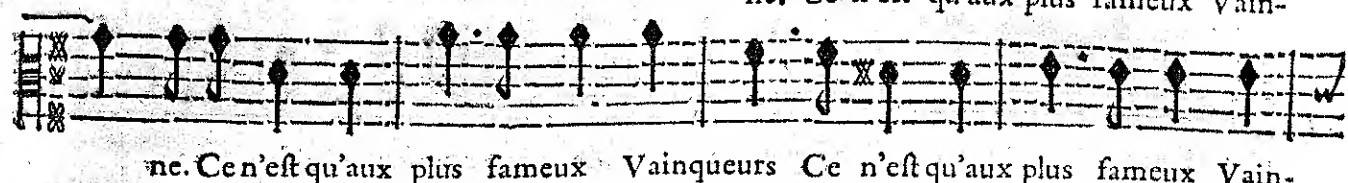
BASSE-CONTINUE.



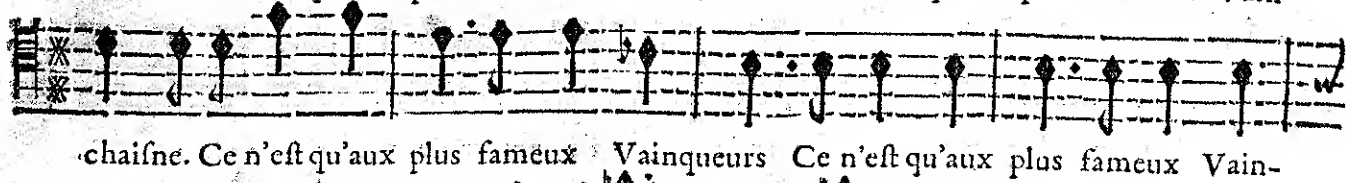
# ROLAND,



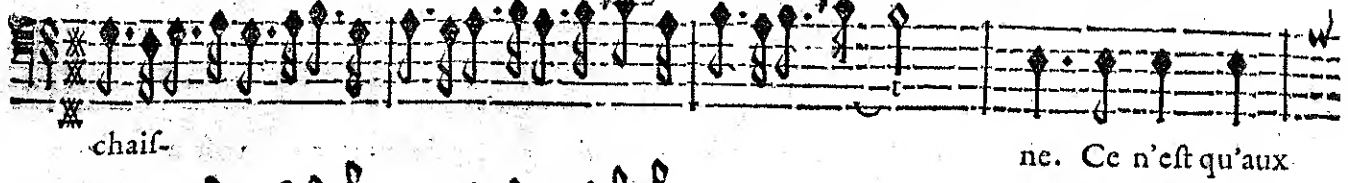
chaîf- ne. Ce n'est qu'aux plus fameux Vain-



ne. Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-



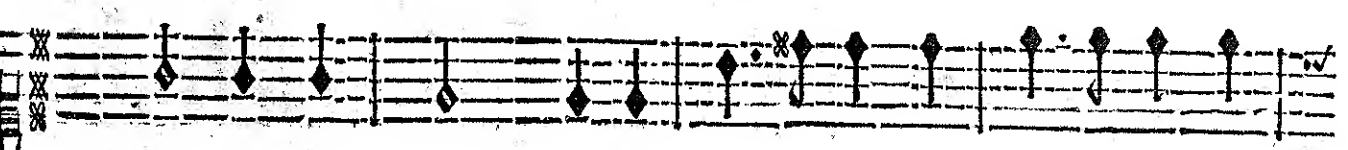
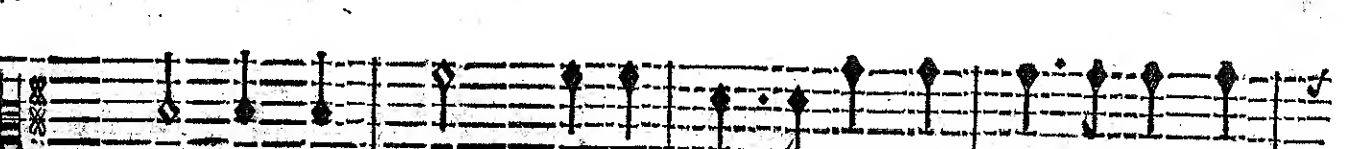
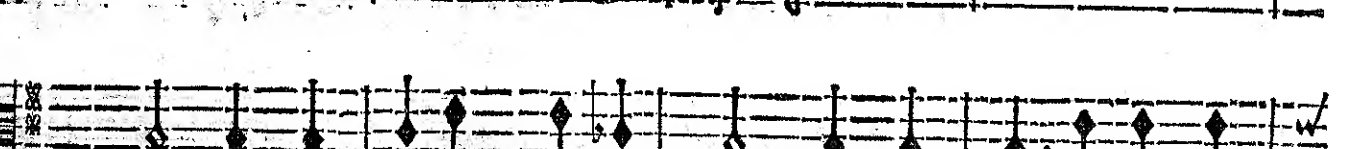
chaîne. Ce n'est qu'aux plus fameux Vainqueurs Ce n'est qu'aux plus fameux Vain-

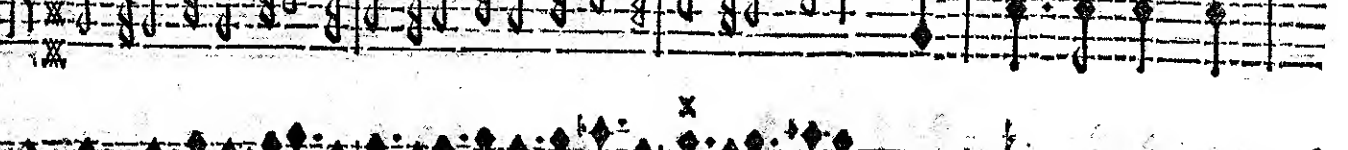
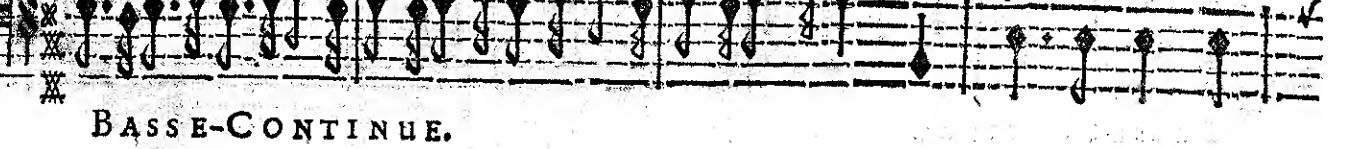


chaîf- ne. Ce n'est qu'aux

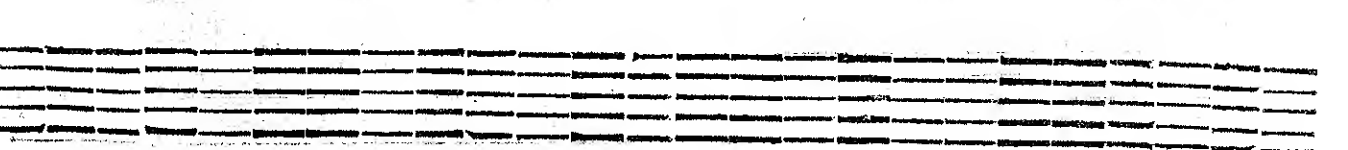
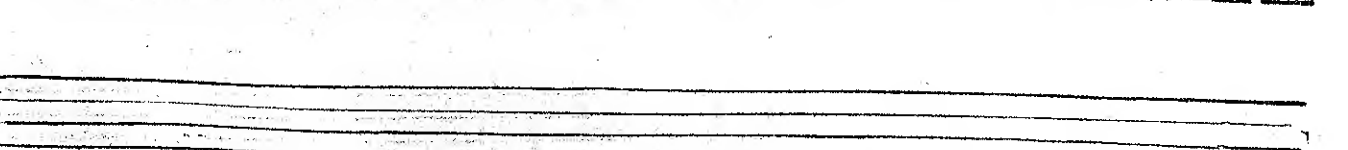
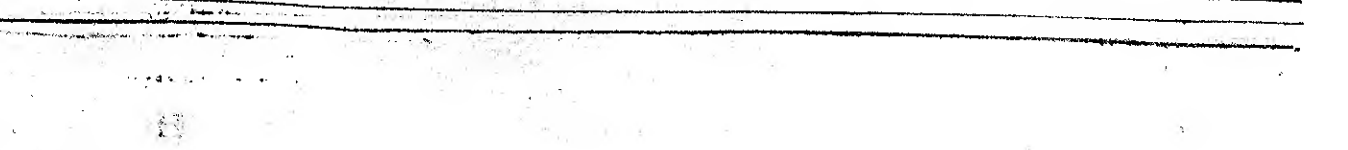


VIOLONS.

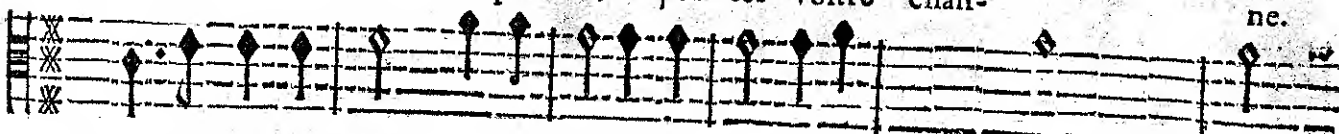



BASSE-CONTINUE.

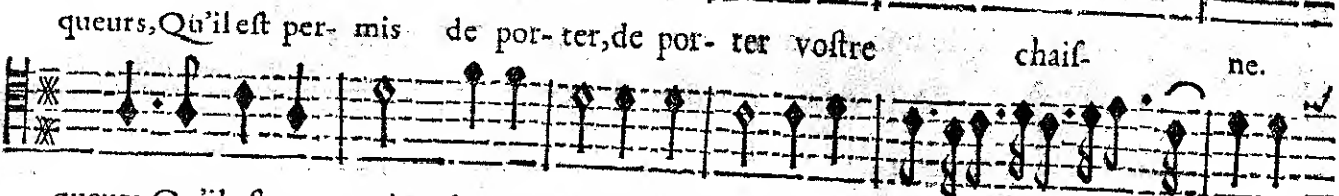






queurs, Qu'il est per- mis de por- ter, de por- ter vostre chaif-



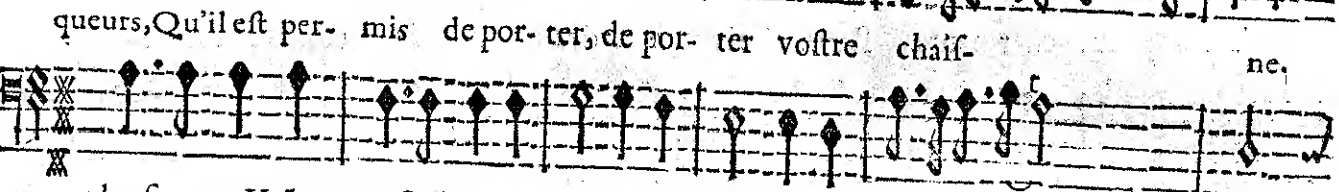
ne.



queurs, Qu'il est per- mis de por- ter, de por- ter vostre chaif-

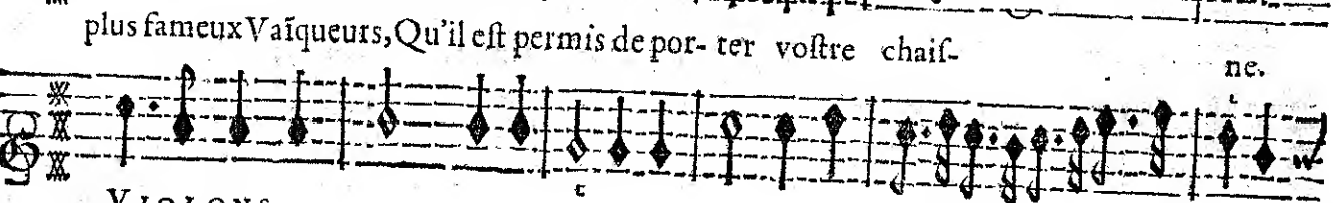
chaif-

ne.



queurs, Qu'il est per- mis de por- ter, de por- ter vostre chaif-

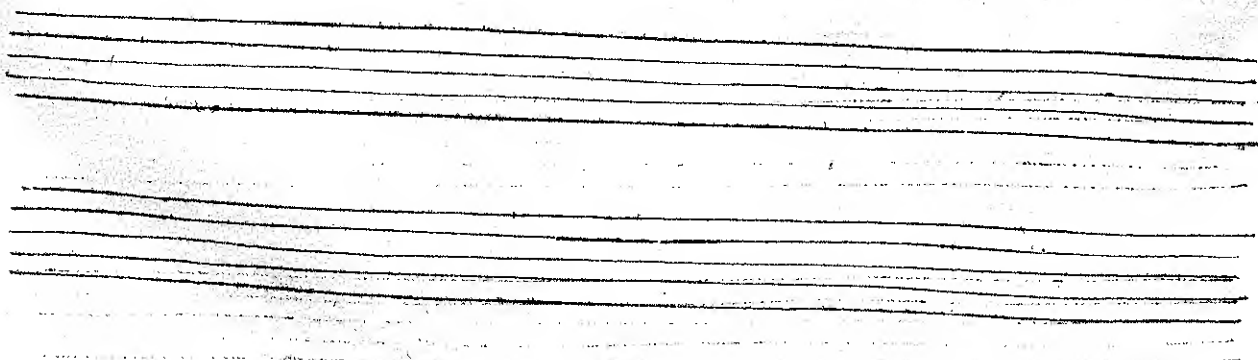
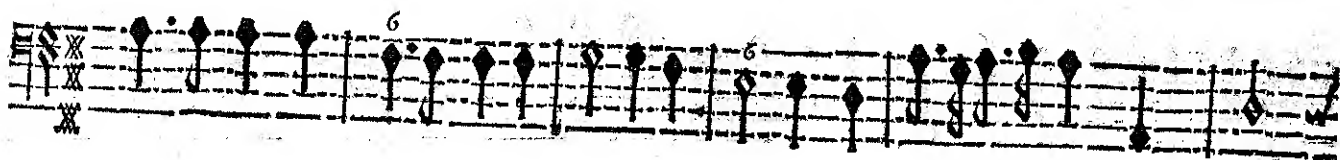
ne.



plus fameux Vaiqueurs, Qu'il est permis de por- ter vostre chaif-

ne.

VIOLONS.



Triomphez, Triomphez, charmante Reyne, Triomphez

Triomphez, Triomphez, charmante Reyne, Triomphez

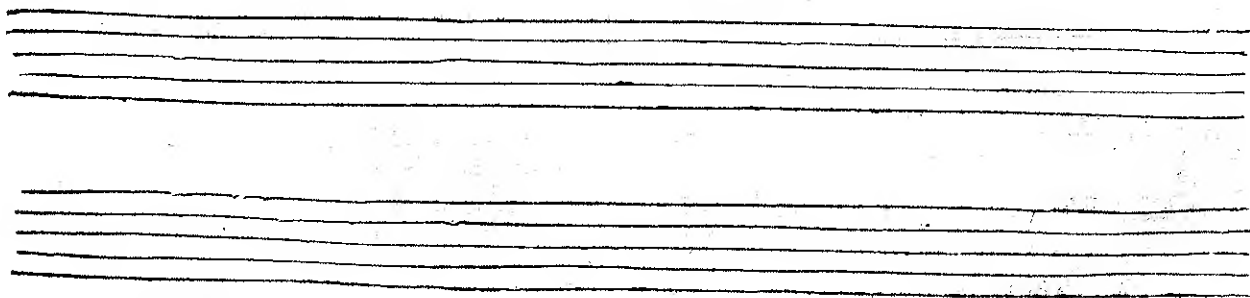
Triomphez, charmante Reyne, Triomphez des plus grands cœurs, Triom-

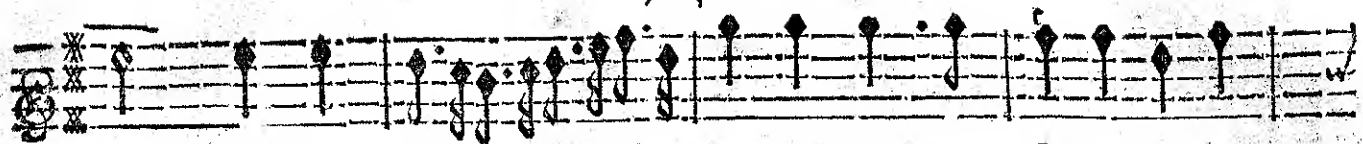
Triomphez, charmante Reyne, Triomphez des plus grands cœurs, Triom-

VIOLONS.

6 4x

BASSE-CONTINUE:





Triom- phez,

charmante

Reyne, Triom-



Triom- phez,

charmante

Reyne, Triom-



phez,

Triom- phez,

charmante



phez,

Triom- phez,

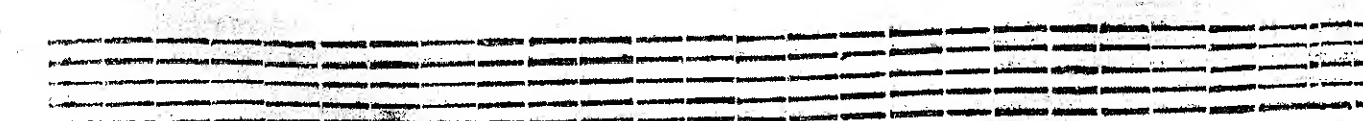
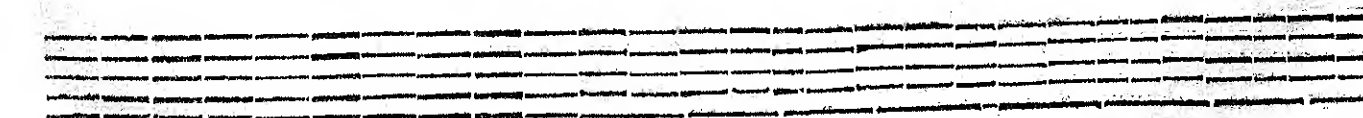
charmante

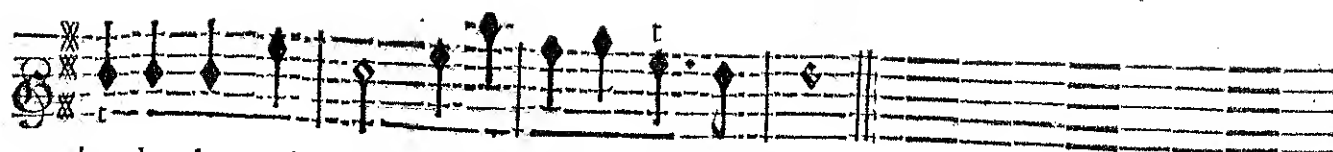


VIOLONS.

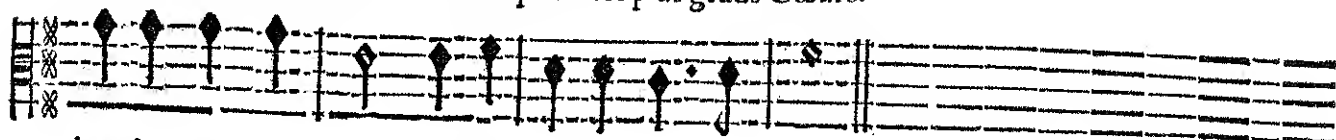


BASSE-CONTINUE.

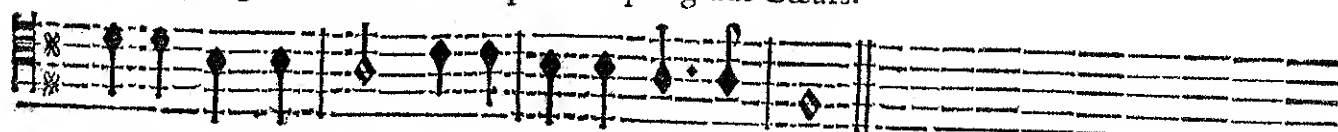




phez des plus grâds Cœurs: Triomphez des plus grâds Cœurs.



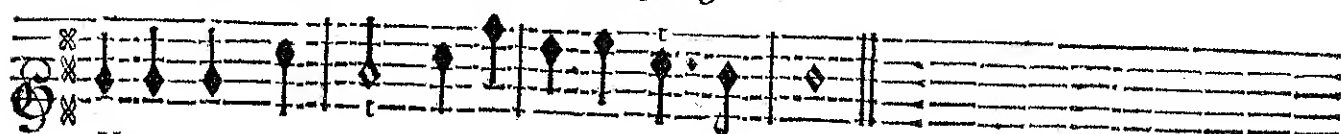
phez des plus grâds Cœurs: Triomphez des plus grâds Cœurs.



Reyne, Triomphez, Triomphez des plus grâds Cœurs.



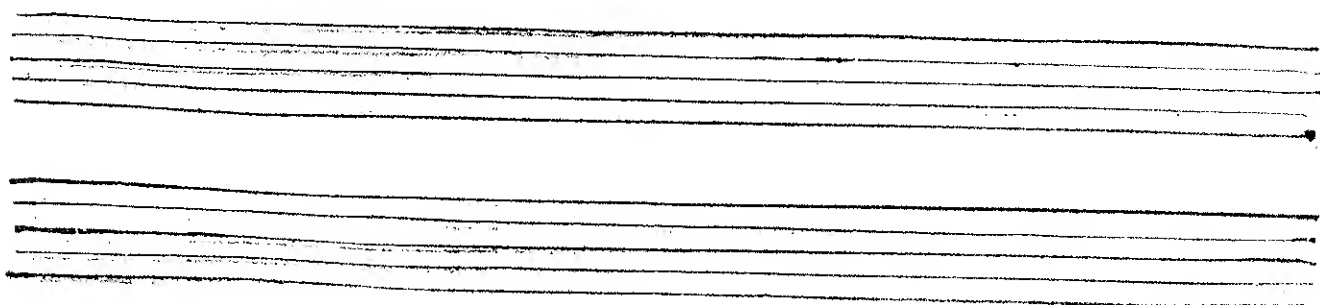
Reyne: Triomphez, Triomphez des plus grâds Cœurs.



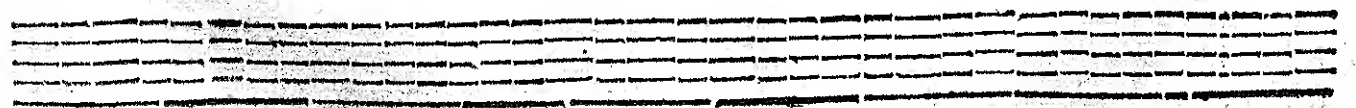
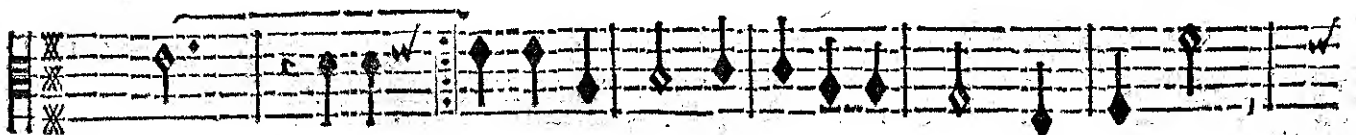
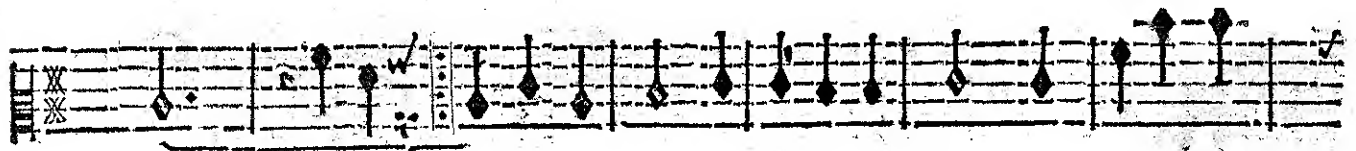
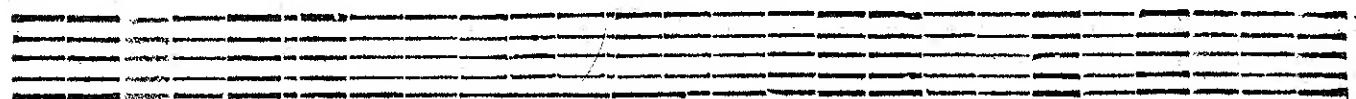
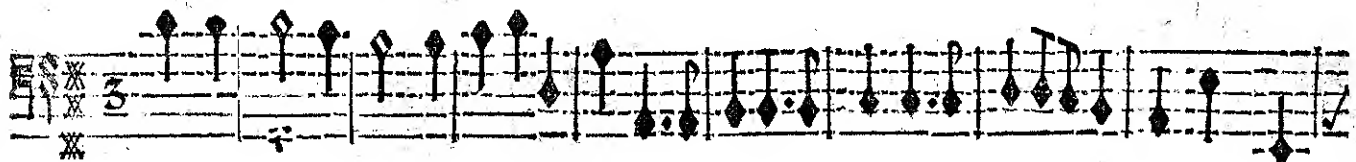
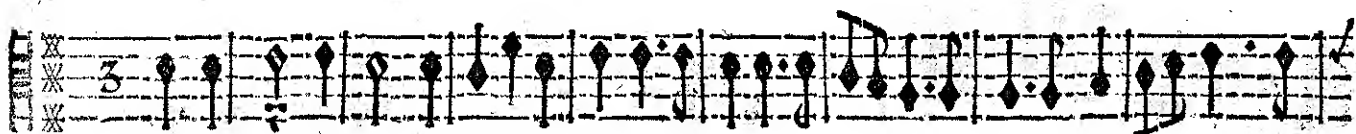
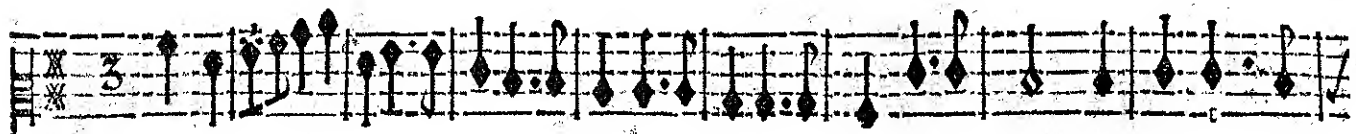
V I O L O N S.



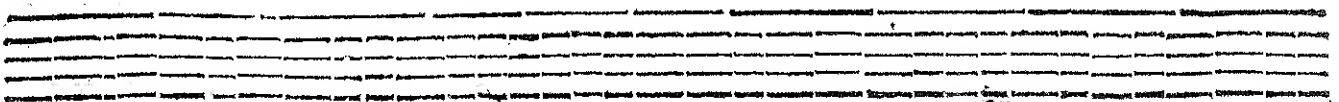
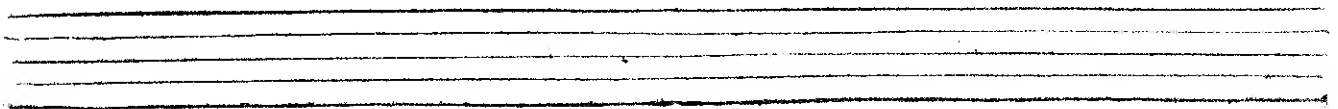
BASSE-CONTINUE.

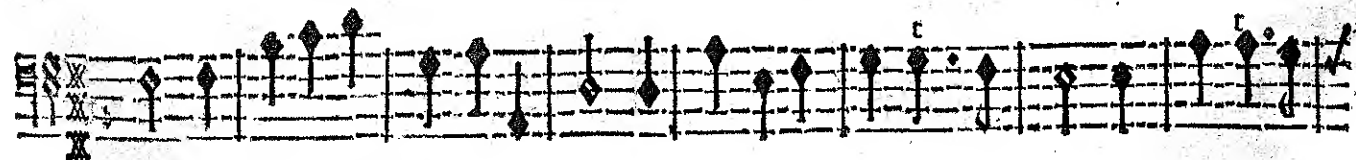
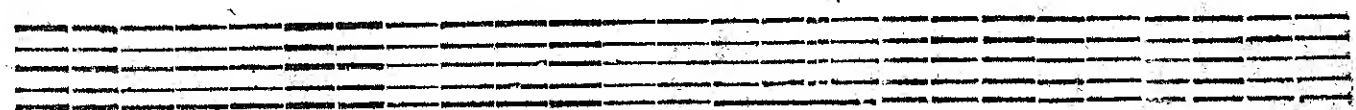
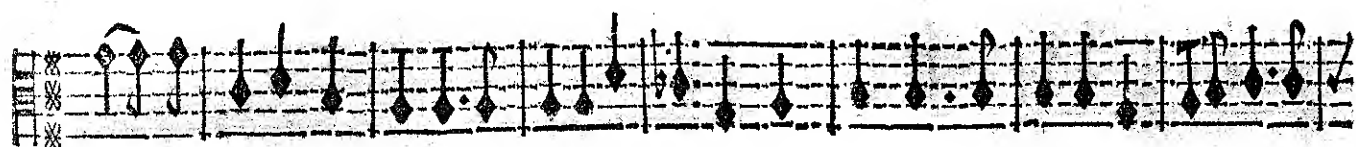
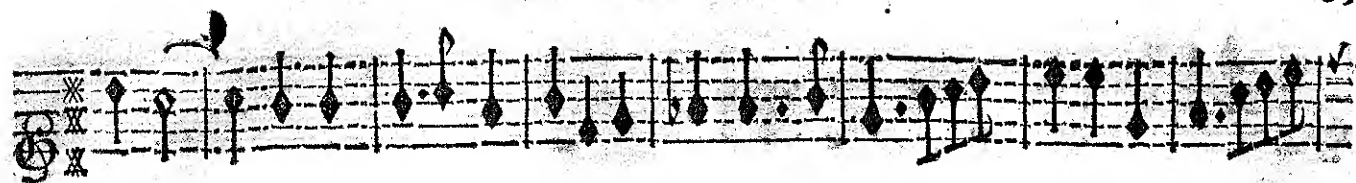




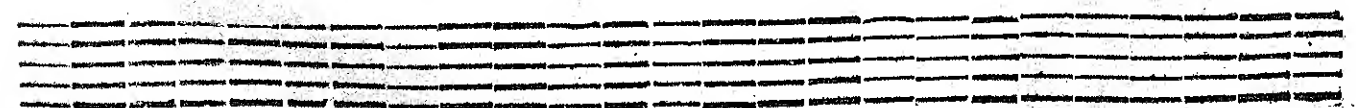


R O L A N D,

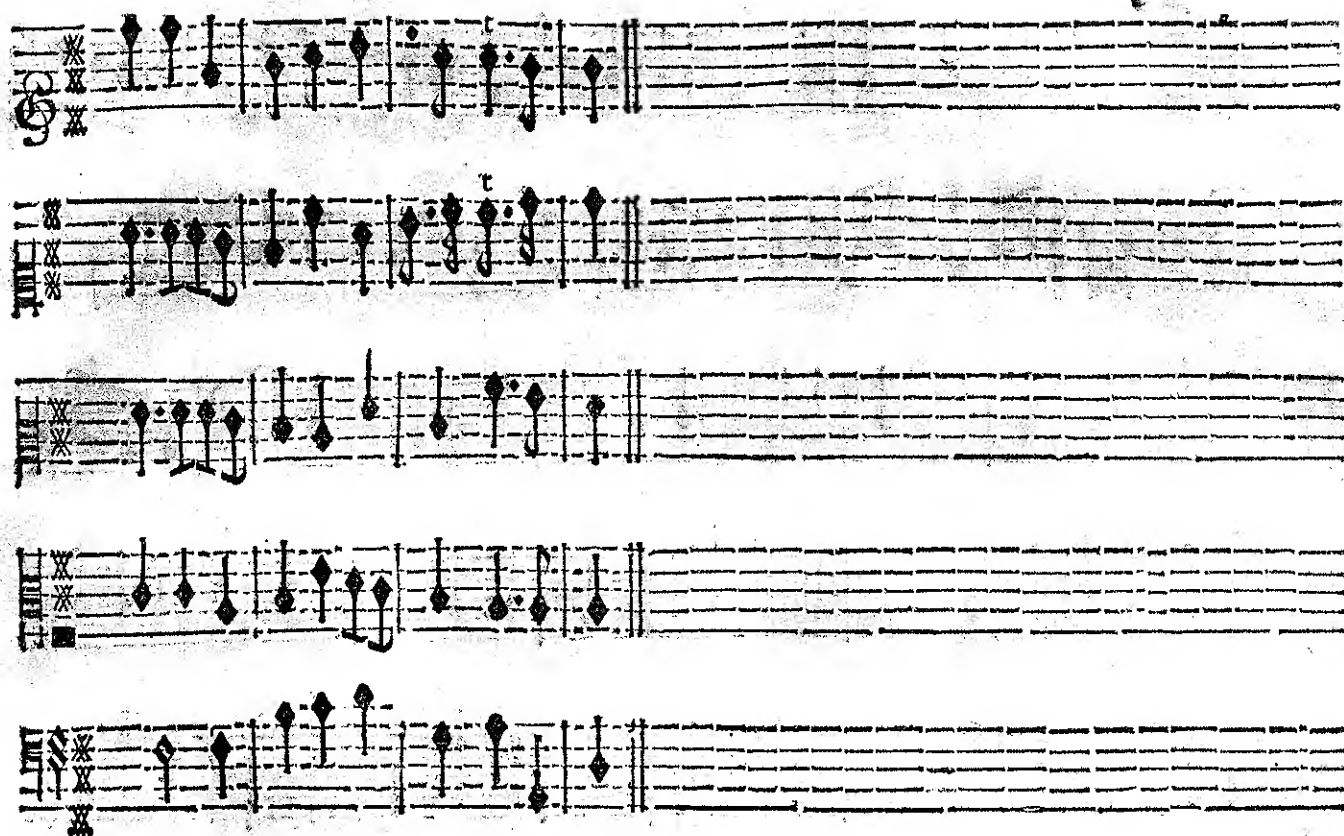




BASSE-CONTINUE.



## ROLAND,



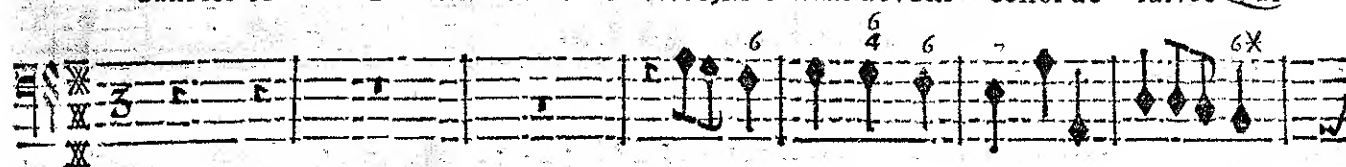
## DEUX INSULAIRES.



Dans nos Climats Sans chagrin on sou-pire, L'Amour dont nous suivons l'Empire N'a  
Sans les Amours On s'en-nuieroit de vivre, Mais nous devons cesser de suivre Qui



Dans nos Climats Sans chagrin on sou-pire, L'Amour dont nous suivons l'Empire N'a  
Sans les Amours On s'en-nuieroit de vivre, Mais nous devons cesser de suivre Qui



## BASSE-CONTINUE.



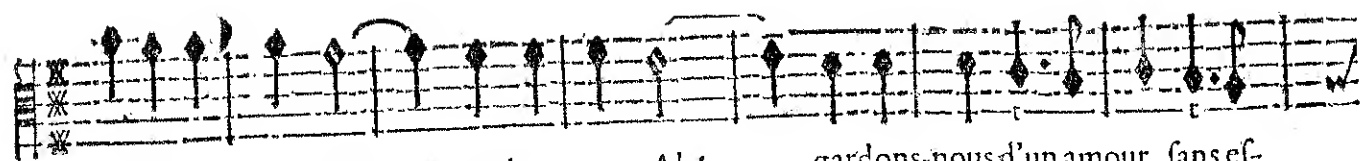
que des ap- pas : pas : Fuyons les belles Cruelles, Craignons leur pouvoir, Que sert-  
nous fuit tou- jours : jours :



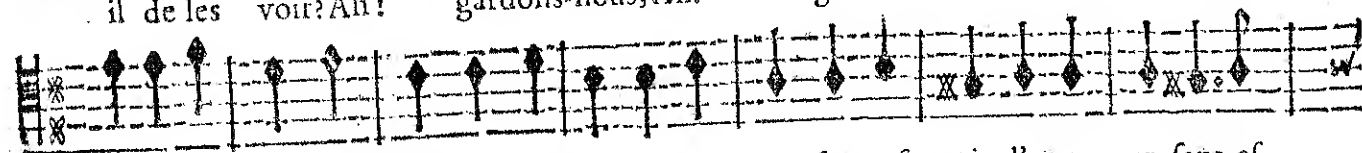
que des ap- pas : pas : Fuyons les belles Cruelles, Craignons leur pouvoir, Que sert-  
nous fuit tou- jours : jours :



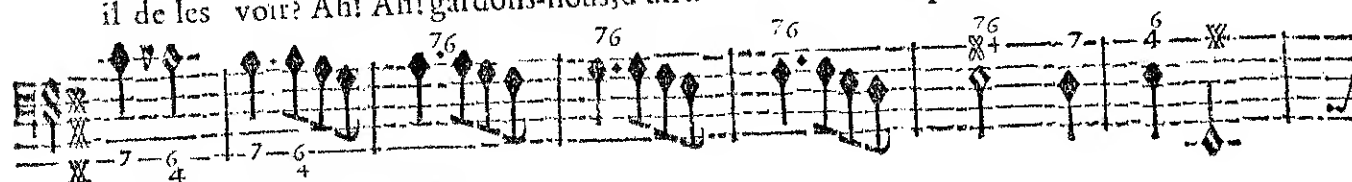
## BASSE-CONTINUE.



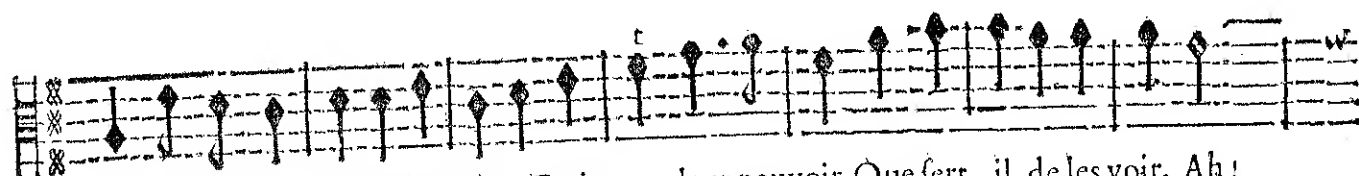
il de les voir? Ah! gardons-nous, Ah! gardons-nous d'un amour sans es-



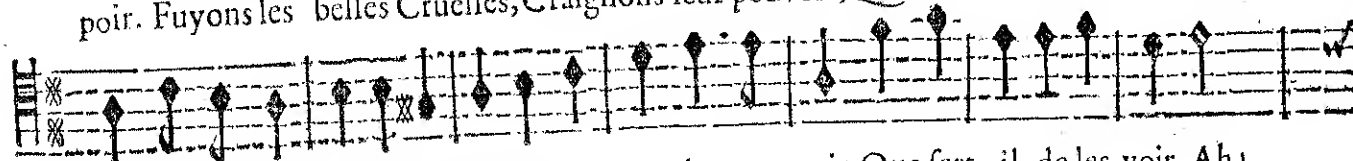
il de les voir? Ah! Ah! gardons-nous, d'un a- mour sans es- poir, d'un amour sans es-



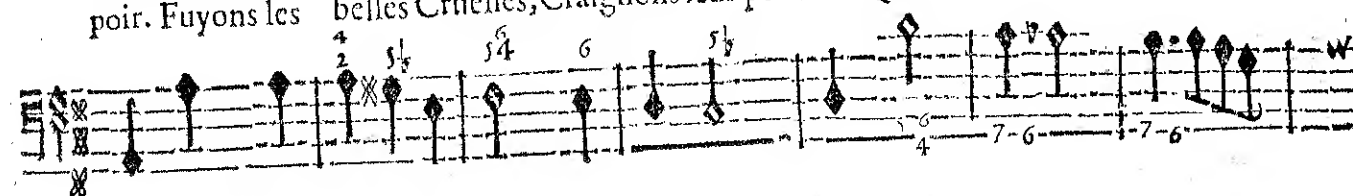
BASSE-CONTINUE.



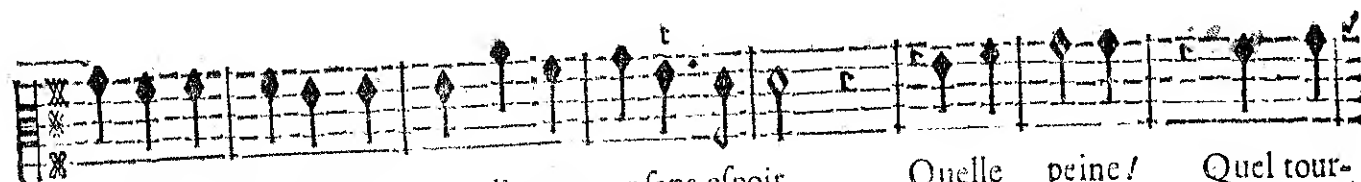
poir. Fuyons les belles Cruelles, Craignons leur pouvoir, Que fert- il de les voir. Ah!



poir. Fuyons les belles Cruelles, Craignons leur pouvoir. Que fert- il de les voir. Ah!

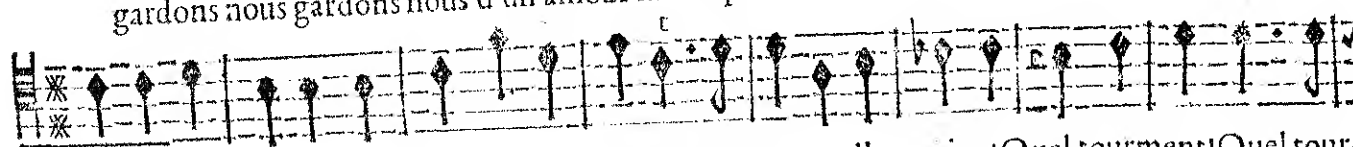


BASSE-CONTINUE.

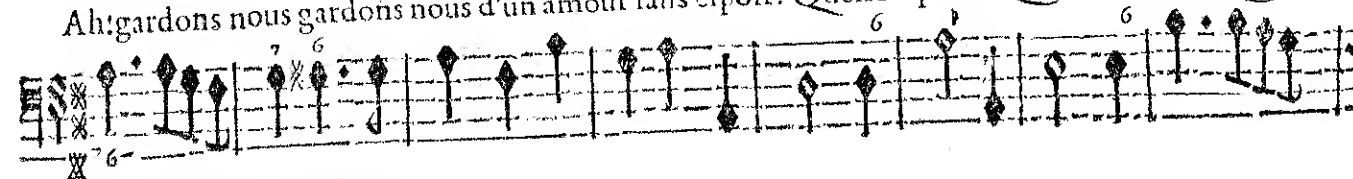


gardons nous gardons nous d'un amour sans espoir.

Quelle peine! Quel tour-



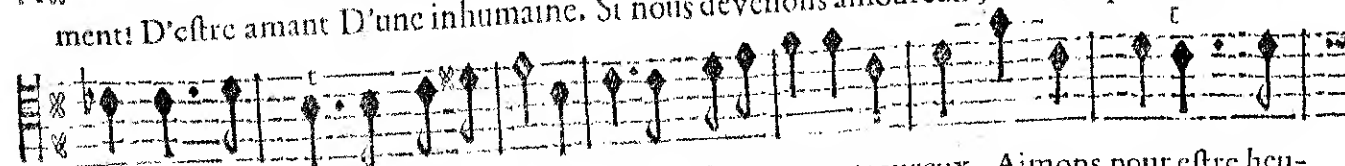
Ah! gardons nous gardons nous d'un amour sans espoir. Quelle peine! Quel tourment! Quel tour-



BASSE-CONTINUE.



ment! D'estre amant D'une inhumaine. Si nous devenons amoureux, Aimons pour estre heu-



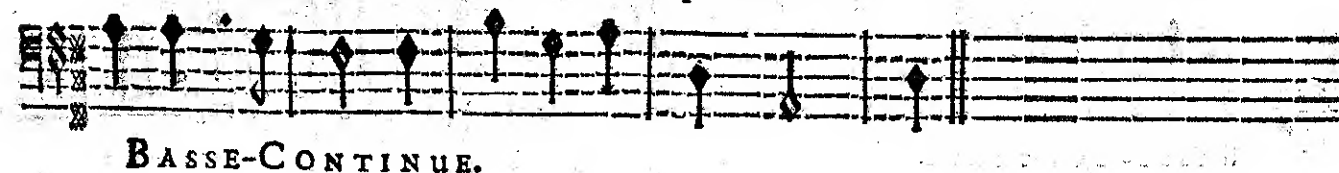
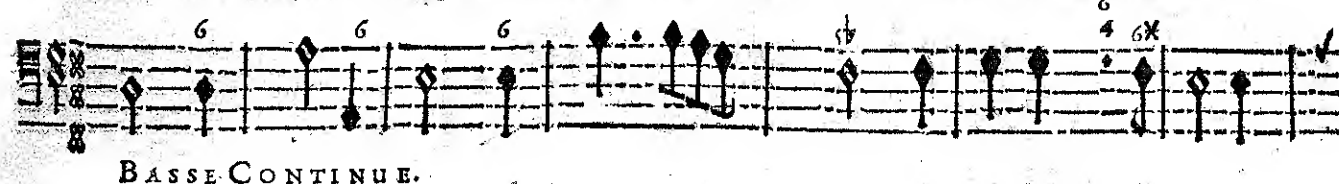
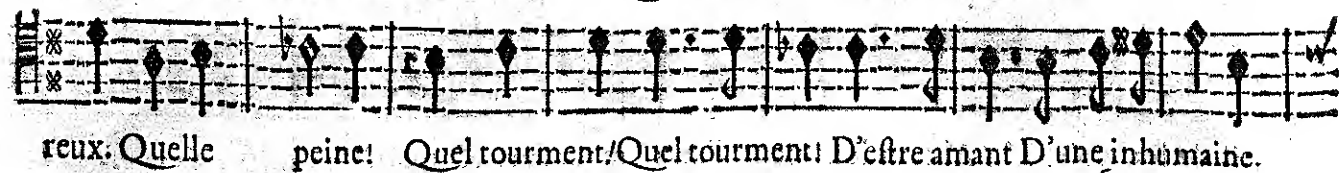
ment! D'estre amant D'une inhumaine. Si nous devenons amoureux, Aimons pour estre heu-



BASSE-CONTINUE.



## ROLAND;



*On reprend l'Air & la Chanson encore une fois, puis le Chœur jusques au premier endroit où les Violons jouent seuls.*



FIN DU PREMIER ACTE.

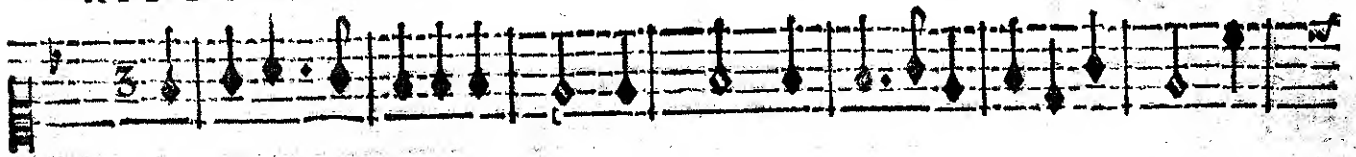
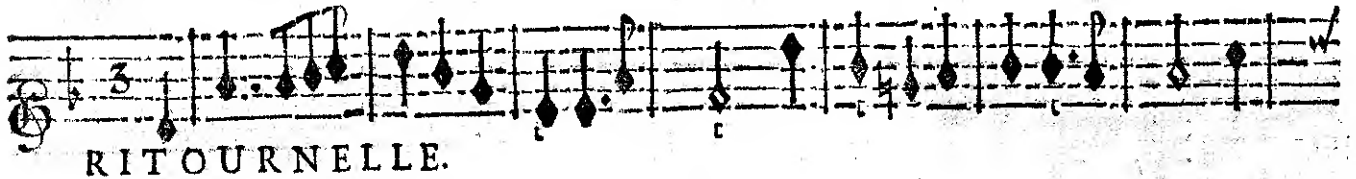




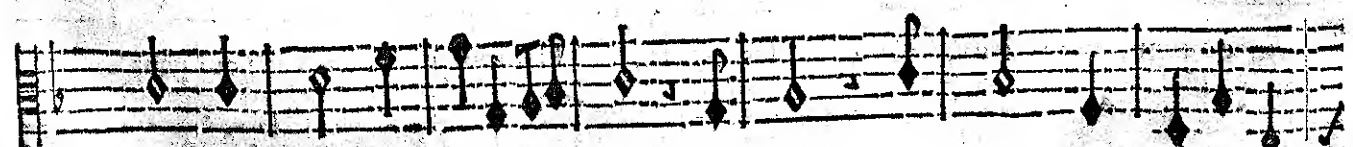
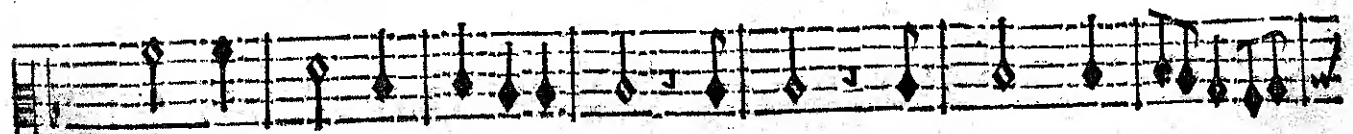
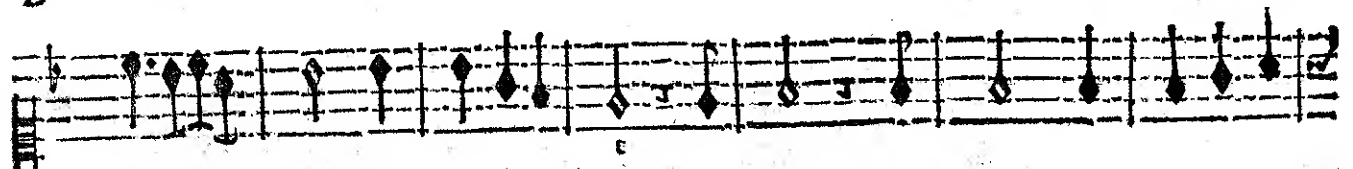
# ACTE SECOND.

Le Theatre represente la Fontaine enchantée de l'Amour  
au milieu d'une Forest.

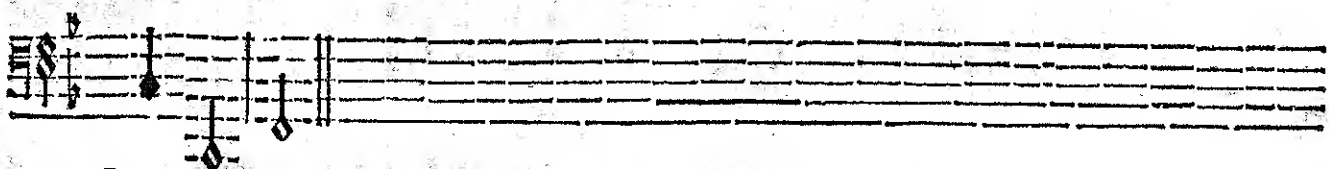
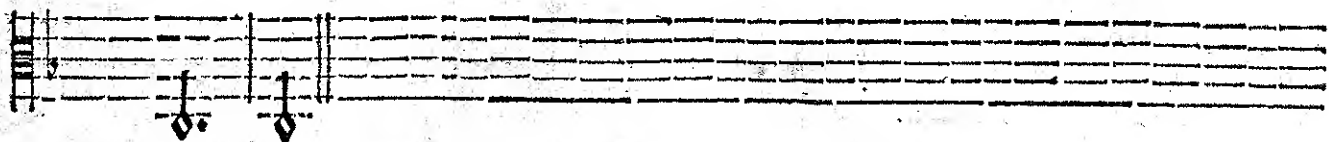
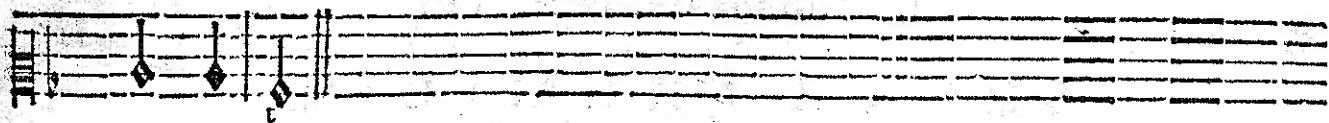
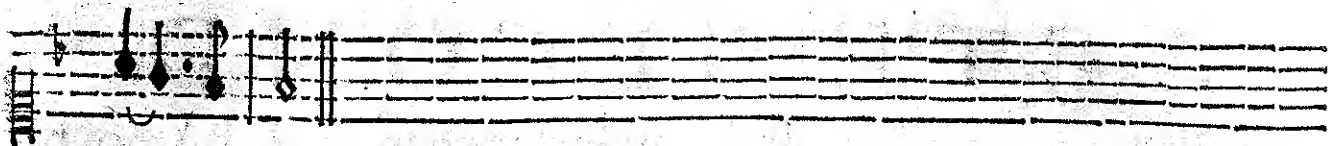
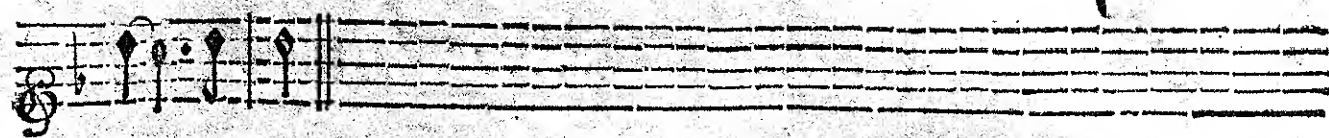
## SCENE PREMIERE.



BASSE-CONTINUE.

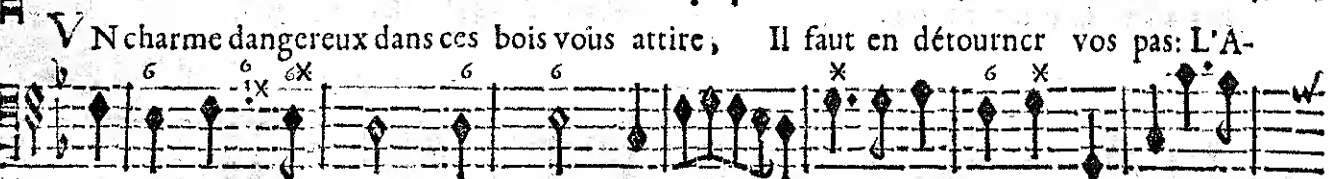
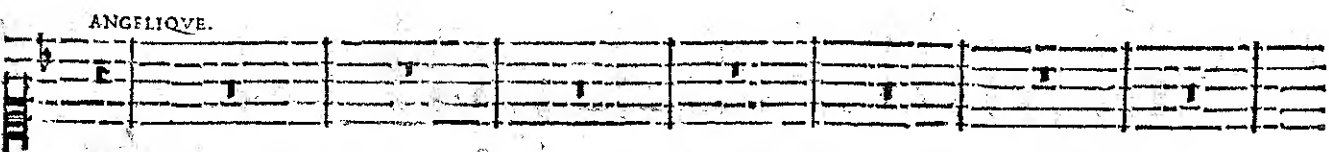


BASSE-CONTINUE.

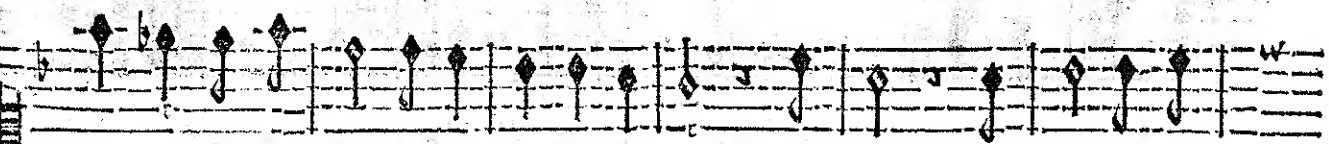
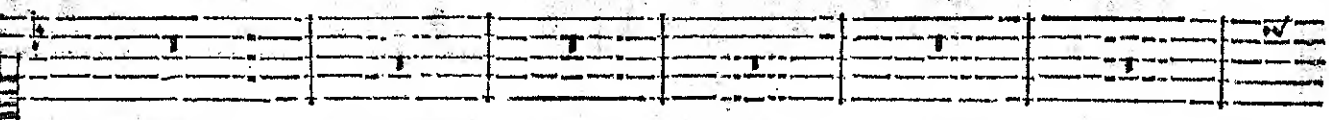


BASSE-CONTINUE.

## ANGELIQUE, TEMIRE, SUITE D'ANGELIQUE.



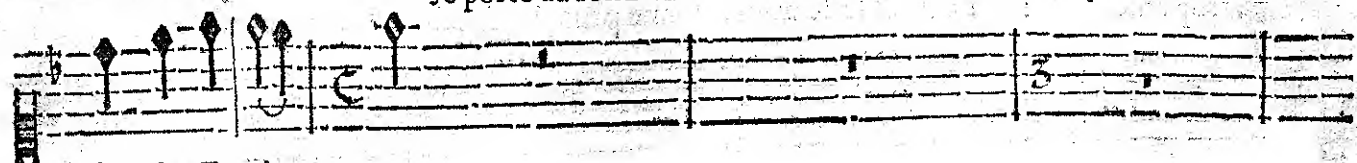
BASSE-CONTINUE.



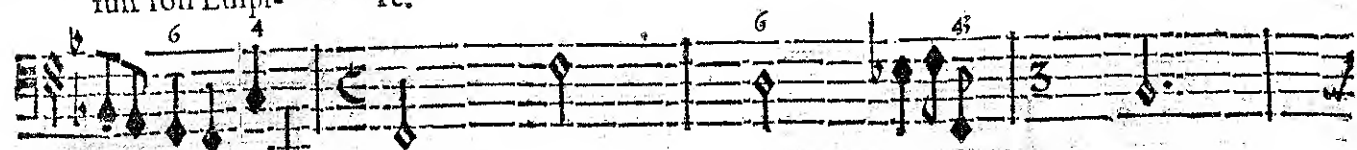
BASSE-CONTINUE.



Je porte au fond du cœur mon funeste mar- tyre. He-



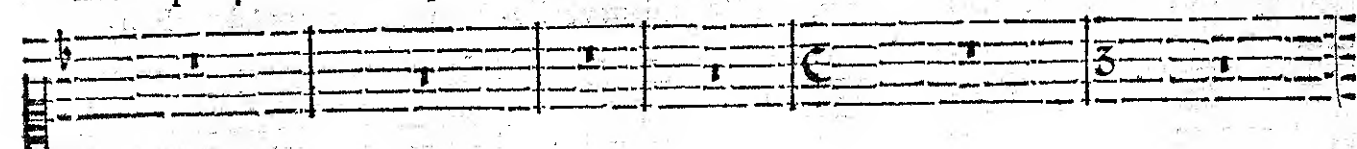
fuir son Em- pi- re.



BASSE-CONTINUE.



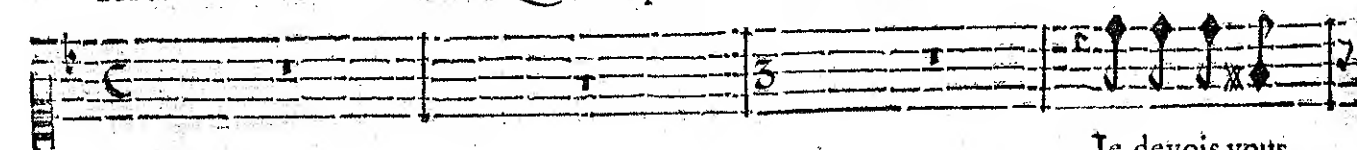
las! où puis-je aller? où puis-je fuir? hélas! Où l'amour ne me suive pas? Ah! j'ay bany Me-



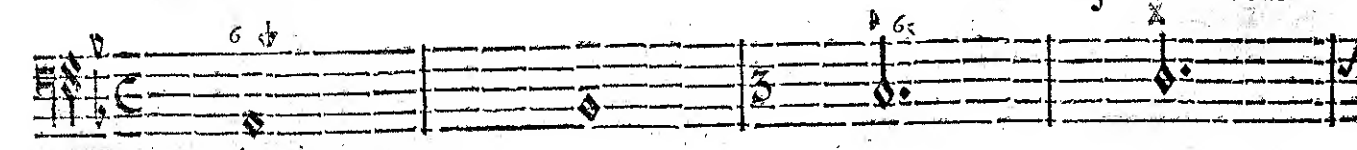
BASSE-CONTINUE.



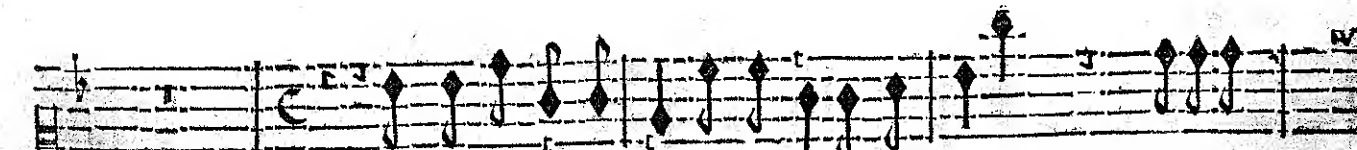
dor: ma tristesse est mortelle. Que ne le pressois tu de me desobeir?



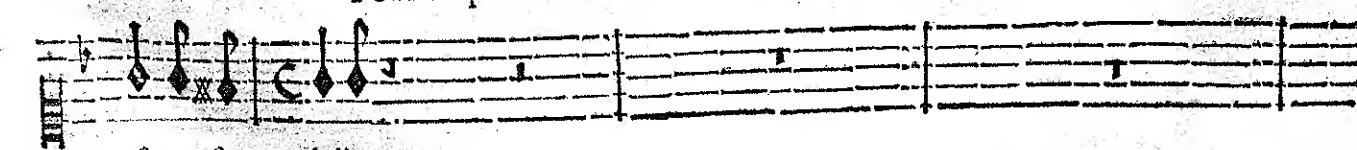
Je devois vous



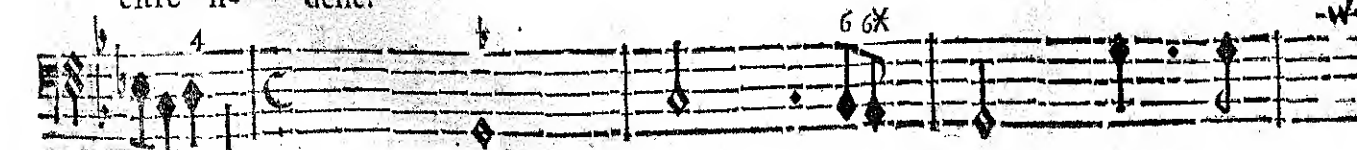
BASSE-CONTINUE.



Pour empêcher ma mort n'osois-tu me trahir? O! fideli-



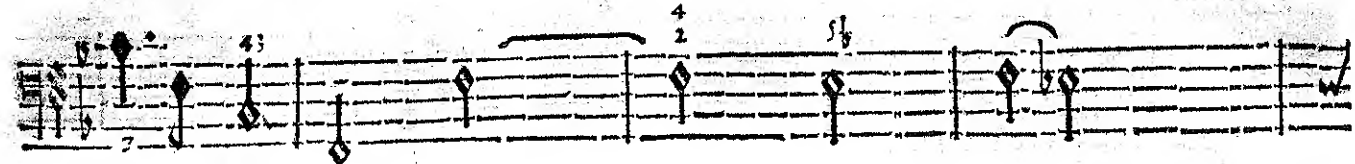
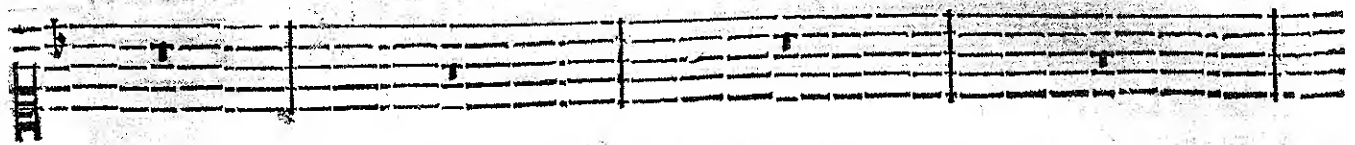
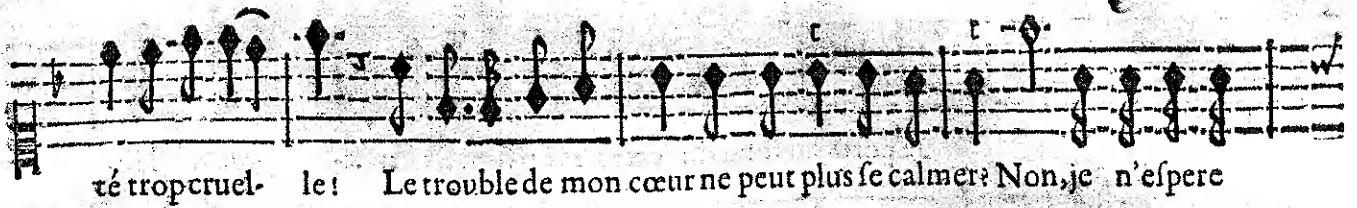
estre fi- delle.



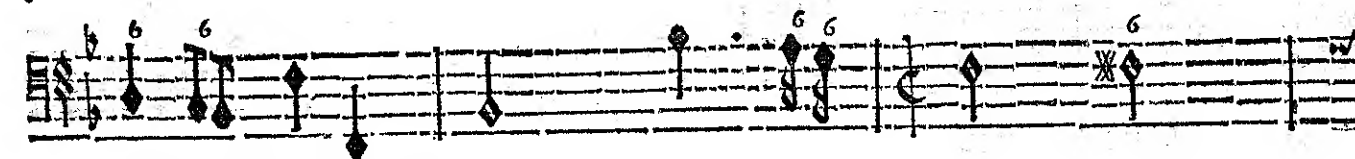
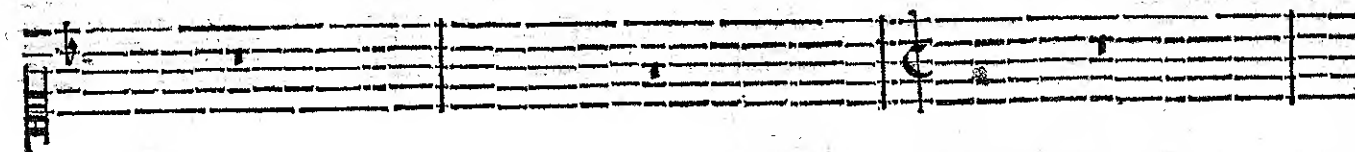
BASSE-CONTINUE.



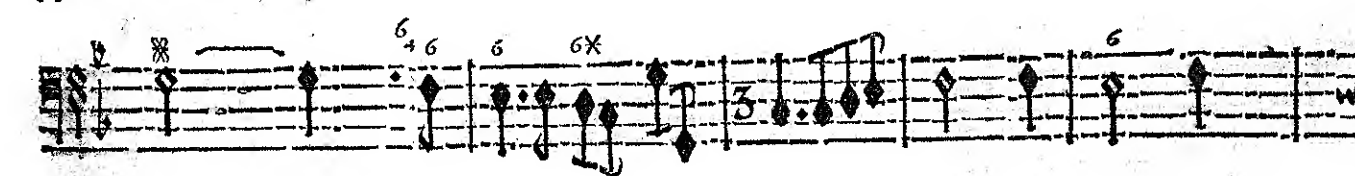
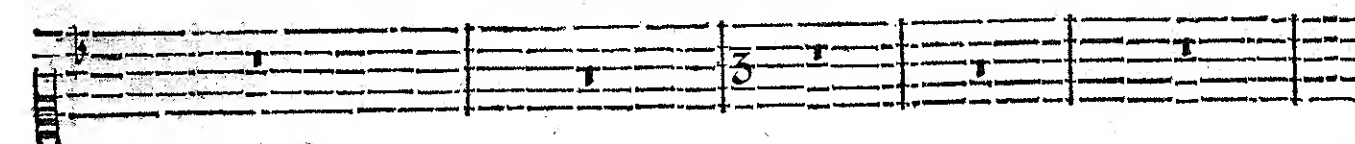
## ROLAND,



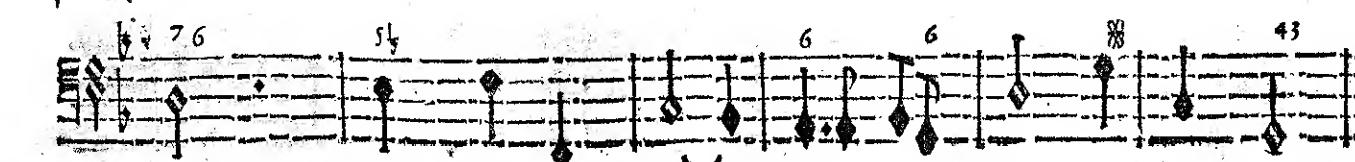
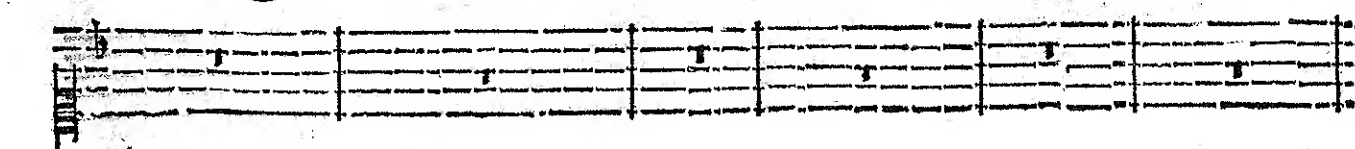
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

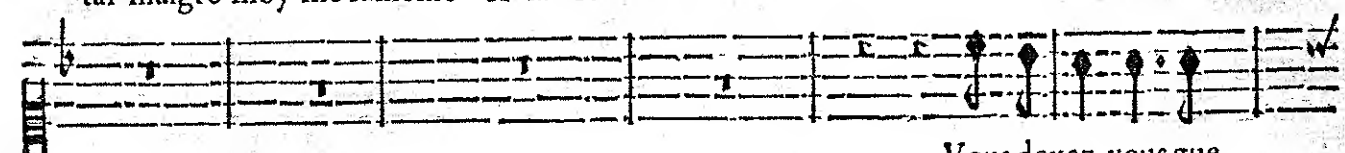


BASSE-CONTINUE.

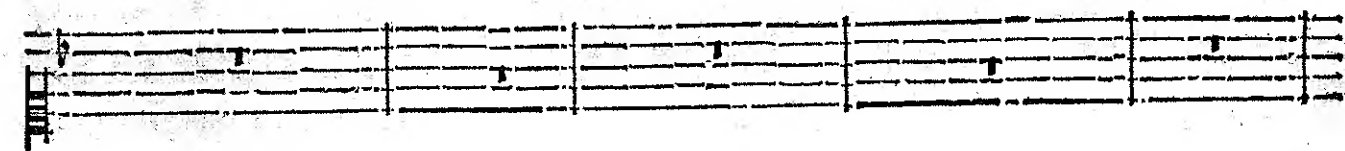




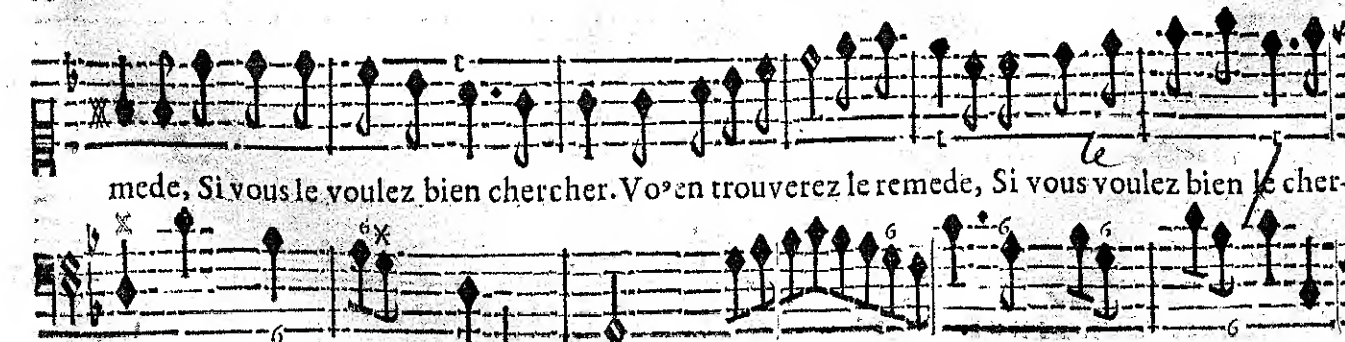
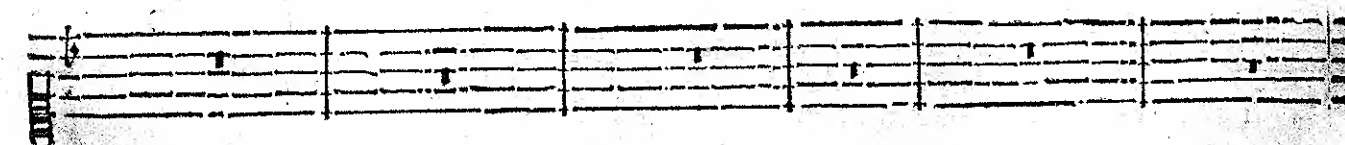
BASSE-CONTINUE.



BASSE-CONTINUE.



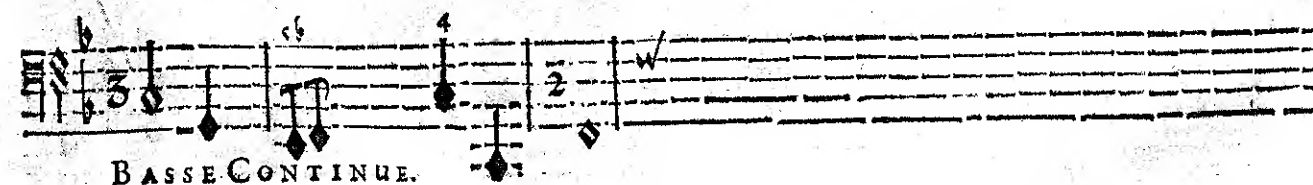
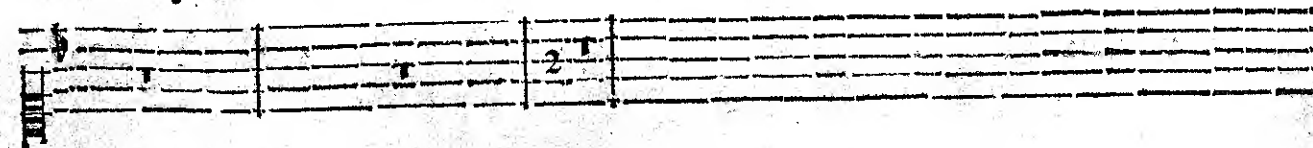
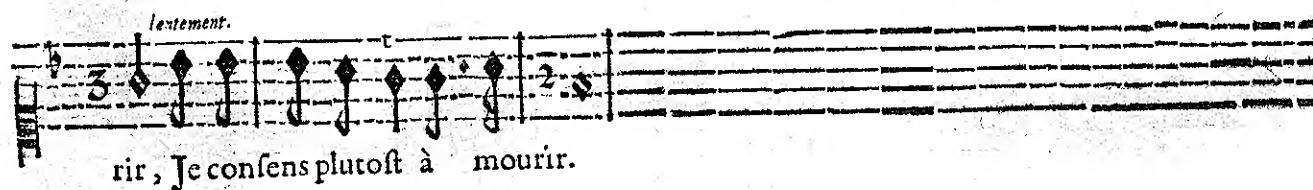
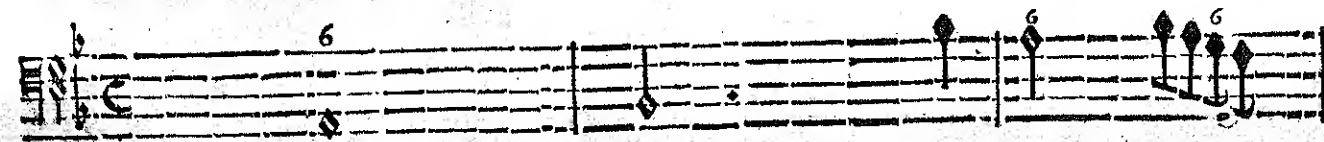
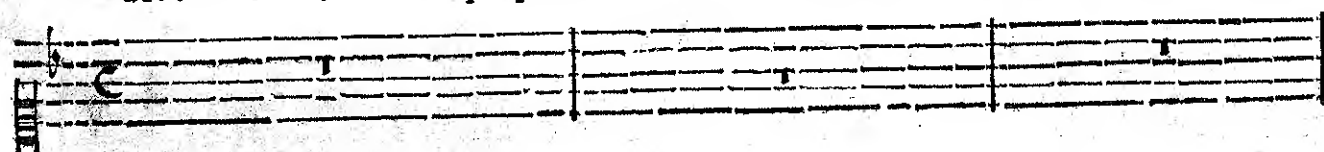
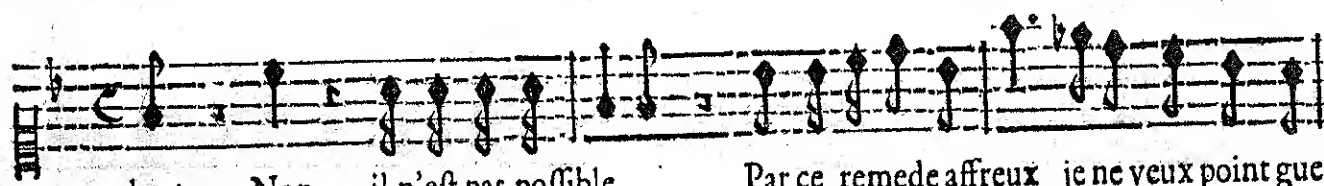
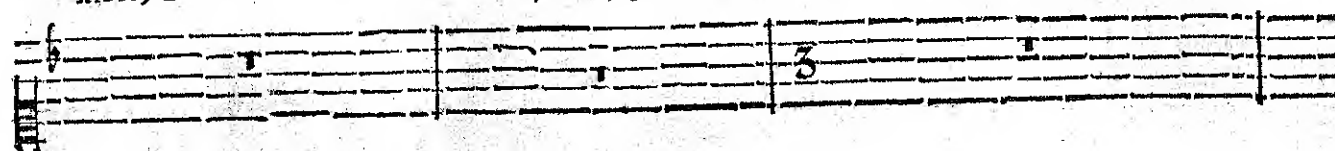
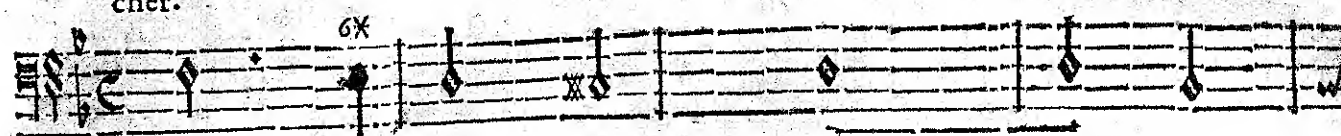
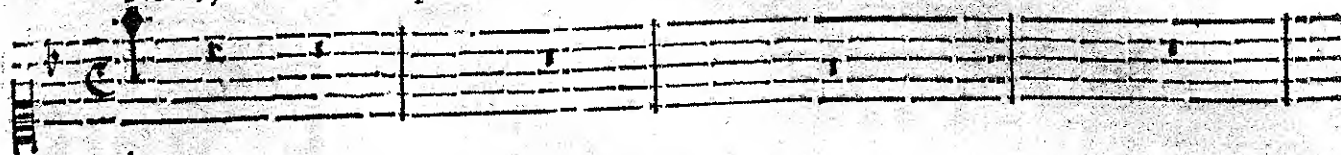
BASSE-CONTINUE.



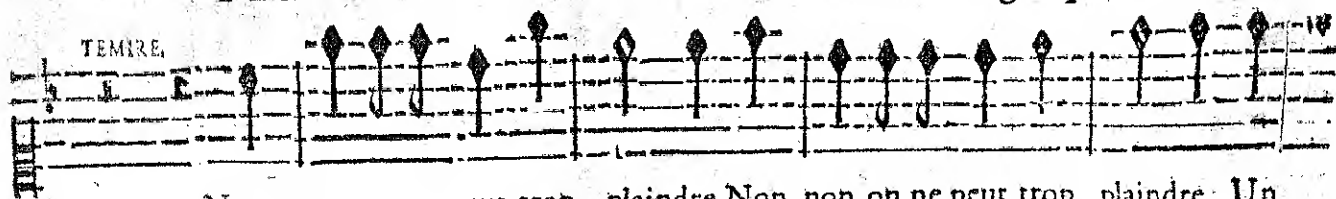
BASSE-CONTINUE.

K

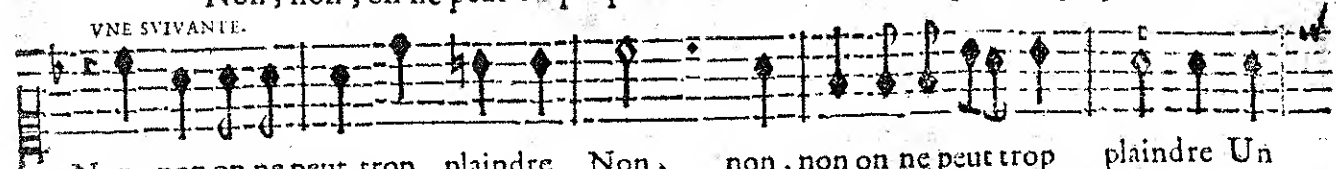
## ROLAND,



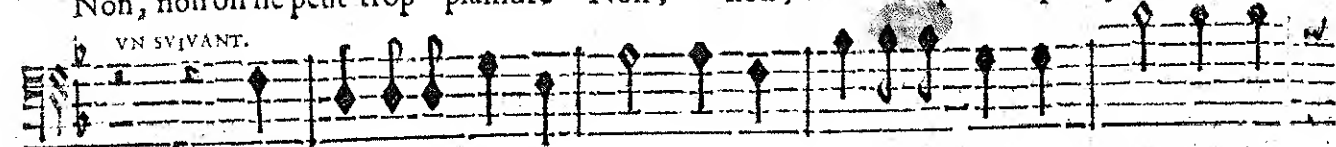
TEMIRE. un Suivant & une Suivante d'Angelique.



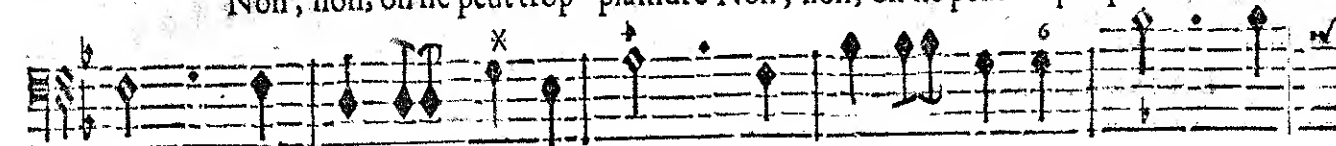
Non, non, on ne peut trop plaindre Non, non on ne peut trop plaindre Un



Non, non on ne peut trop plaindre Non, non, non on ne peut trop plaindre Un



Non, non, on ne peut trop plaindre Non, non, on ne peut trop plaindre Un

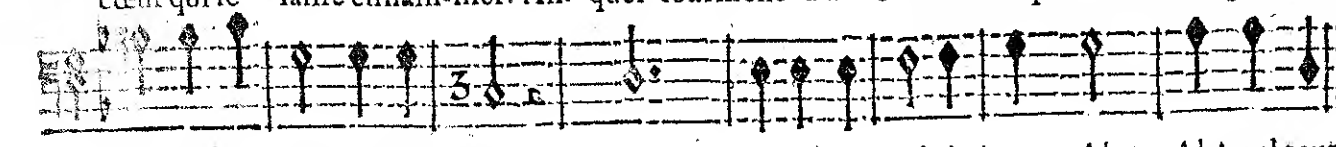


cœur qui se laisse enflam- mer.

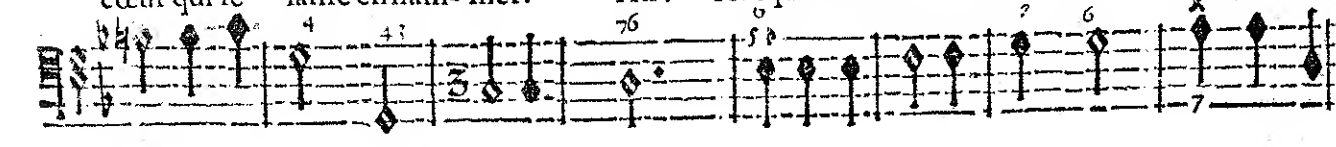
Ah! Ah! quel tourment/quel tour-



Ah! quel tourment d'aimer! Ah! Ah! quel tourment! quel tour-



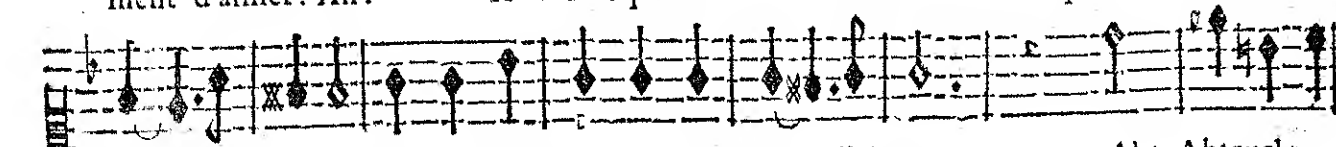
Ah! Ah! quel tourment d'aimer! Ah! Ah! quel tour-



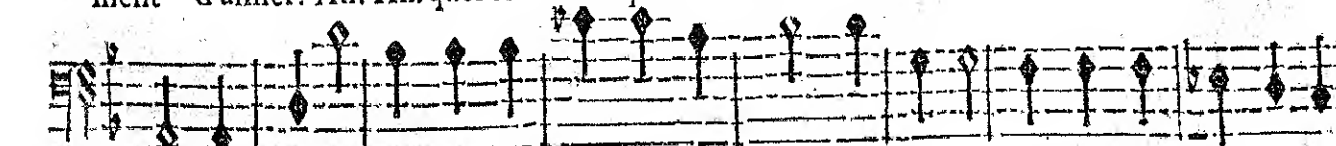
BASSE-CONTINUE.



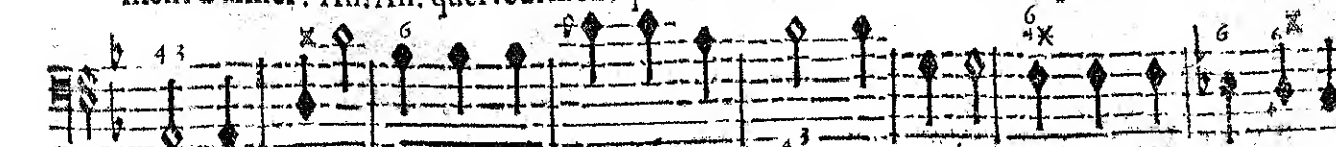
Ah! Ah! quel tourment d'aimer! Ah! Ah! quel tourment quel tour-



Ah! Ah! quel tourment quel tourment d'aimer! Ah! Ah! quel tour-

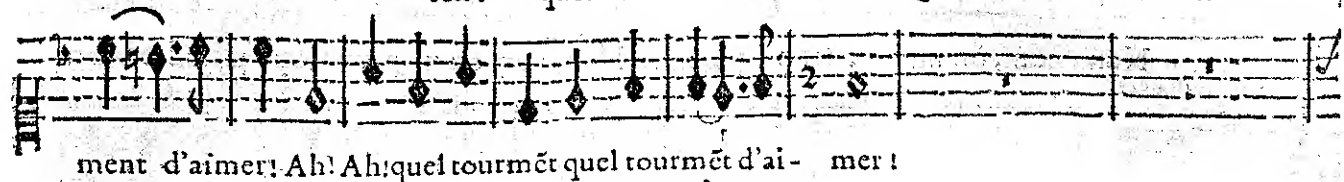


Ah! Ah! quel tourment quel tourment d'aimer! Ah! Ah! quel tourment quel tour-

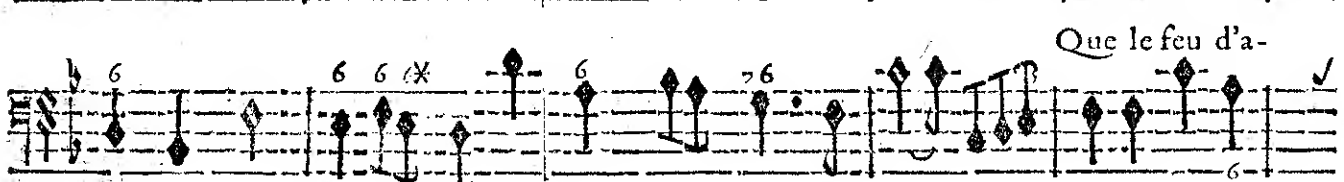
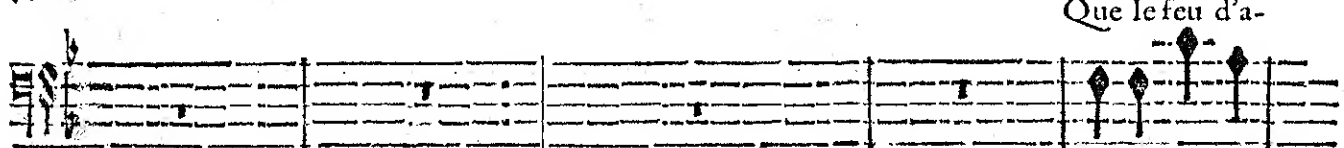
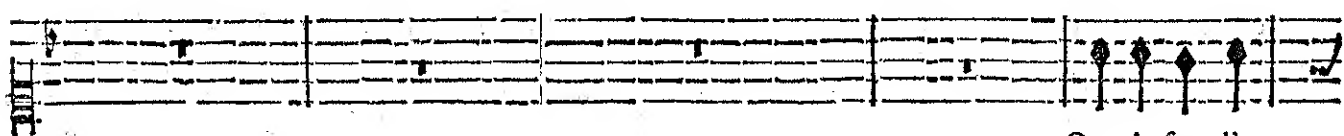
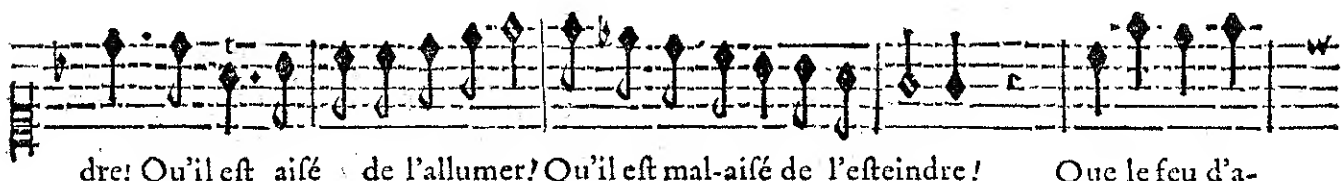


BASSE-CONTINUE.

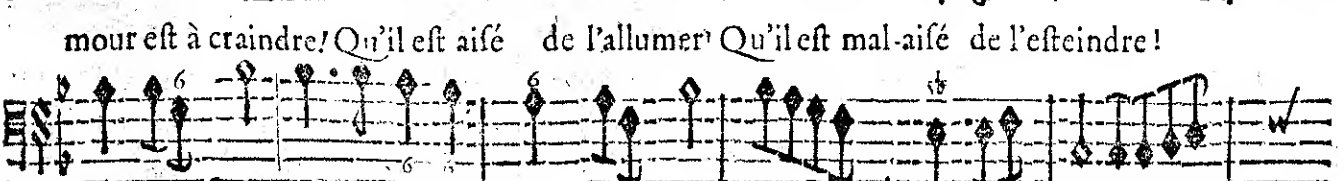
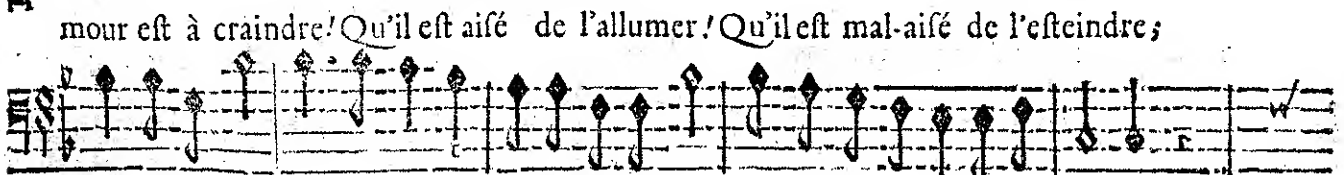
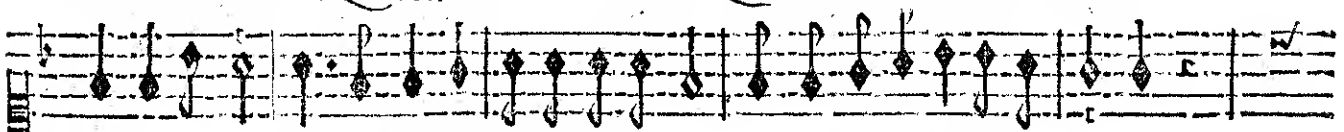
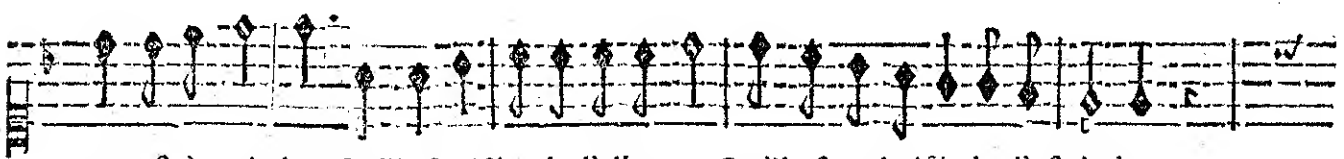
K ij



BASSE-CONTINUE.



BASSE-CONTINUE.

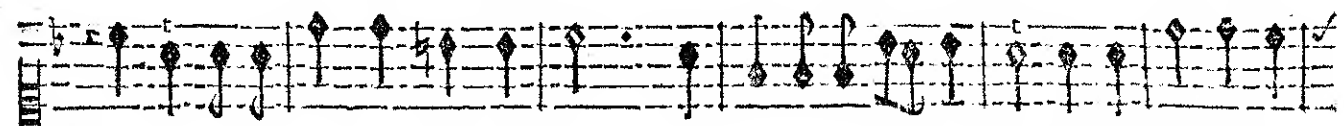


BASSE-CONTINUE

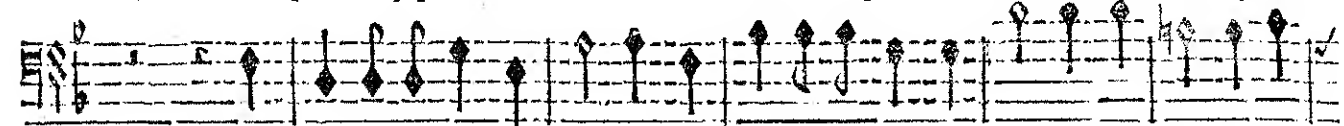




Non, non, on ne peut trop plaindre, Nô, non, on ne peut trop plaindre Un cœur qui se



Non, non, on ne peut trop plaindre, Non, non, non, on ne peut trop plaindre Un cœur qui se



Non, non, on ne peut trop plaindre. Nô, non, on ne peut trop plaindre Un cœur qui se



BASSE-CONTINUE.

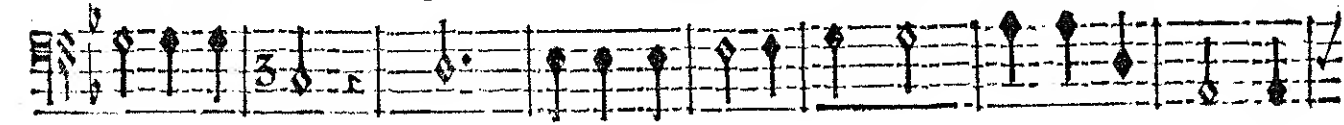


laisse enflam-mer.

Ah! Ah! quel tourmêt! quel tourment d'ai-



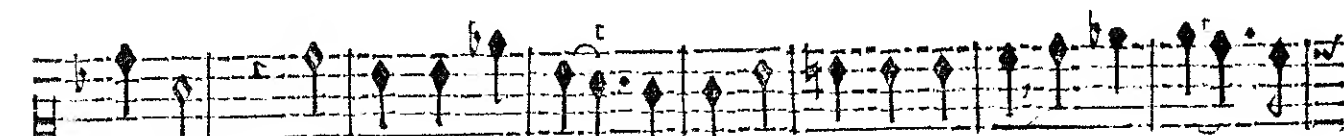
laisse enflam-mer! Ah! quel tourment d'aimer! Ah! Ah! quel tourmêt! quel tourment d'ai-



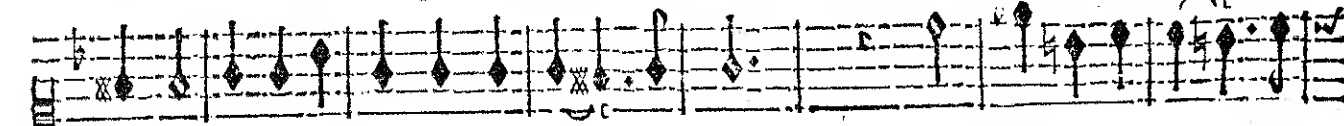
laisse enflam mer! Ah! Ah! quel tourment d'aimer! Ah! Ah! quel tourment d'ai-



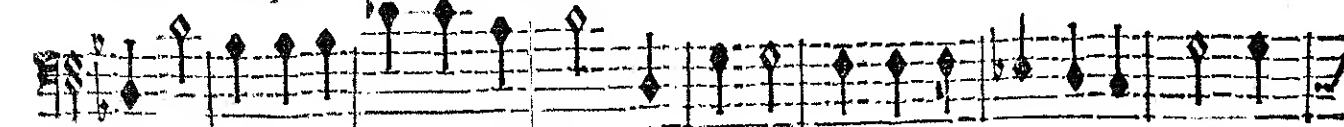
BASSE-CONTINUE.



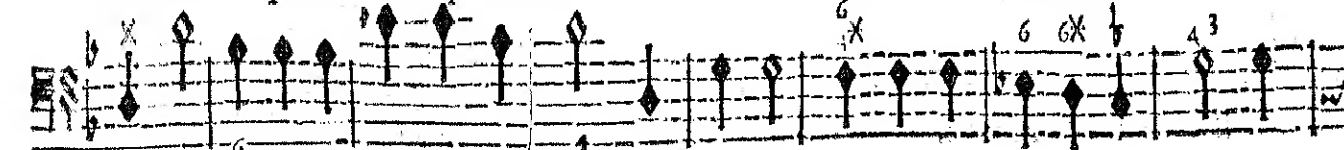
mer! Ah Ah! Ah! quel tourment d'aimer! Ah! Ah! quel tourmêt quel tourment d'ai-



mer! Ah! Ah! quel tourmêt quel tourment d'aimer! Ah! Ah! quel tourment d'ai-

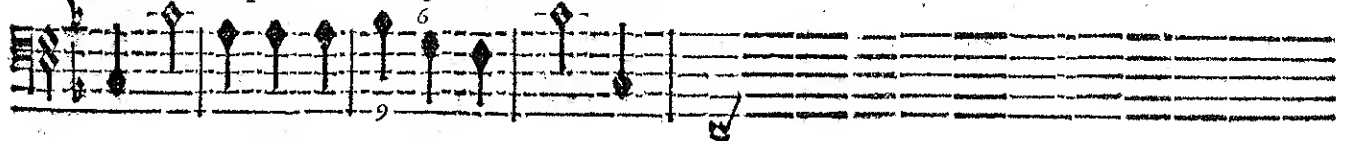


mer! Ah! Ah! quel tourmêt! quel tourment d'aimer! Ah! Ah! quel tourmêt quel tourment d'ai-

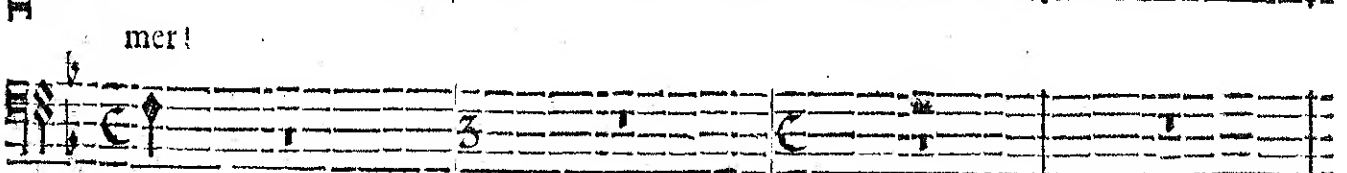
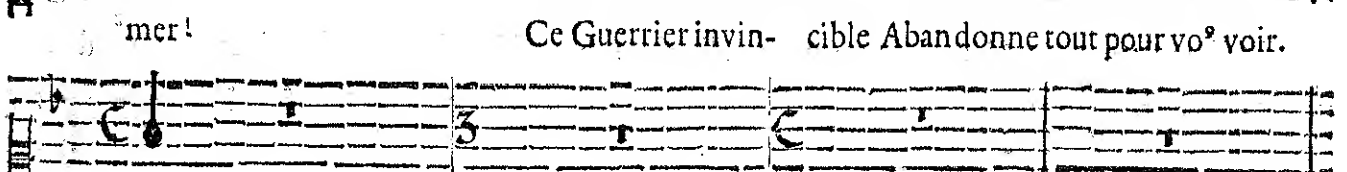
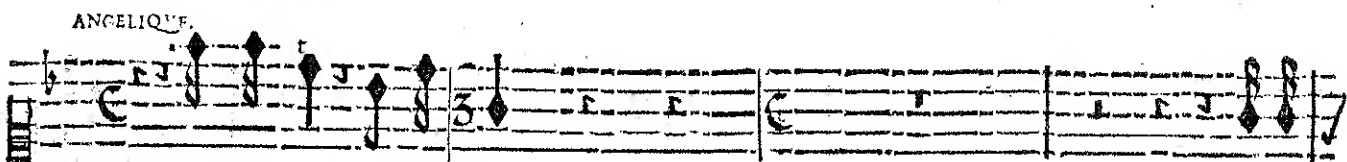


BASSE-CONTINUE.

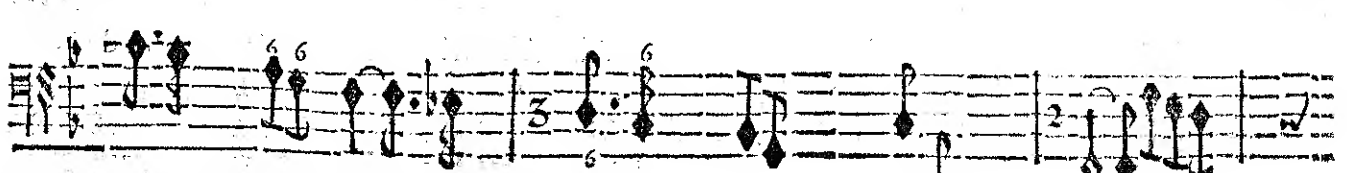
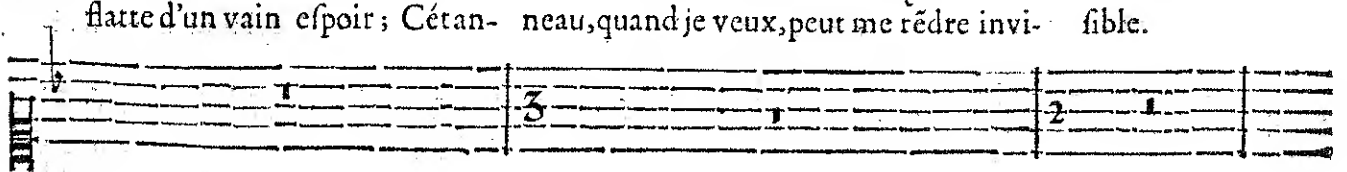




## BASSE-CONTINUE.



## BASSE-CONTINUE.



## BASSE-CONTINUE.

# TRAGÉDIE

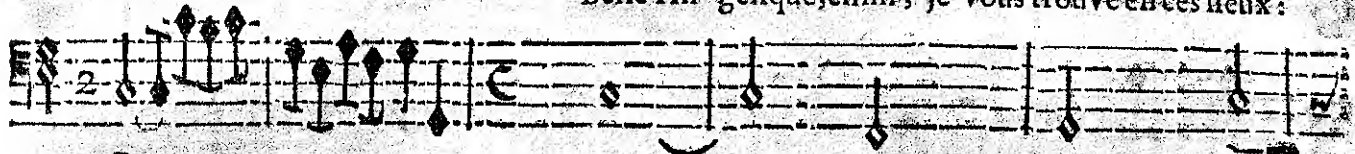
## SCÈNE II.

ROLAND, ANGÉLIQUE devenue invisible. TEMIRE. Suite.

ROLAND.



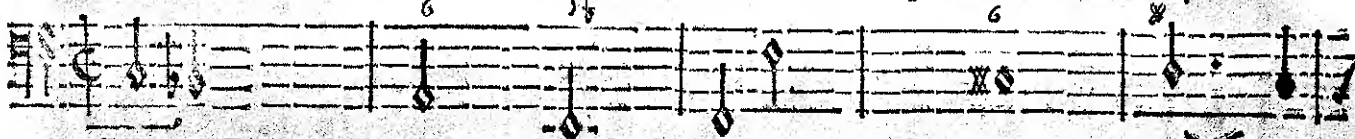
Belle An-gelique, enfin, je vous trouve en ces lieux :



PRELUDE.



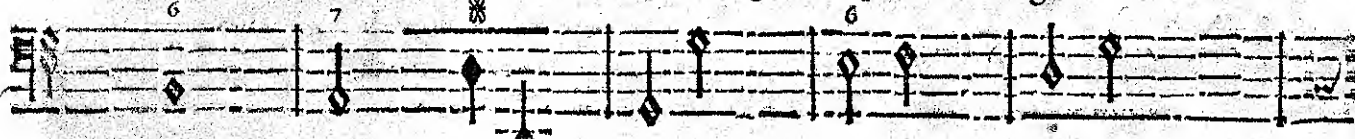
Ciel ! quel enchantement vous desrobe à mes yeux ? Ange- lique, charmante Reyne. Mes



BASSE-CONTINUE.



cris font vaine- ment retentir ces Fo- rests. Ange- lique, In- grate, Inhu-



BASSE-CONTINUE.



maine, Quel plai- sir trouvez-vous dans mes tristes re- grets ? Ange- lique, In-



BASSE-CONTINUE.



grate, Inhu- maine, Quel barbare plai- sir trouvez-vous dans ma peine ?



BASSE-CONTINUE.

# ROLAND;

VIOLONS.

Quelle cruau-té! quel mespris! Tu fçais ce que j'ay fait pour elle, Tu connois mon amour fi.

BASSE-CONTINUE.

TEMIRE.

VIOLONS.

Peut-

delle, Et tu vois quel en est le prix. Quelle cruau-té! quel mespris!

BASSE-CONTINUE.

on vous mespriser sans crime! La Va-leur vous a fait un merite esclatant. Peut-

BASSE-CONTINUE.

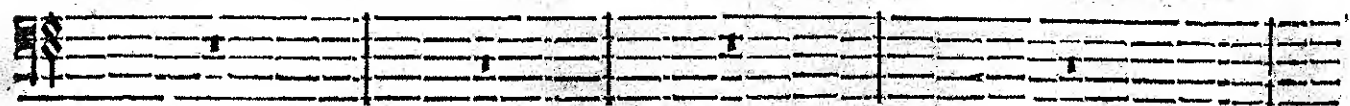
on vous mespriser sans crime! La Valeur vous a fait un merite esclatant. Si vous n'avez ja-

BASSE-CONTINUE.

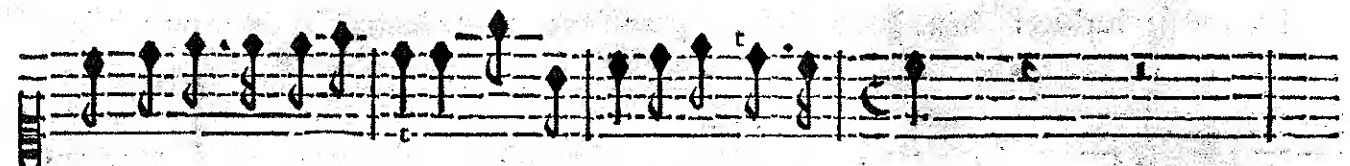




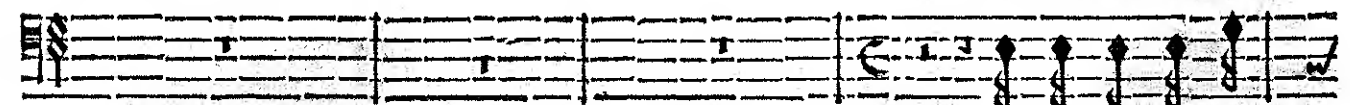
mais voulu que de l'estime, Quel mortel seroit plus content ? Si vous n'aviez ja-



BASSE-CONTINUE.



mais voulu que de l'estime, Quel mortel seroit plus con- tent ?



Que devient ma Ver-



BASSE-CONTINUE.



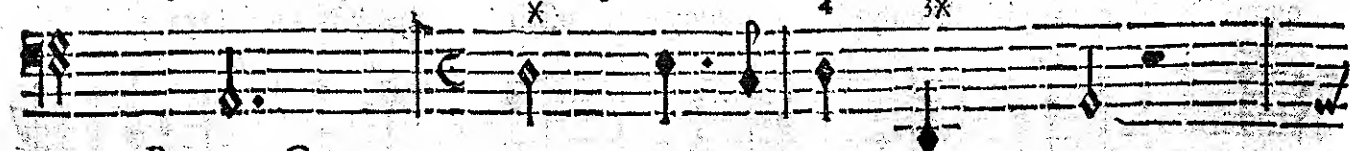
tu, ma force est inutile. Eh ! que me sert-il aujour- d'huy D'avoir les Dons du



BASSE-CONTINUE.



Ciel qu'eust autre-fois A- chille ? Je laisse mon Roy sans appuy. Il n'a



BASSE-CONTINUE.



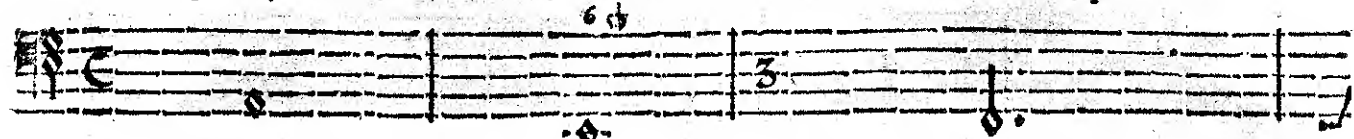
plus deormais que Paris pour Azile ; Les cruels Affriquains vont triompher de



BASSE-CONTINUE.



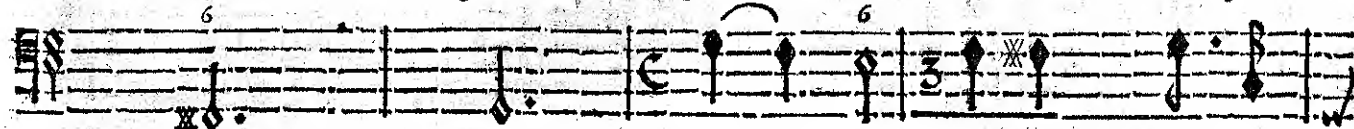
luy. Je voy le sort affreux de ma triste Pa- trie, Elle est presté à tom-



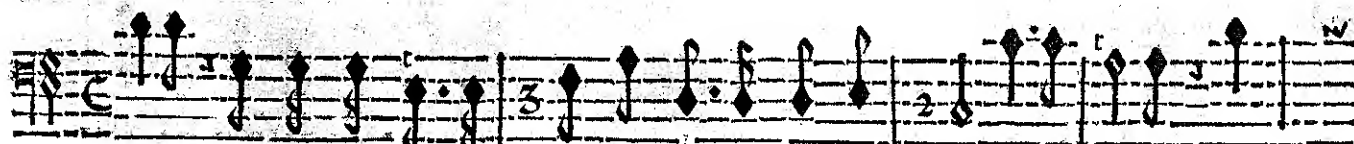
BASSE-CONTINUE.



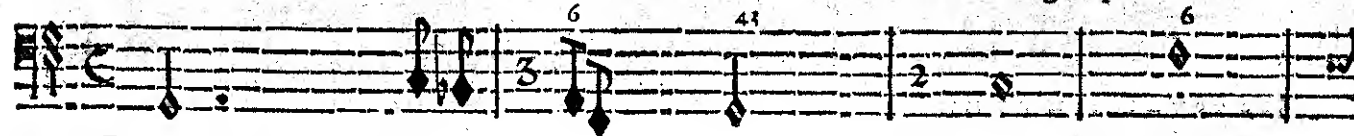
ber sous de barbares loix: J'entends sa gemissante voix: Mais c'est vainement qu'elle



BASSE-CONTINUE.



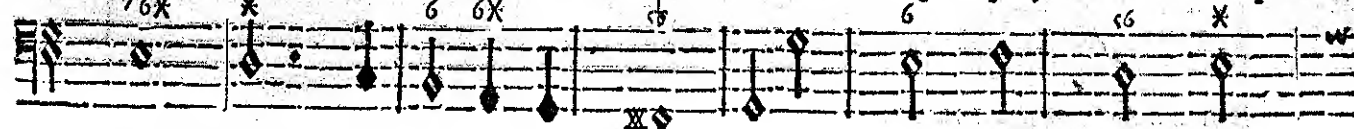
crie, Un mal'heureux a- mour m'enchanté dans ce bois. Angelique, en-



BASSE-CONTINUE.



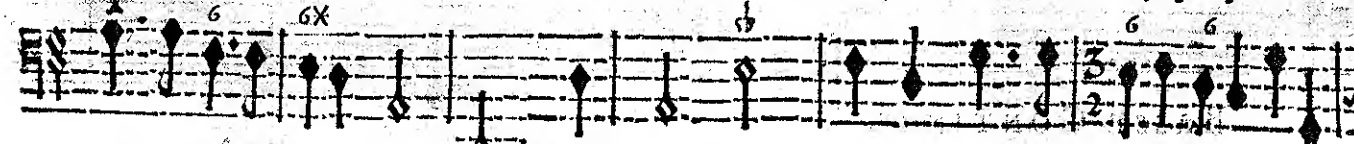
vain je l'appelle; Elle est sans pitié, la cruelle, Eh! pourquoi tant souffrir! pour-



BASSE-CONTINUE.



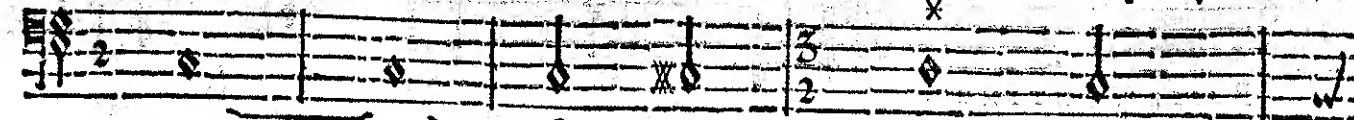
quoy N'aurai-je pas pitié de moy? Eh! pourquoi tant souffrir! pourquoy N'aurai-je pas pitié de



BASSE-CONTINUE.



moy? C'en est fait, & je veux que l'ingrate le sçache. C'en est fait pour ja-

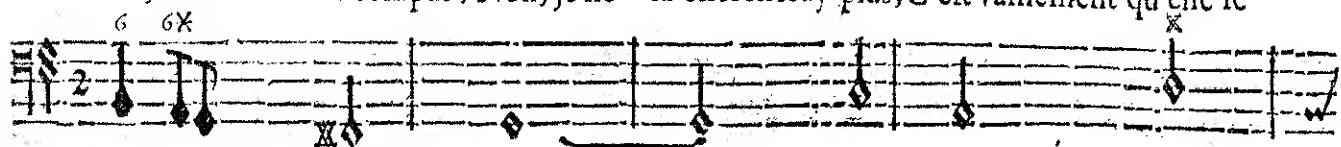


BASSE-CONTINUE.





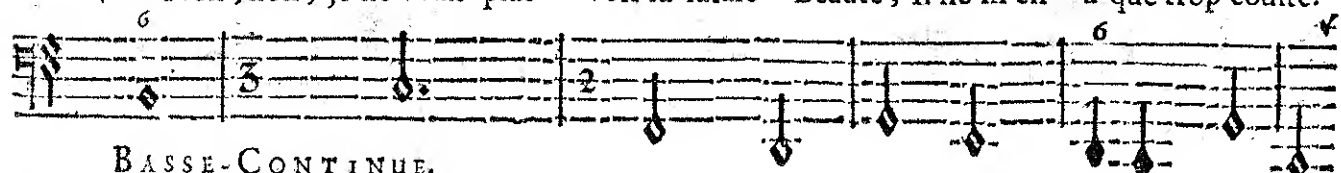
mais, mes liens sont rompus; Non, je ne la chercheray plus, C'est vainement qu'elle se



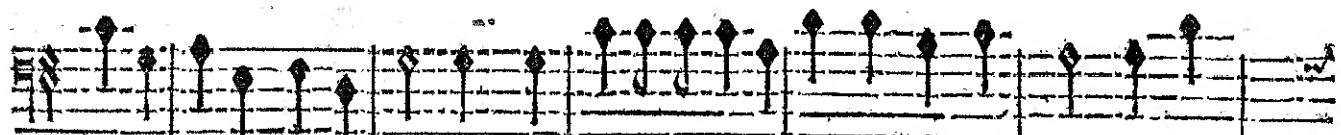
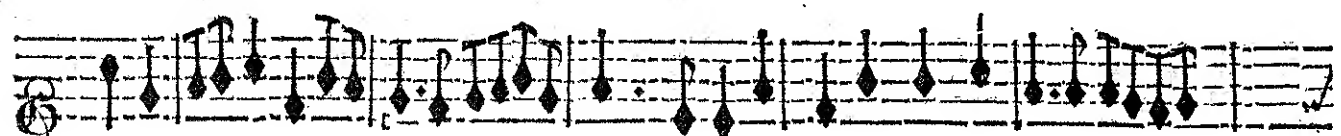
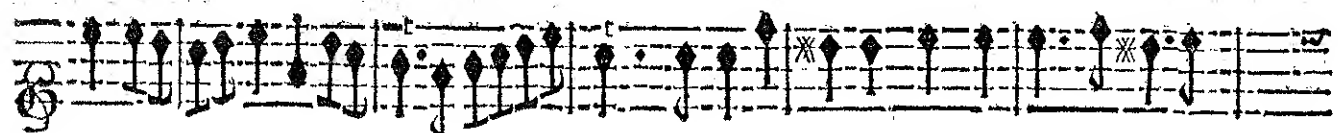
BASSE-CONTINUE.



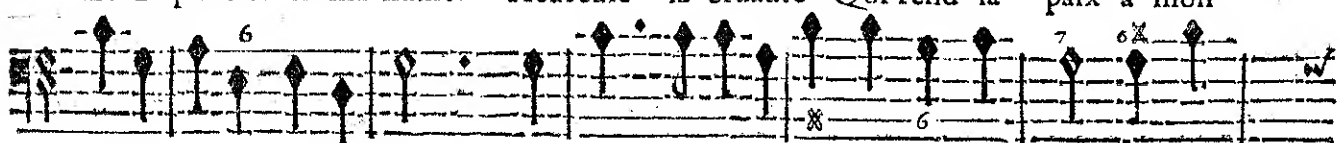
cache. Non, non, je ne veux plus voir sa fatale Beauté, Il ne m'en à que trop coûté.



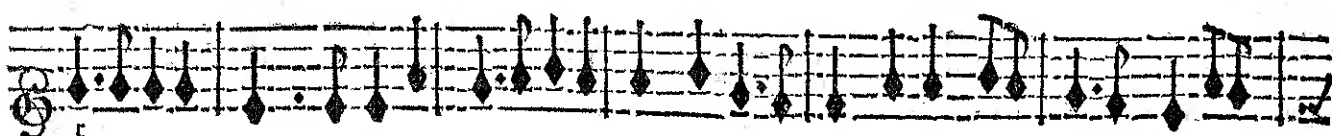
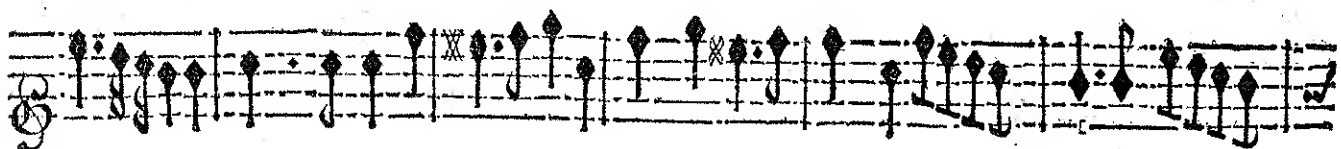
BASSE-CONTINUE.



Le Dedit esteint ma flamme. Heureuse la cruauté Qui rend la paix à mon



BASSE-CONTINUE.

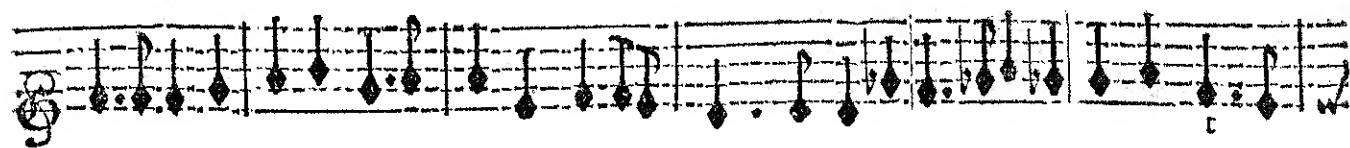


ame! Heureuse la cruauté Qui me rend ma liberté! Heureuse Heureuse la cruau-



BASSE-CONTINUE.

## ROLAND,



té Qui me rend la li- berté! Heureuse! Heureuse la cruauté Qui me rend la li- ber-



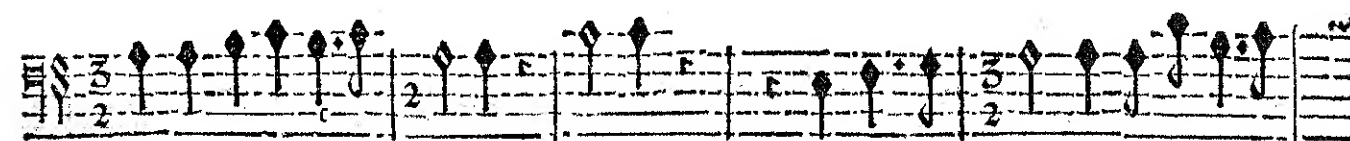
BASSE-CONTINUE.



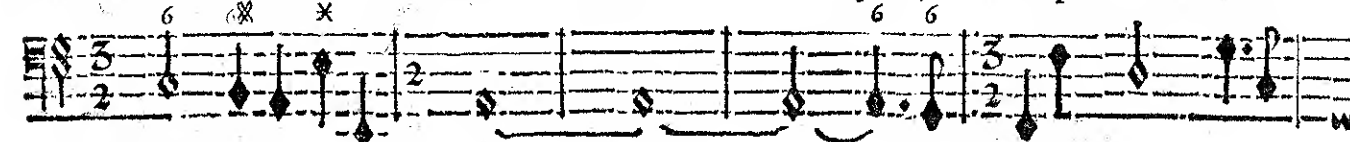
té. Heureuse! Heureuse la cruauté Qui me rend la li- berté. Mal-heureux! je me



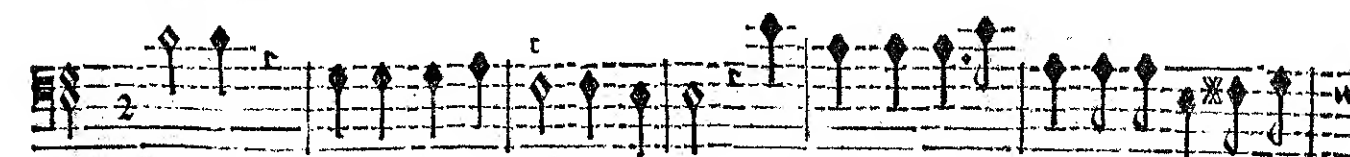
BASSE-CONTINUE.



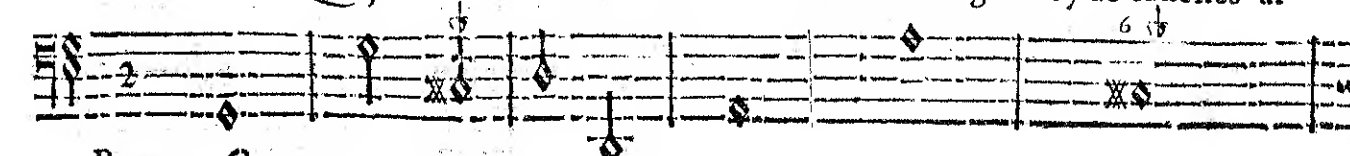
flatte & ma colere est vaine. Lasche! ne puis-je rompre une honteuse



BASSE-CONTINUE.



chaisne! Que je sens de troubles secrets? M<sup>on</sup> cœur suit malgré moy de funestes ar-



BASSE-CONTINUE.



traits, Je cède au charme qui m'entraîne. Angelique, ingrate, inhumaine, Quel plai-



BASSE-CONTINUE.



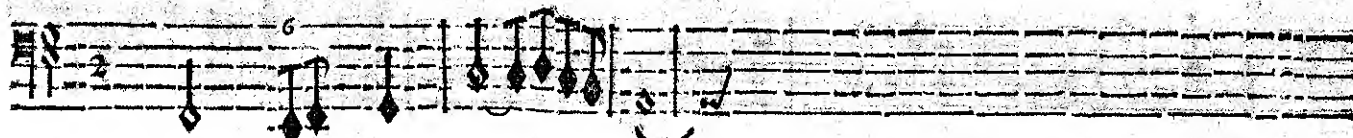
fir trouvez vous d'as mes tristes re-grets? Angelique, ingrate, inhumaine, Quel barbare plai-



BASSE-CONTINUE.



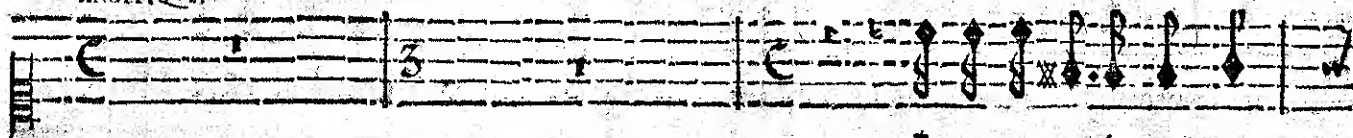
fir trouvez-vo<sup>s</sup> dans ma peine?



BASSE-CONTINUE.

SCENE III.  
ANGELIQUE, TEMIRE.

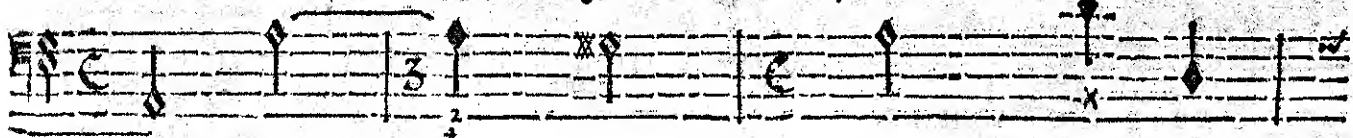
ANGELIQUE.



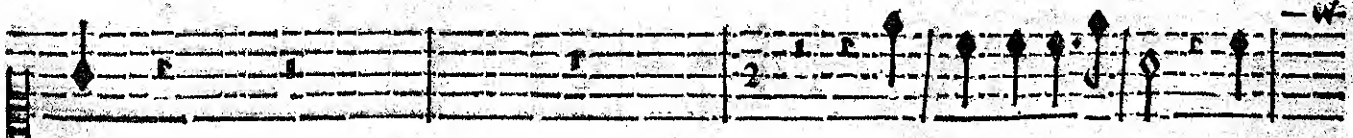
Je ne me cache pas pour



Où dois-je al-ler? .... Je vous re- voy.



BASSE-CONTINUE.



toy.

Mon cœur est engagé, Ro-



Roland vo<sup>s</sup> cherche en vain d'as ce lieu foli- taire.

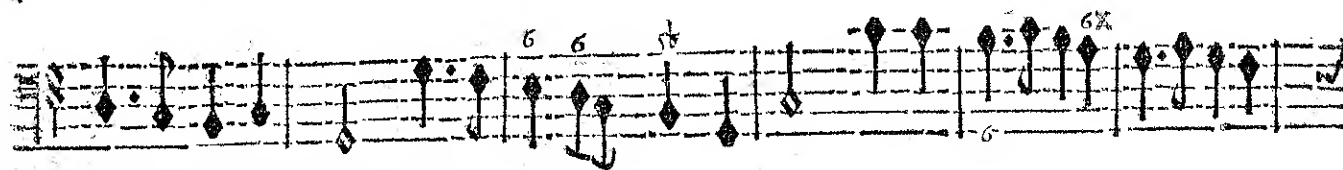
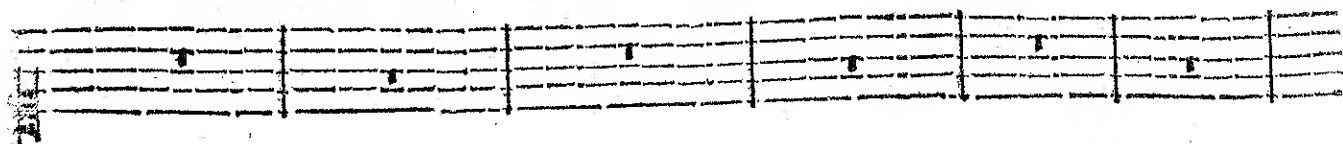


BASSE-CONTINUE.

# ROLAND,



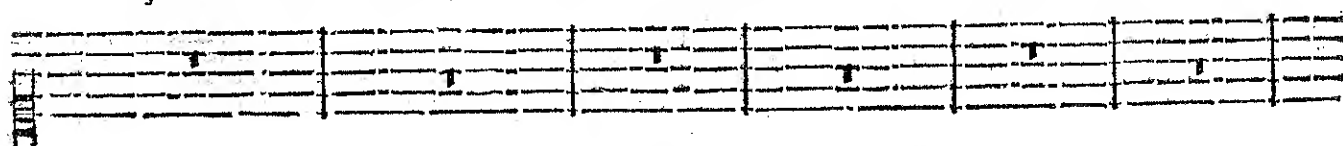
land ne peut me plaire, Quel espoir luy pourrois-je offrir? Je le fuis par pitié, Je



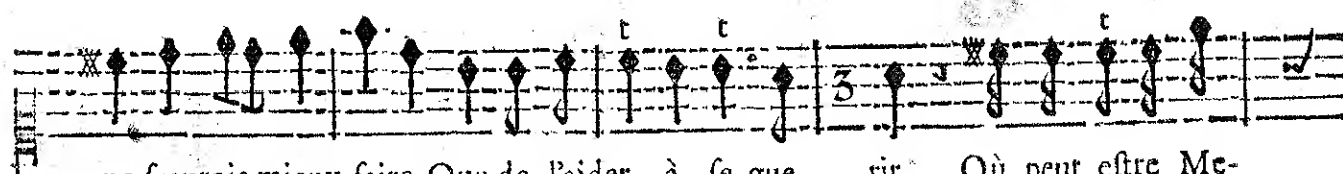
BASSE-CONTINUE.



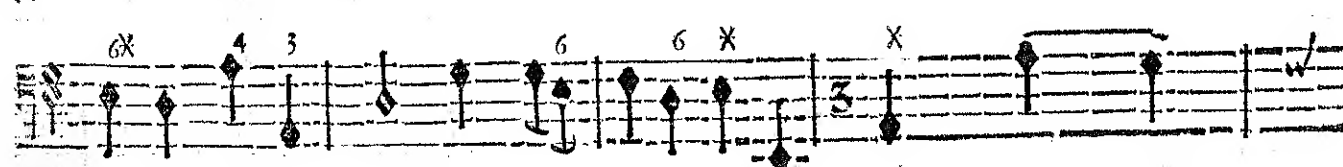
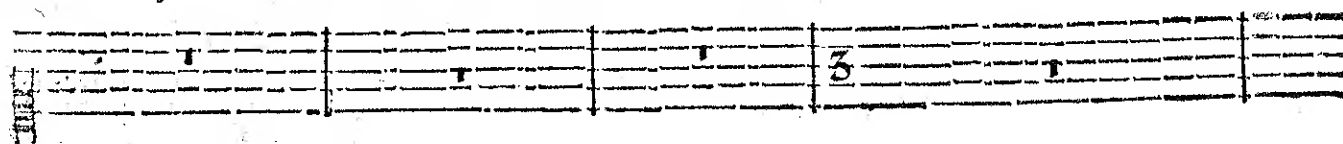
ne sçurois mieux faire Que de l'aider à se guerir. Je le fuis par pitié, je



BASSE-CONTINUE.



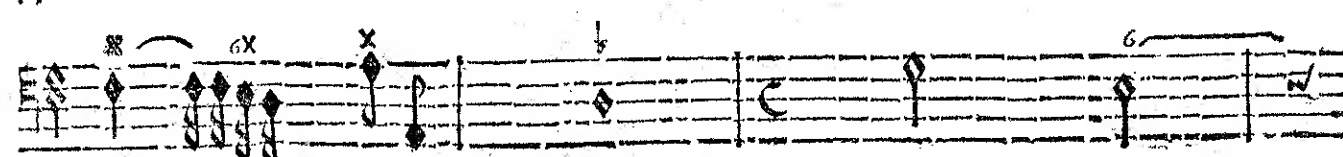
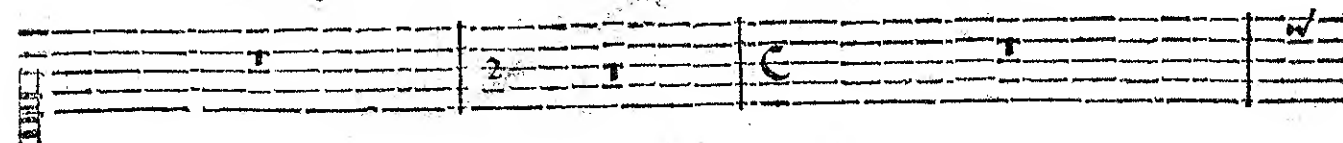
ne sçauois mieux faire Que de l'aider à se gue- rir. Où peut estre Me-



BASSE-CONTINUE.

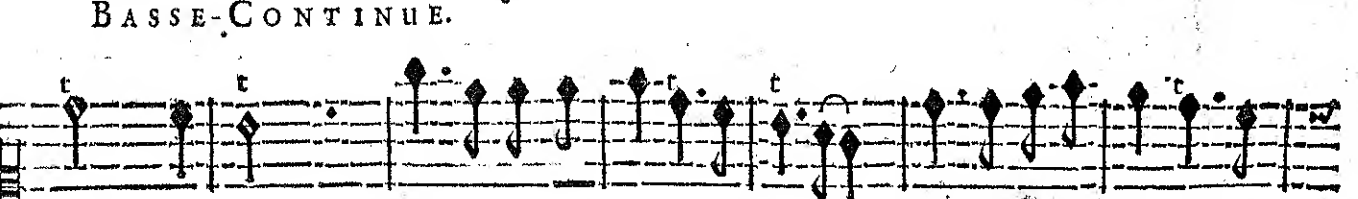
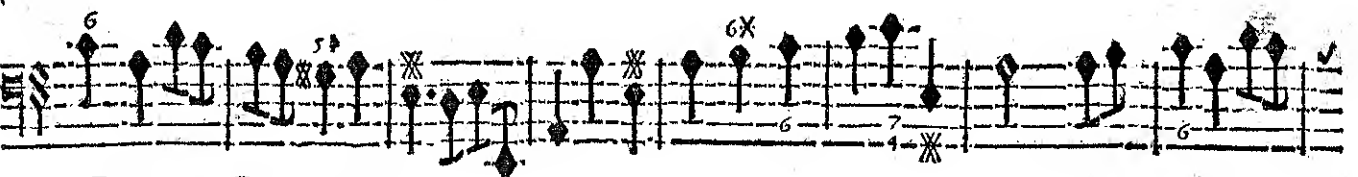
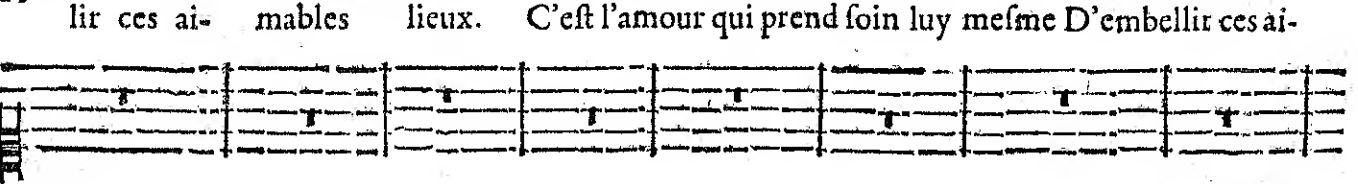
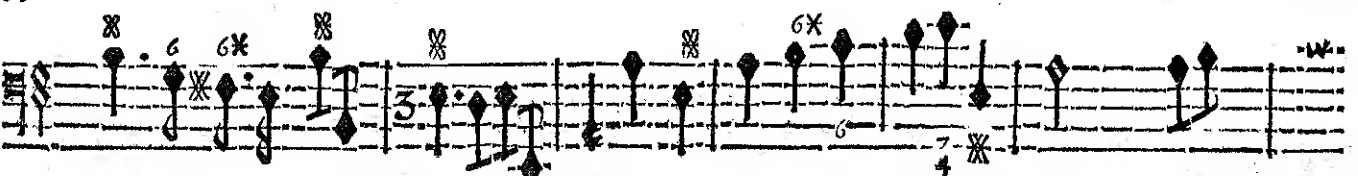
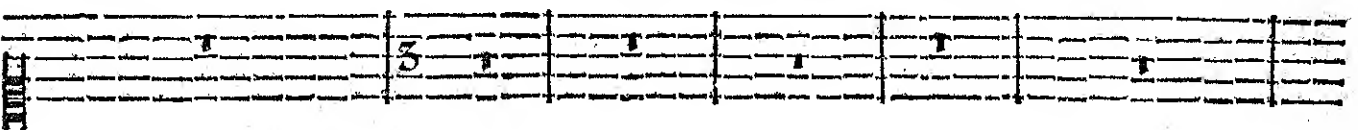
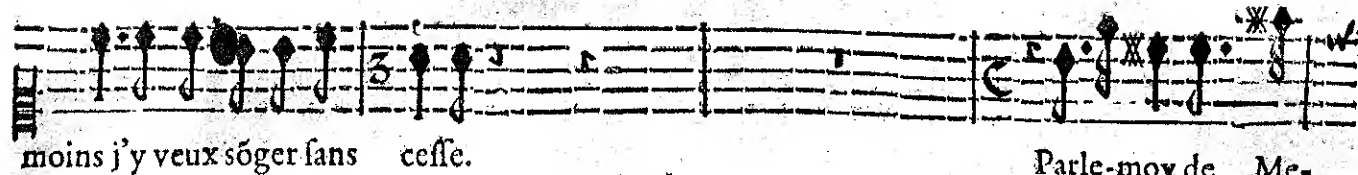


dor? Le defespoir le presse. Que ne puis-je le retrouver Au



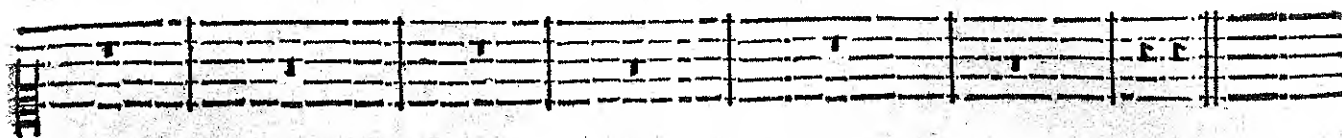
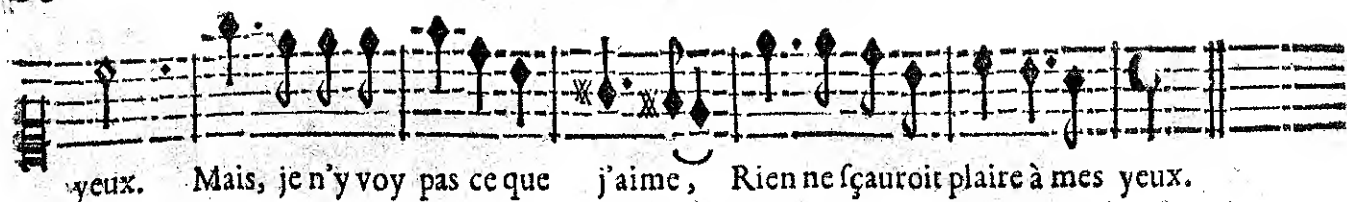
BASSE-CONTINUE.



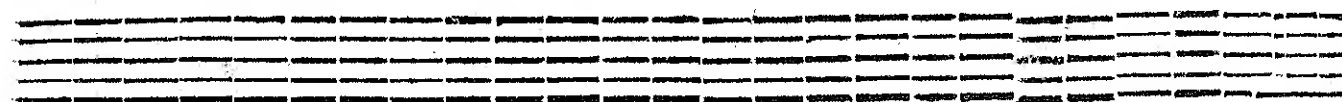




## R O L A N D,

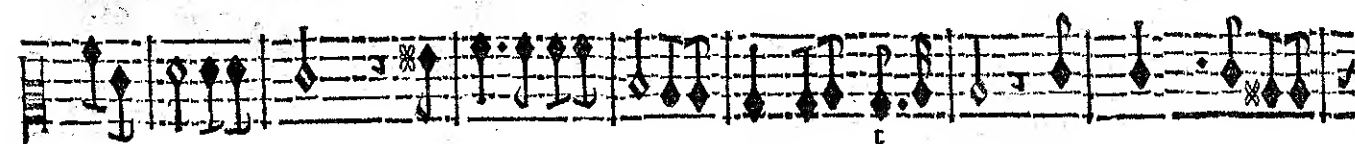


BASSE-CONTINUE.

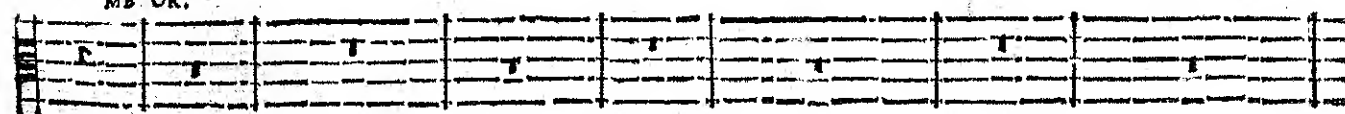


## S C E N E I V.

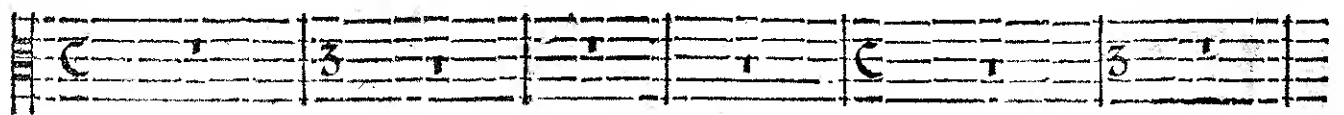
MEDOR, ANGELIQUE, TEMIRE.



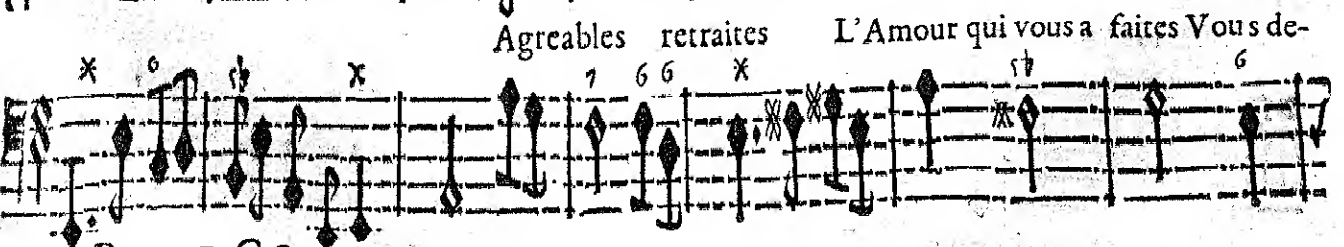
MEDOR.



BASSE-CONTINUE.



BASSE-CONTINUE.



Agréables retraites L'Amour qui vous a faites Vous de-

BASSE-CONTINUE.

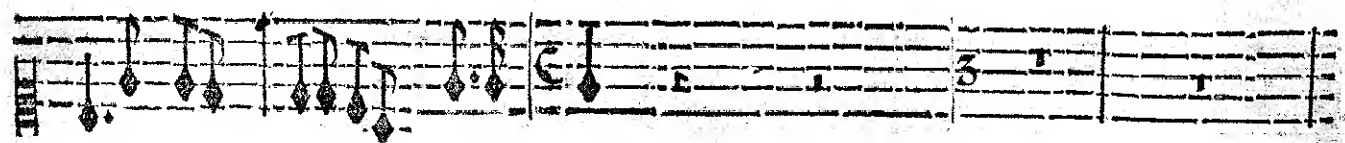
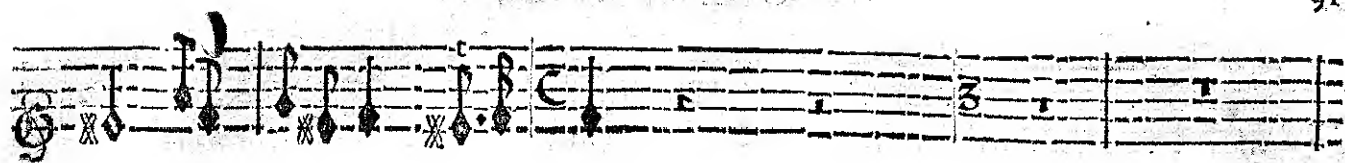
# R O L A N D,

stine aux Amâts cõtêrs. Je trouble vos douceurs secrètes, Mais dâs mô defespoir mes plaintes indif-

BASSE-CONTINUE.

crètes Ne vous troubleront pas longtemps. Mais dans mon defes- poir mes plaintes indif-

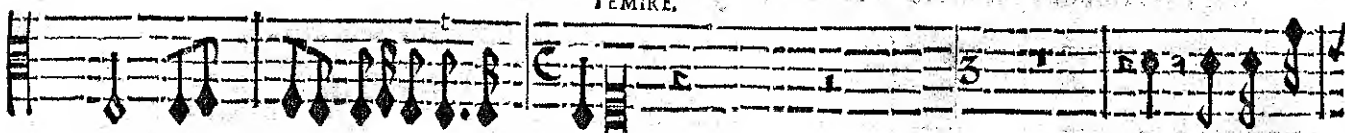
BASSE-CONTINUE.



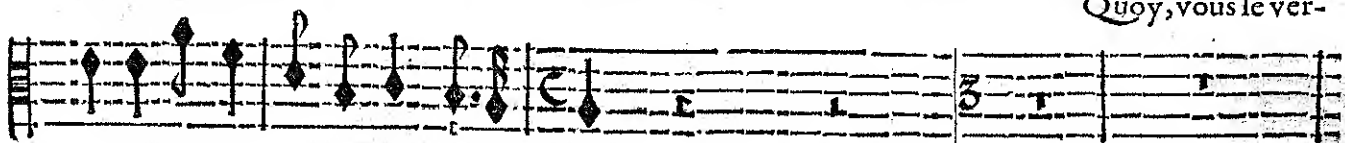
ANGÉLIQUE

C'est Medor que je viens d'en-tendre. Ciel!

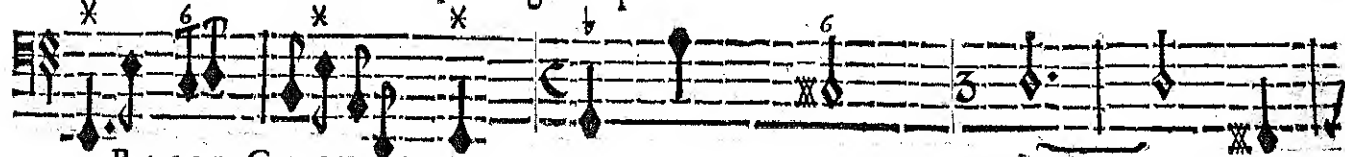
TEMIRE.



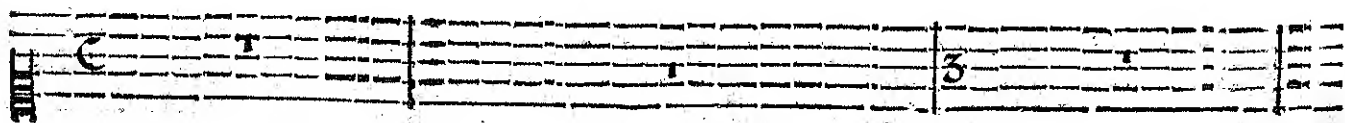
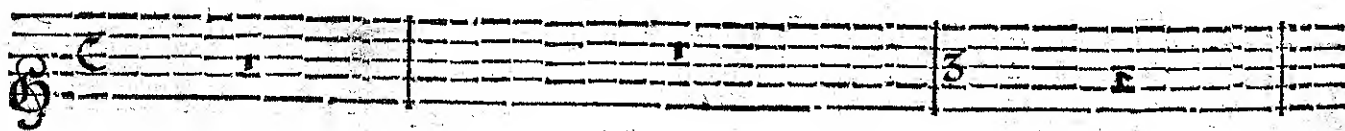
Quoy, vous le ver-



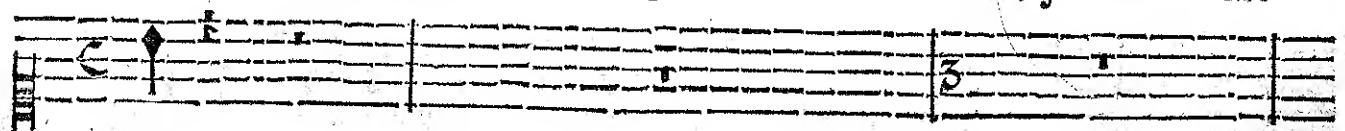
cretes Ne vous troubleront pas long-temps.



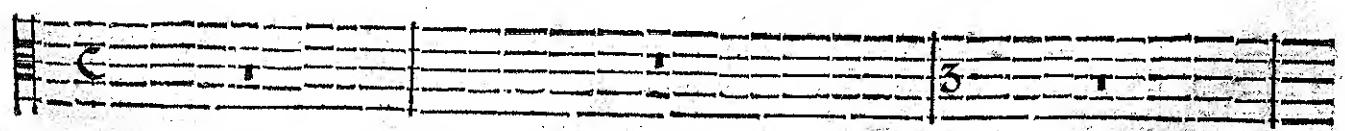
BASSE-CONTINUE.



Eh! puis-je m'en défendre? C'est trop suivre un cruel de- voir; Je retrouve Me-



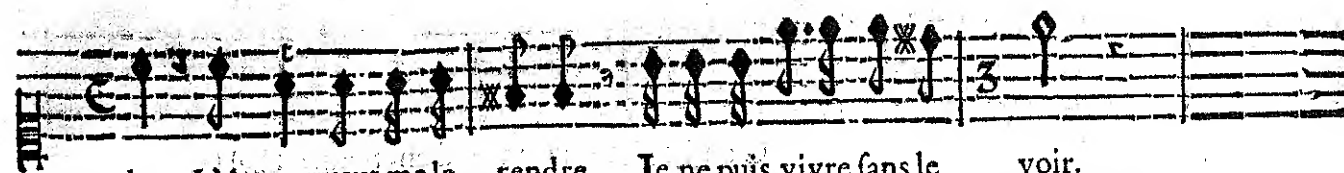
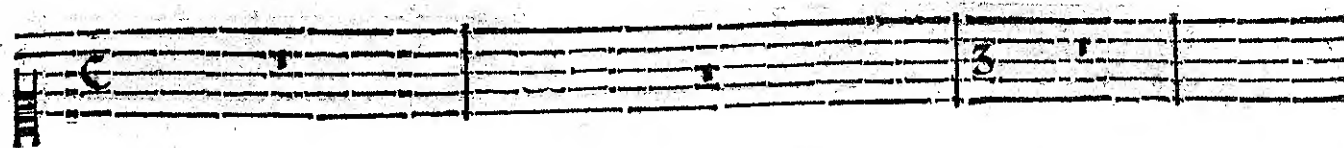
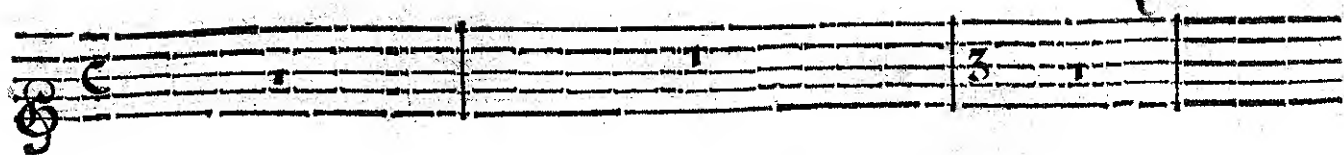
rez?



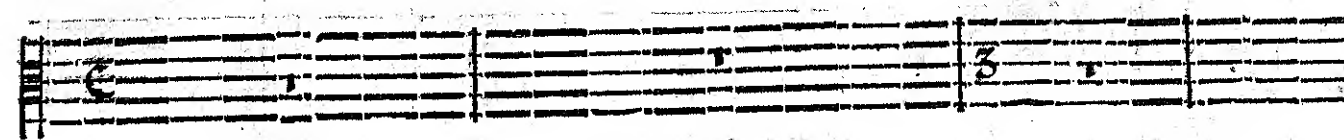
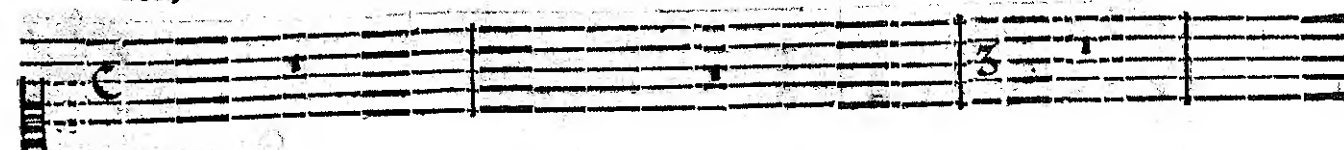
BASSE-CONTINUE.

Mij.

## R O L A N D,



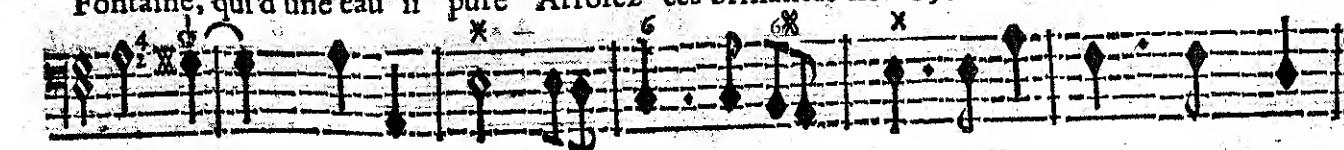
dor, L'Amour veut me le rendre, Je ne puis vivre sans le voir.



BASSE-CONTINUE.

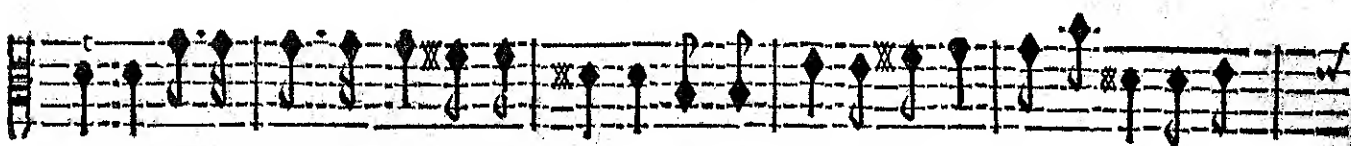
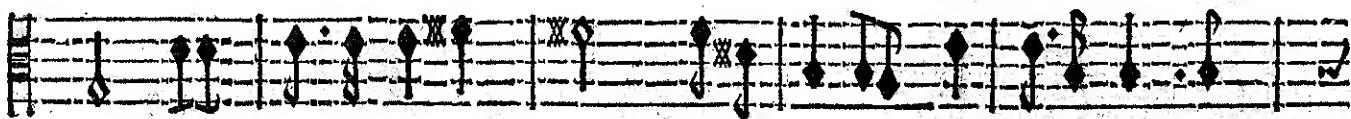


Fontaine, qui d'une eau si pure Arrosez ces brillantes fleurs, En vain vostre charmât mur-

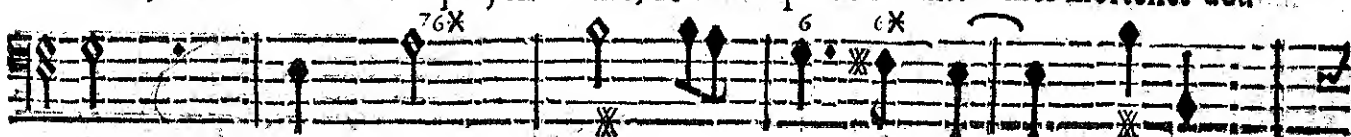


BASSE-CONTINUE.

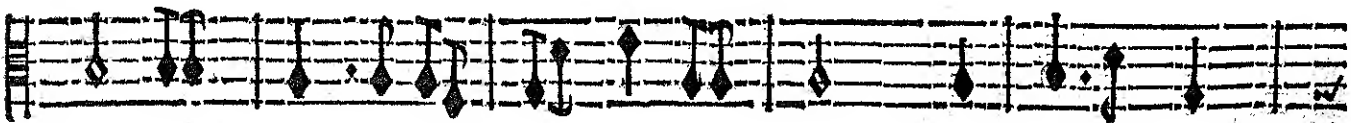




mure, Flate le tourment que j'en- dure, Rien ne peut enchanter mes mortelles dou-



BASSE-CONTINUE.



leurs. Ce que j'aime me fuit, & je fuistout le Monde: Pour-quoy traifner plus

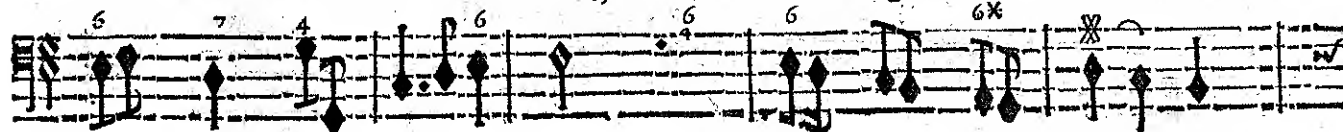


BASSE-CONTINUE.

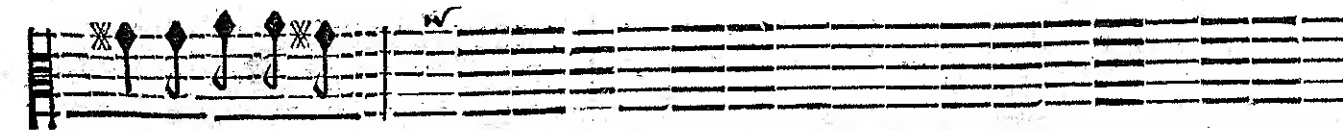
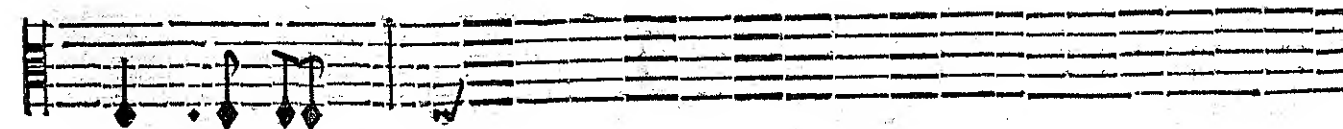
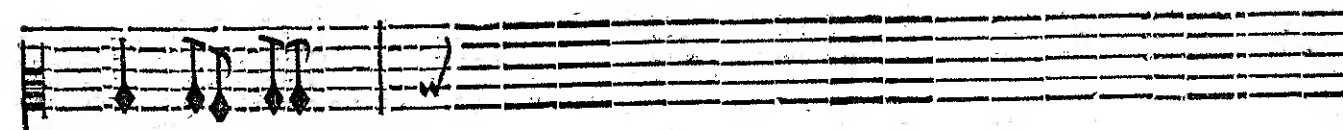
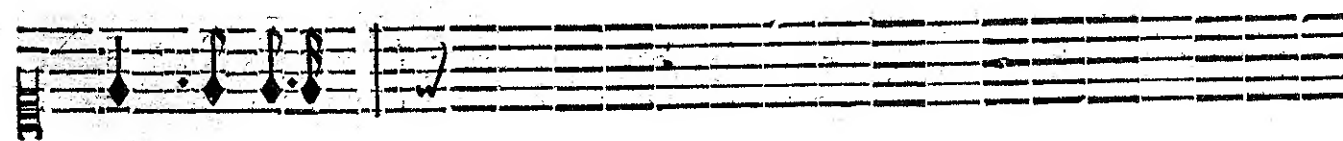
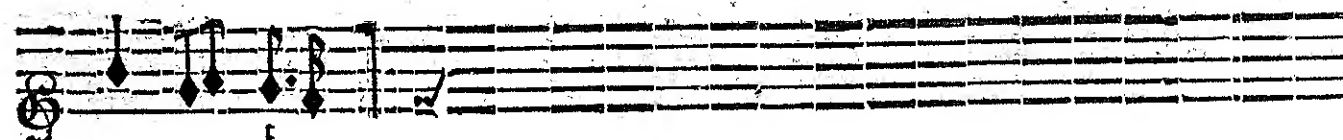
## ROLAND,



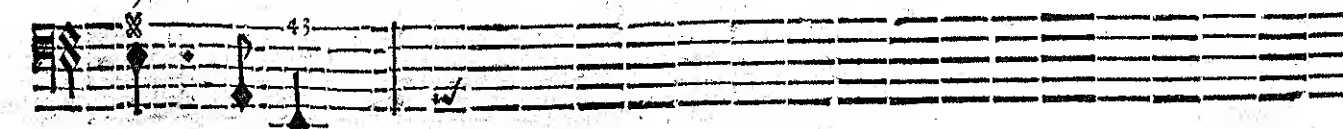
loin ma vie & mes malheurs. Ruiffeaux, je vais mesler mon sang avec vo-<sup>t</sup>tre onde, C'est trop



BASSE-CONTINUE.



peu d'y mesler mes *Medor tire son Espée pour s'en fraper, & Angelique la luy oste de la main.*

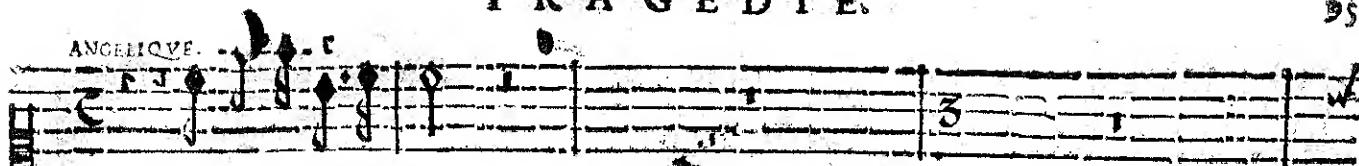


BASSE-CONTINUE.

# TRAGEDIE

95

ANGELIQUE.

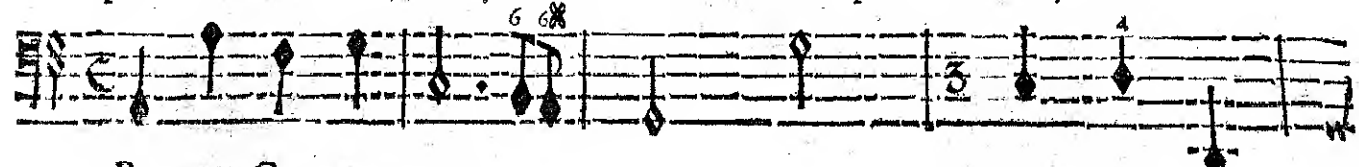


Vivez, vivez, Medor.

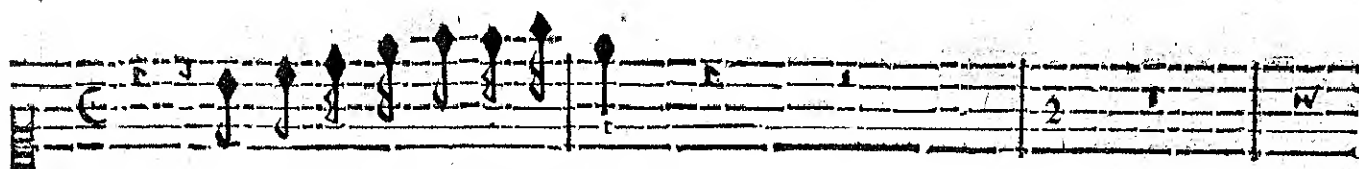


pleurs.

Reyne adorable, Vous avez trop de soin des jours d'un mise-



BASSE-CONTINUE.



Pourquoy courez-vous au trépas?

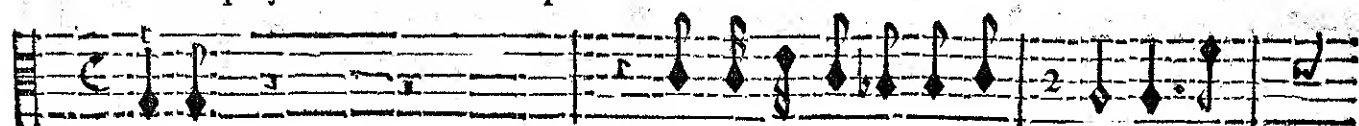
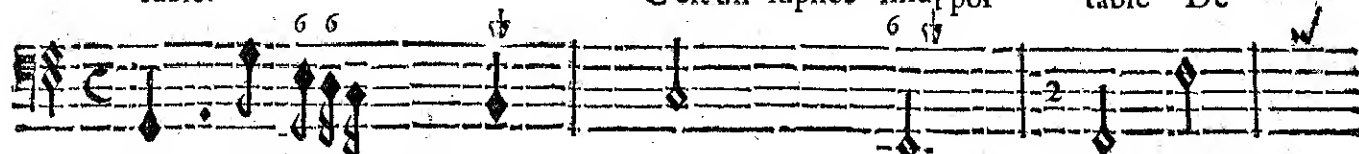


table.

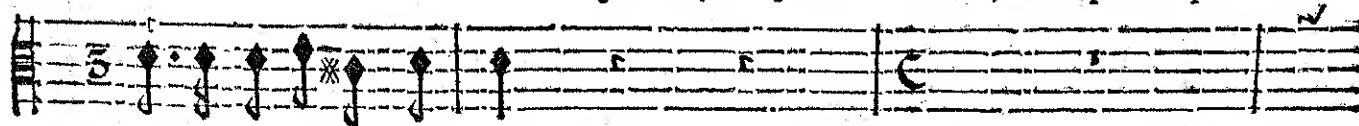
C'est un suplice insuppor- table De



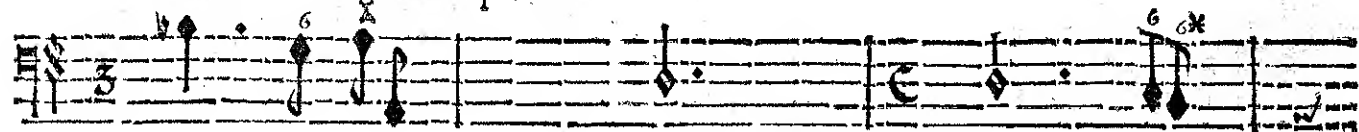
BASSE-CONTINUE.



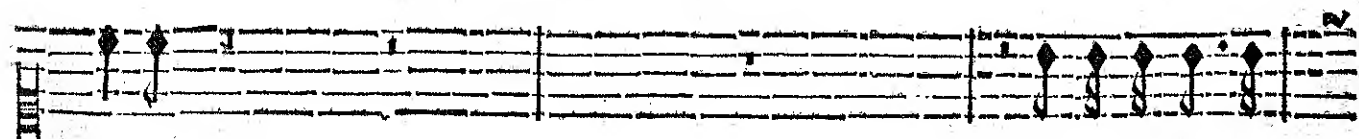
Je croyois que sur vous j'avois plus de puis-



vivre & de ne vous voir pas.



BASSE-CONTINUE.

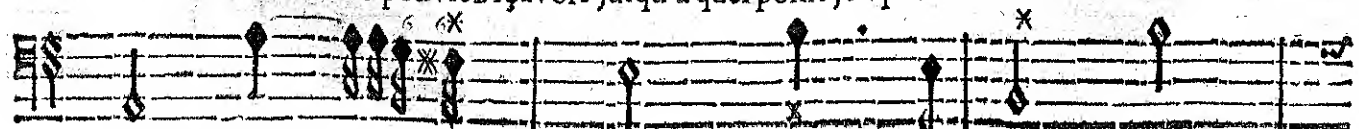


fance...

Rien ne m'offense



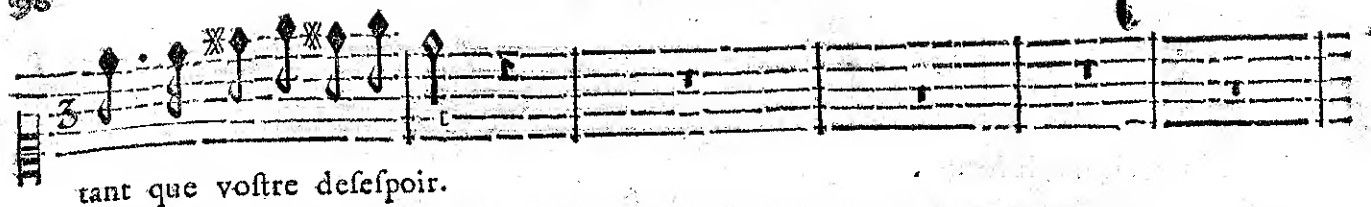
Helas! si vous pouviez sçavoir jusqu'à quel point je vpus offense.



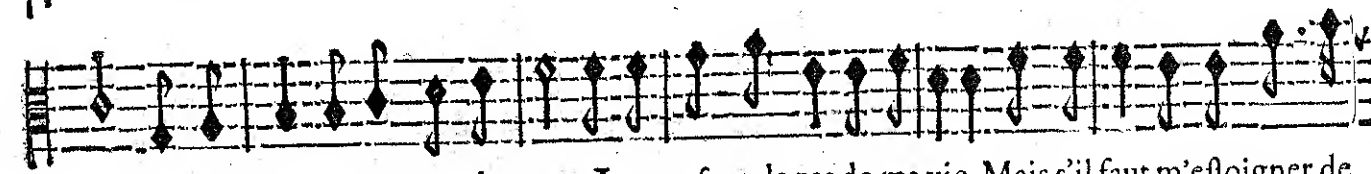
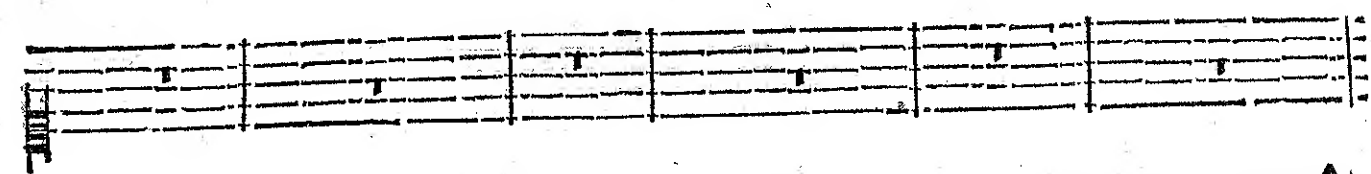
BASSE-CONTINUE.

# ROLAND;

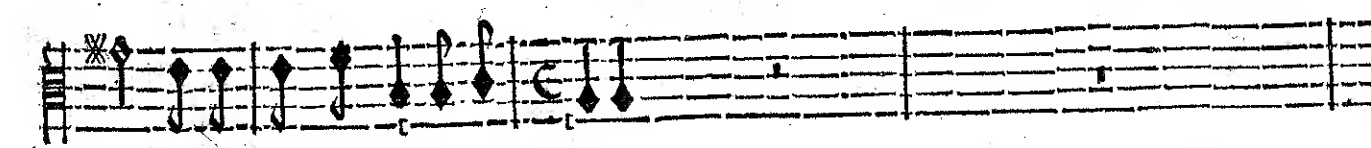
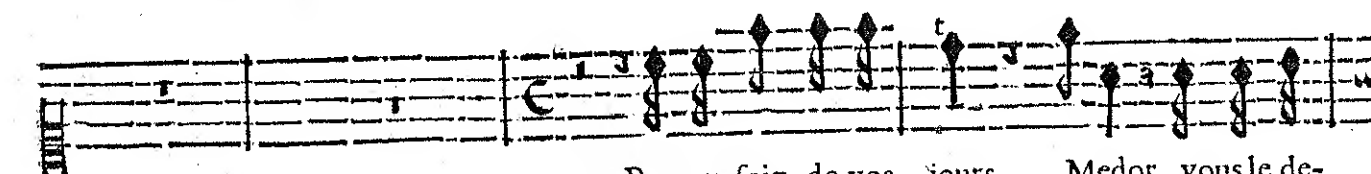
96



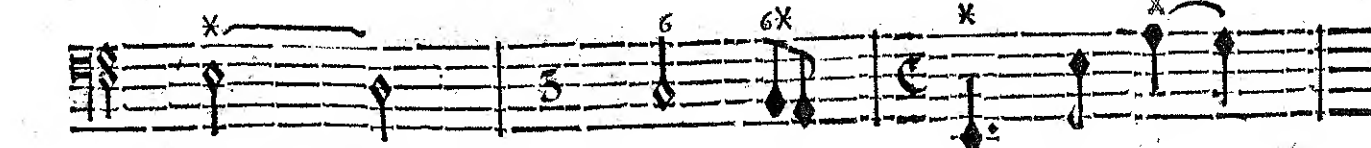
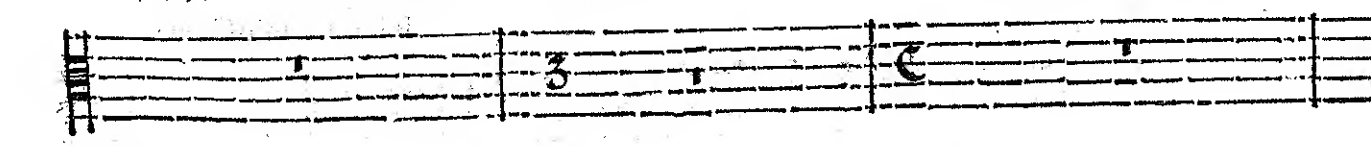
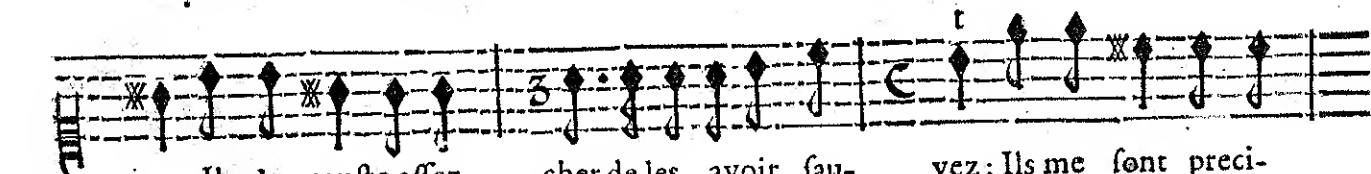
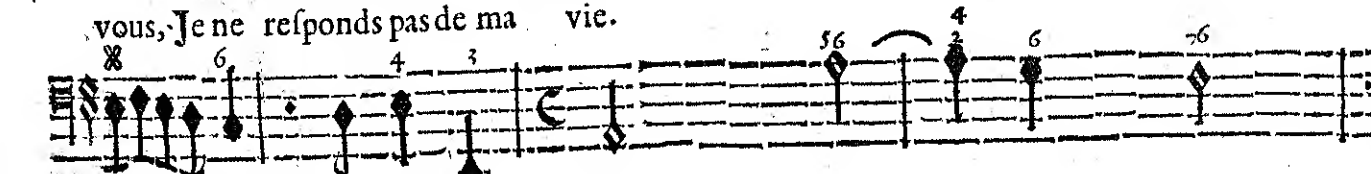
BASSE-CONTINUE.



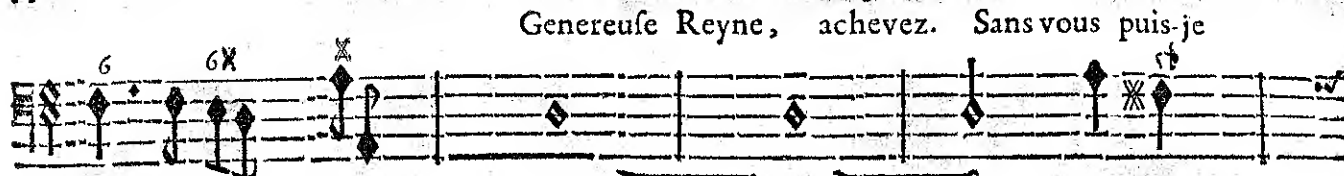
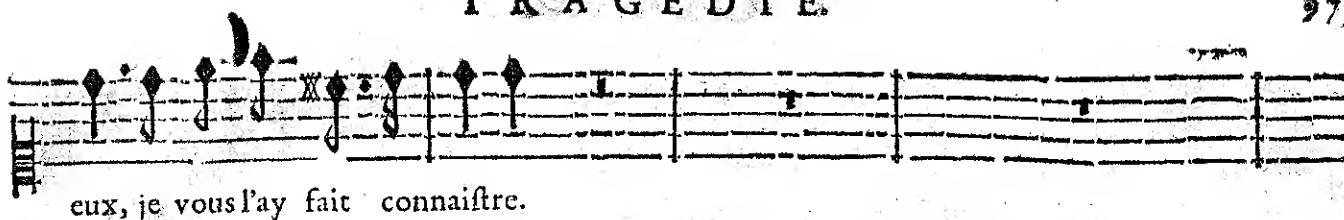
BASSE-CONTINUE.



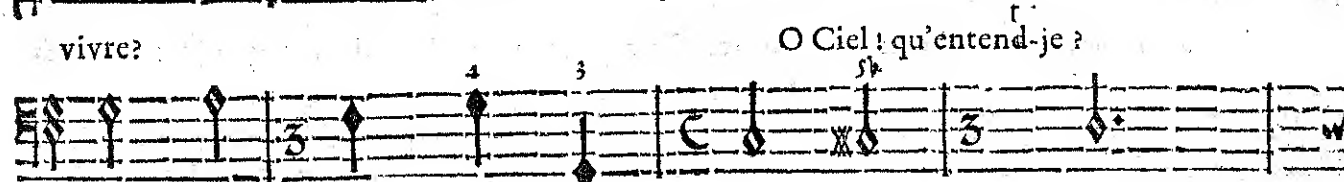
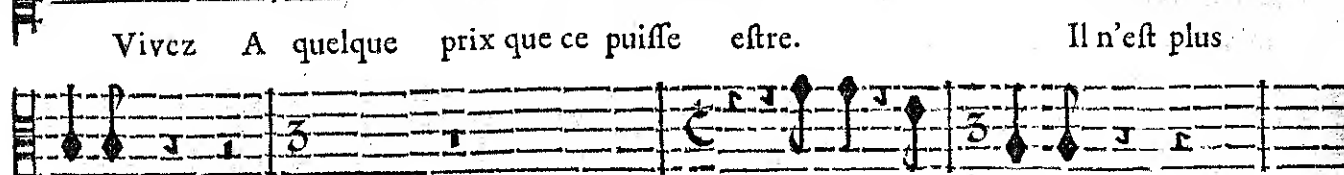
BASSE-CONTINUE.



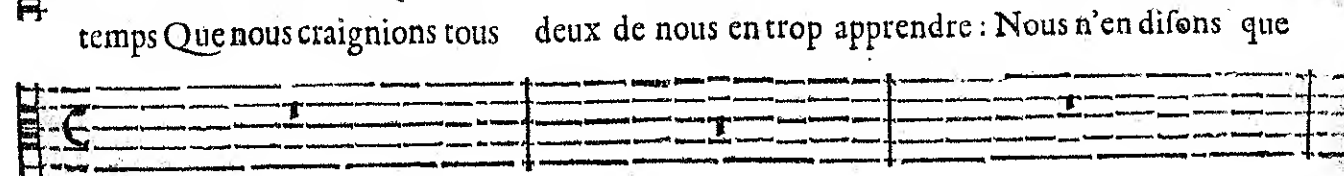
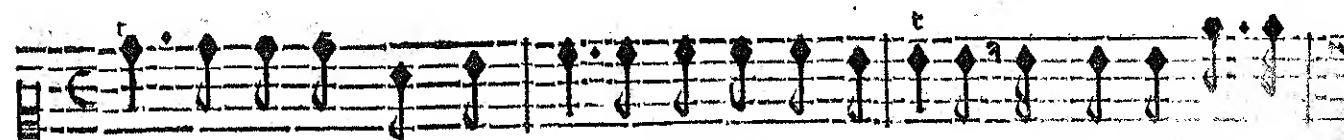
BASSE-CONTINUE.



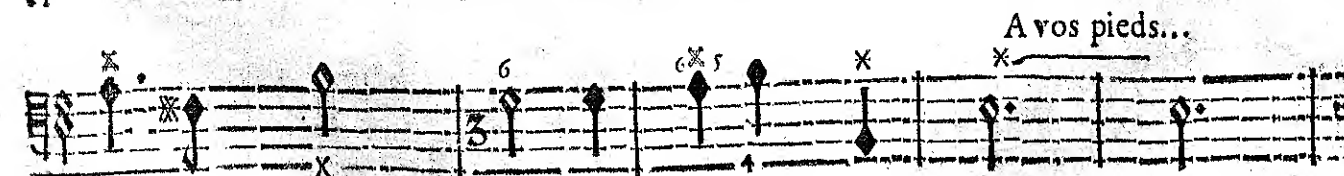
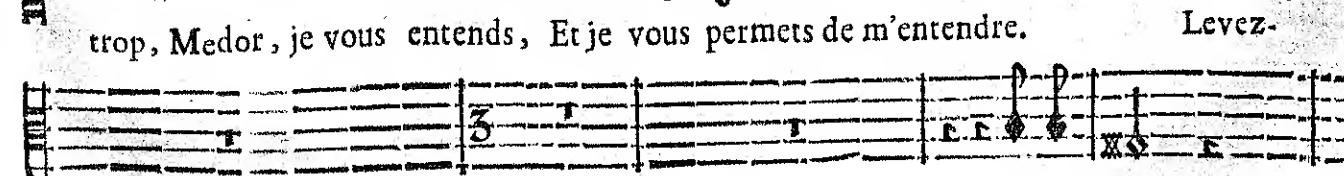
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

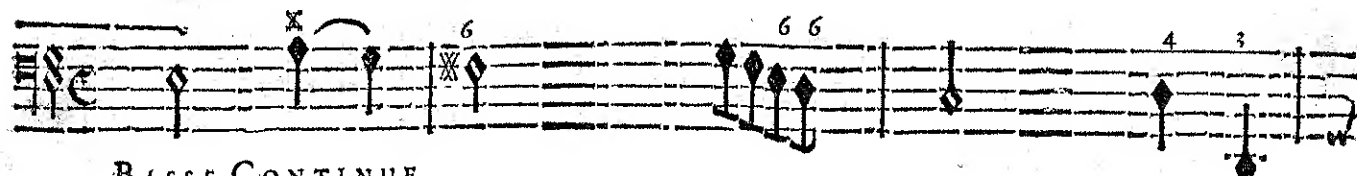
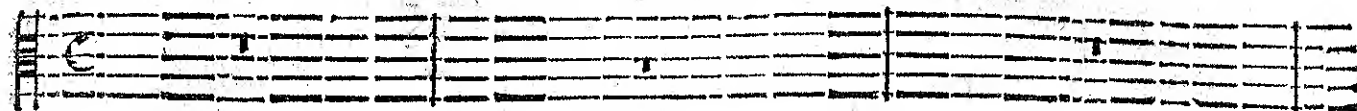
N



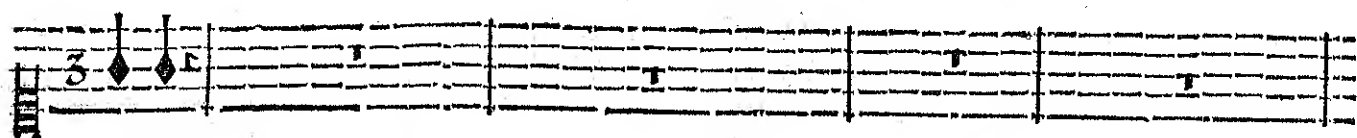
# ROLAND,



vous, j'ay droit de faire un Roy. Je veux unir sous mesme loy Vostre destinée & la



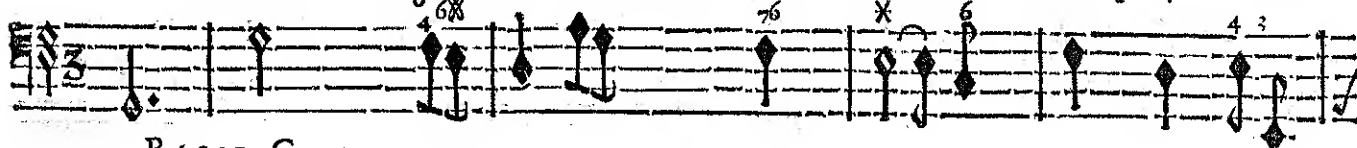
BASSE-CONTINUE.



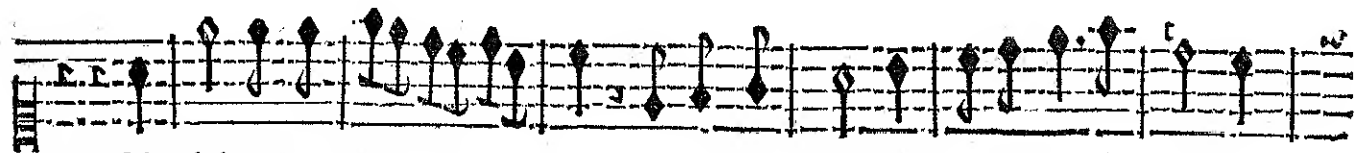
mienne.



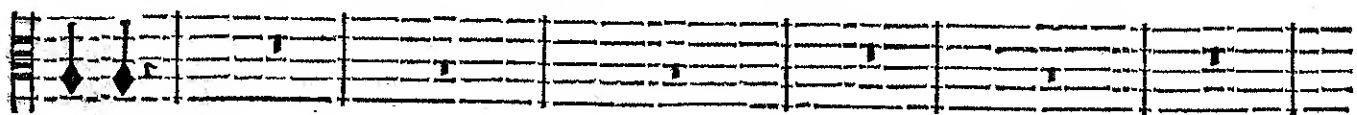
Ah! plus vous oubliez vostre grandeur pour moy, Plus il faut que je m'en sou-



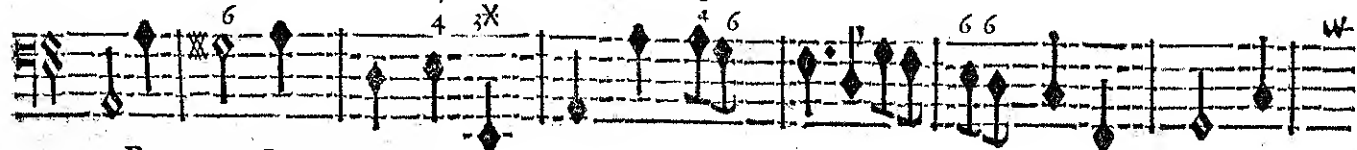
BASSE-CONTINUE.



Ma gloire murmure en ce jour, Je voy mon fort trop au dessus du vostre:



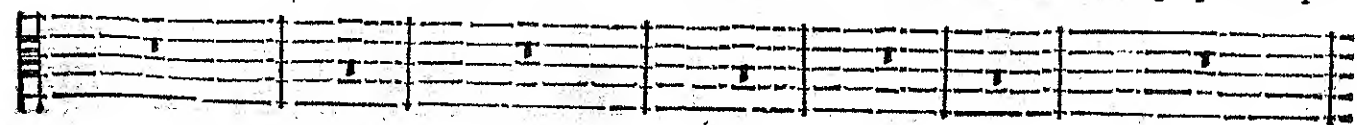
vienne.



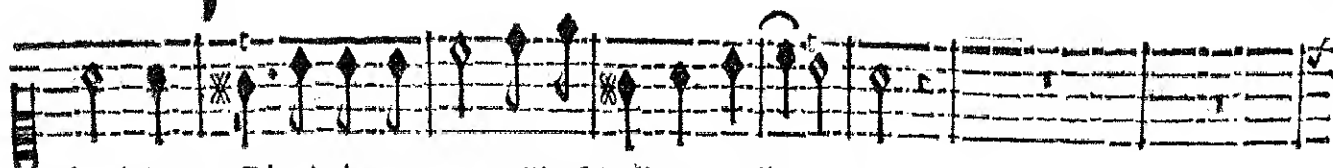
BASSE-CONTINU.



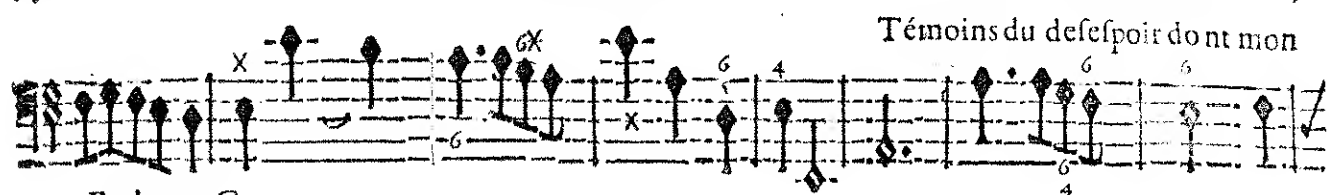
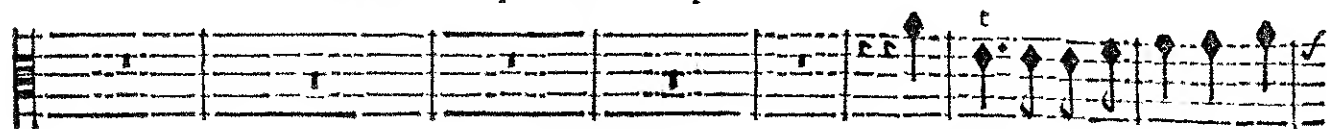
Mais qui peut empêcher l'Amour D'unir deux cœurs qu'il a fait l'un pour l'autre? Mais qui peut empê-



BASSE-CONTINUE.

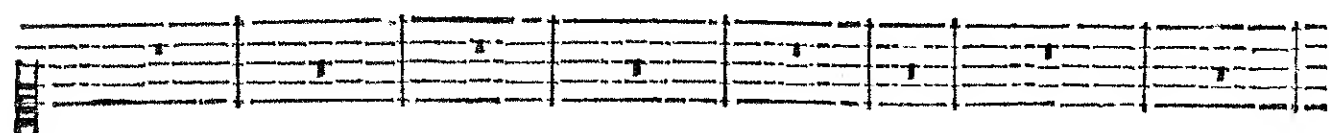


cher l'Amour D'unir deux cœurs qu'il a faits l'un pour l'autre ?

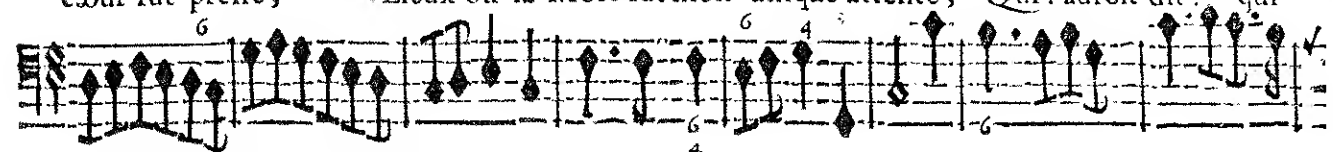


Témoins du desespoir dont mon

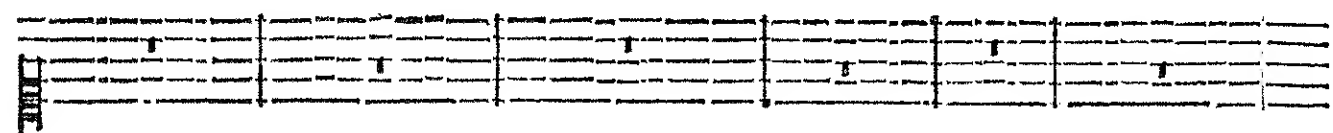
BASSE-CONTINUE.



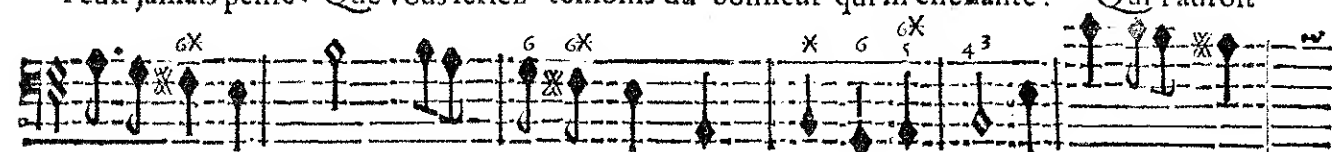
cœur fut pressé, Lieux où la Mort fut mon unique attente, Qui l'auroit dit ? qui



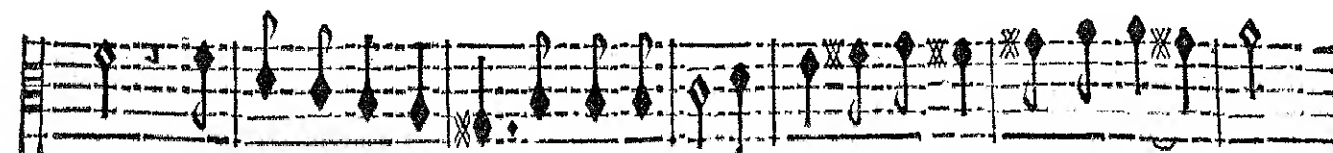
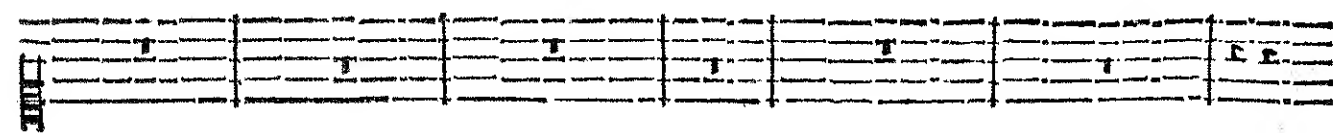
BASSE-CONTINUE.



l'eust jamais pensé ? Que vous seriez témoins du bonheur qui m'enchanté ? Qui l'auroit



BASSE-CONTINUE.



dit ? qui l'eust jamais pensé ? Que vous seriez témoins du bonheur qui m'enchanté ?



BASSE-CONTINUE.

# ROLAND; SCENE V.

Troupe d'Amours, Troupe de Sirenes & Dieux des Eaux, Troupe de Nymphes,  
de Silvains, & d'Amants enchantez.

ANGELIQUE, & MEDOR.

CHOEUR DE NYMPHES.



Aimez, aimez-vous, Aimons, aimons-nous. Aimez, aimez-vous. L'Amour vous ap- pelle.



Aimez, aimez-vous. Aimons, aimons nous. Aimez, aimez-vous. L'Amour vous ap- pelle.



Aimez, aimez-vous.

Aimez, aimez-vous. L'Amour vous ap- pelle.



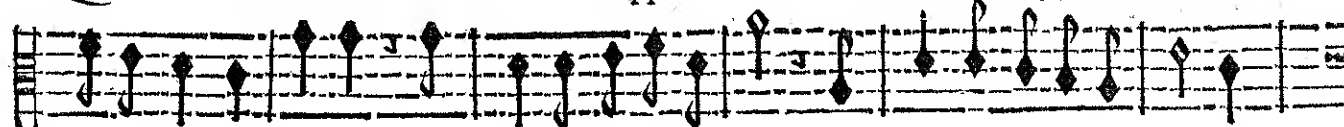
BASSE-CONTINUE.



Que sa flâme est belle! L'A-mour vous appelle tous. L'A-mour vous appelle tous. Ai-



Que sa flâme est belle! L'A-mour vous appelle tous. L'A-mour vous appelle tous. Ai-



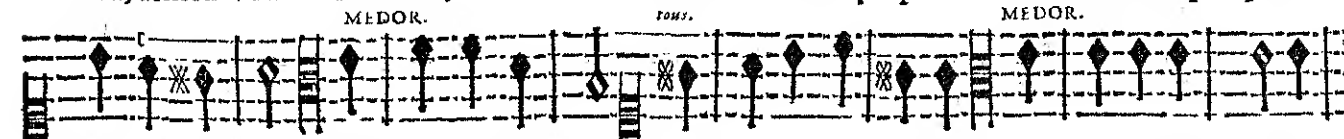
Que sa flâme est belle! L'A-mour vous appelle tous. L'A-mour vous appelle tous. Ai-



BASSE-CONTINUE.



mez, aimez-vous. Aimons, aimons-nous. L'Amour vous ap- pelle. L'Amour nous ap- pelle.



mez, aimez-vous. Aimons, aimons-nous. L'Amour vous ap- pelle. L'Amour nous ap- pelle.



mez, aimez- vous.

L'Amour vous ap- pelle.



BASSE-CONTINUE.



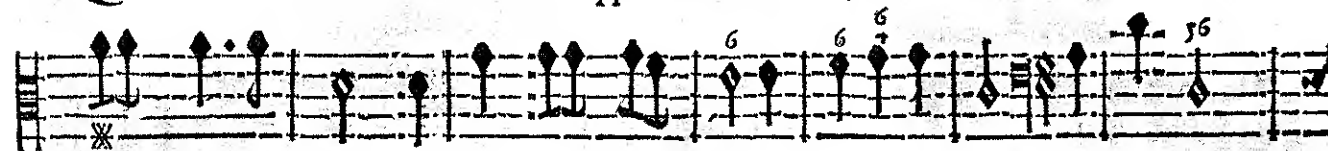
Que sa flâme est belle. L'Amour vous appelle tous. Aimez, aimez-vous. Aimons, aimons-



Que sa flâme est belle. L'Amour vous appelle tous. Aimez, aimez-vous. Aimons, aimons-



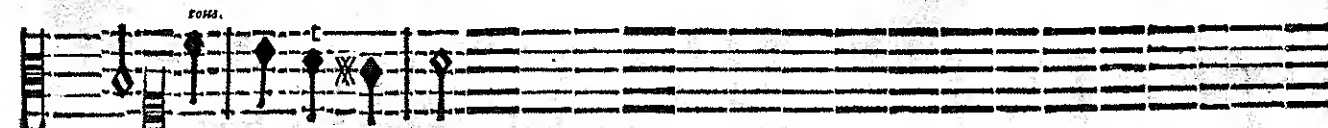
Que sa flâme est belle. L'Amour vous appelle tous. Aimez, aimez-vous.



BASSE-CONTINUE.



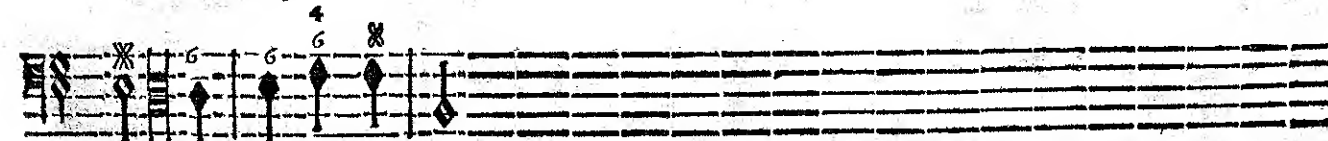
nous. Aimez, aimez-vous.



nous. Aimez, aimez-vous.



Aimez, aimez-vous.

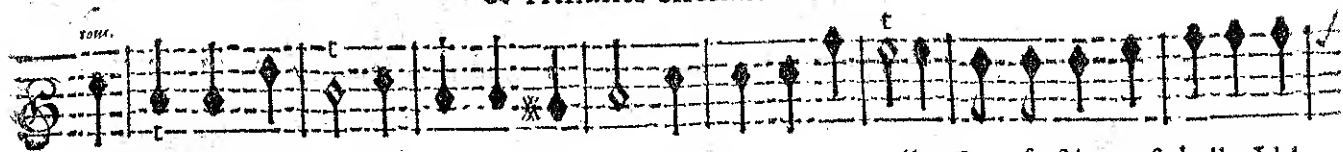


BASSE-CONTINUE.

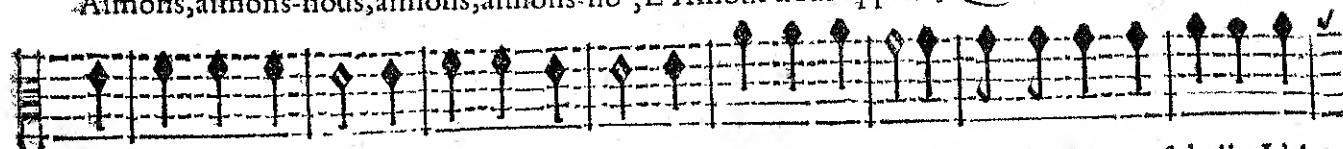


## R O L A N D;

Chœur des Amours, Sirenes, Dieux des eaux, Nymphes, Silvains,  
& Amants enchantez.



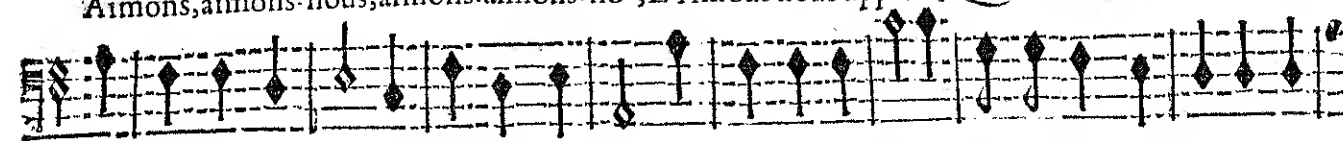
Aimons, aimons-nous, aimons, aimons-no<sup>u</sup>, L'Amour nous appelle, Que sa flâme est belle! L'A-



Aimons, aimons nous, aimons, aimons-no<sup>u</sup>, L'Amour nous appelle, Que sa flâme est belle! L'A-



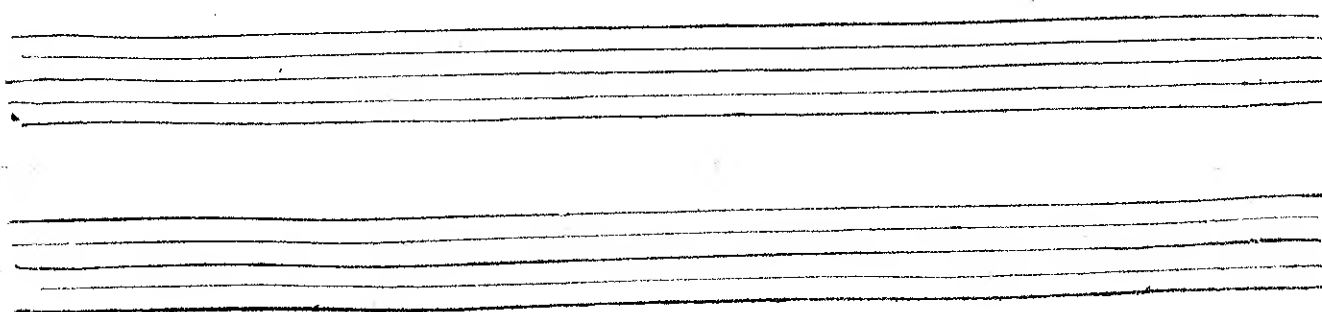
Aimons, aimons-nous, aimons, aimons-no<sup>u</sup>, L'Amour nous appelle, Que sa flâme est belle! L'A-



Aimons, aimons-nous, aimons, aimons-no<sup>u</sup>, L'Amour nous appelle, Que sa flâme est belle! L'A-



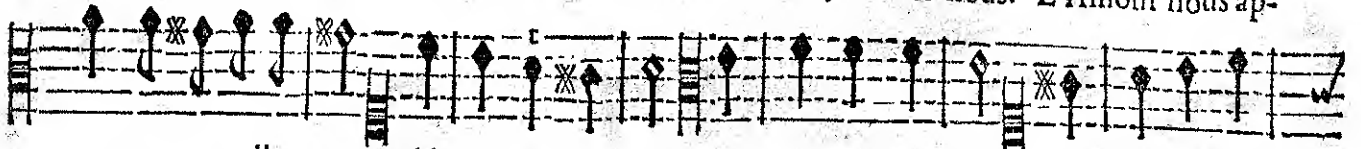
BASSE-CONTINUE.







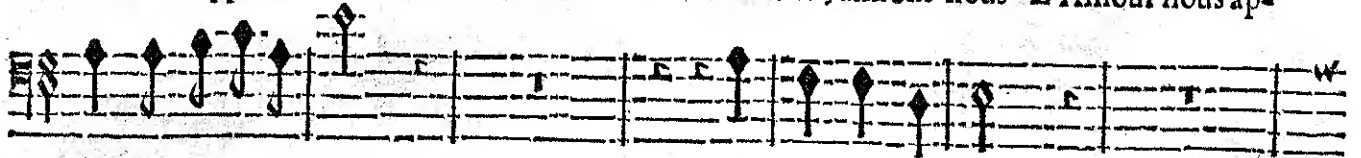
mour nous appelle tous. Aimez, aimez-vous. Aimons, aimons-nous. L'Amour nous ap-



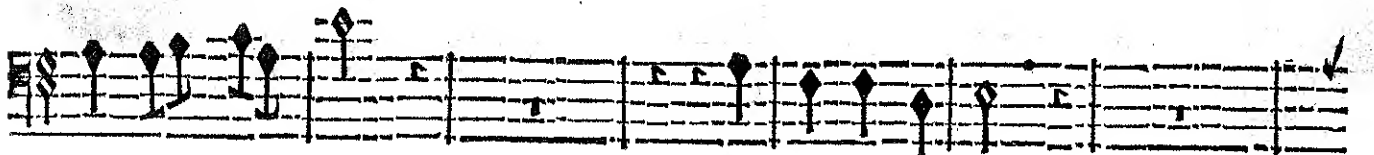
mour nous appelle tous. Aimez, aimez-vous. Aimons, aimons-nous L'Amour nous ap-



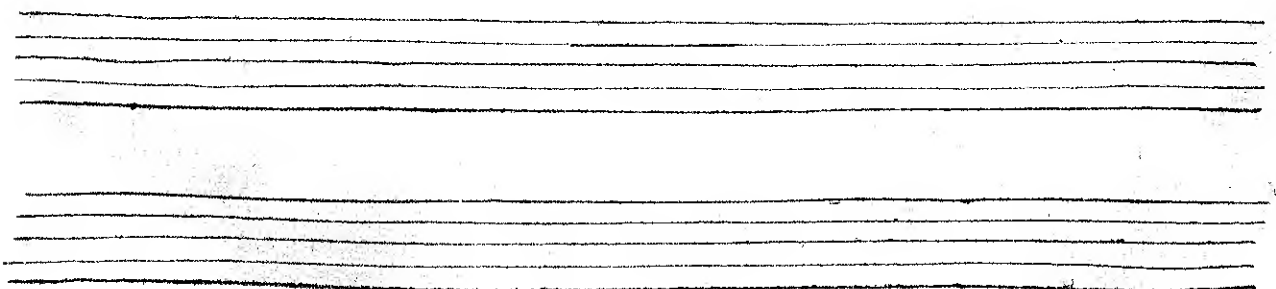
mour nous appelle tous. Aimez, aimez-vous. Aimons, aimons-nous L'Amour nous ap-

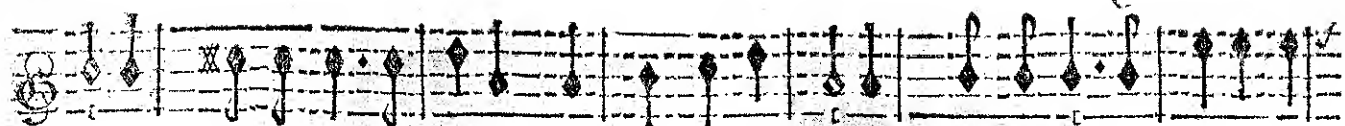


mour nous appelle tous. Aimons : aimons-nous.



BASSE-CONTINUE.





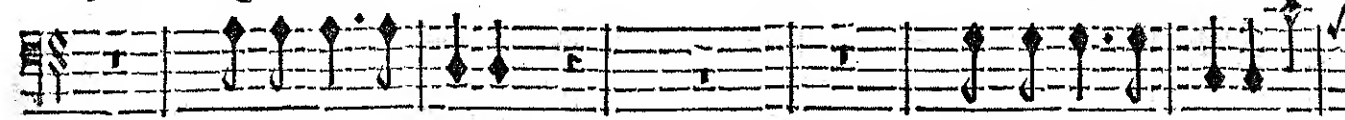
pelle. Que sa flâme est belle! L'Amour vous appelle. Que sa flâme est belle! L'A-



pelle. Que sa flâme est belle! L'amour vous appelle. Que sa flâme est belle! L'A-

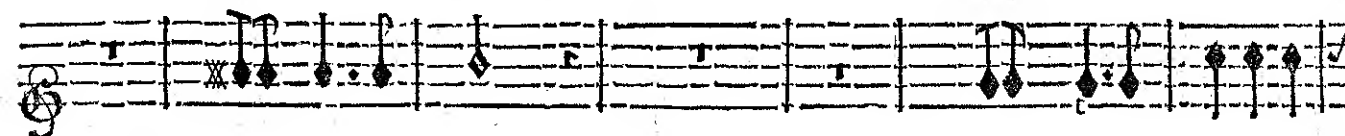


pelle. Que sa flâme est belle! L'Amour vous appelle. Que sa flâme est belle! L'A-

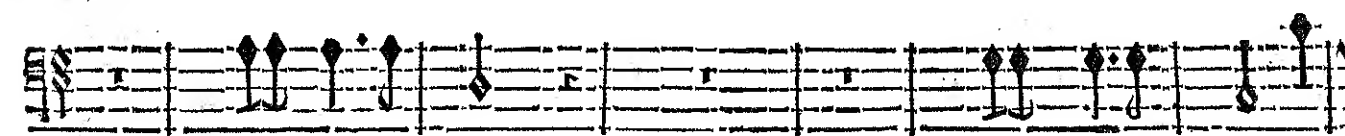
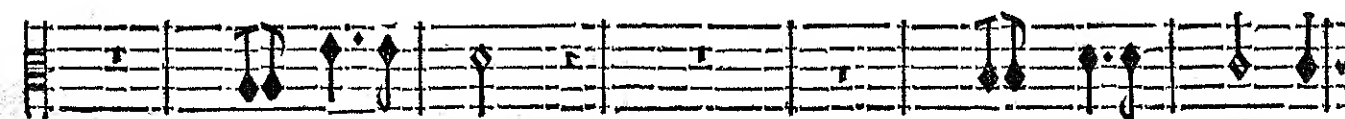
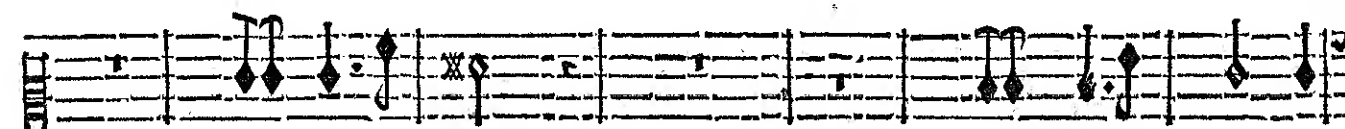
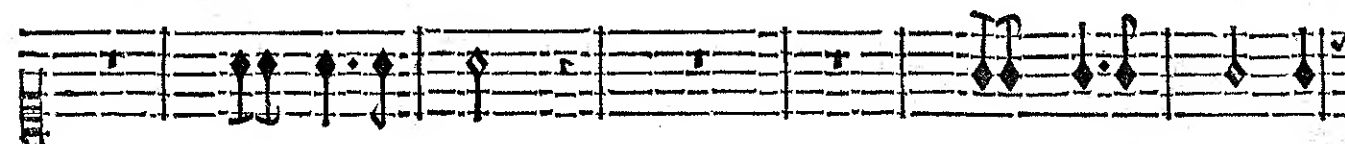


Que sa flâme est belle!

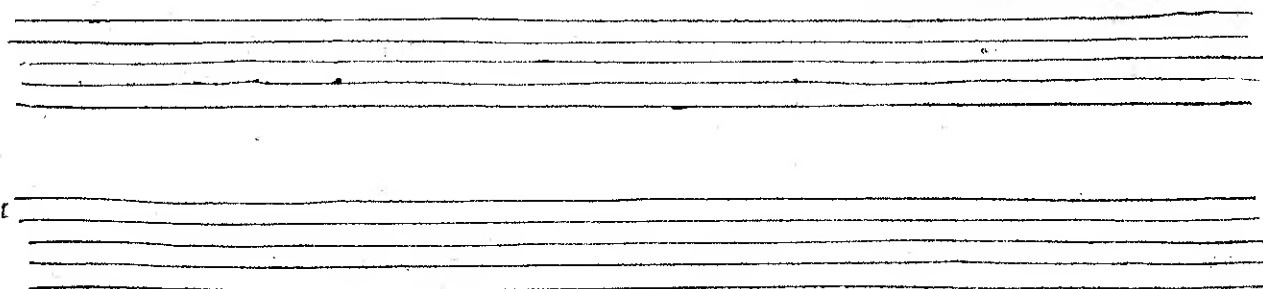
Que sa flâme est belle! L'A-

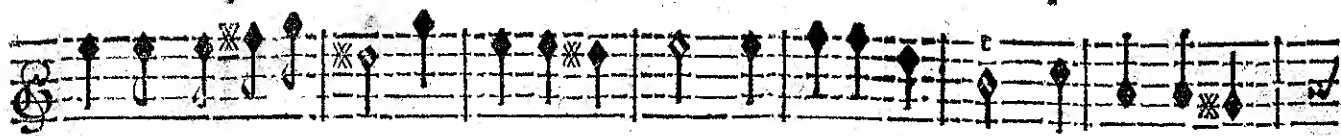


VIOLONS.



BASSE-CONTINUE.

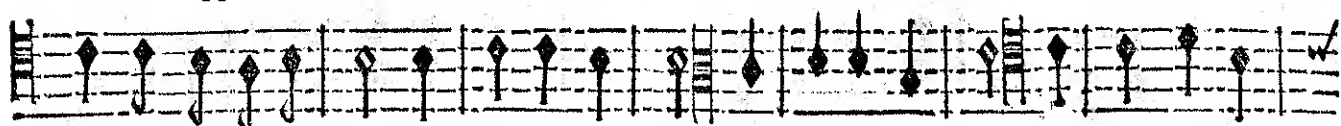




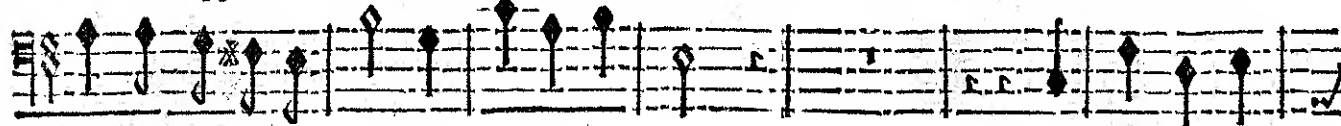
mour nous appelle tous; Aïmons, aïmons nous. Aimez, aimez vous. Aïmons, aïmons



mour nous appelle tous; Aïmons, aïmons nous. Aimez, aimez vous. Aïmons, aïmons



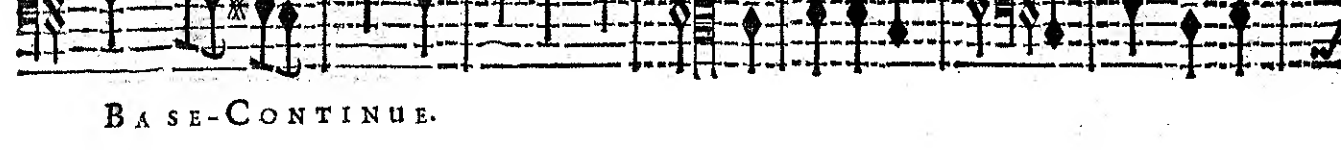
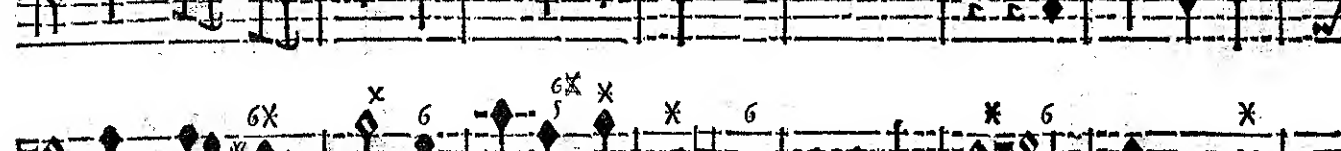
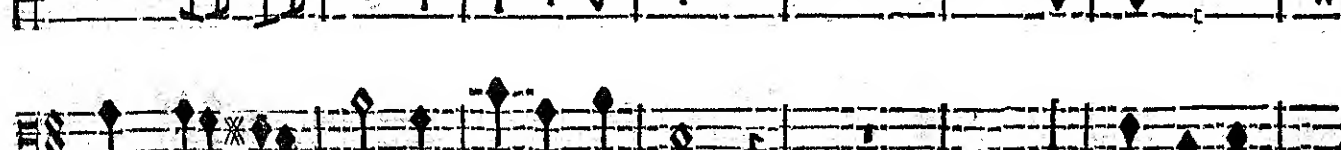
mour nous appelle tous; Aïmons, aïmons nous. Aimez, aimez vous. Aïmons, aïmons



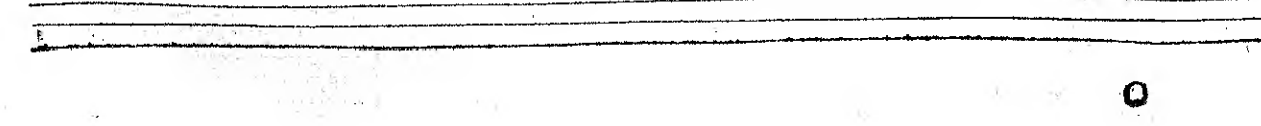
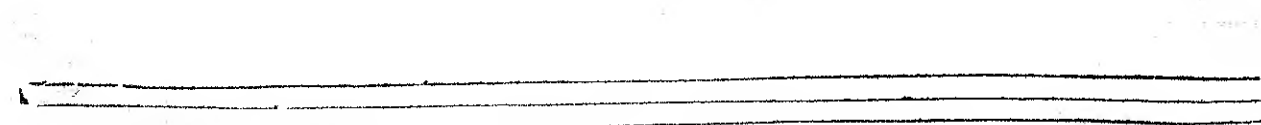
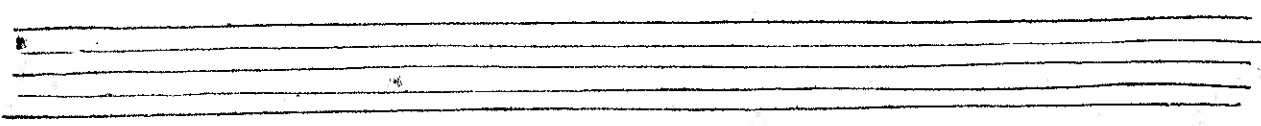
mour nous appelle tous; Aïmons, aïmons nous. Aïmons, aïmons



VIOLONS.



BASE-CONTINUE.





nous. L'Amour nous appelle ; Que sa flâme est belle ! L'Amour vous appelle ! Que sa flâme est



nous. L'Amour nous appelle ; Que sa flâme est belle ! L'Amour vous appelle ! Que sa flâme est



nous. L'Amour nous appelle ; Que sa flâme est belle ! L'Amour vous appelle ! Que sa flâme est

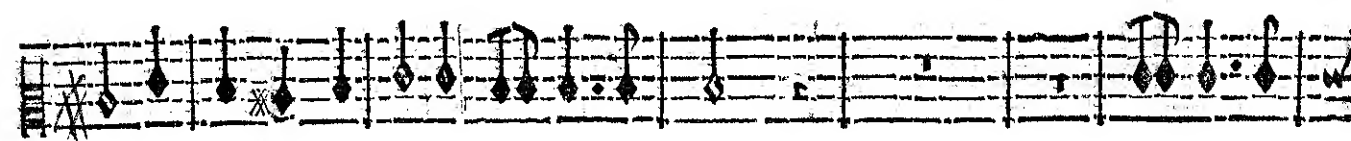
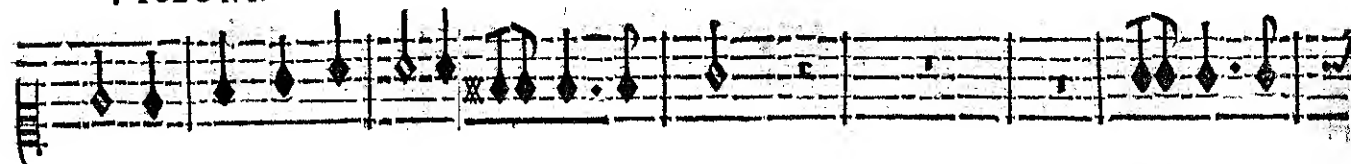


nous L'Amour nous appelle ; Que sa flâme est belle !

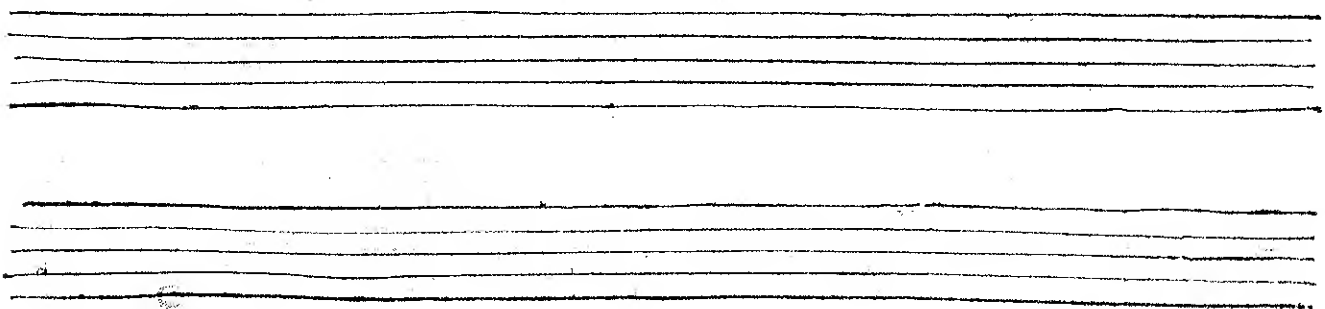
Que sa flâme est



VIOLONS.



BASSE - CONTINUE.





belle ! L'Amour nous appelle tous. Aimez, aimez-vous. L'Amour nous appelle



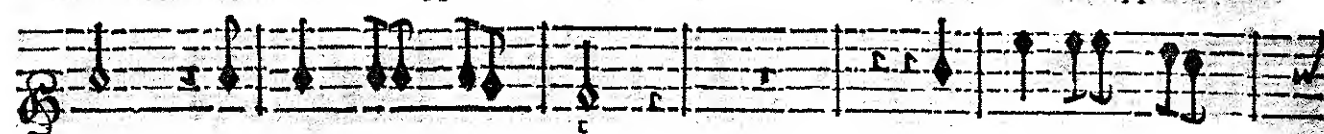
belle ! L'Amour nous appelle tous. Aimez, aimez-vous. L'Amour nous appelle



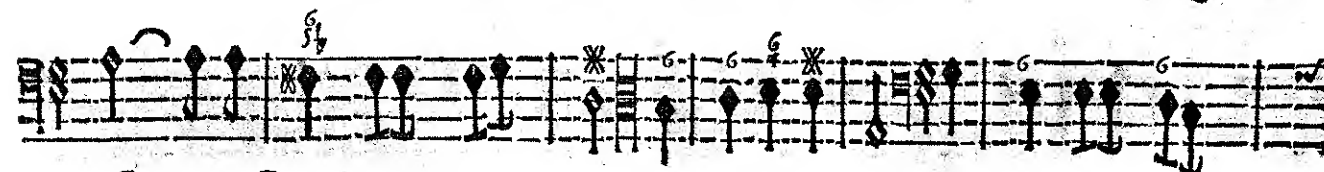
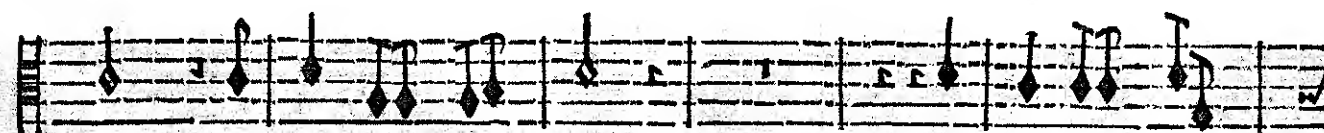
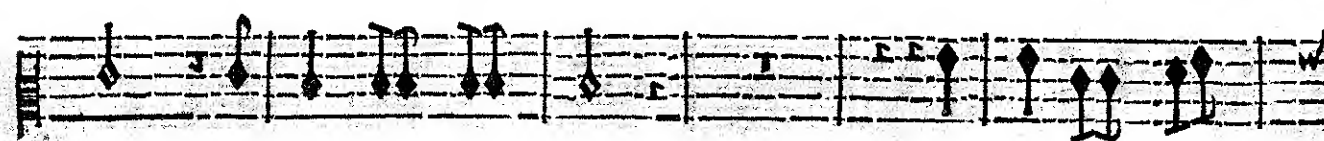
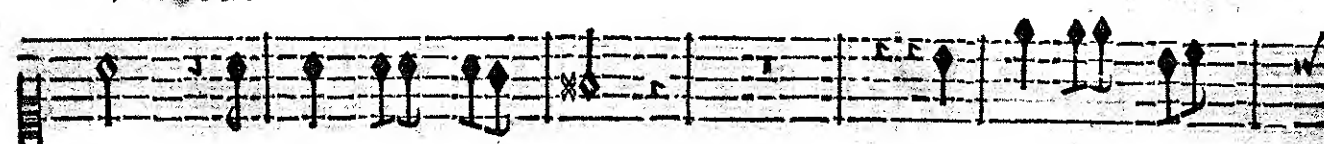
belle ! L'Amour nous appelle tous. Aimez, aimez-vous. L'Amour nous appelle



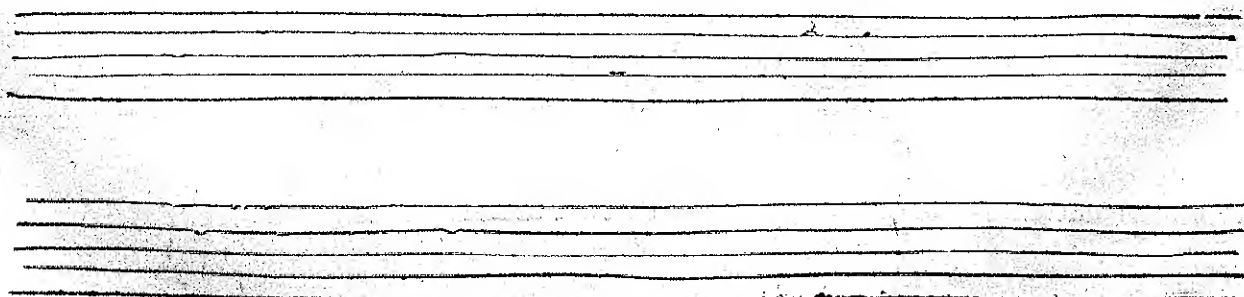
belle ! L'Amour nous appelle tous. L'Amour nous appelle



VIOLONS.



BASSE-CONTINUE.

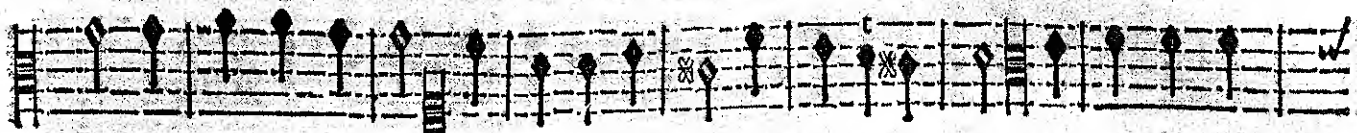




# R O L A N D,



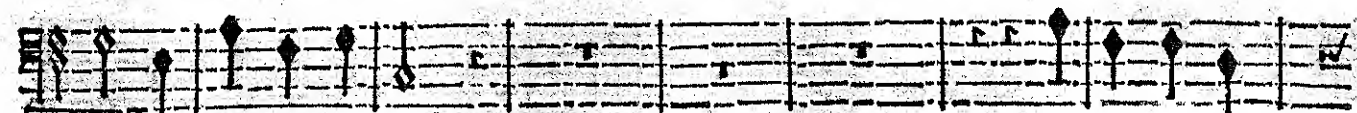
tous! Aïmons, aïmons-nous. Aïmez, aïmez-vous. Aïmez, aïmez-vous. Aïmons, aïmons-



tous! Aïmons, aïmons-nous. Aïmez, aïmez-vous. Aïmez, aïmez-vous. Aïmons, aïmons-

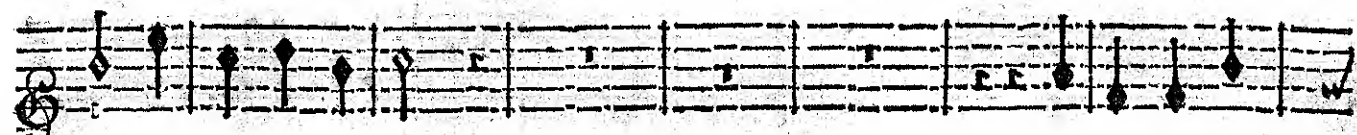


tous! Aïmons, aïmons-nous. Aïmez, aïmez-vous. Aïmez, aïmez-vous. Aïmons, aïmons-

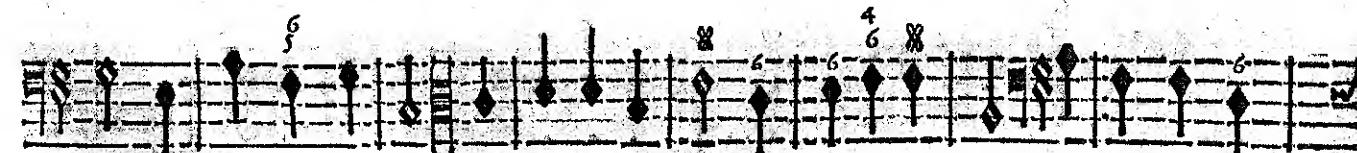
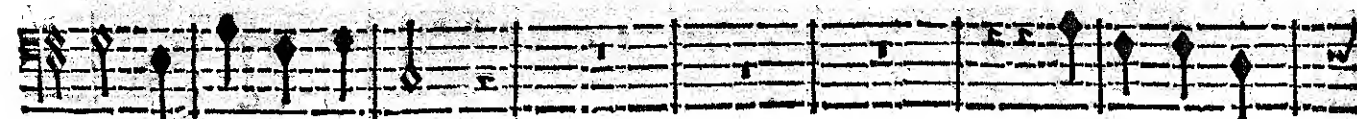
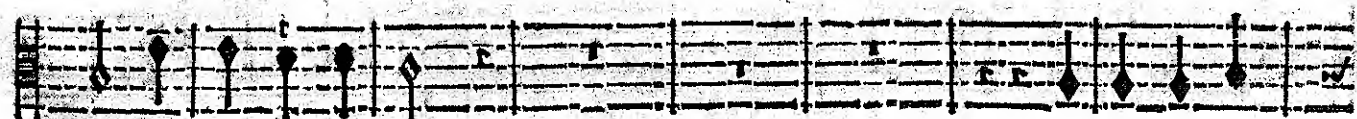
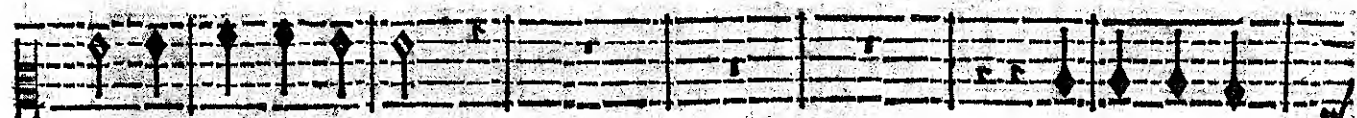
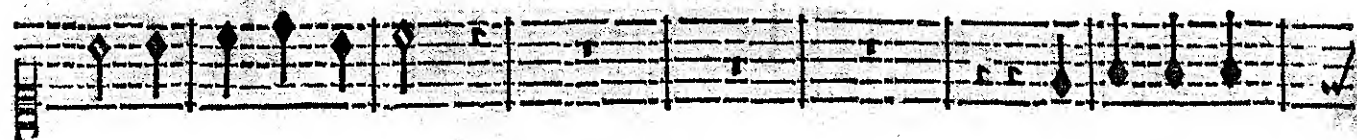


tous! Aïmons, aïmons-nous.

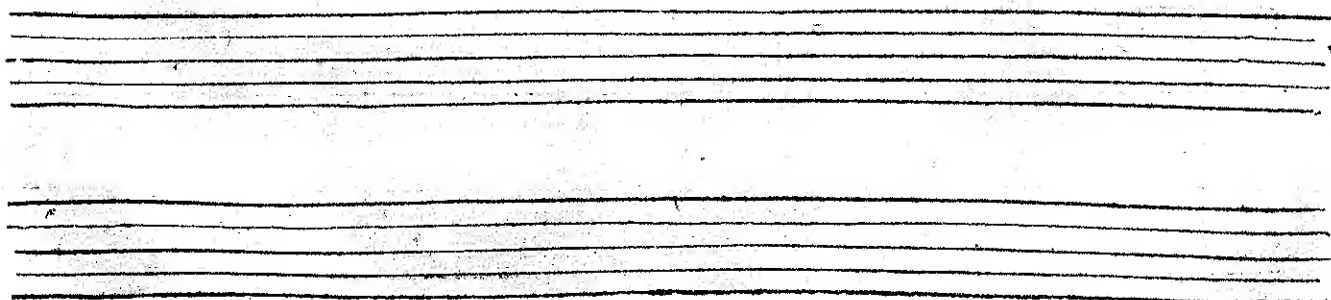
Aïmons, aïmons-

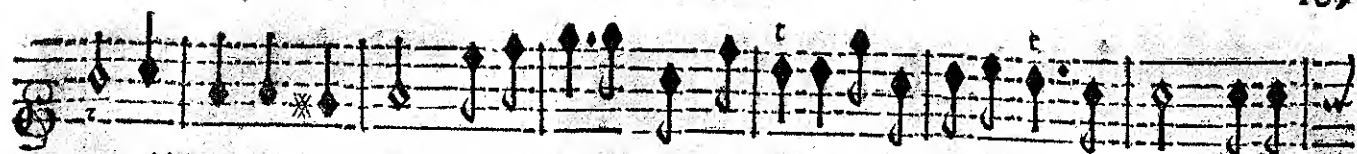


VIOLONS.



BASSE-CONTINUE.





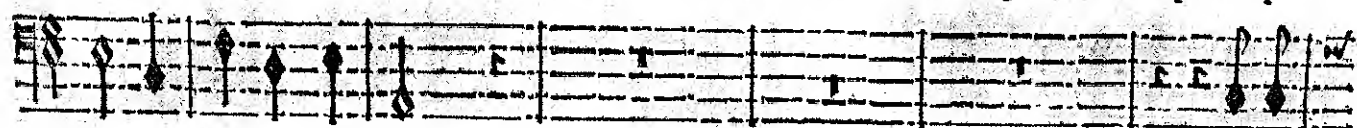
nous, Aimons, aimons-nous. Il punit un cœur rebelle, On n'évite point ses coups. Il pu-



nous, Aimons, aimons-nous. Il punit un cœur rebelle: On n'évite point ses coups. Il pu-

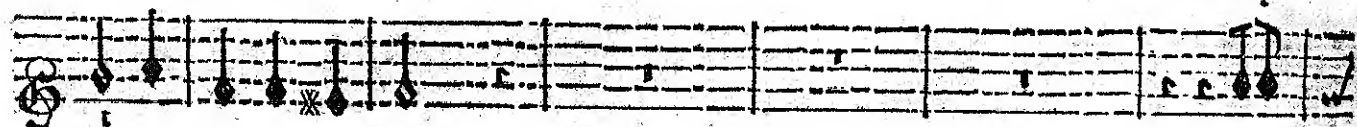


nous, Aimons, aimons-nous. Il punit un cœur rebelle, On n'évite point ses coups. Il pu-

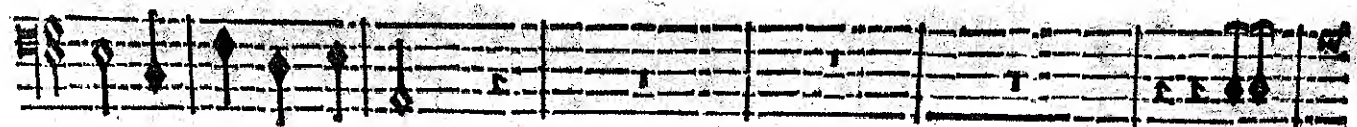
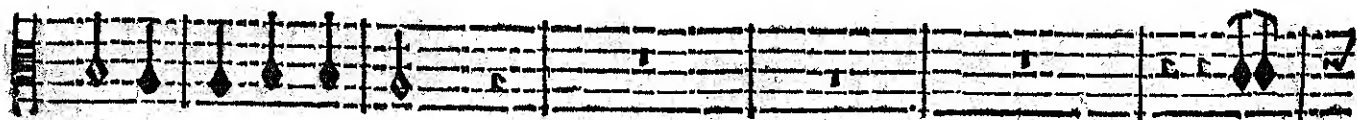
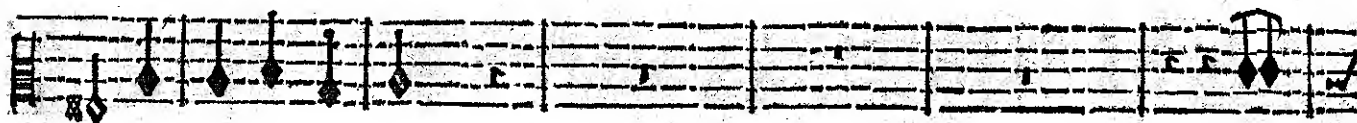
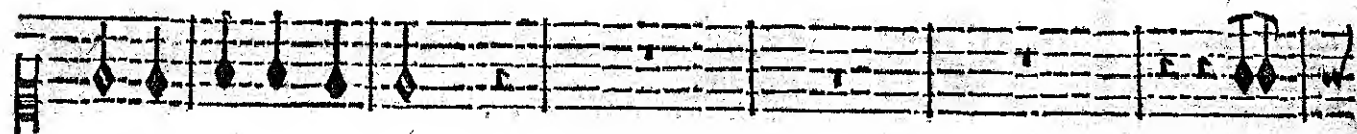


nous, Aimons, aimons-nous.

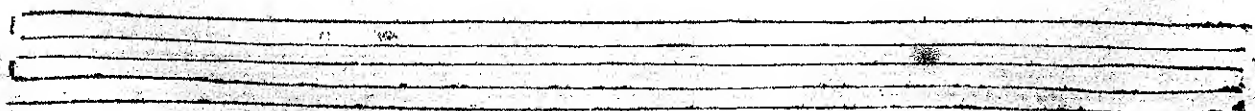
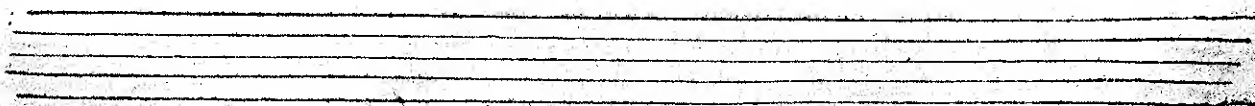
Il pu-

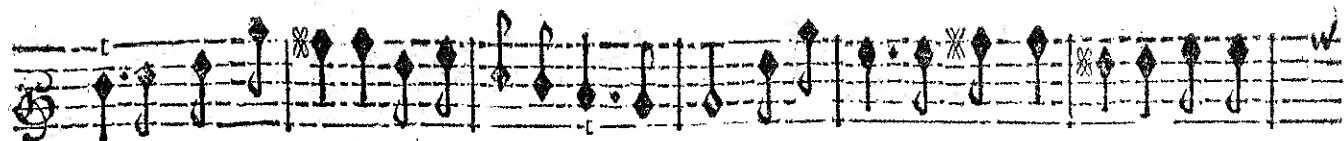


VIOLONS.

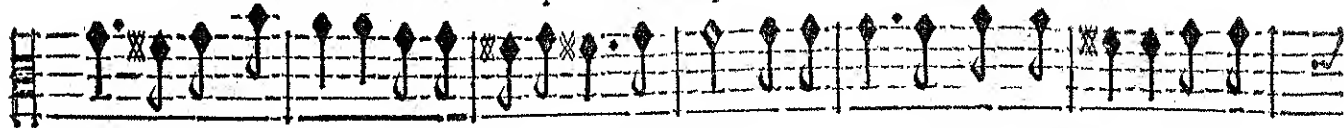


BASSE-CONTINUE.





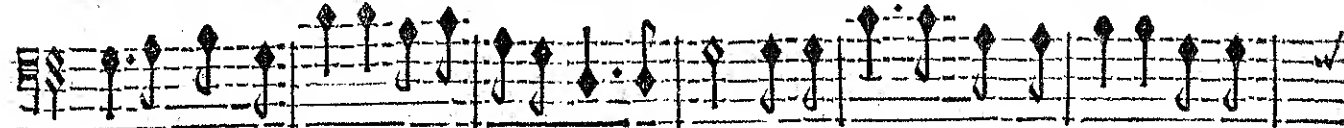
nit un cœur rebelle, On n'évite point ses coups. Il punit un cœur rebelle, On n'é-



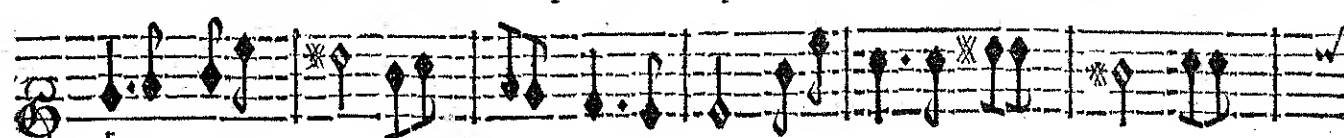
nit un cœur rebelle, On n'évite point ses coups. Il punit un cœur rebelle, On n'é-



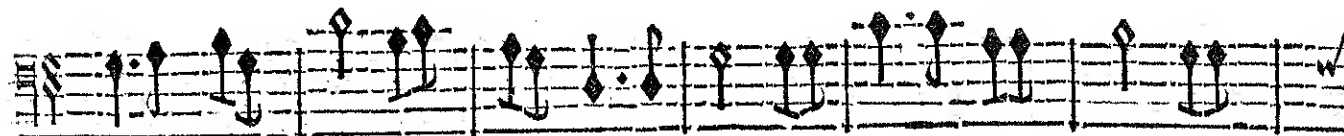
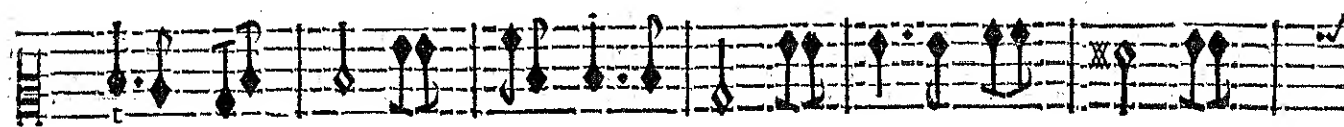
nit un cœur rebelle, On n'évite point ses coups. Il punit un cœur rebelle, On n'é-



nit un cœur rebelle, On n'évite point ses coups. Il punit un cœur rebelle, On n'é-



<sup>t</sup> VIOLONS.



BASSE-CONTINUE.

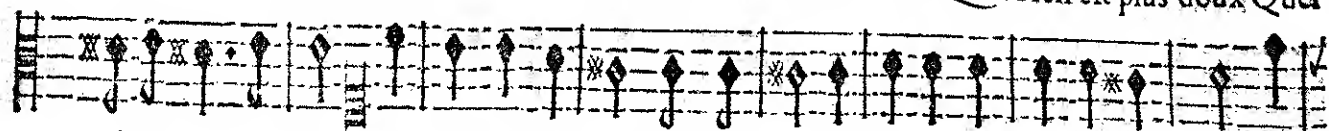


# TRAGÉDIE.

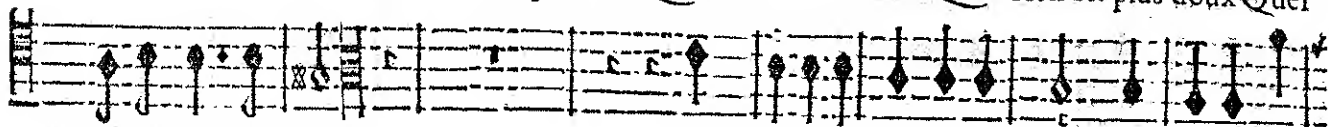
III



vite point les coups. Quel bien est pl<sup>s</sup> doux Qu'une amour fidelle? Quel bien est plus doux Quel

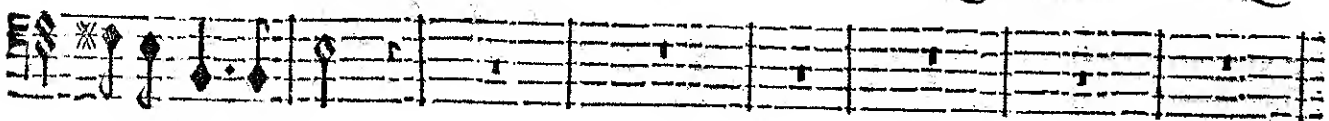


vite point les coups. Quel bien est pl<sup>s</sup> doux Qu'une amour fidelle? Quel bien est plus doux Quel

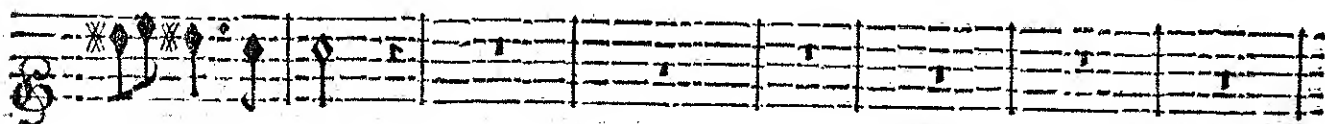


vite point les coups.

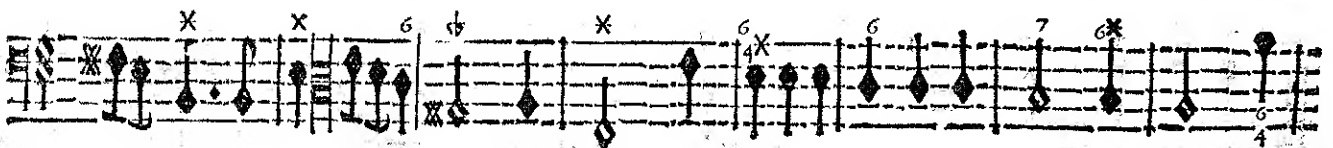
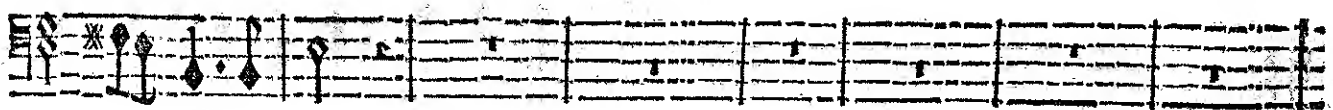
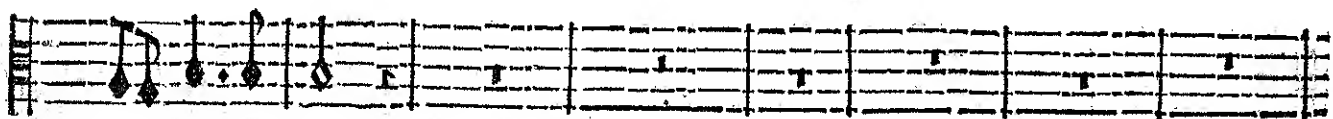
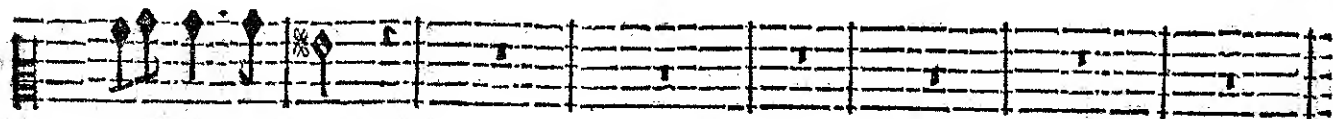
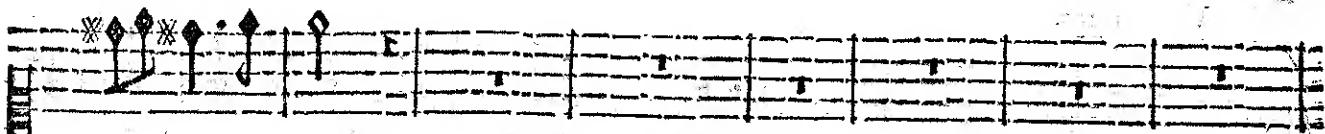
Quel bien est pl<sup>s</sup> doux Qu'une amour fidelle? Quel



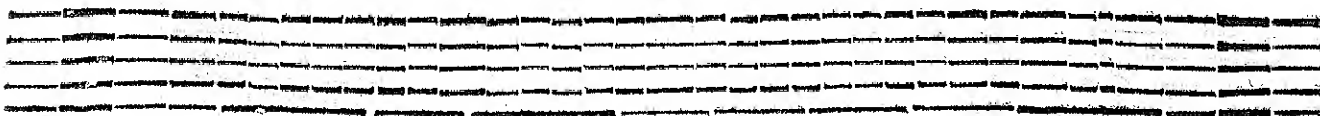
vite point les coups.



VIOLONS.



BASSE-CONTINUE.





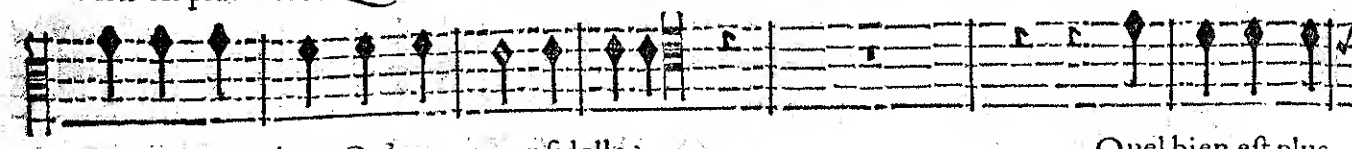
# ROLAND,



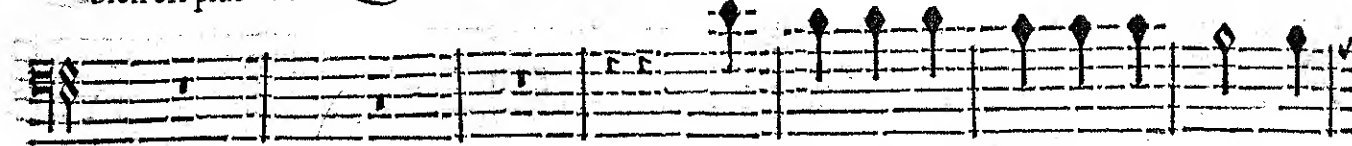
bien est plus doux Qu'une amour fidelle ? Quel bien est plus doux Qu'une amour fi-



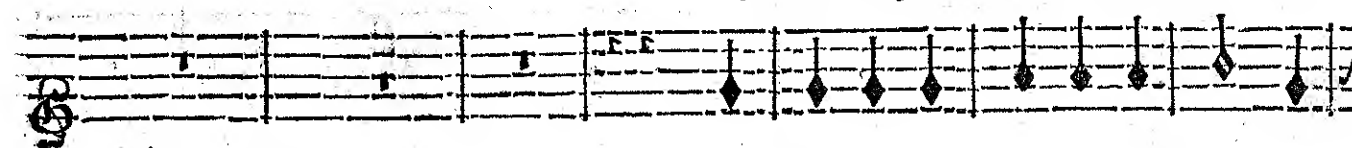
bien est plus doux Qu'une amour fidelle ? Quel bien est plus doux Qu'une amour fi-



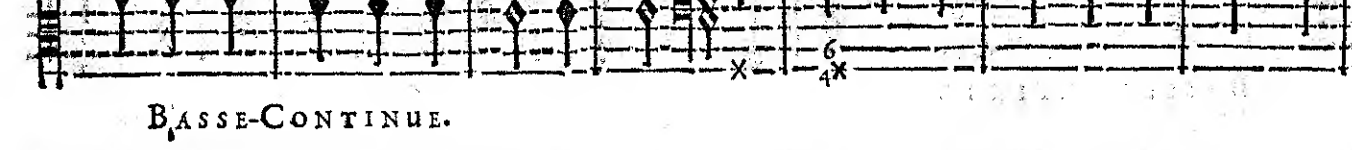
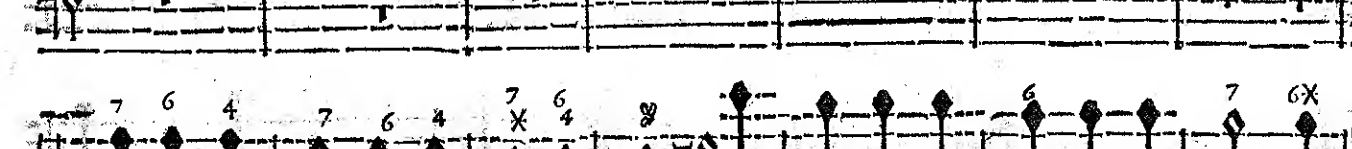
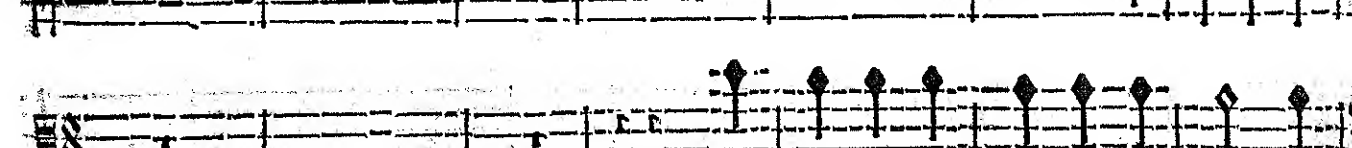
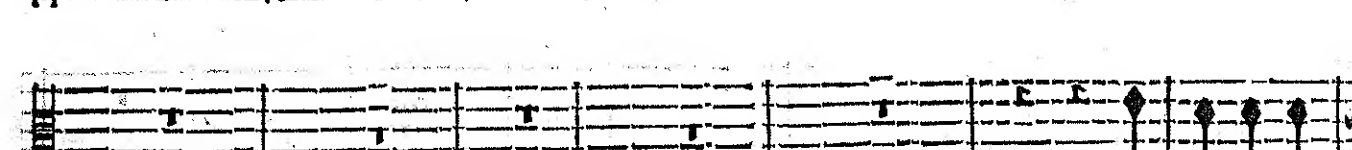
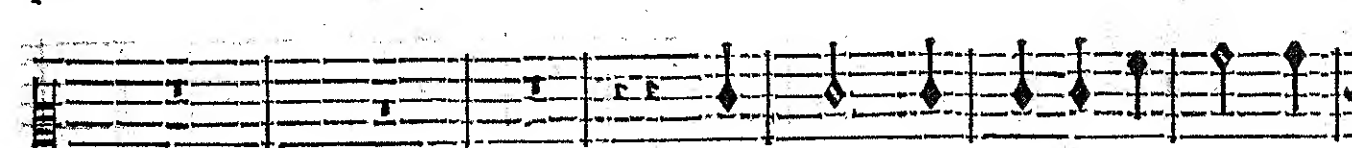
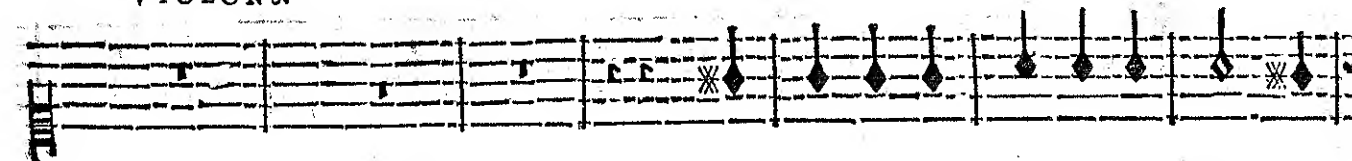
bien est plus doux Qu'une amour fidelle ? Quel bien est plus



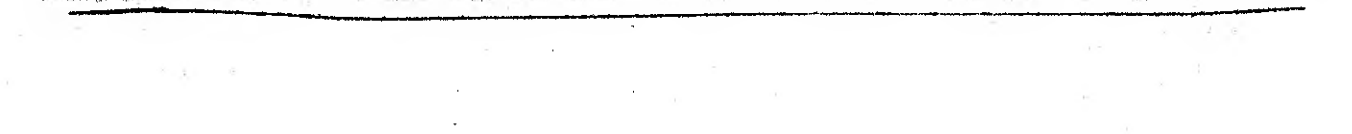
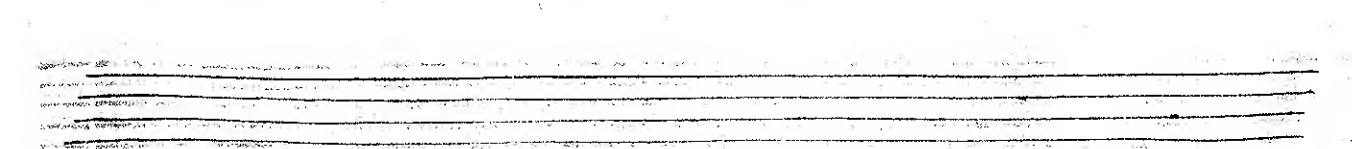
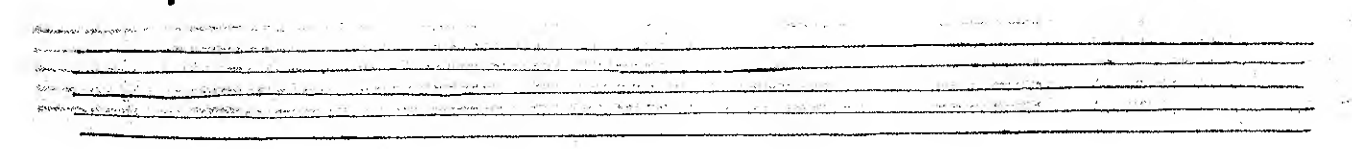
Quel bien est plus doux Qu'une amour fi-



## VIOLONS.



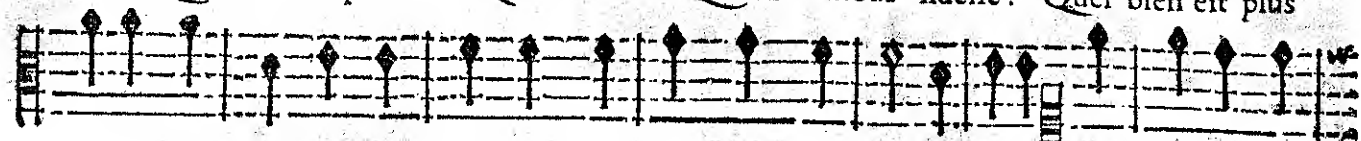
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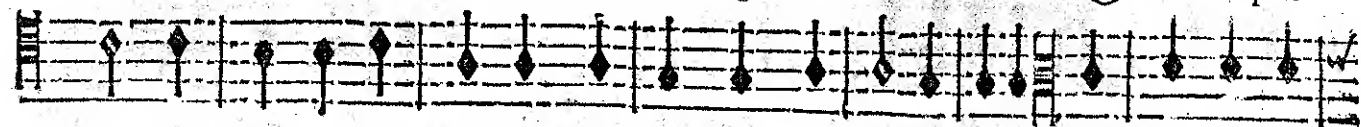




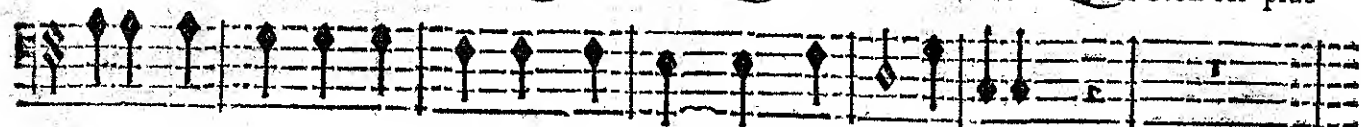
delle? Quel bien est plus doux Qu'une amour Qu'une amour fidelle? Quel bien est plus



delle? Quel bien est plus doux Qu'une amour Qu'une amour fidelle? Quel bien est plus



doux Quel bien est plus doux Qu'une amour Qu'une amour fidelle? Quel bien est plus



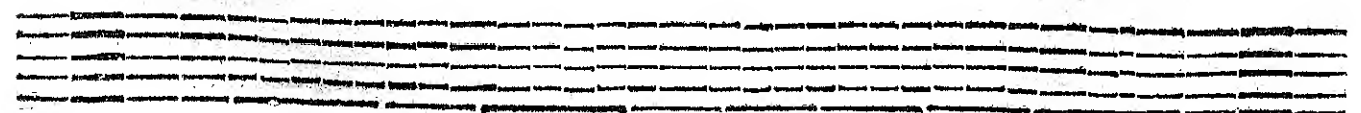
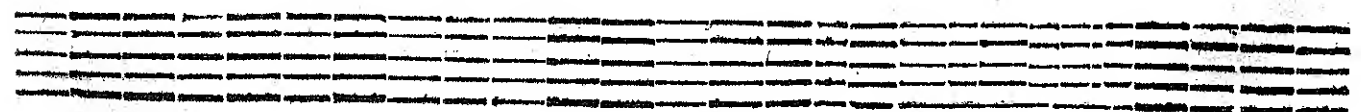
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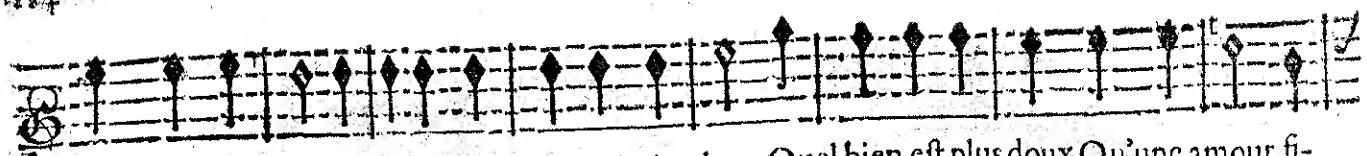
VIOLONS.



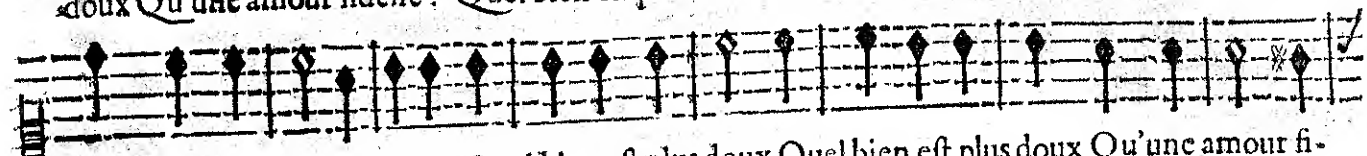
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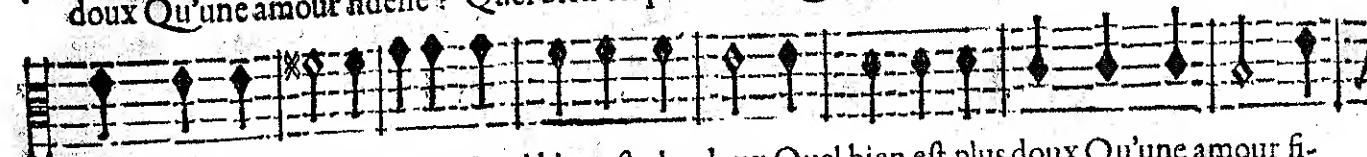
# ROLAND;



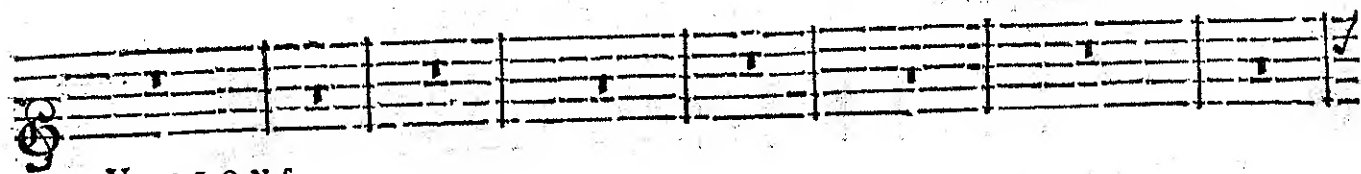
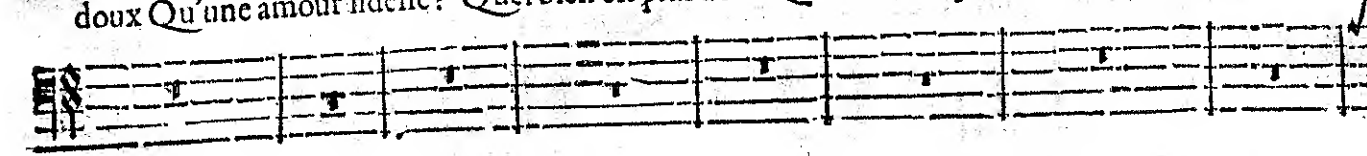
doux Qu'une amour fidelle? Quel bien est plus doux Quel bien est plus doux Qu'une amour fi-



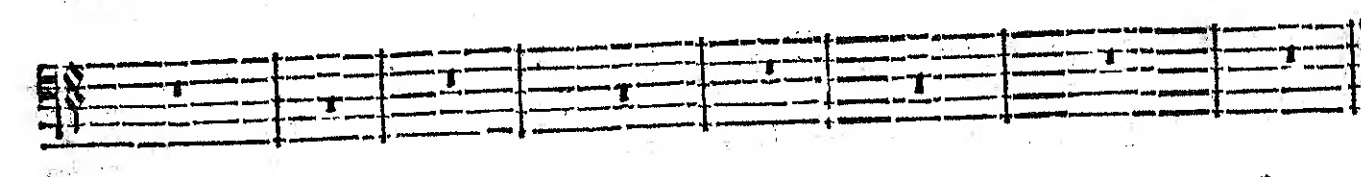
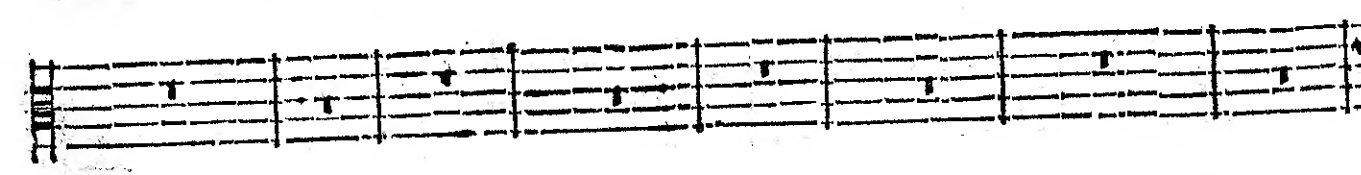
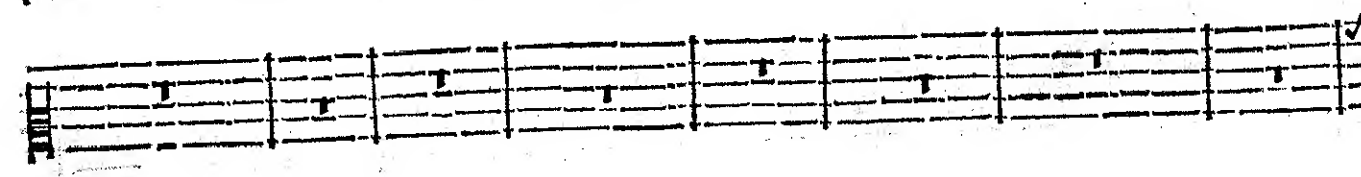
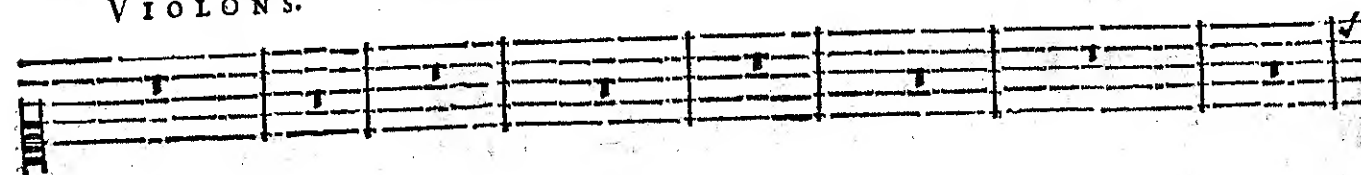
doux Qu'une amour fidelle? Quel bien est plus doux Quel bien est plus doux Qu'une amour fi-



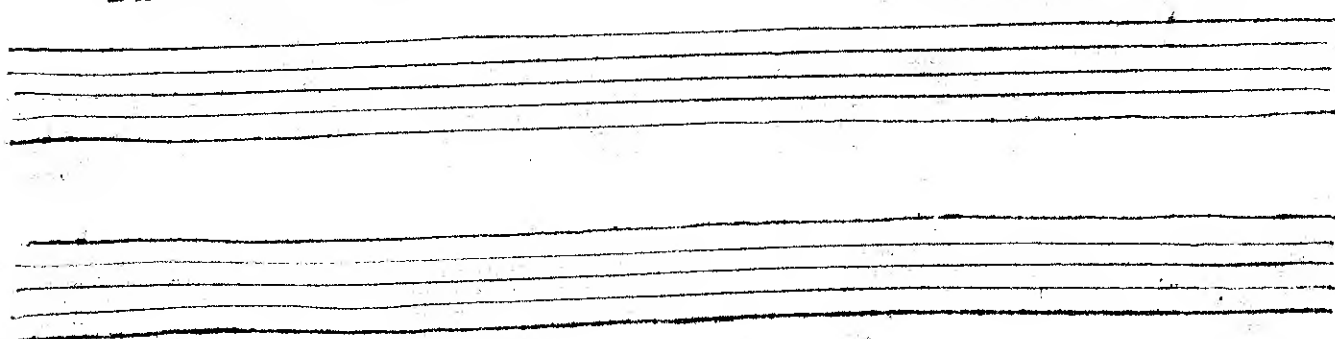
doux Qu'une amour fidelle? Quel bien est plus doux Quel bien est plus doux Qu'une amour fi-



VIOLONS.



BASSE-CONTINUE.

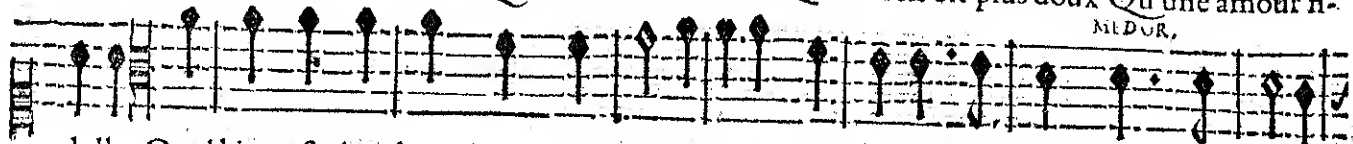


ANGÉLIQUE.



delle? Quel bien est plus doux Qu'une amour fidelle? Quel bien est plus doux Qu'une amour fi-

MELDOR,



delle? Quel bien est plus doux Qu'une amour fidelle? Quel bien est plus doux Qu'une amour fi-



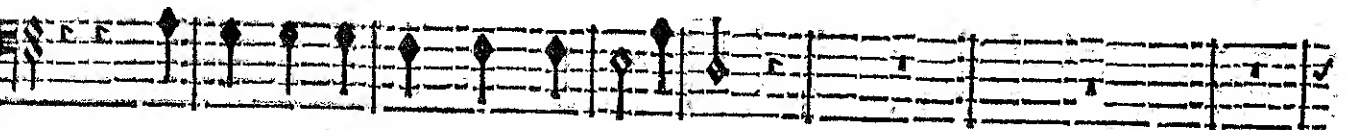
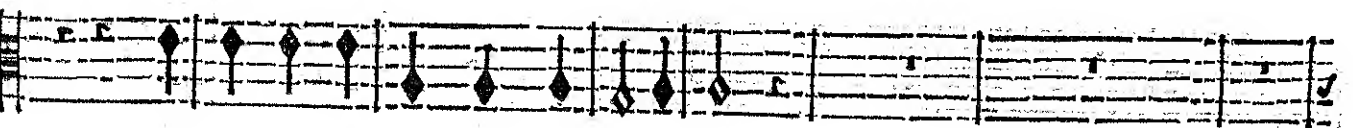
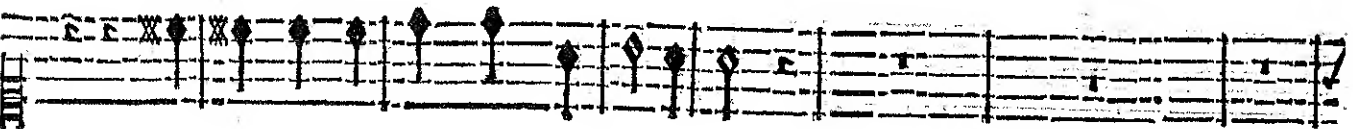
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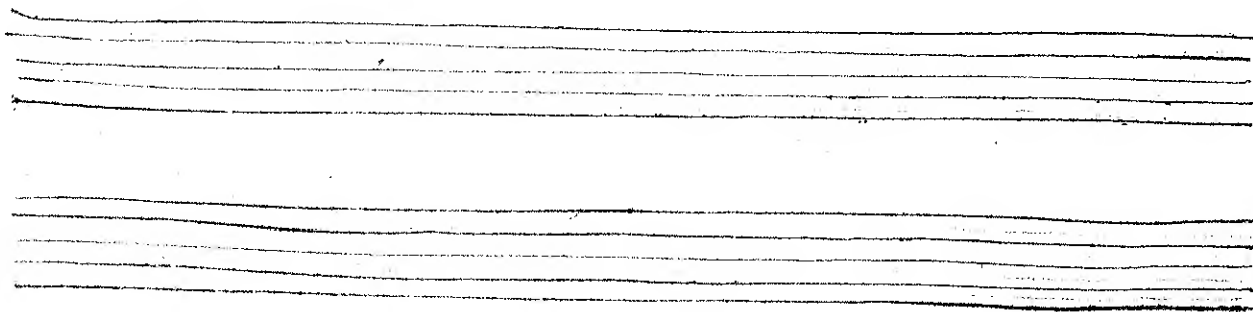
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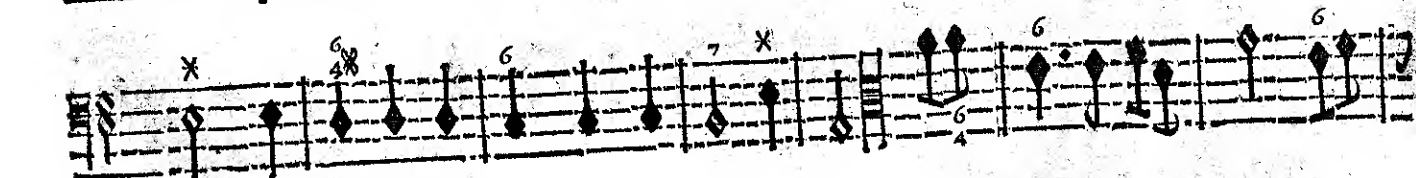
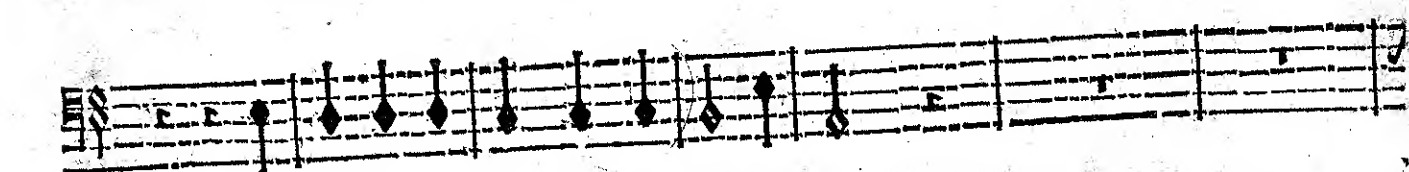
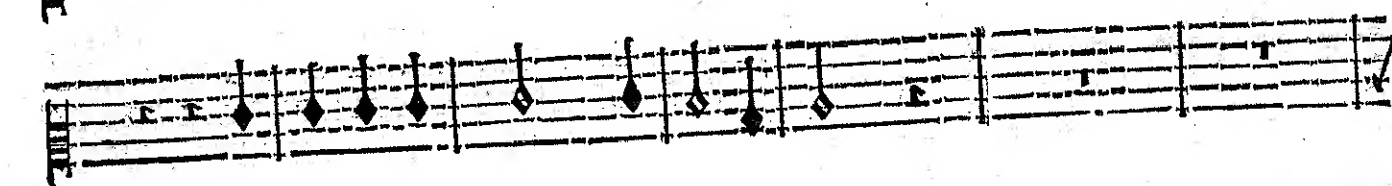
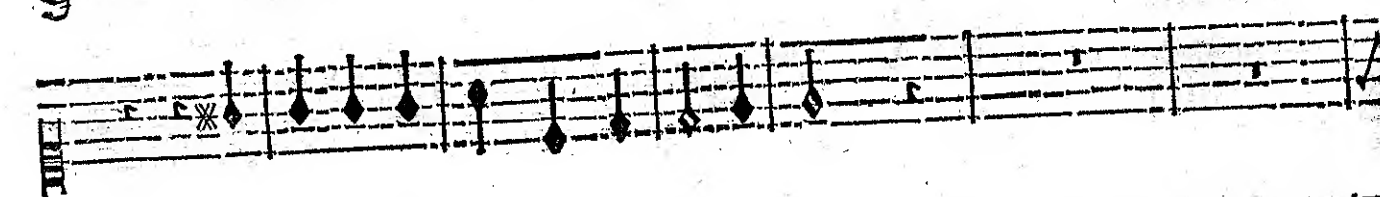
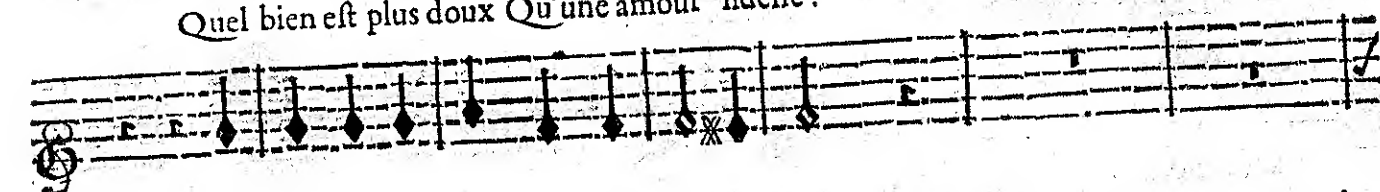
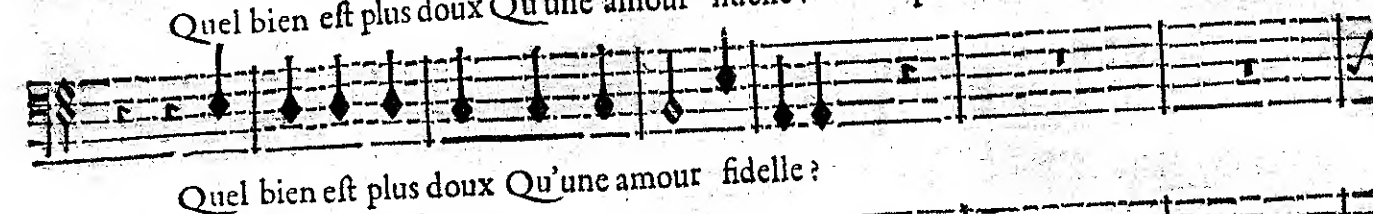
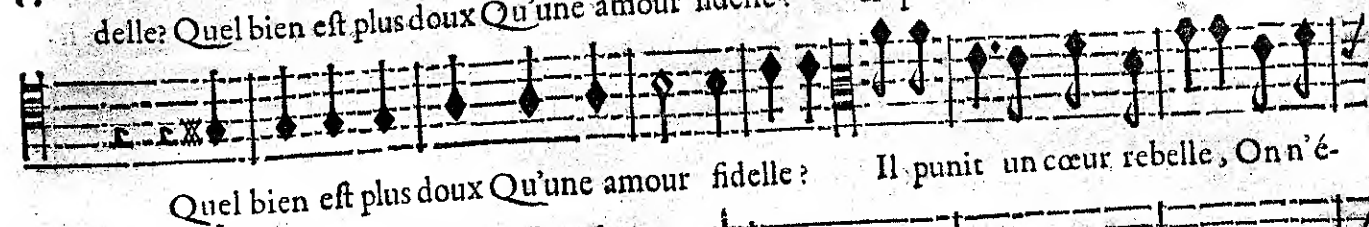
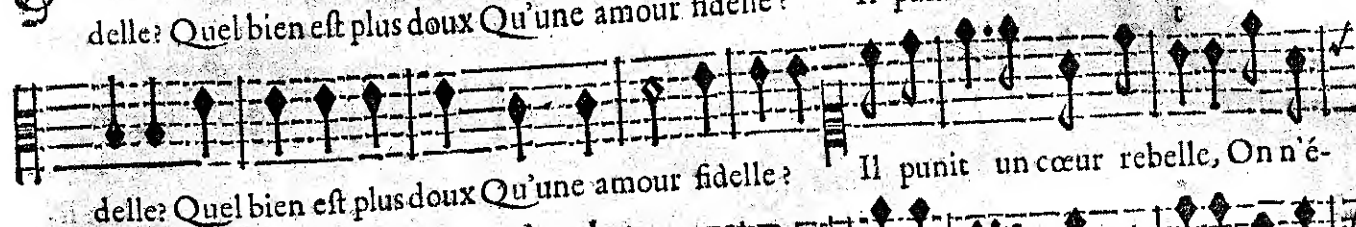
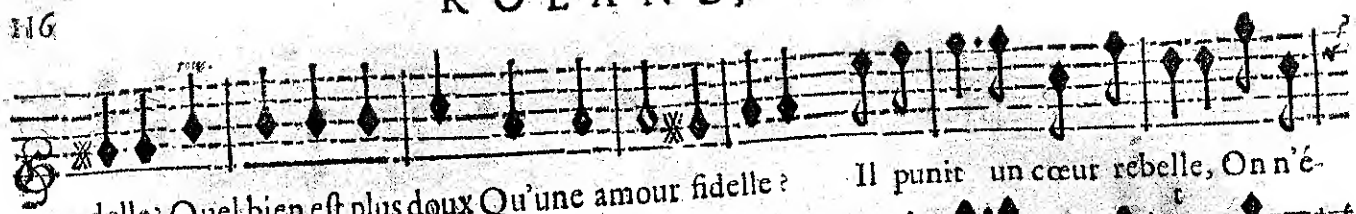
VIOLONS.



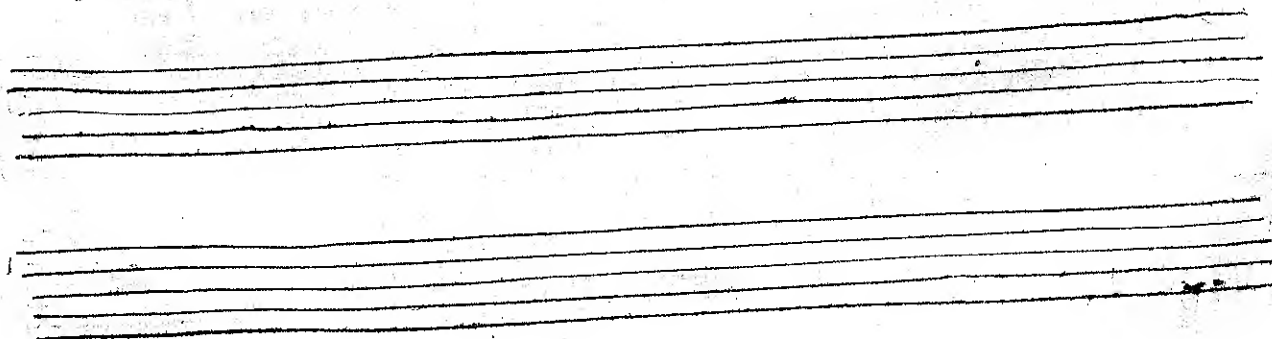
BASSE-CONTINUE.



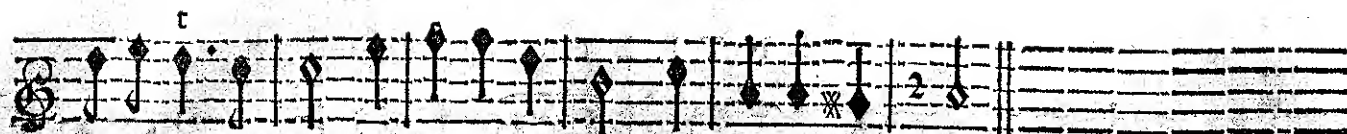
## ROLAND,



BASSE-CONTINU.







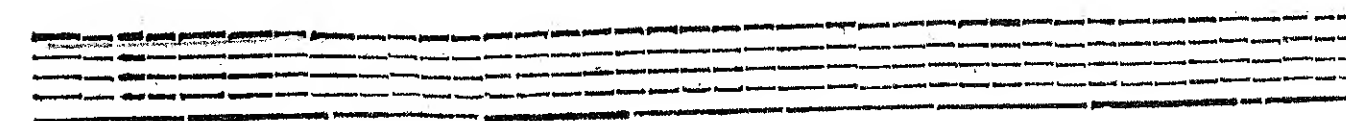
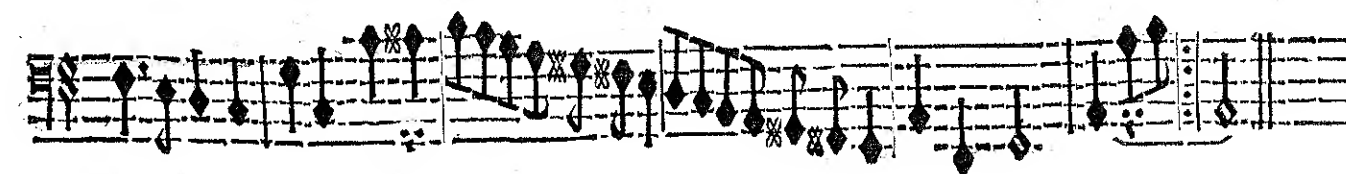
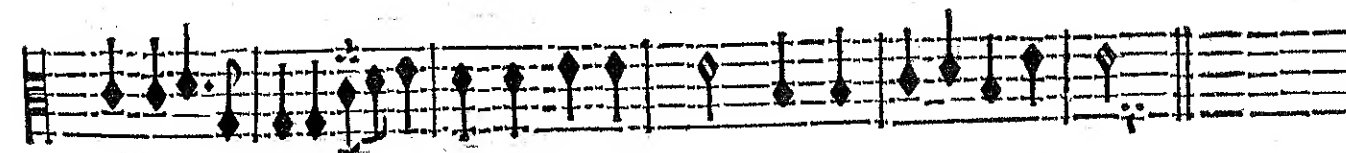
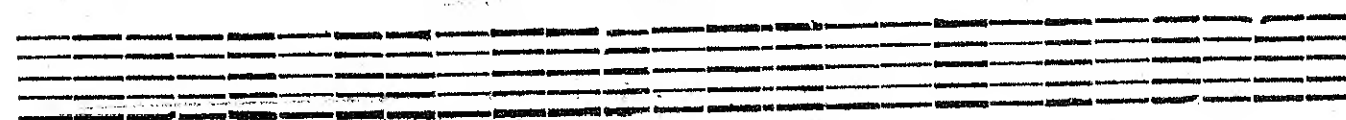
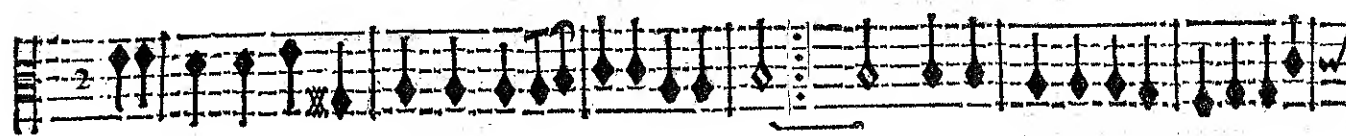
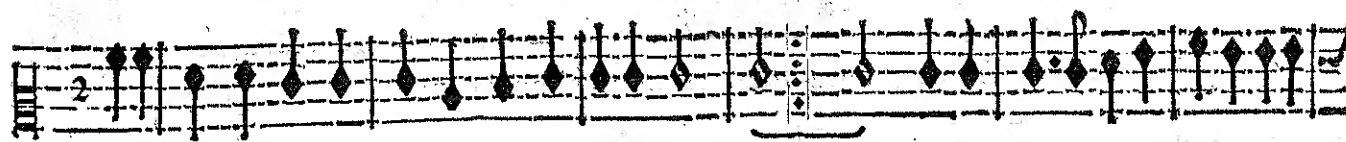


## ROLAND,

## ENTRÉE.

*lentement.*

## GAVOTTE.



*Deux Amantes contentes chantent l' Air qui suit.*

QUI goust de ces Eaux ne peut plus se deffendre De suivre d'amoureuses

Qui gouste de ces Eaux ne peut plus se deffen- dre De suivre d'amoureuses

BASSE-CONTINUE.

Loix : Loix : Gouffons- en mille & mille fois, Quand on prend de l'Amour on n'en scau-

Loix: Loix : Gouffons-en mille & mille fois, Quand on prend de l'Amour on n'en sçau.

The second system of the musical score consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are two measures marked with a '6' above them, indicating a six-measure rest or a specific rhythmic pattern. The system concludes with a double bar line.

BASSE-CONTINUE.

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several 'r' markings above the staff, likely indicating a specific rhythm or a recording artifact. The system ends with a double bar line.

roit trop prendre. Quand on prend de l'Amour on n'en sçau- roit trop pren- dre, dre.

musit tres prendra. Quand on prend de l'Amour on s'en fait un feu.

roit trop prendre. Quand on prend de l'Amour on n'en ſçau- roit trop pren- dre.      dre.

BASS CONTINUED

BASSE-CONTINUE.

*[The following page contains extremely faint, illegible markings.]*

*On reprend la Gavotte, puis l'Air des Violons qui suit.*

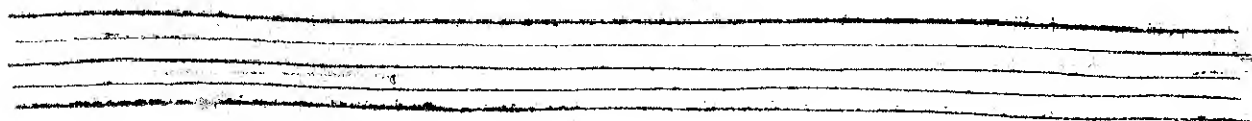
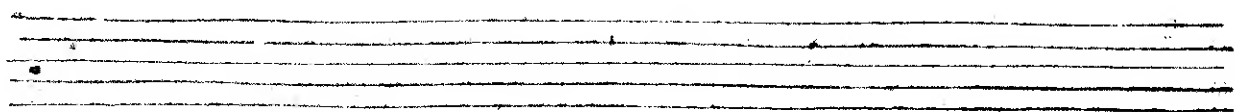
[illegible]

# ROLAND; SECOND AIR.

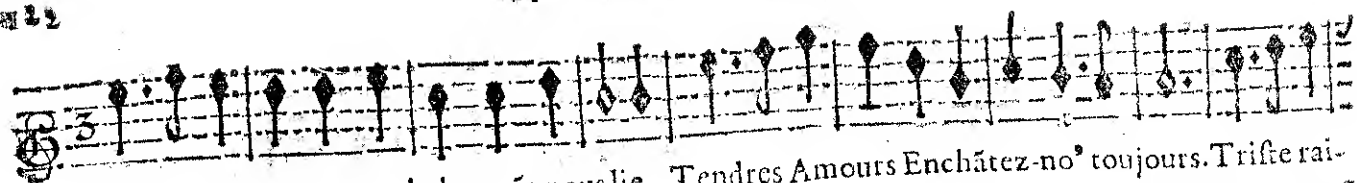
This musical score is for a piece titled "ROLAND; SECOND AIR." It is written for a piano and features a 3/4 time signature. The score is organized into two systems, each containing a treble and bass staff. The first system consists of five staves of music, followed by a five-staff rest. The second system also consists of five staves of music, followed by another five-staff rest. The notation includes various musical symbols such as notes, rests, and dynamic markings like "t" (trill) and "f" (forte). The piece concludes with a final double bar line and a repeat sign.

# TRAGEDIE.

111



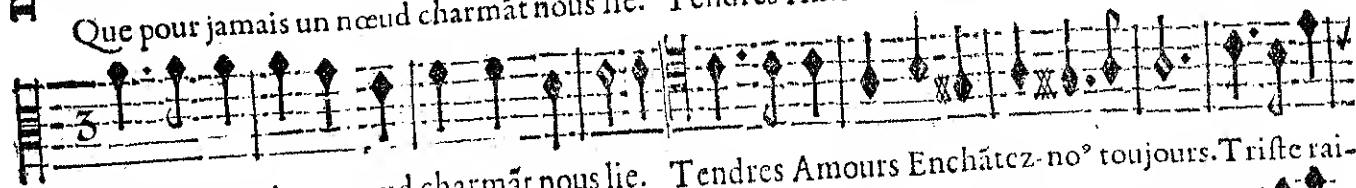
# ROLAND;



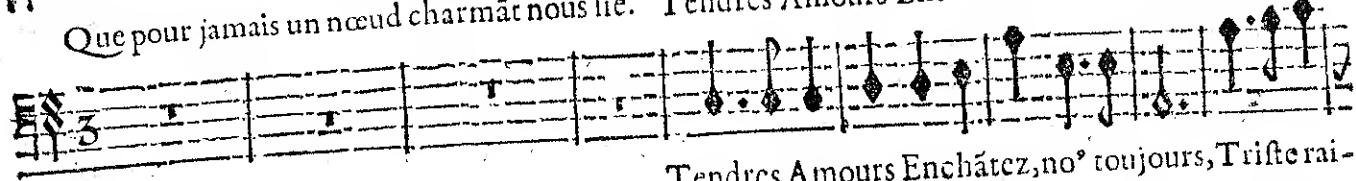
Que pour jamais un nœud charmât nous lie. Tendres Amours Enchâtez-no<sup>s</sup> toujours. Triste rai-



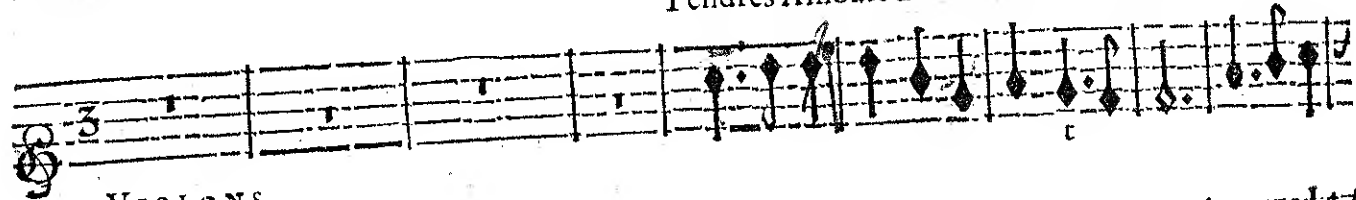
Que pour jamais un nœud charmât nous lie. Tendres Amours Enchâtez, no<sup>s</sup> toujours. Triste rai-



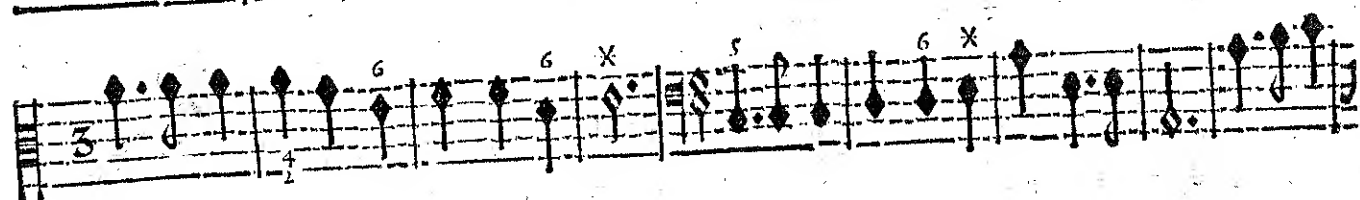
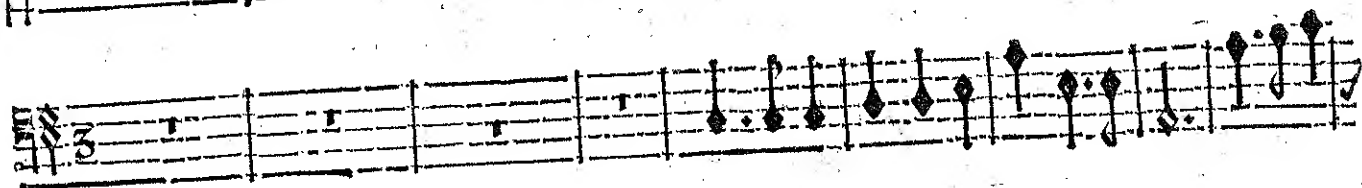
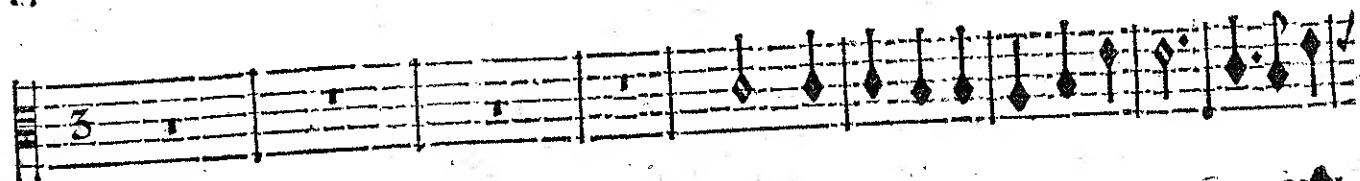
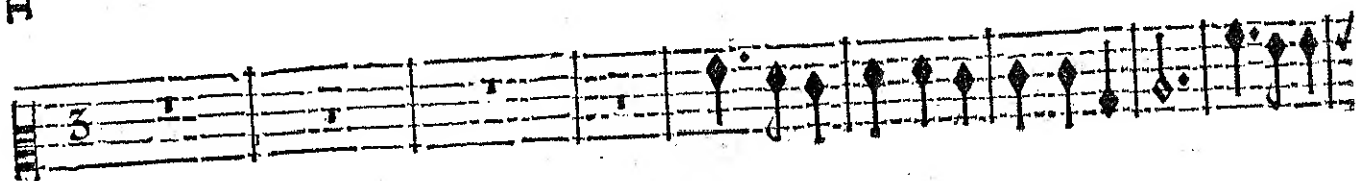
Que pour jamais un nœud charmât nous lie. Tendres Amours Enchâtez, no<sup>s</sup> toujours. Triste rai-



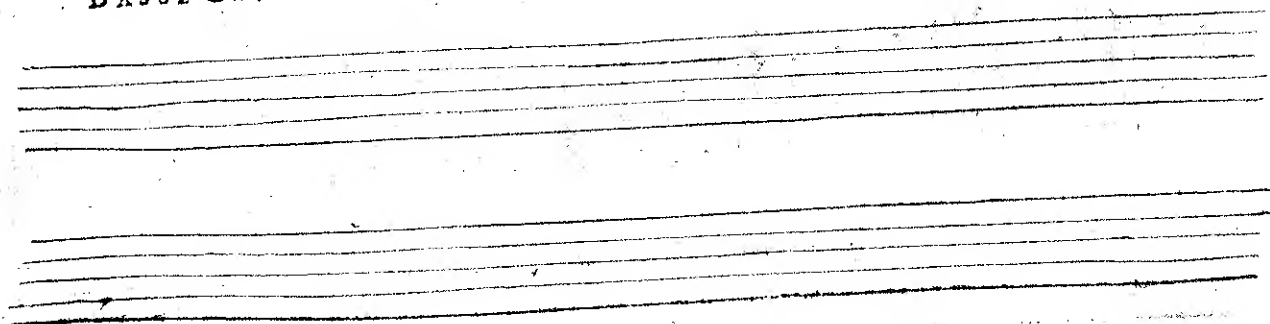
Tendres Amours Enchâtez, no<sup>s</sup> toujours, Triste rai-



VIOLONS.



BASSE-CONTINUE.







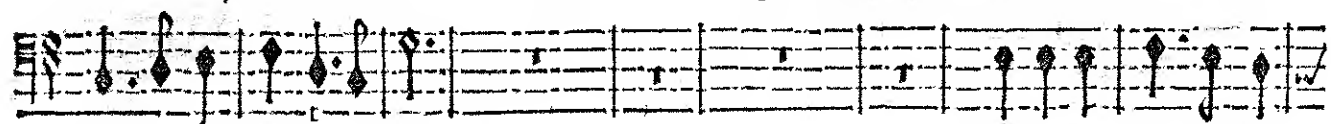
fon nous fuyons ton secours. O douce vie Digne d'envie! Rien de fâcheux n'en trou-



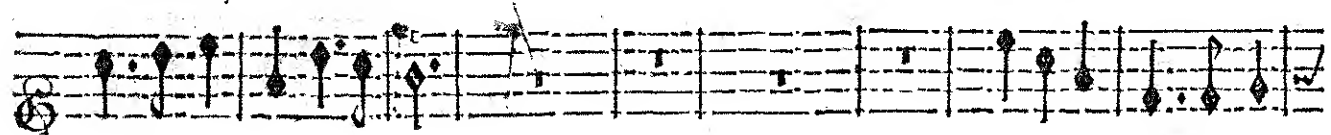
fon nous fuyons ton secours. O douce vie Digne d'envie! Rien de fâcheux n'en trou-



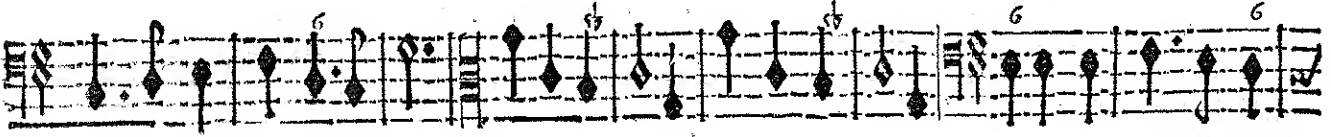
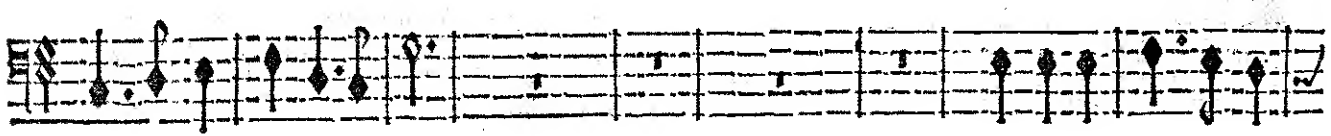
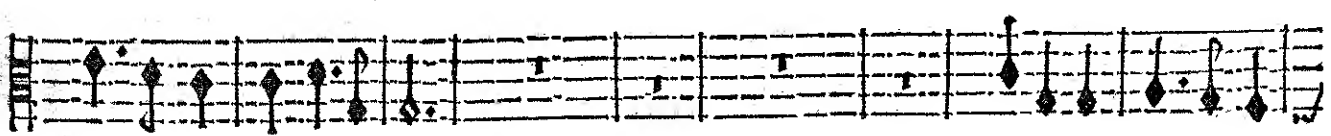
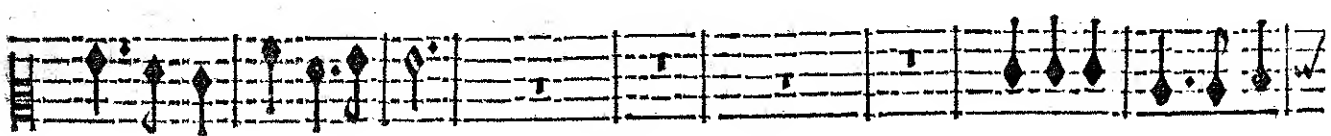
fon nous fuyons ton secours. O douce vie Digne d'envie! Rien de fâcheux n'en trou-



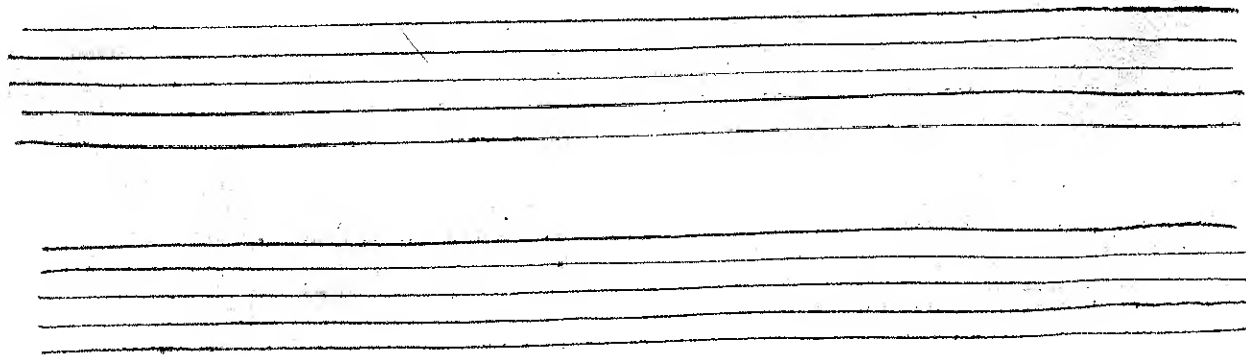
fon nous fuyons ton secours, Rien de fâcheux n'en trou-



VIOLONS.

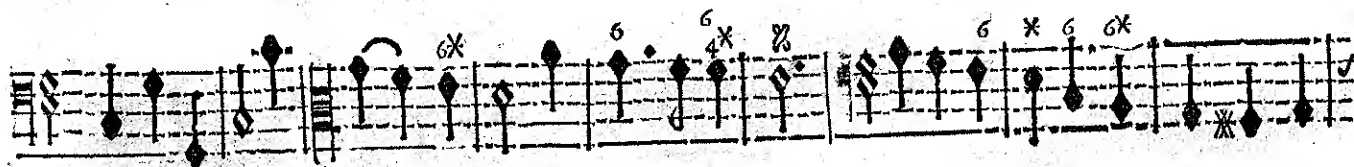
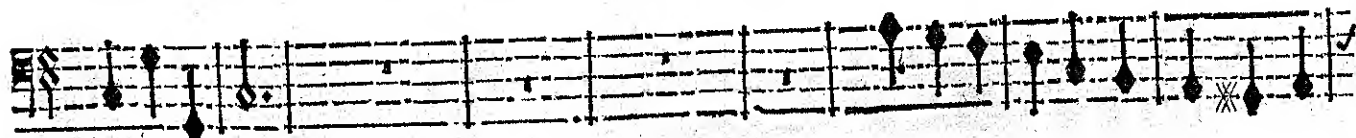
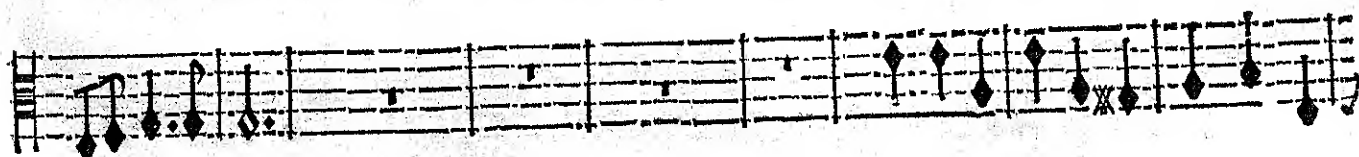
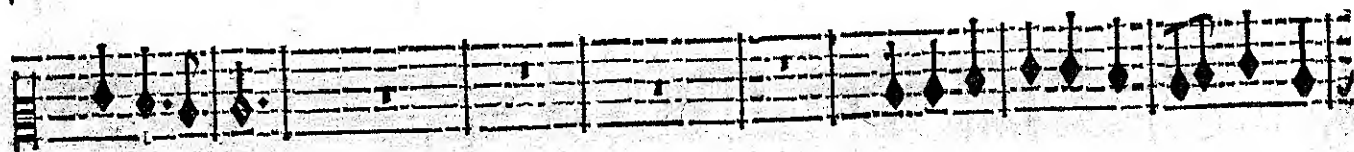
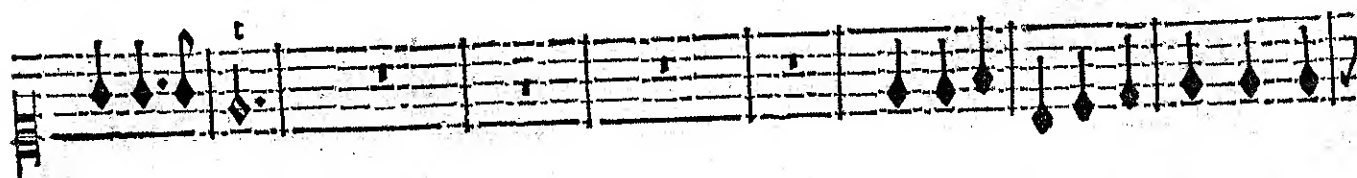
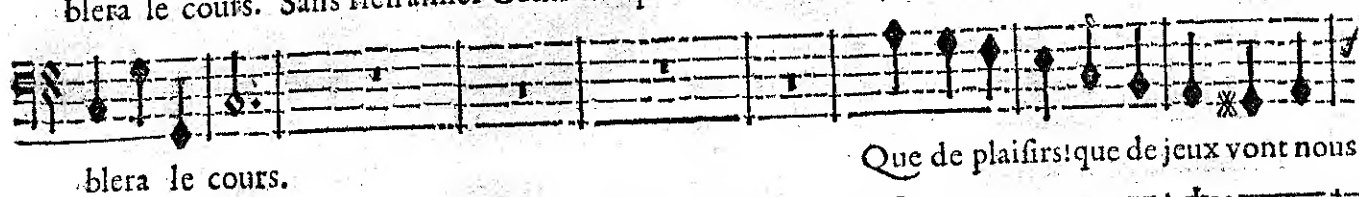
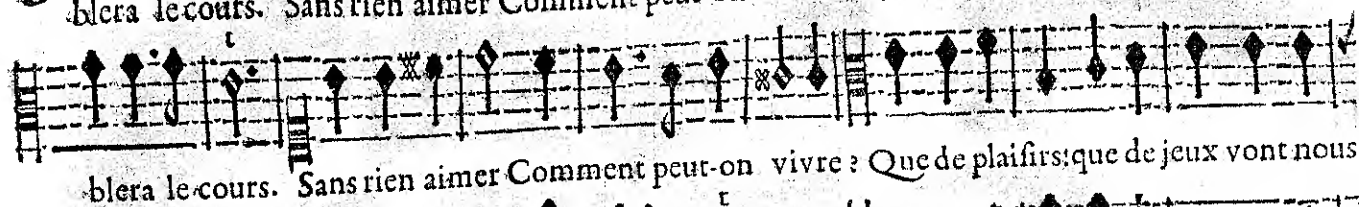
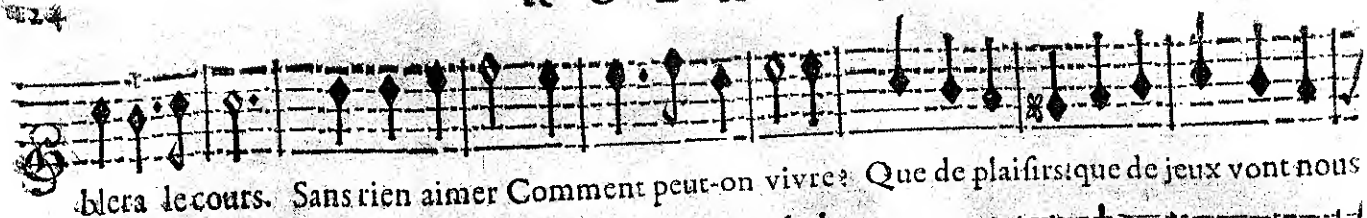


BASSE-CONTINUE.

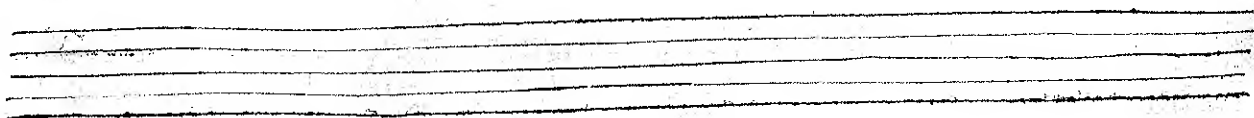
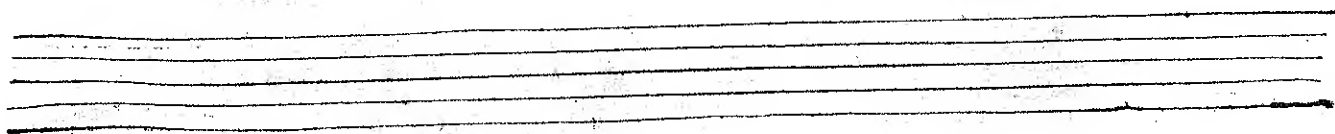


# ROLAND,

424



BASSE-CONTINUE.

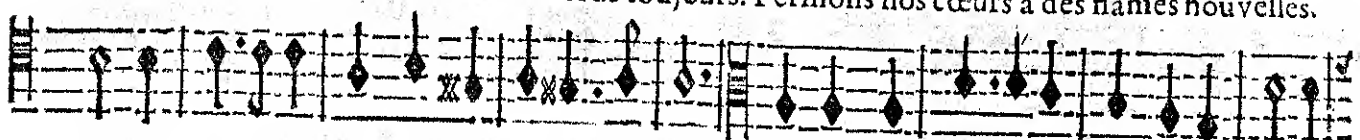




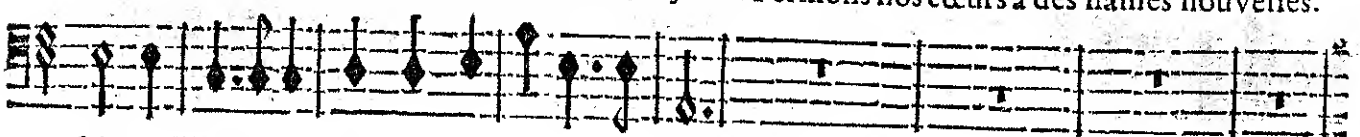
suivre. Tendres amours Enchantez-nous toujours. Fermons nos cœurs à des flâmes nouvelles.



suivre. Tendres amours Enchantez-nous toujours. Fermons nos cœurs à des flâmes nouvelles.



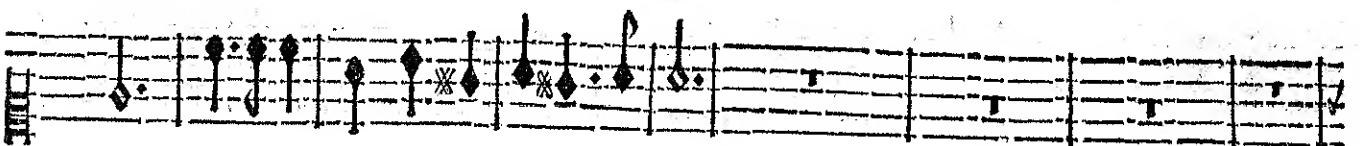
suivre. Tendres amours Enchantez-nous toujours. Fermons nos cœurs à des flâmes nouvelles.



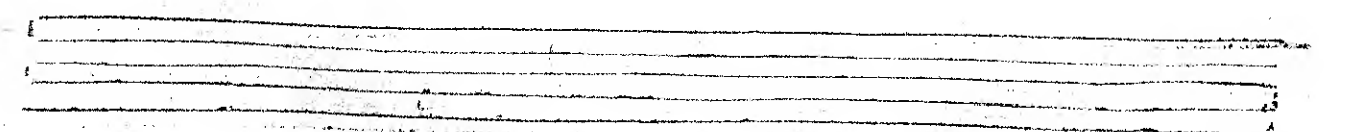
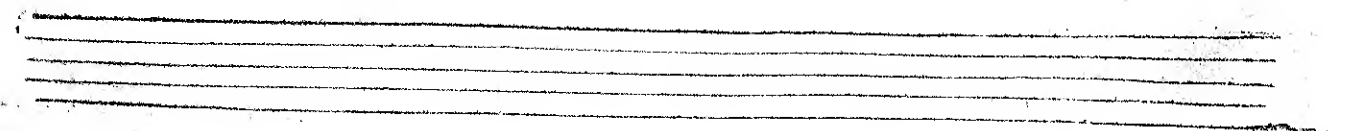
suivre. Tendres amours Enchantez-nous toujours.



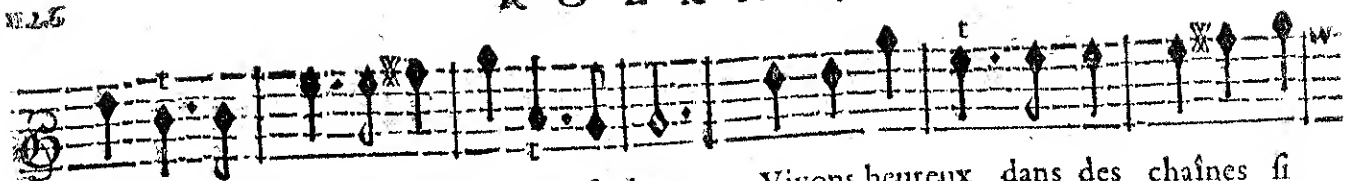
VIOLONS.



BASSE-CONTINUE.



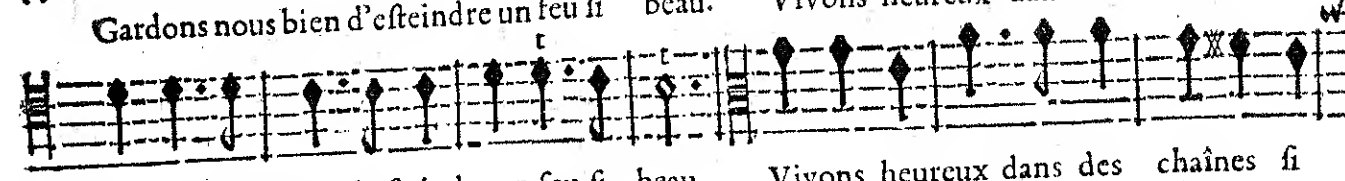
# ROLAND,



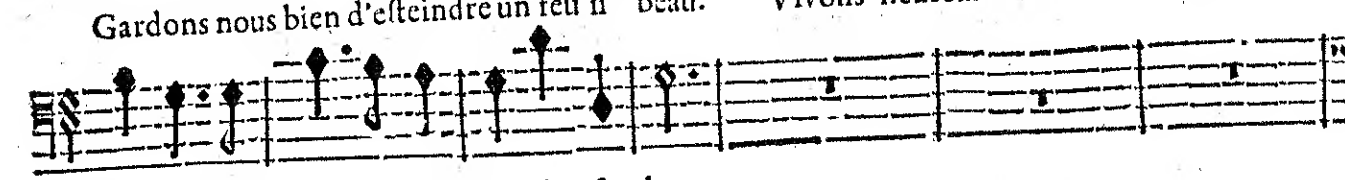
Gardons nous bien d'esteindre un feu si beau. Vivons heureux dans des chaînes si



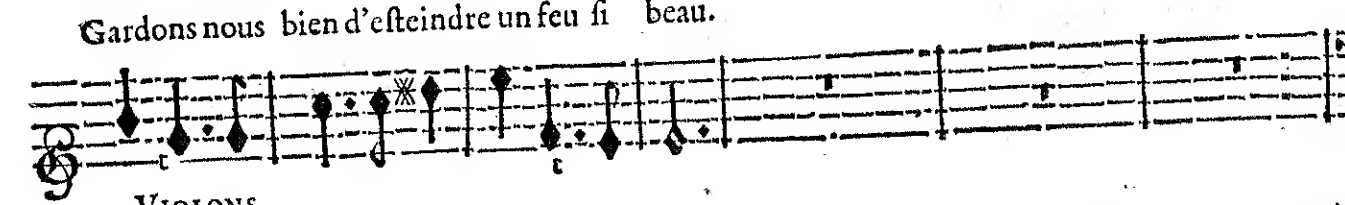
Gardons nous bien d'esteindre un feu si beau. Vivons heureux dans des chaînes si



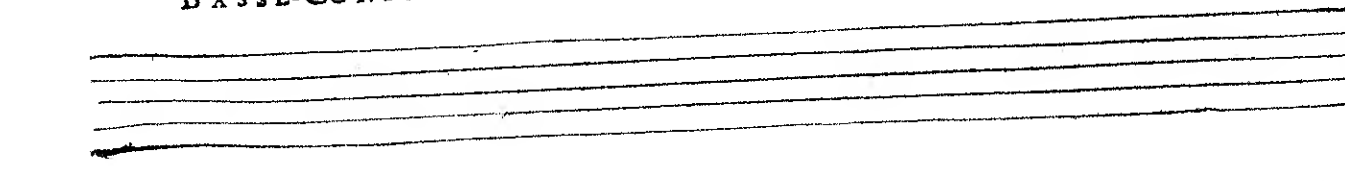
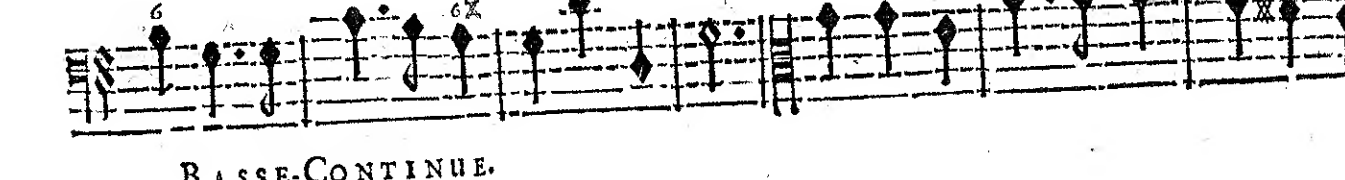
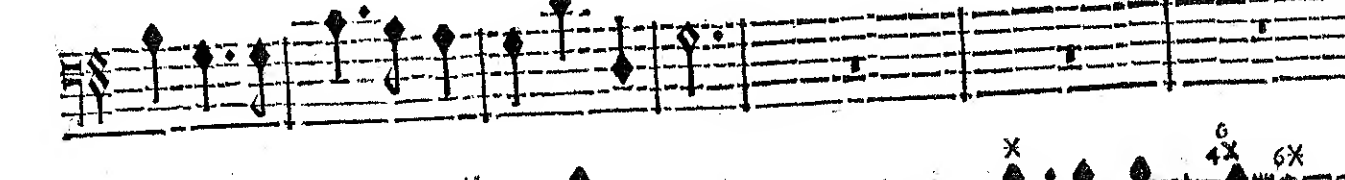
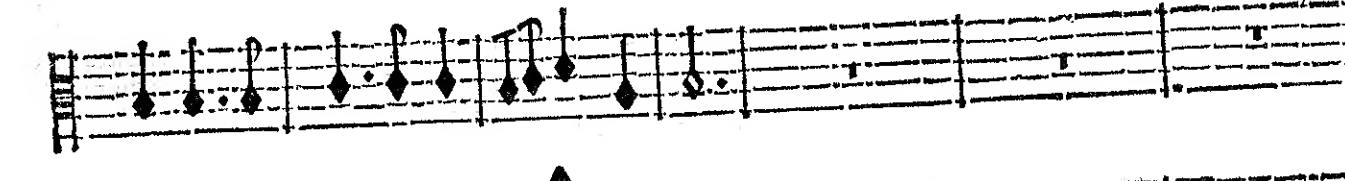
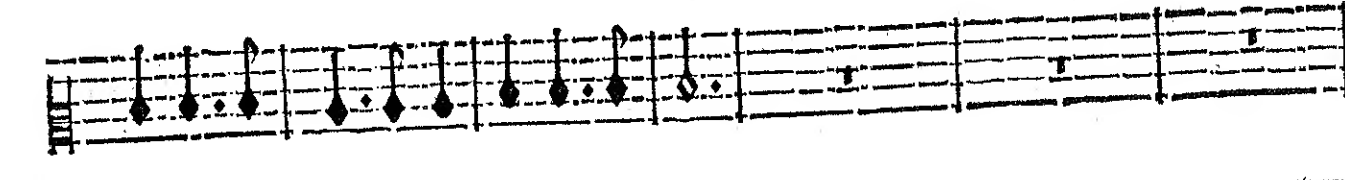
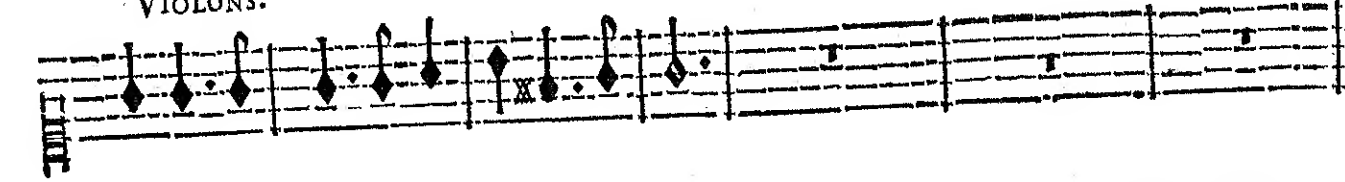
Gardons nous bien d'esteindre un feu si beau. Vivons heureux dans des chaînes si



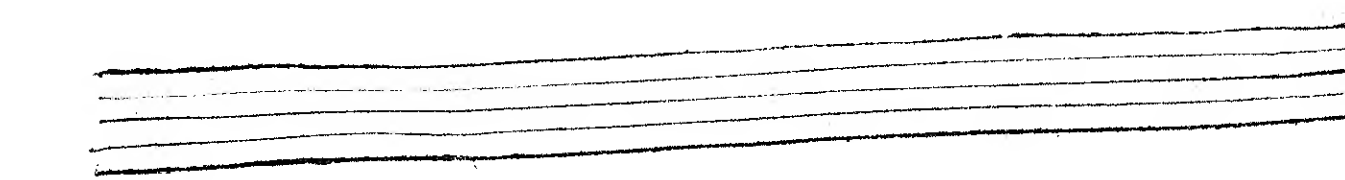
Gardons nous bien d'esteindre un feu si beau.



VIOLONS.



BASSE-CONTINUE.



# TRAGÉDIE.

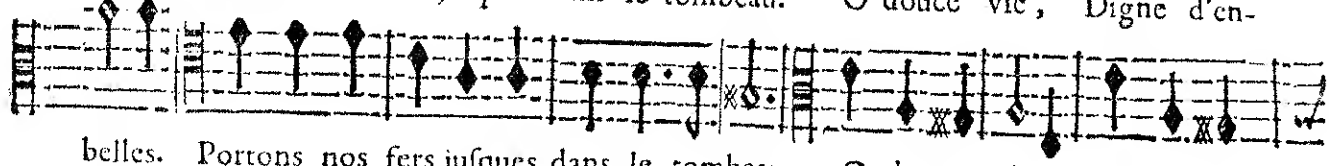
127



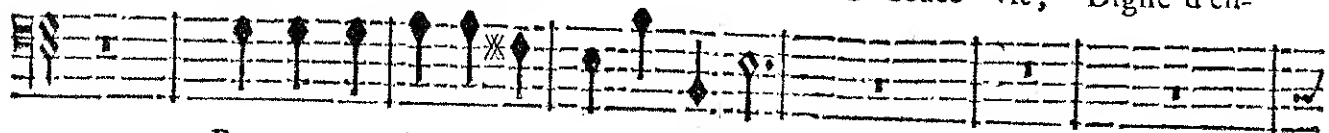
belles. Portons nos fers jusques dans le tombeau. O douce vie Digne d'en-



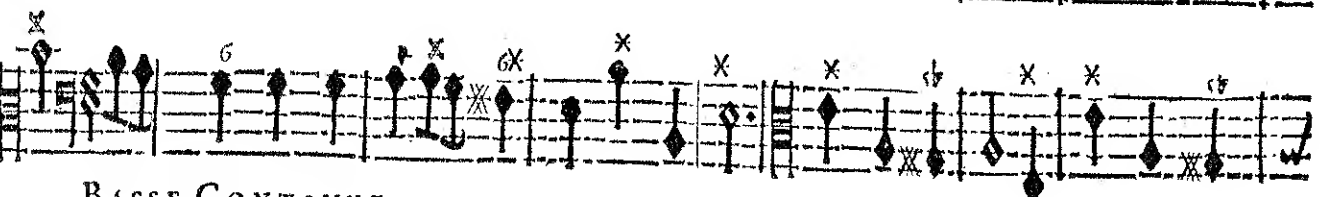
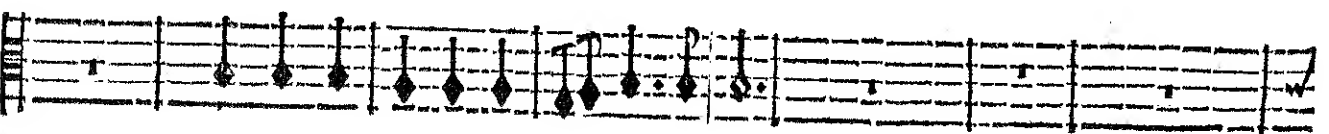
belles. Portons nos fers jusques dans le tombeau. O douce vie, Digne d'en-



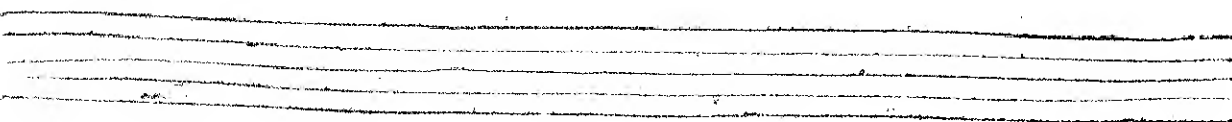
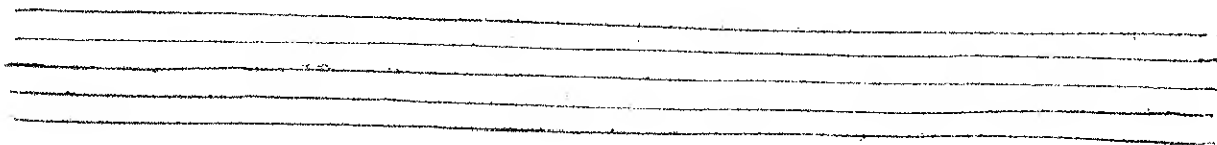
belles. Portons nos fers jusques dans le tombeau. O douce vie, Digne d'en-



Portons nos fers jusques dans le tombeau.

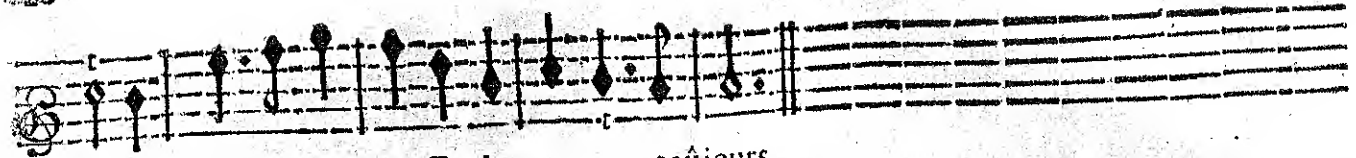


BASSE-CONTINUE.

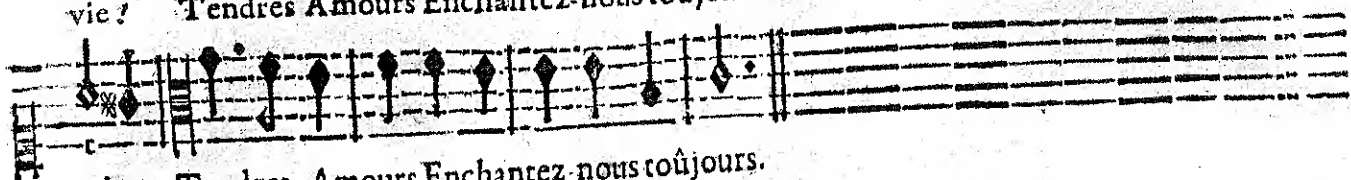




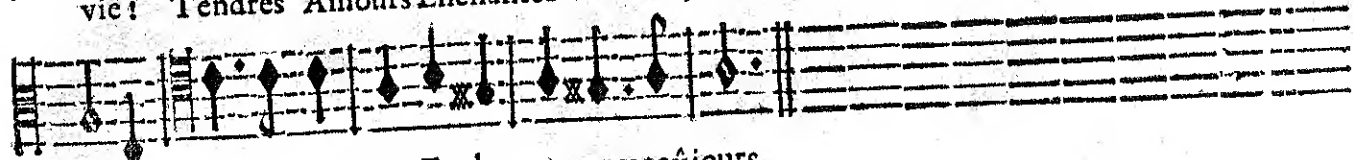
# ROLAND;



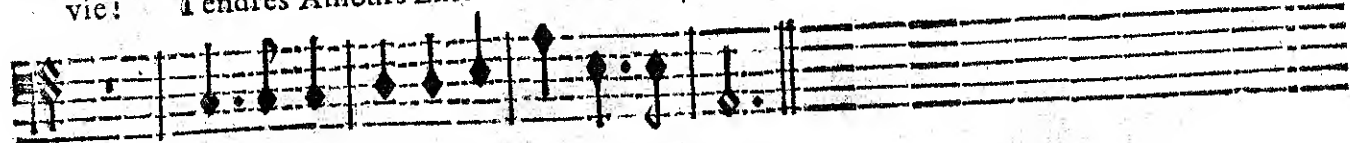
vie! Tendres Amours Enchantez-nous toujours.



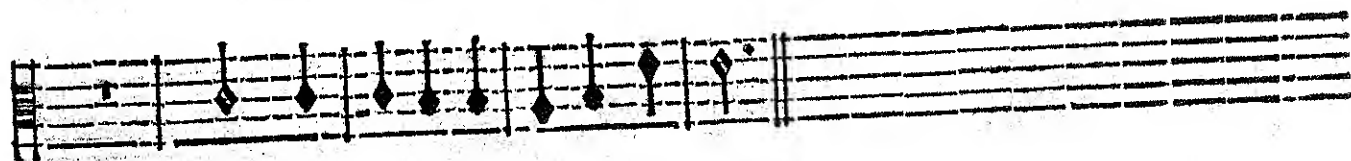
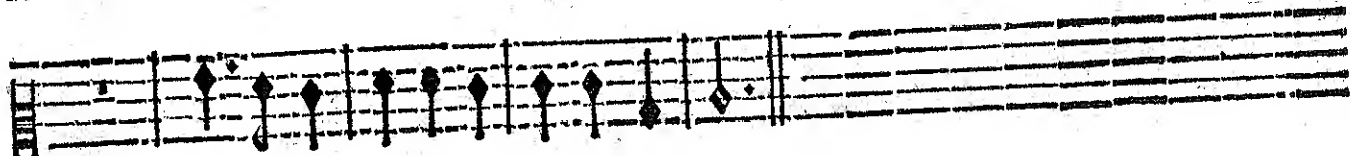
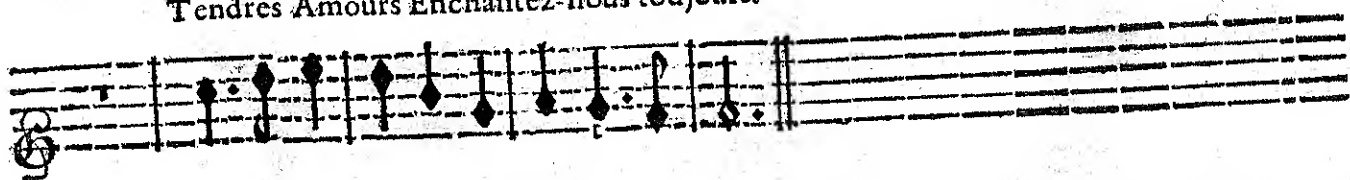
vie! Tendres Amours Enchantez-nous toujours.



vie! Tendres Amours Enchantez-nous toujours.

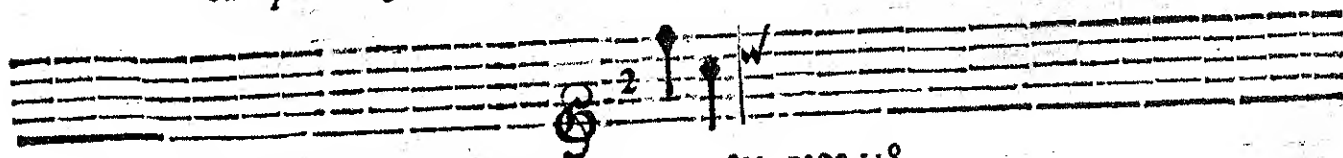


Tendres Amours Enchantez-nous toujours.



BASSE-CONTINUE.

*On reprend le second Air une fois, & le Chœur, qui suit pour finir.*



La Gavotte sert d'entr' Acte.

&c. page 118.

FIN DU SECOND ACTE,



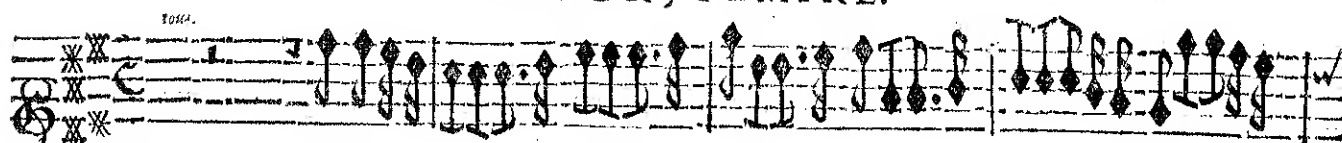


# ACTE TROISIEME.

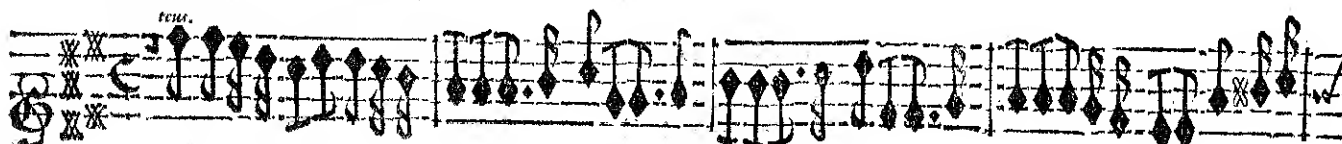
Le Theatre change & montre un Port de Mer.

## SCENE PREMIERE.

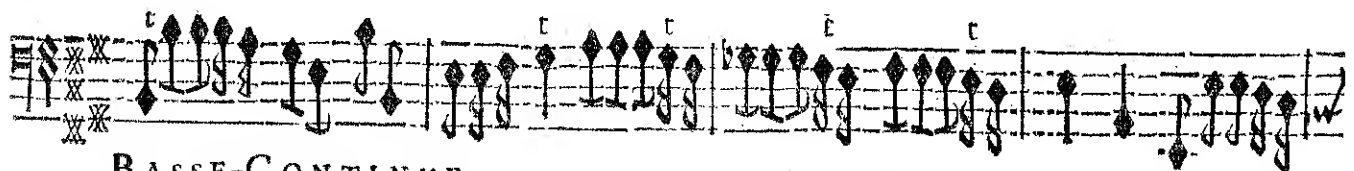
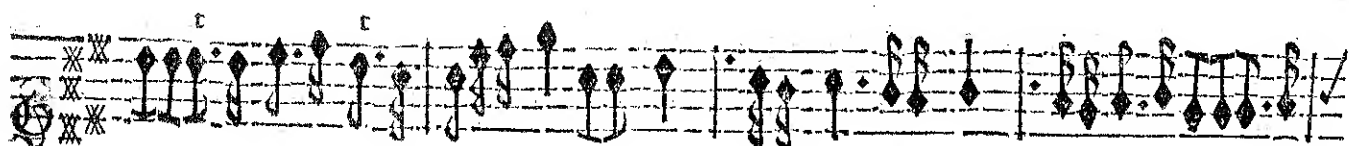
MEDOR, TEMIRE.



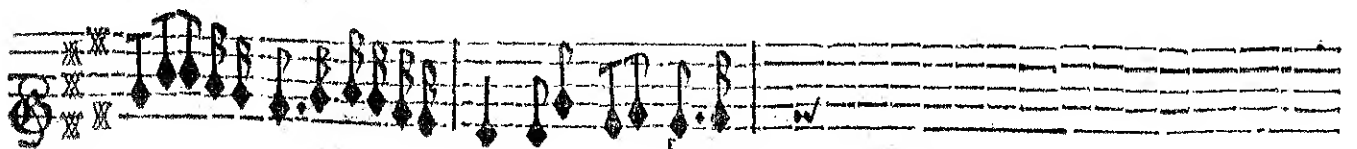
RITOURNELLE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

R

# R O L A N D;

TEMIRE.

MEDOR.

Non, je n'entends vos conseils qu'avec peine; Pout nuire à mon a-mour vous avez tout ten-

BASSE-CONTINUE.

Vos jours sont en pe- ril, Ils sont chers à ma Reyne, Ne doutez point de ma fideli-

té.

BASSE-CONTINUE.

té. Roland est dans ces lieux, c'est un Rival ter- rible, Et vostre perte est infail-

BASSE-CONTINUE.

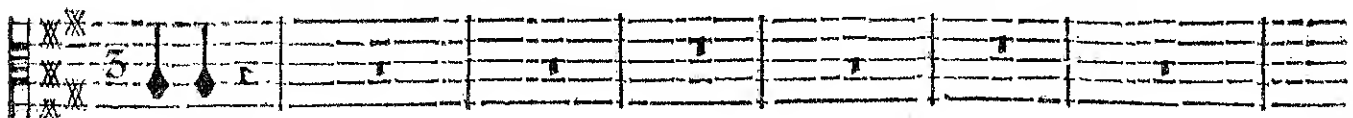
libre, Si vous vo<sup>e</sup> expo- sez à son fatal couroux.

Un malheureux doit voir le trépas sans al-

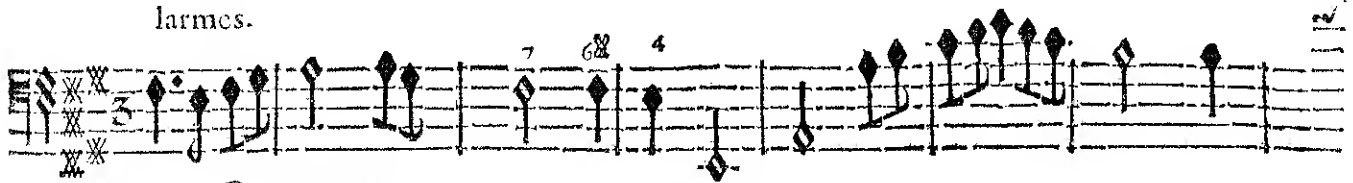
BASSE-CONTINUE.



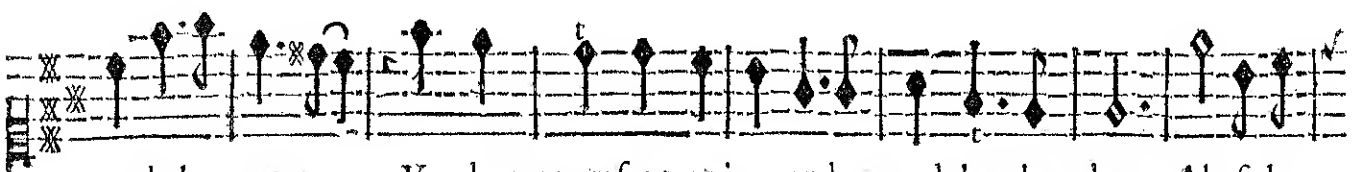
Votre bonheur fera mille jaloux; Une fiere Beauté vous a



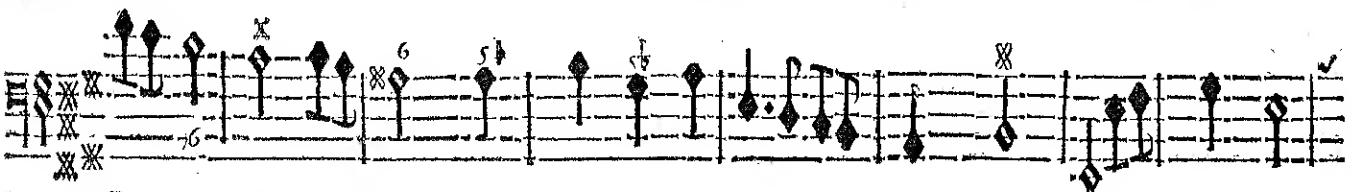
larmes.



BASSE-CONTINUE.



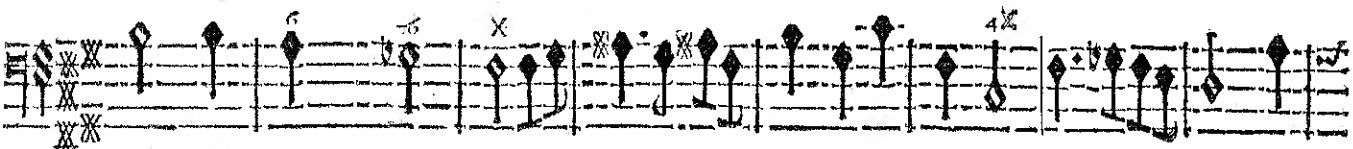
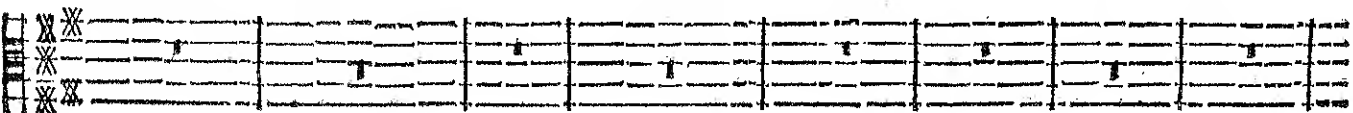
rendu les armes. Vos deux cœurs sont unis par des nœuds les plus doux. Ah! si la-



BASSE-CONTINUE.



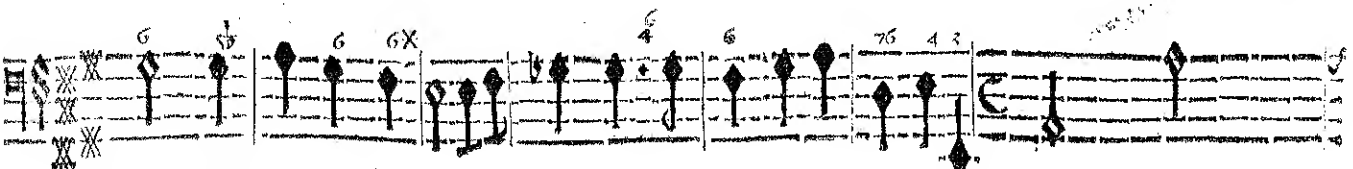
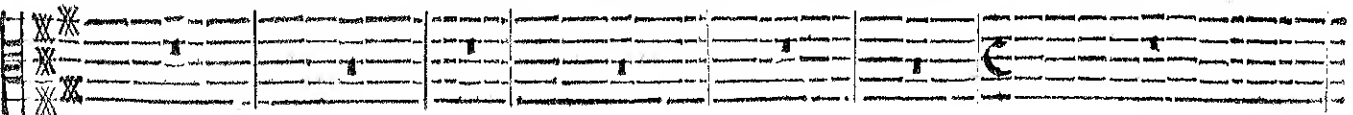
vie est sans appas pour vous, Pour qui peut-elle avoir des char- mes? Ah! si la



BASSE CONTINUE.



vie est sans appas pour vous, Pour qui peut-elle avoir des charmes. Regardez le glorieux



BASSE-CONTINUE.

# ROLAND;

fort Que la Reyne avec vo<sup>e</sup> partage, Ses plus zelez sujets l'attédoi<sup>r</sup>t d'as ce Port; Avant que d'e par-

BASSE-CONTINUE.

tir son ordre les en- gage A vous rendre un pompeux hommage. Comme leur souve-

BASSE-CONTINUE.

rain ils vont vous recevoir... Il la ver-

La Reyne m'a quitté Roland est avec elle.

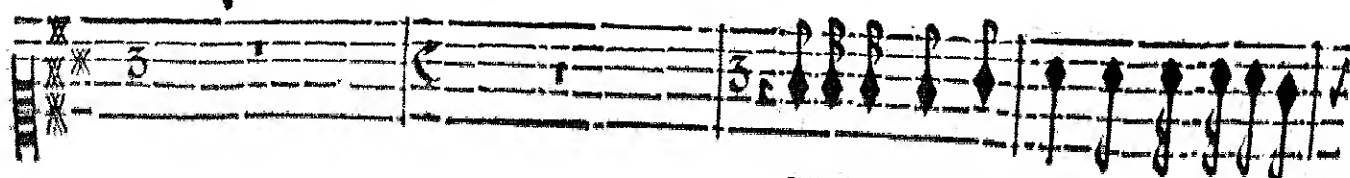
BASSE-CONTINUE.

ra fiere & cruelle.

N'mporte, c'est toujous la voir. Mon inquietu- de est mortelle.

BASSE-CONTINUE.

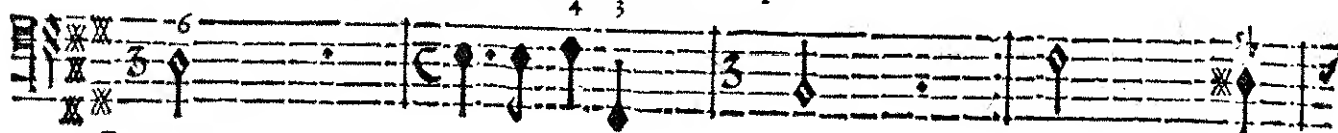




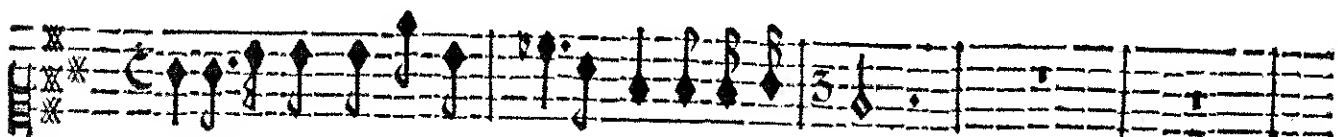
Elle le craint pour vous c'est son unique en-



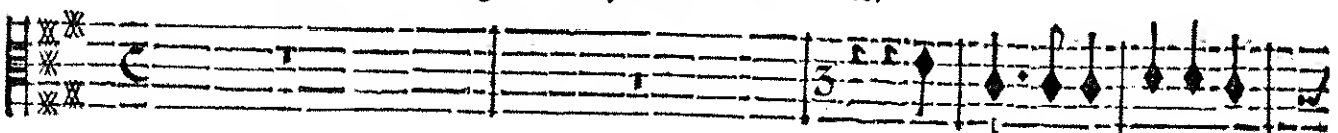
Eh! ne craint telle point Roland au desef- poir.



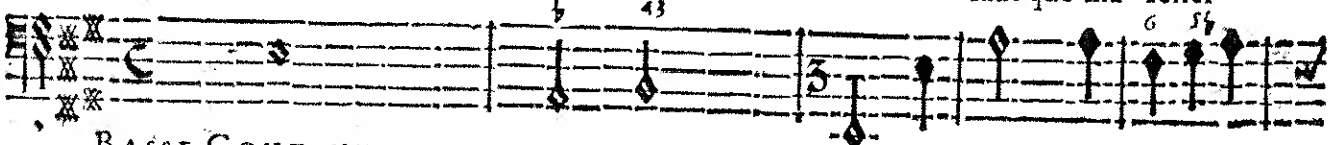
BASSE-CONTINUE.



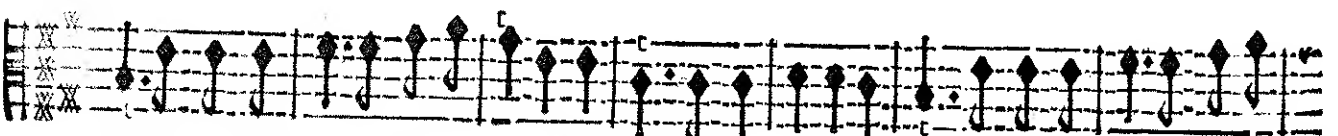
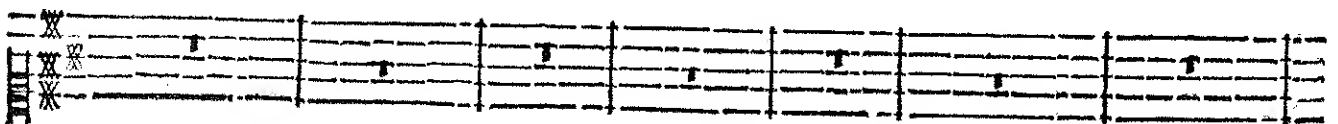
vie De mettre en l'efloignant vos jours en seure- té,



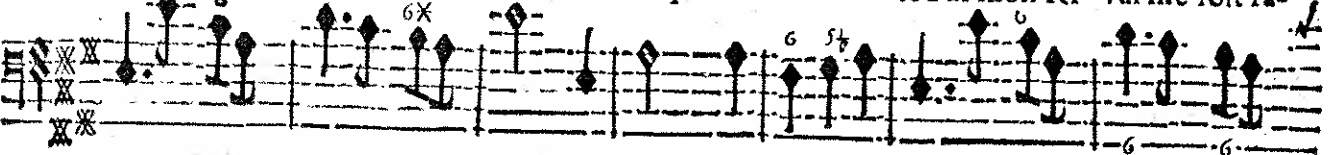
S'il faut que ma felici-



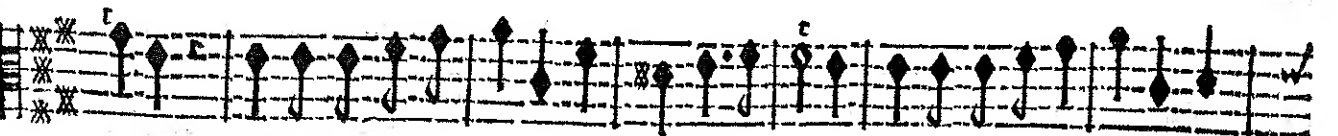
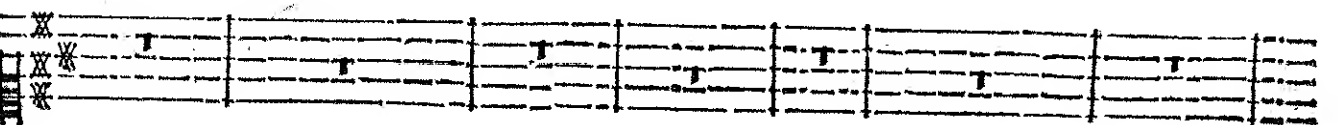
BASSE-CONTINUE.



té Par mon Ri- val me soit ra- vie, S'il faut que ma felici- té Par mon Ri- val me soit ra-



BASSE-CONTINUE.

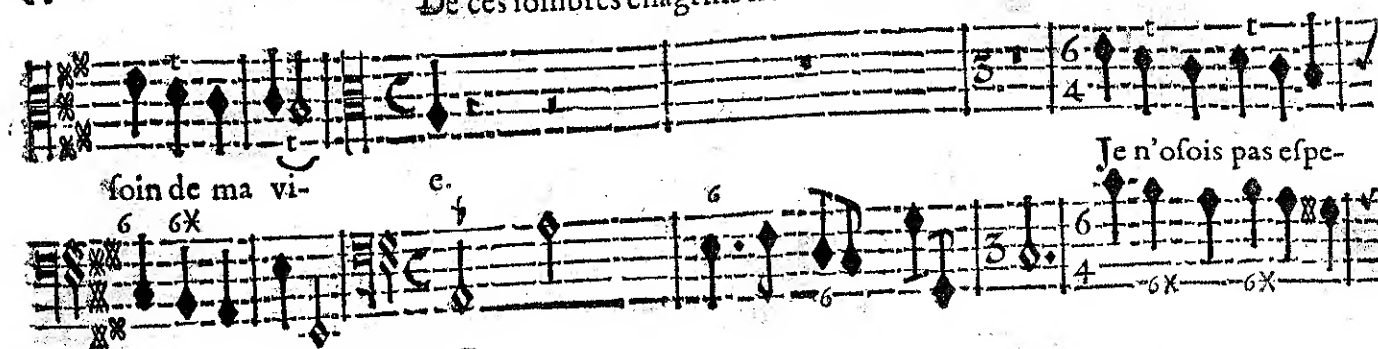


vie, C'est une cruau- té D'avoir soin de ma vie. C'est une cruau- té D'avoir

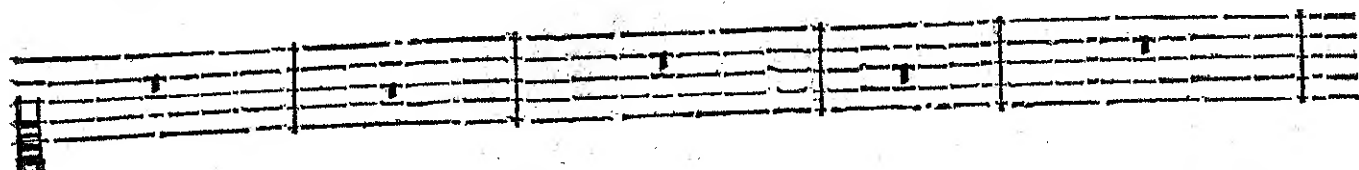


BASSE-CONTINUE.

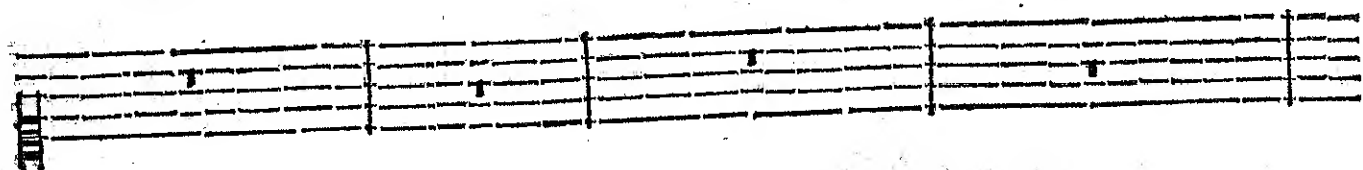
# ROLAND;



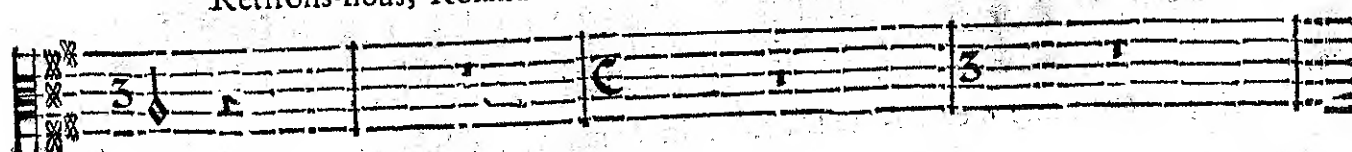
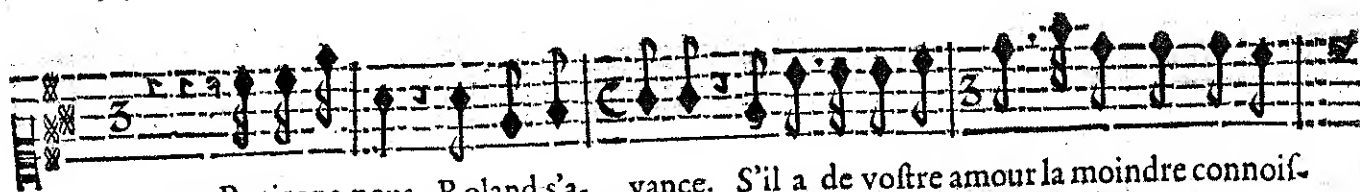
BASSE-CONTINUE.



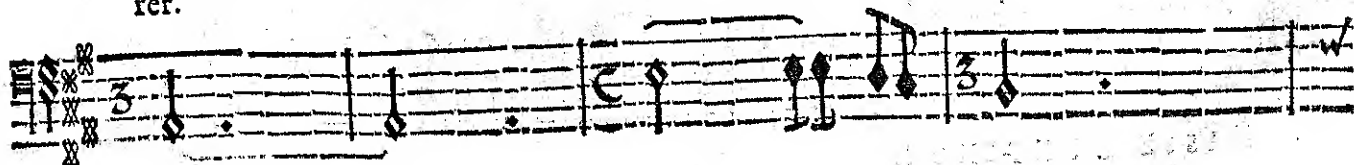
BASSE-CONTINUE.



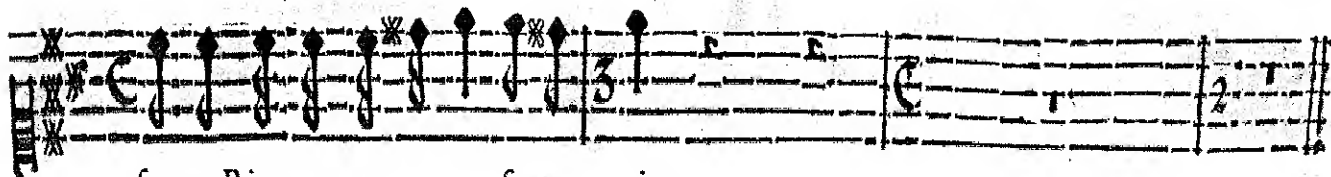
BASSE-CONTINUE.



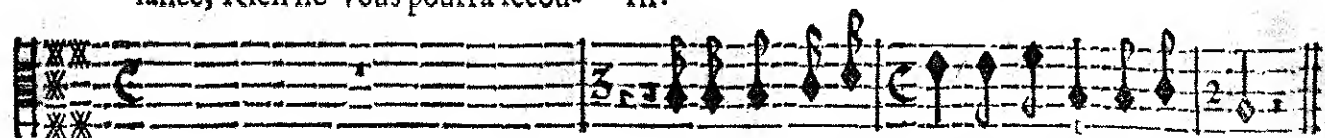
rer.



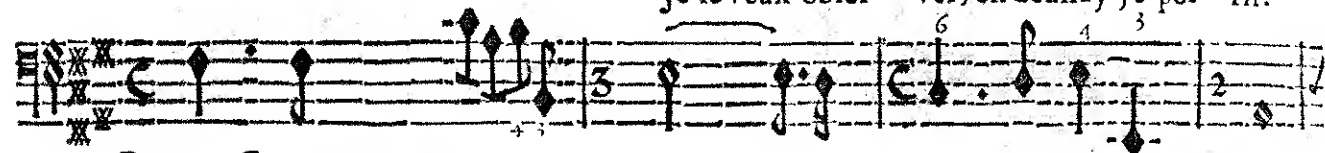
BASSE-CONTINUE.



fance, Rien ne vous pourra secou- rir.



Je le veux obser- ver, en deussay-je pe- rir.



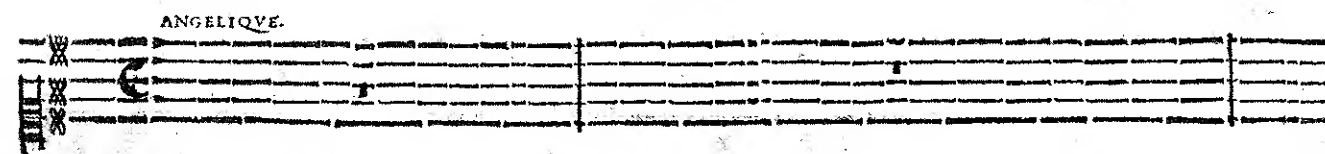
BASSE-CONTINUE.

SCENE II.

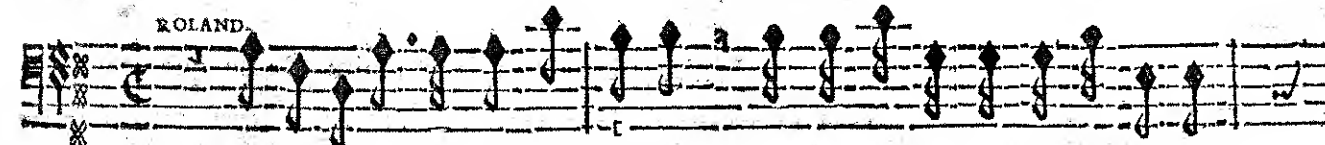
ROLAND, ANGELIQUE.



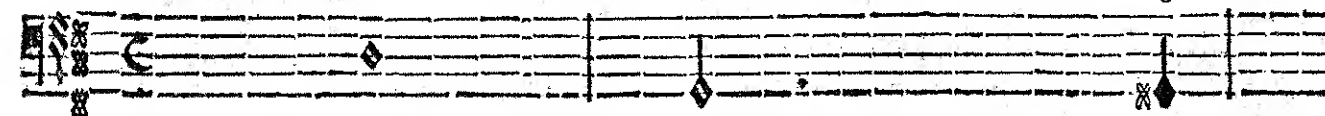
PRELUDE.



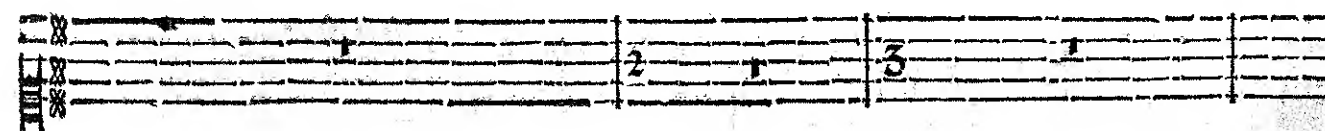
ROLAND.



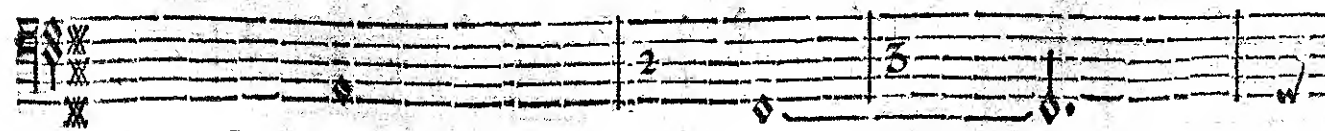
Faut-il encor que je vous aime? Je doy rougir de ma foiblesse ex-



BASSE-CONTINUE.



trême; Ingrate, vous en abu- sez: Plus je vous fers, plus vous me mépri-



BASSE-CONTINUE.

sez: Quelle honte à mon cœur d'estre encor si fi- delle! Pourquoi vous trouvai-je si

BASSE-CONTINUE.

belle? Non, avec tant d'attraits si charmants & si doux, Vous ne meritez pas, cru-

BASSE-CONTINUE.

J'en'ay point perdu la memoire De ce que je vous

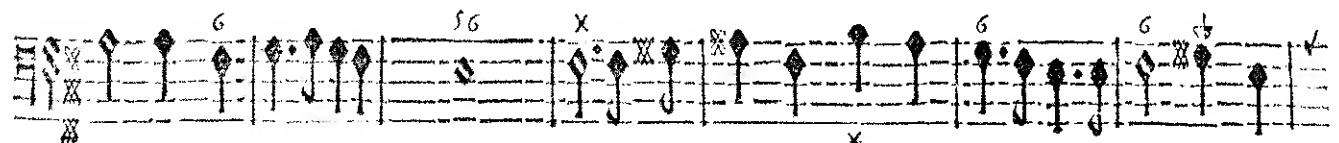
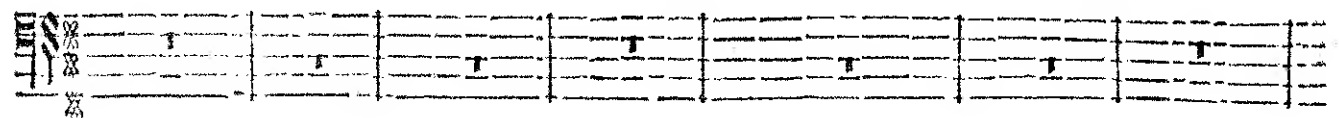
BASSE-CONTINUE.

elle, L'amour que j'ay pour vous. doy: Vous seriez delivré du trouble ou je vous voy Si vous aviez voulu me croire.

BASSE-CONTINUE.



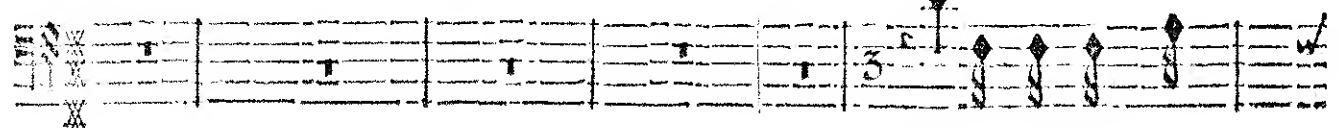
Vous le savez, c'est malgré moy Qu'un si grand cœur s'obstine à languir sous ma



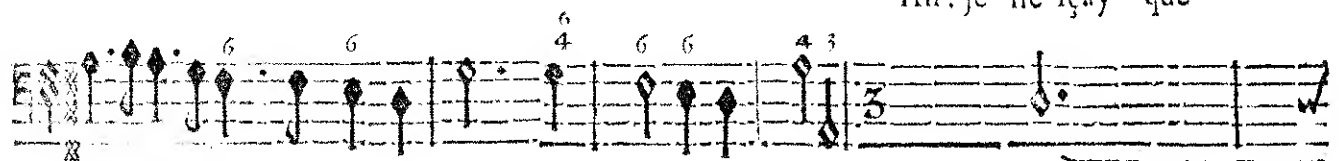
BASSE-CONTINUE.



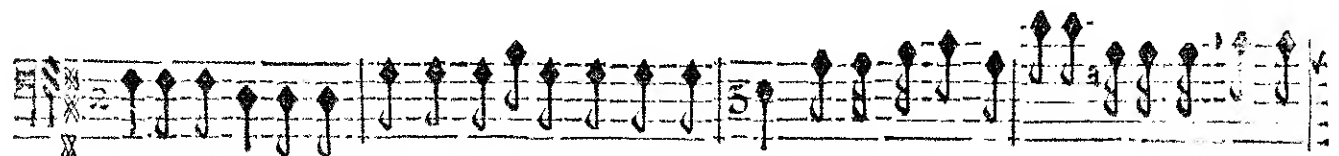
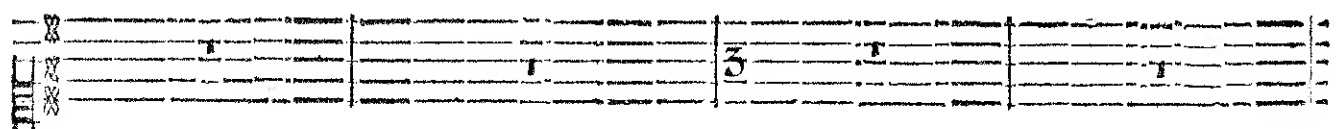
loy : J'ay fait ce que j'ay pû pour le rendre à la gloi- re.



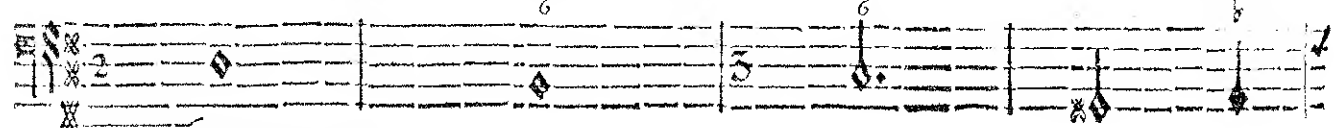
Ah ! je ne sçay que



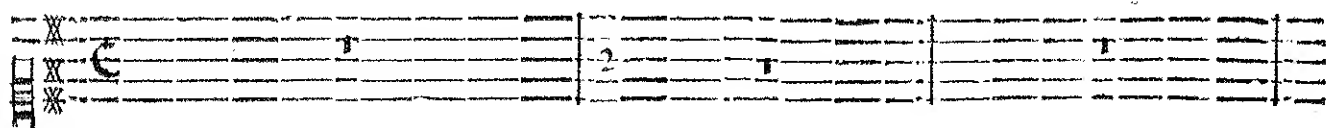
BASSE-CONTINU.



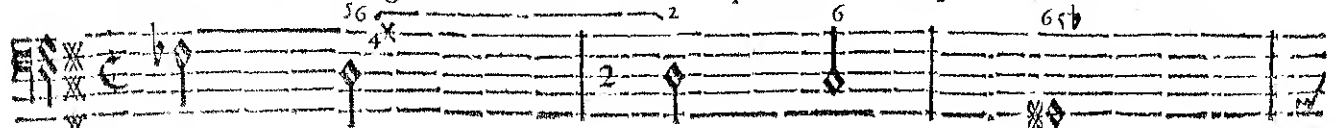
trop avec quelle rigueur Vo<sup>e</sup> punissez mô lâche cœur ; Vostre mépris éclate, il n'est pl<sup>s</sup> tēps de



BASSE-CONTINUE.



feindre, Tous les déguisements sont vains, Je pardonne au mépris du reste des hu-

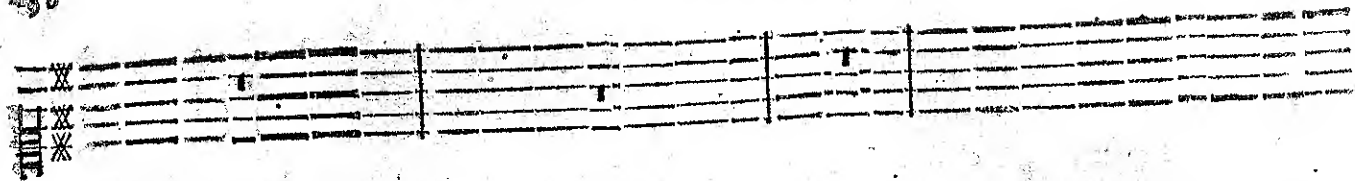


BASSE-CONTINUE.

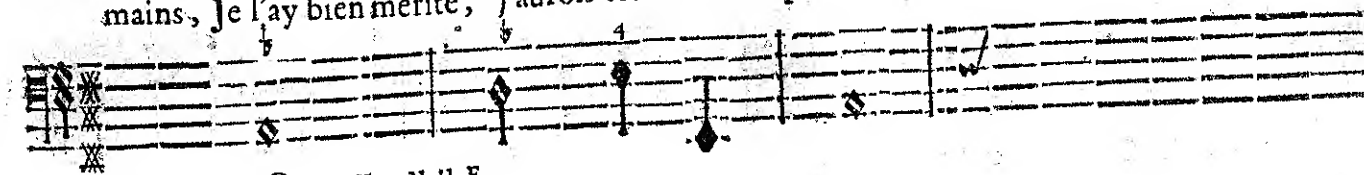
S



# ROLAND.



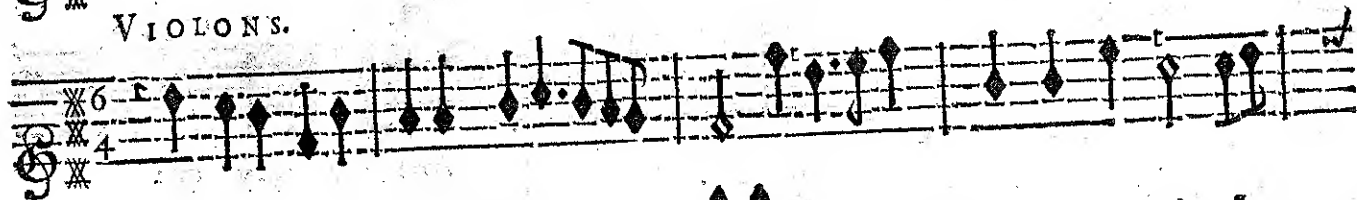
mais, Je l'ay bien merit , j'aurois tort de me plaindre.



BASSE-CONTINUE.



VIOLONS.



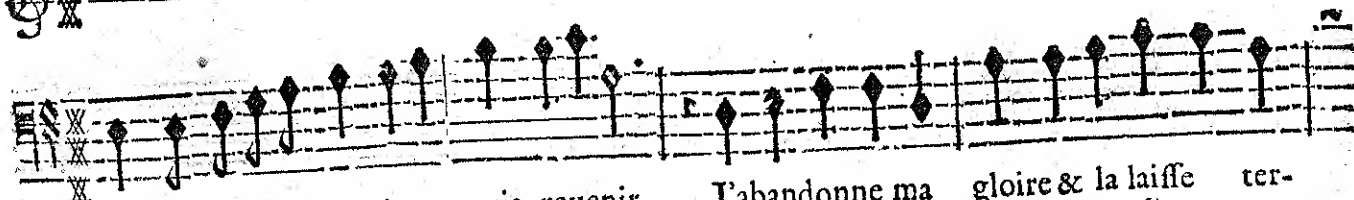
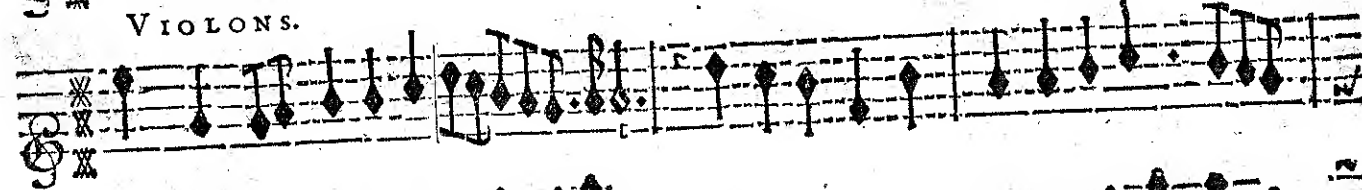
J'abandonne ma gloire & la laisse ternir, Je cheris le trait qui me blesse.



BASSE-CONTINUE.



VIOLONS.



De mon  garement je ne puis revenir. J'abandonne ma gloire & la laisse ter-



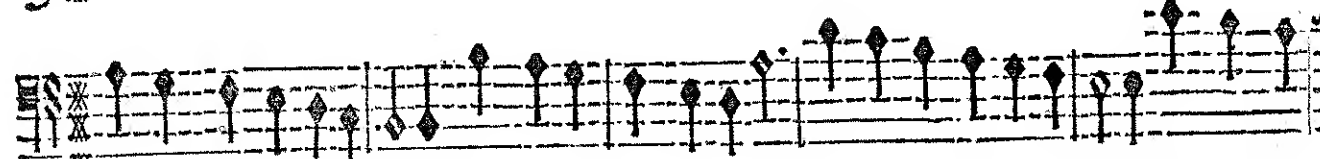
BASSE-CONTINUE.



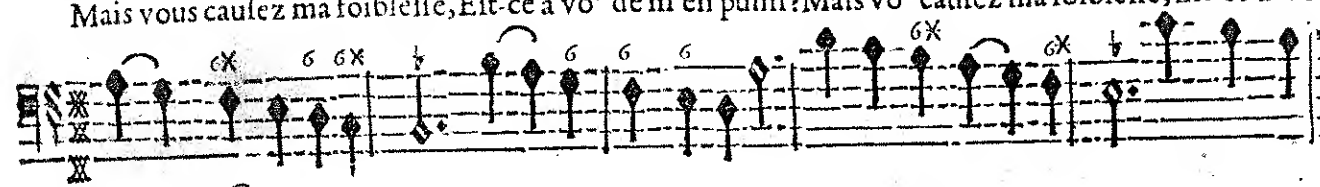
nir, Je chéris le trait qui me blesse. De mon égarement je ne puis revenir.



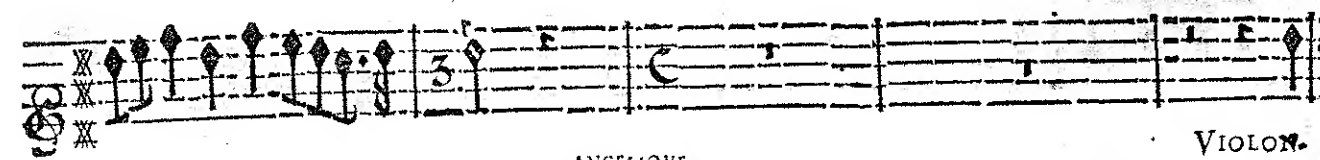
BASSE-CONTINUE.



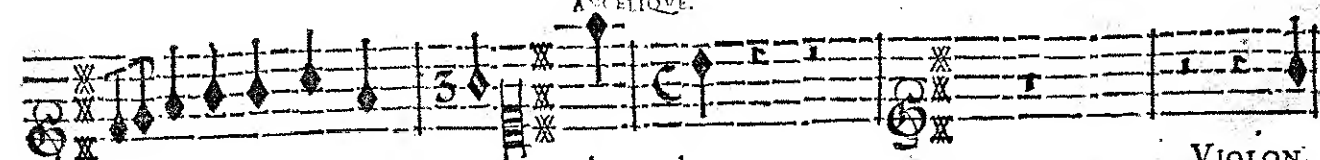
Mais vous causez ma foiblesse, Est-ce à vo<sup>9</sup> de m'en punir? Mais vo<sup>9</sup> causez ma foiblesse, Est-ce à vo<sup>9</sup>



BASSE-CONTINUE.



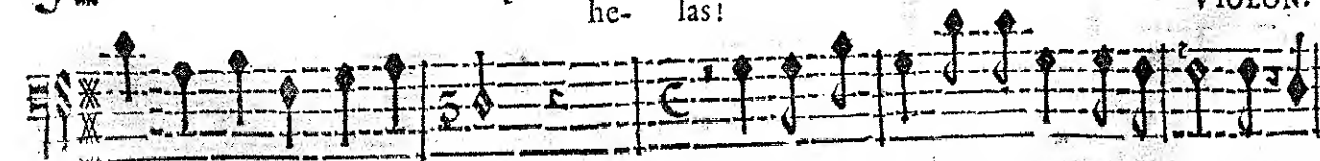
VIOLON.



ANGÉLIQUE.

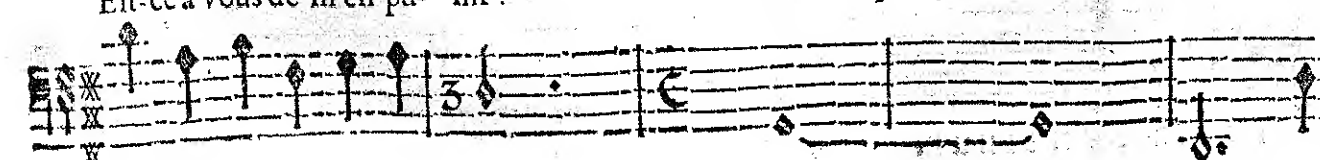
he- las!

VIOLON.

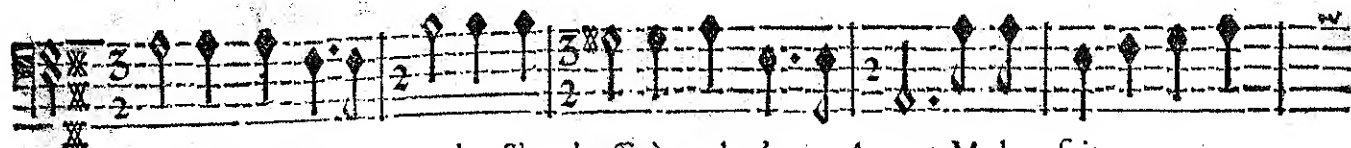
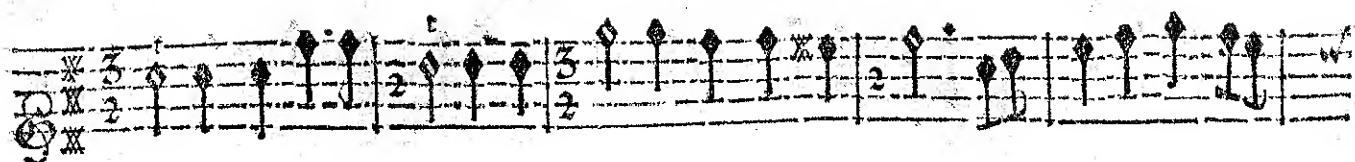


Est-ce à vous de m'en pu- nir?

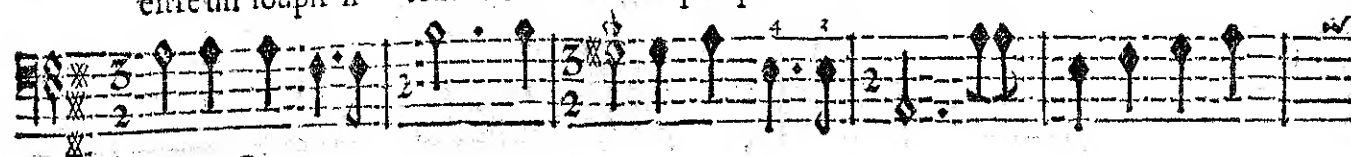
Dans ce soupir quelle part puis-je prédre? Peut-



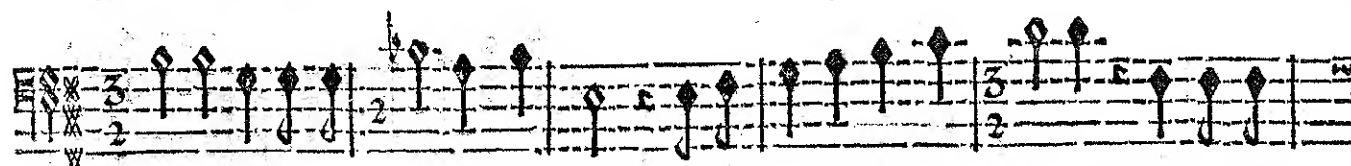
BASSE-CONTINUE.



estre un soupir si tendre S'a- dresse à quelqu'autre Amant. Me le faites-vous en-



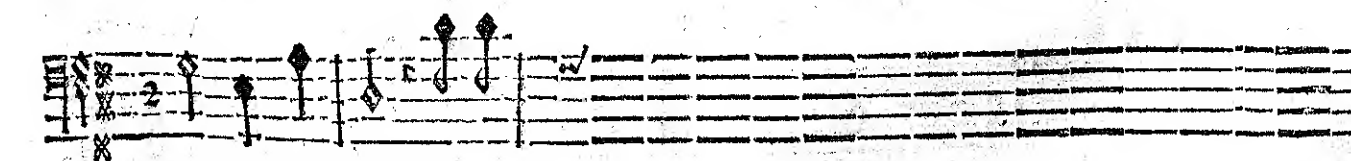
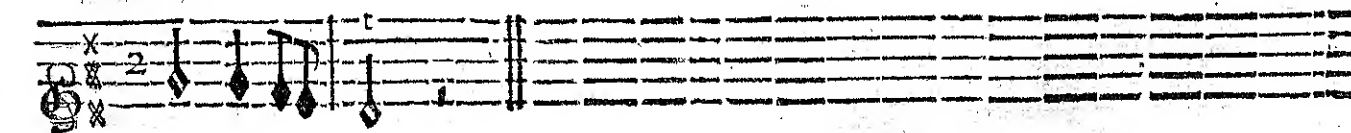
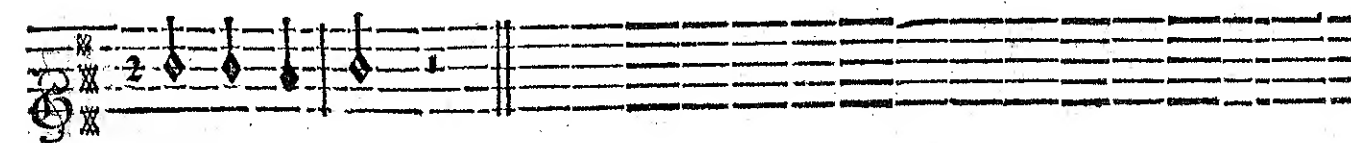
BASSE-CONTINUE.



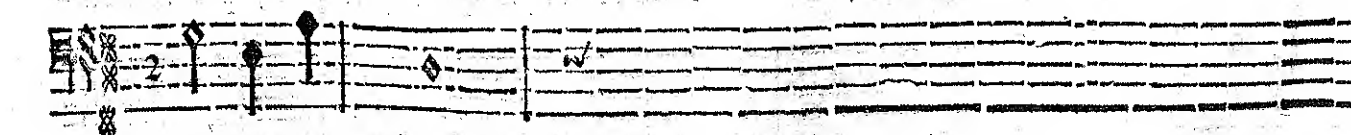
tendre Pour redoubler mô tourment? Me le faites-vous en- rendre Pour redou-



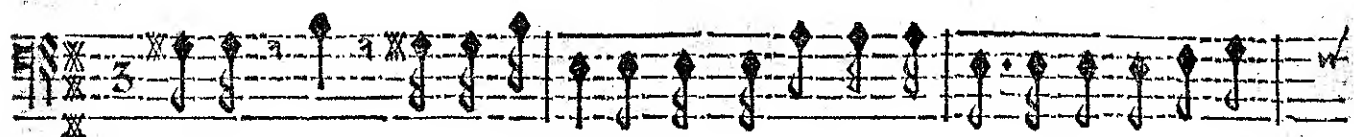
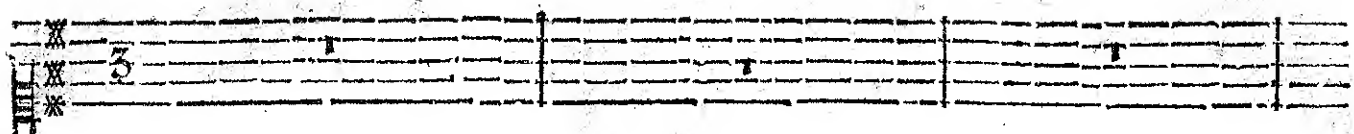
BASSE-CONTINUE.



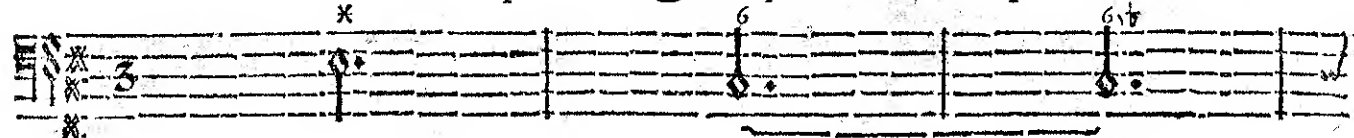
bler mon tourment? Inhu-



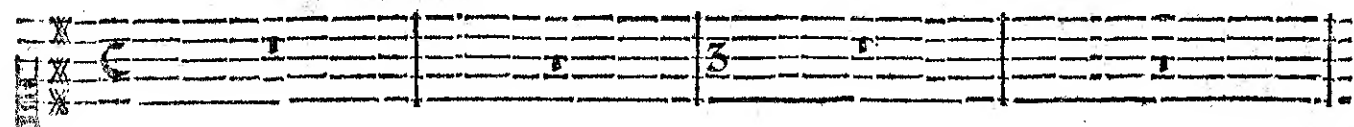
BASSE-CONTINUE.



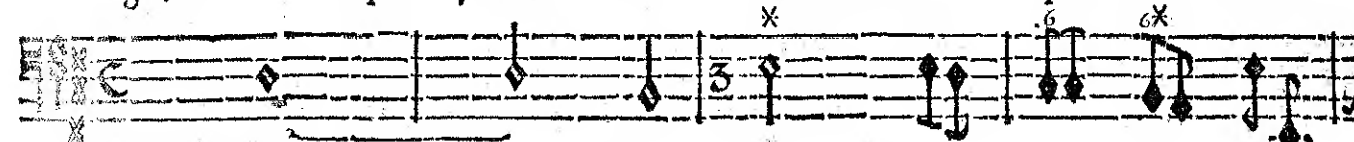
maine! ah! s'il est possible, Qu'au mépris d'un amour qui n'eut jamais d'é-



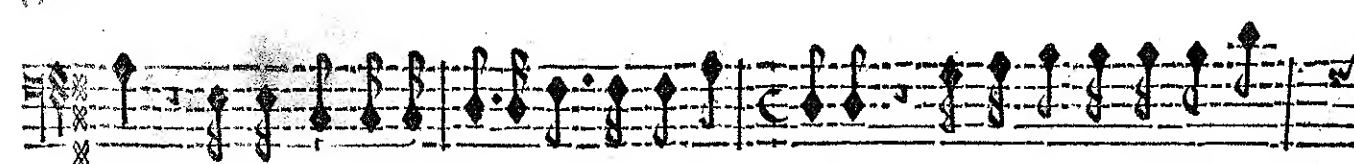
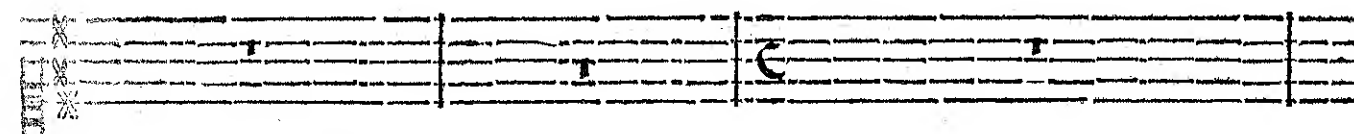
BASSE-CONTINUE.



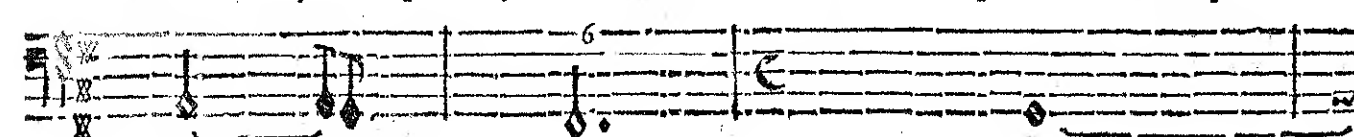
gal, Pour un autre que moy vo<sup>e</sup> deveniez sen- sible, Tréblez, Tréblez pour mô heureux Ri-



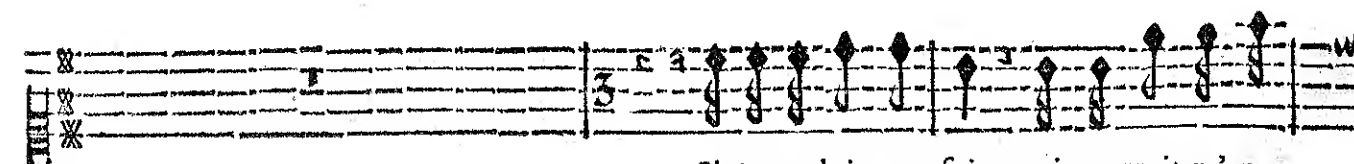
BASSE-CONTINUE.



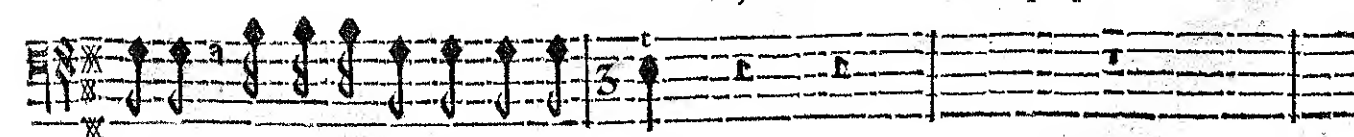
val. Dans vos yeux inquiets je lis mon infor- tune; Ma presence vous impor-



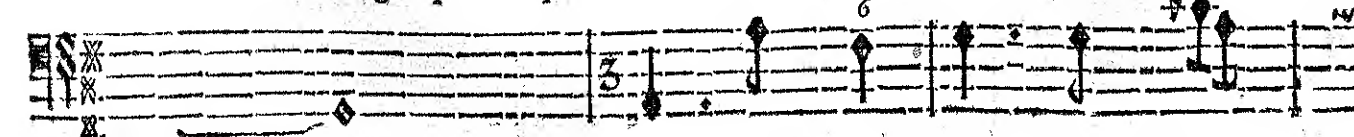
BASSE-CONTINUE.



Si je voulois vous fuir qui pourroit m'arre-



tune, Vous ne songez qu'à me quit- ter.



BASSE-CONTINUE;

# ROLAND,

ster? Je vous ay déjà fait connaître Qu'il m'est aisé de dispa- raître Aux regards impor-

BASSE-CONTINUE.

tuns que je veux évi- ter.

Ah! du moins laissez-moy le seul bien qui me

BASSE-CONTINUE.

reste, Laissez-moy la douceur fu- neste De voir de si charmans ap-

BASSE-CONTINUE.

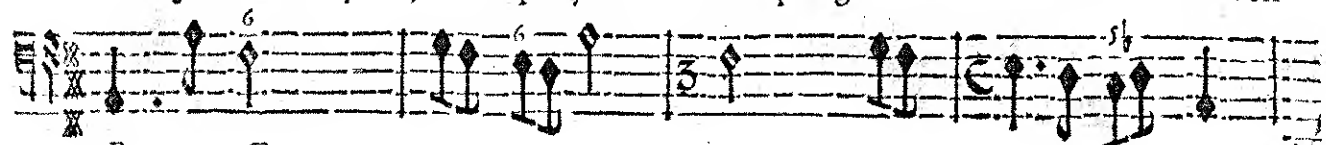
pas. C'est sans es-poir que je suivray vos pas; Vous ne serez ja- mais à mes vœux favo-

BASSE-CONTINUE.

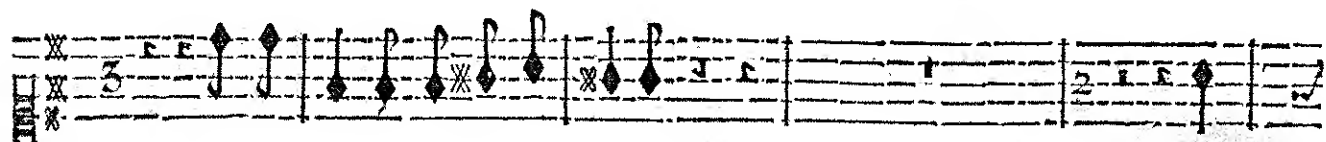




nable, Je vous verray toujours impitoyable ; Mais le plus grand des maux Est de ne-vous voir

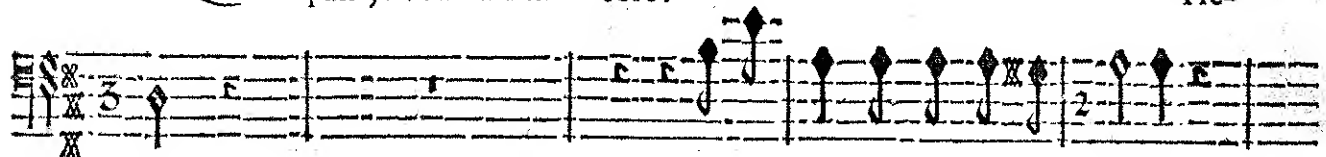


BASSE-CONTINUE.



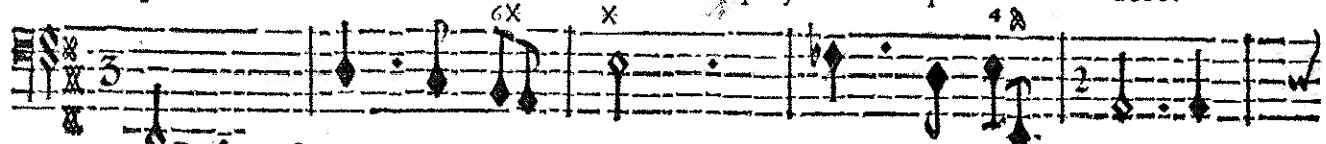
Que ne puis-je vous fuir en- core !

He-



pas.

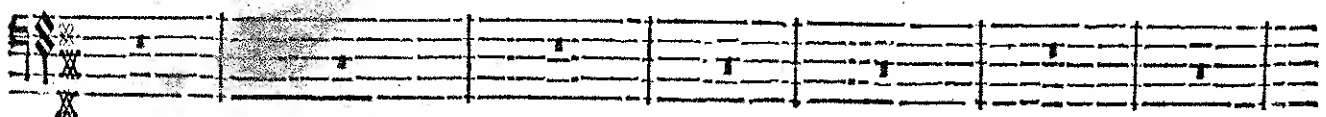
Pourquoy craindre qui vous a- dore ?



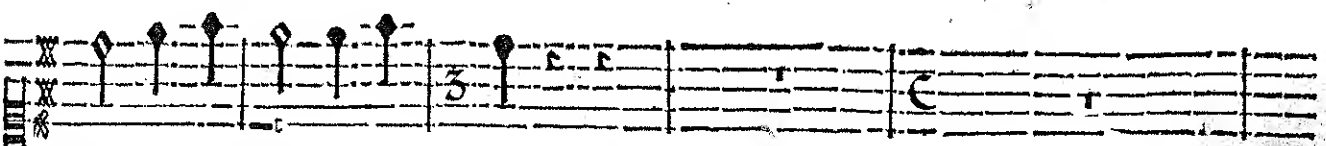
BASSE-CONTINUE.



las ! pourquoy m'aimez-vous tant ? Un Heros indomptable N'est que trop redou- table A-



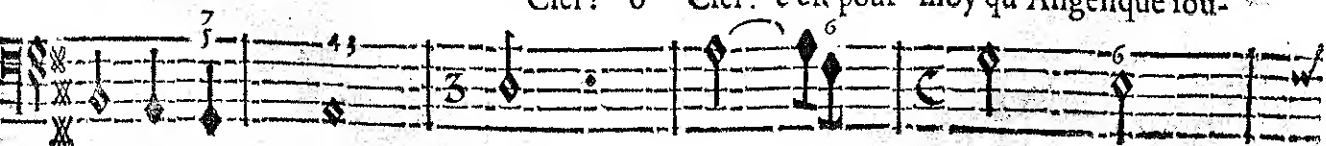
BASSE-CONTINUE.



vec un a- mour si con- stant.



Ciel ! ô Ciel ! c'est pour moy qu'Angelique sou-



BASSE-CONTINUE.

# ROLAND;

Vous me contraignez d'en trop dire. Je ne puis l'avoüer qu'à re-

pire? Vous m'aimez!

BASSE-CONTINUE.

gret. Votre constance est triom- phante, N'en faites pas un ef- clat indis- cret.

gret. Votre constance est triom- phante, N'en faites pas un ef- clat indis- cret.

BASSE-CONTINUE.

Votre constance est triom- phante, N'en faites pas un ef- clat indis- cret;

Esparnez ma fier- té mou- rante, Contentez- vous d'un triomphe se- cret.

BASSE-CONTINUE.

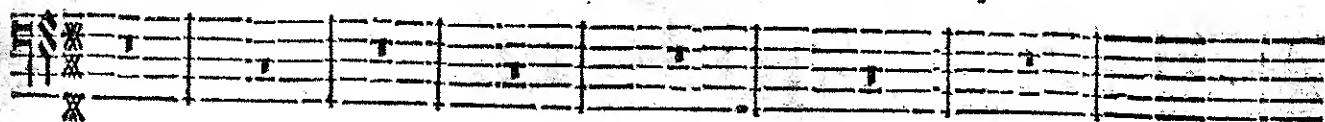
Esparnez ma fier- té mou- rante, Contentez- vous d'un triomphe se- cret.

Esparnez ma fier- té mou- rante, Contentez- vous d'un triomphe se- cret.

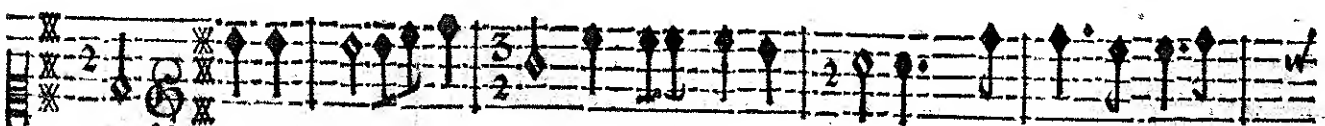
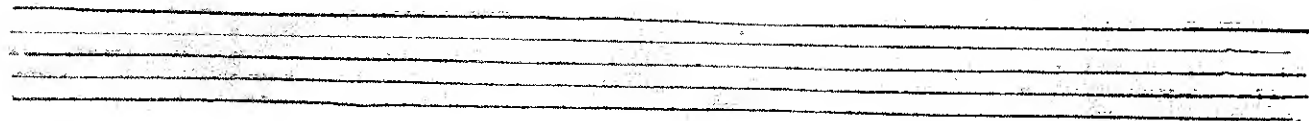
BASSE-CONTINUE.



Épargnez ma fierté mourante, Contentez-vous d'un triomphe se-



BASSE-CONTINUE.



crot. VIOLON.



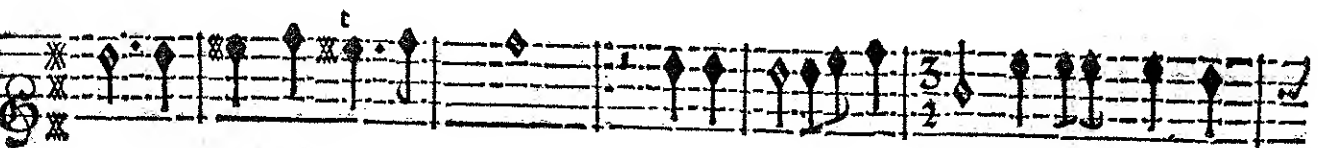
VIOLON.



En des lieux escar- tez, dans une paix profonde, Allons jouir du



BASSE-CONTINUE.



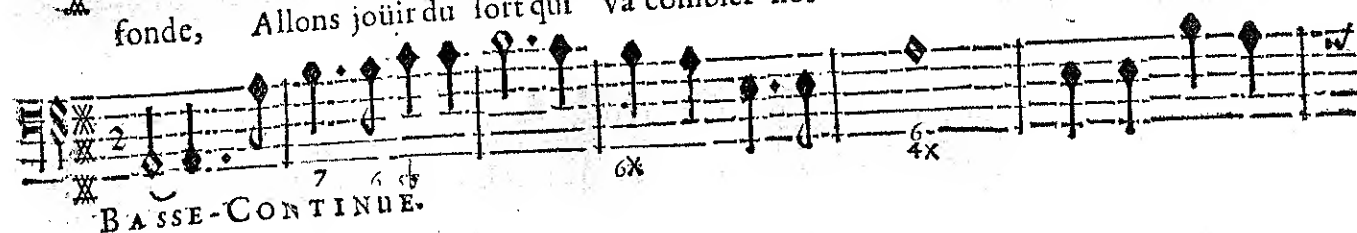
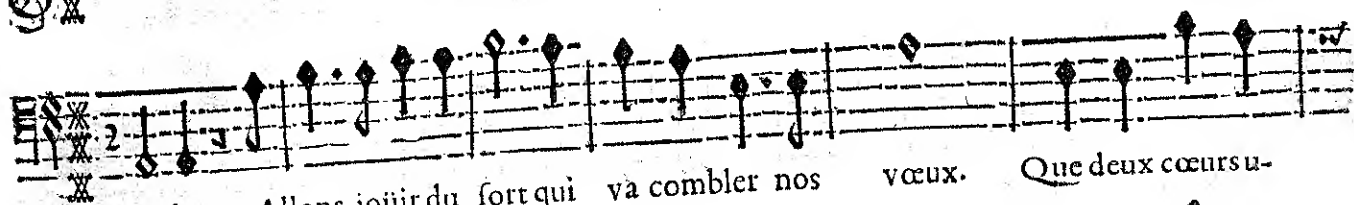
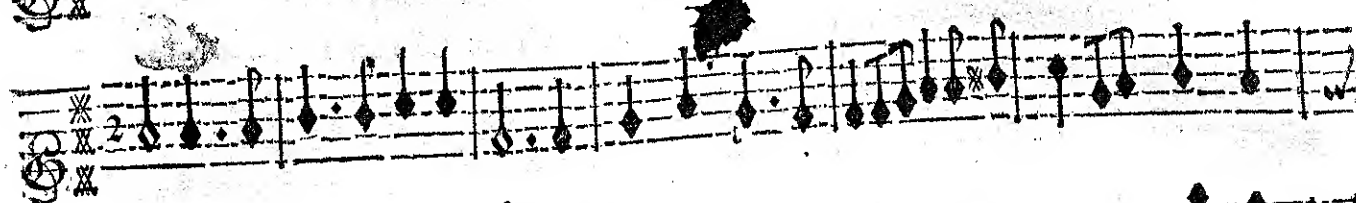
fort qui va combler nos vœux. En des lieux escar- tez dans une paix pro-



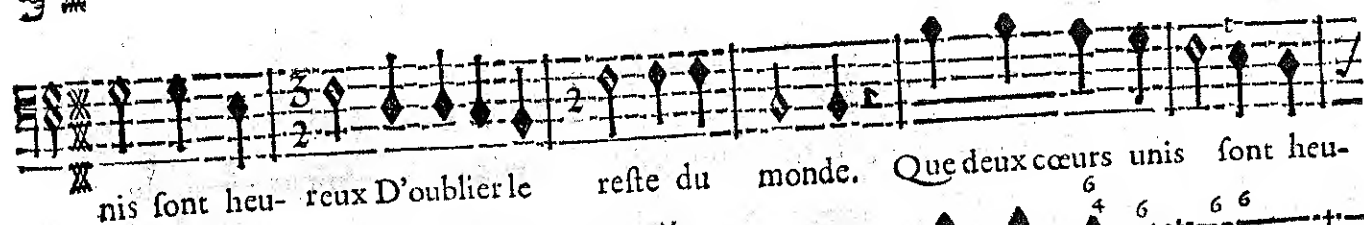
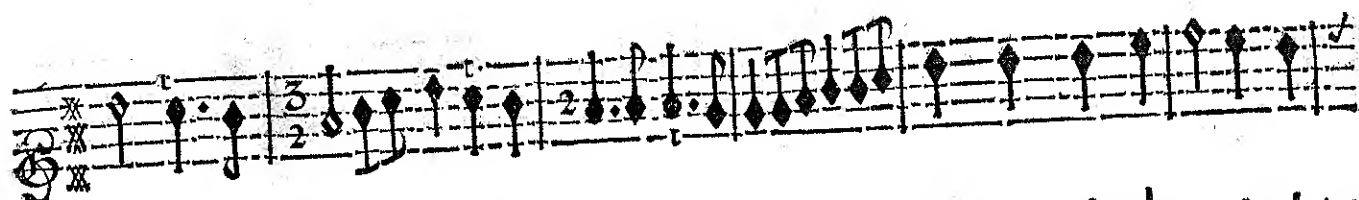
BASSE-CONTINUE.

T

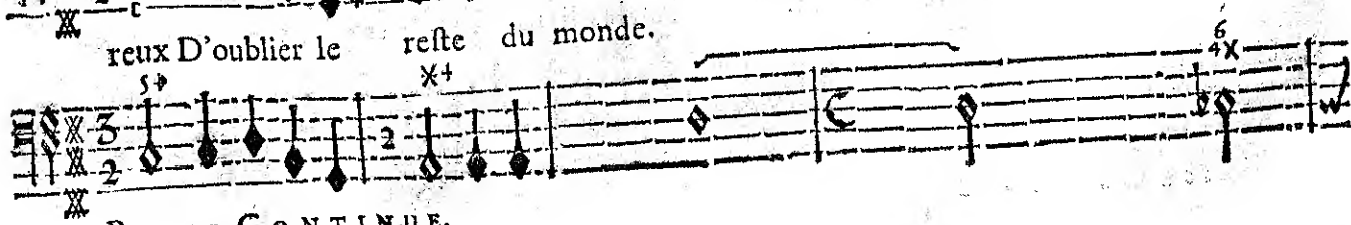
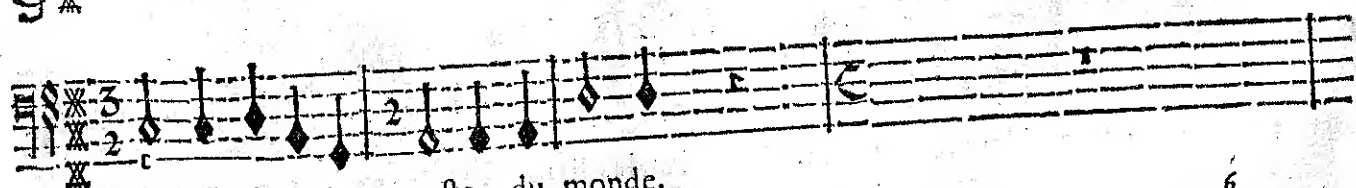
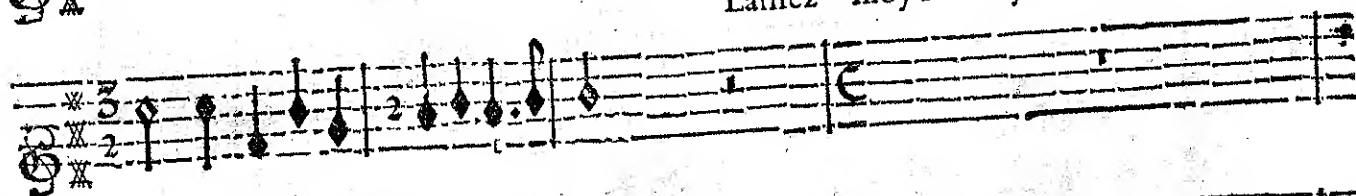
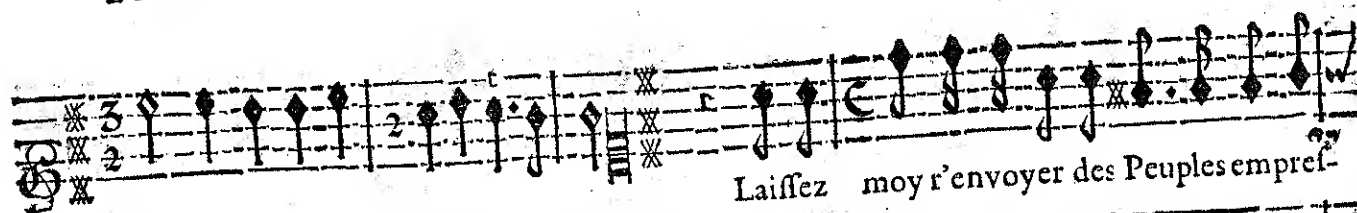
## ROLAND,



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.





# ROLAND;

448

Laiffe-moy calmer son transport; Voy si Ro-

ler? que pouvez-vous pre- tendre?

BASSE-CONTINUE.

land ne peut point nous entendre.

BASSE-CONTINUE.

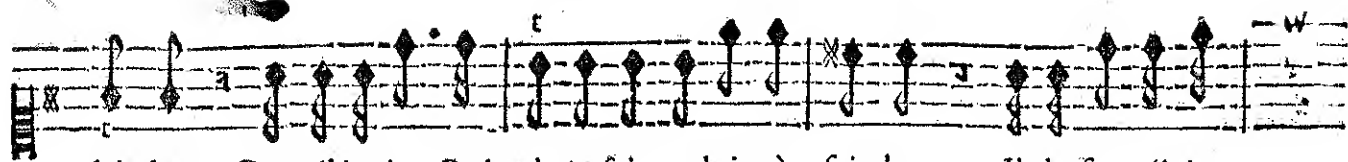
## SCENE IV.

### ANGELIQUE, MEDOR.

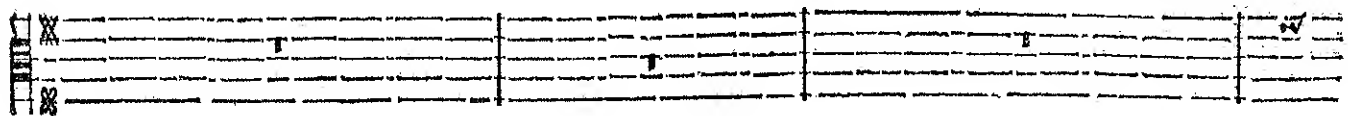
Voulez-vo° m'offencer quād vous devez me

Se peut-il qu'à ses vœux vous ayez répon- du?

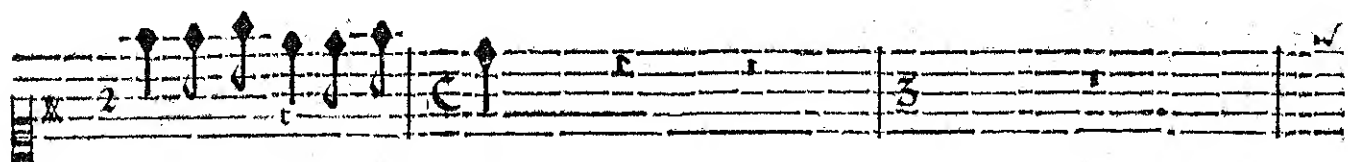
BASSE-CONTINUE.



plaindre: Pour éblouir Roland je suis reduite à feindre, Il le faut éloi-



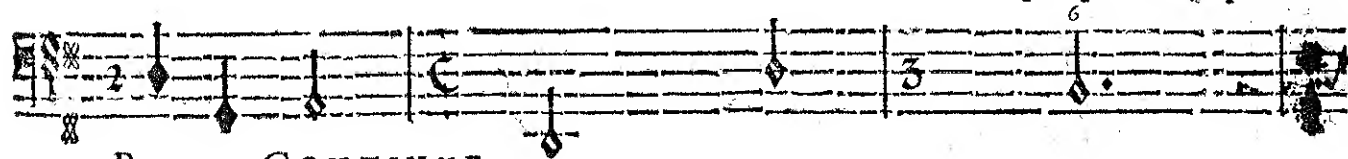
BASSE-CONTINUE.



gner, où vous estes perdu.



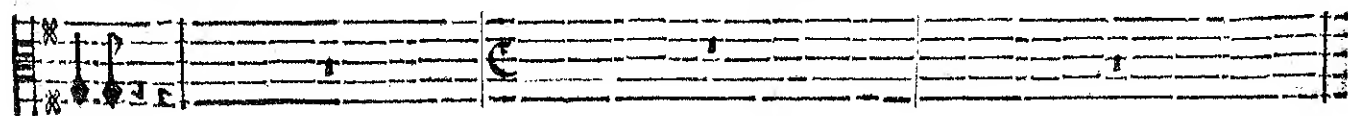
Vous le suivrez? non, non, que plutôt je pe-



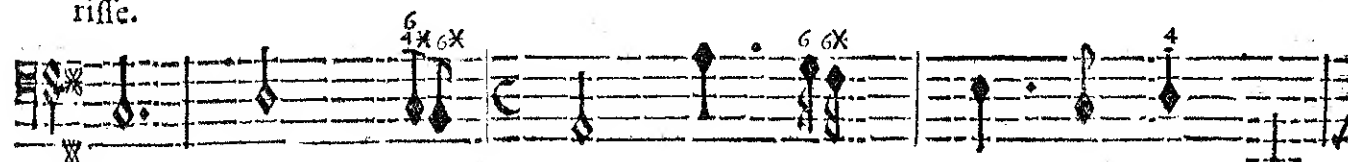
BASSE-CONTINUE.



Helas! tout le pouvoir hu- main Contre luy s'armeroit en vain; Ne nous armôs que d'arti-



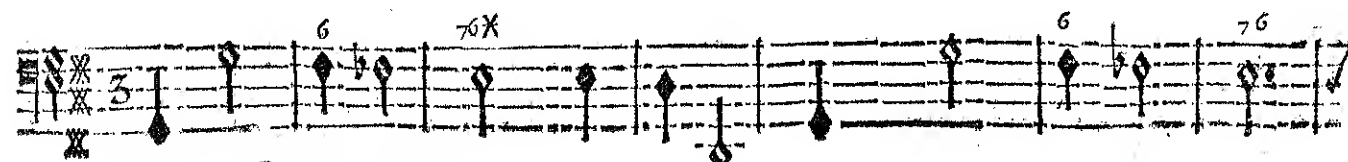
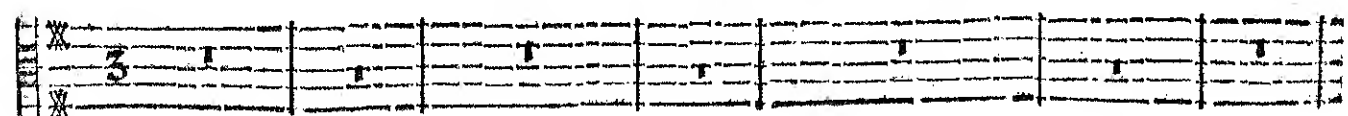
riffe.



BASSE-CONTINUE.



fice. Medor, je tremble pour vos jours, Ils sont dâs un peril extrefme: Medor, je

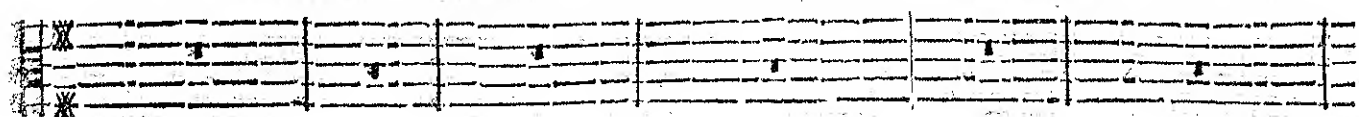


BASSE-CONTINUE.

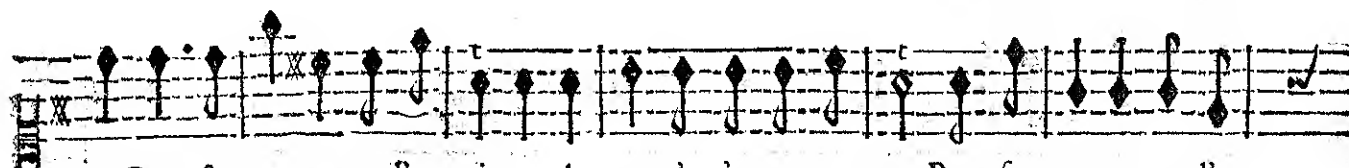
# ROLAND;



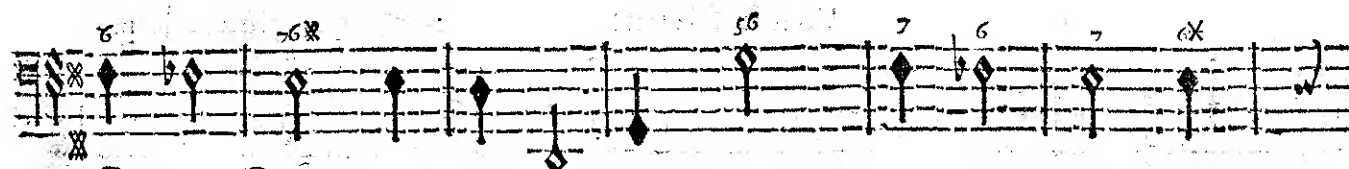
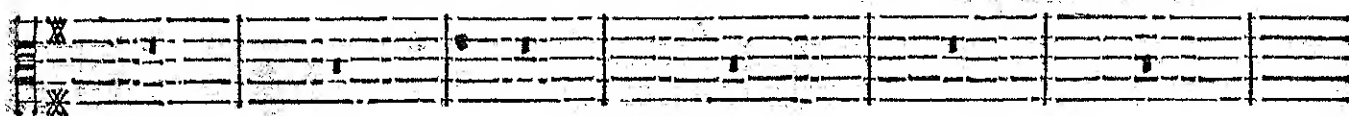
treuble pour vos jours, Ils sont dans un peril dans un peril extrefme. A quoy n'a-t'on pas re-



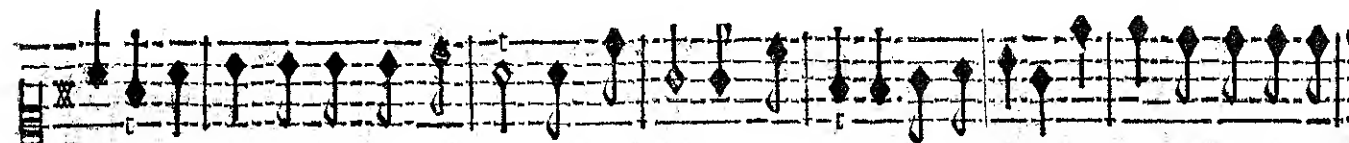
BASSE CONTINUE.



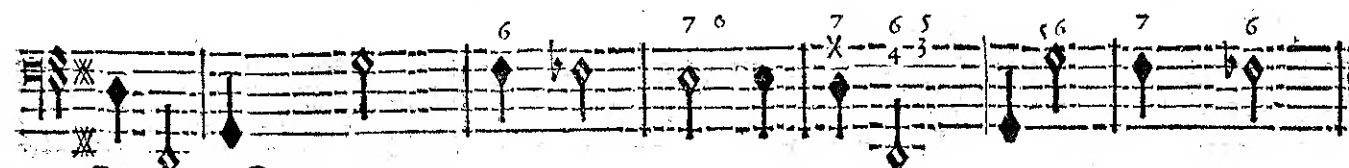
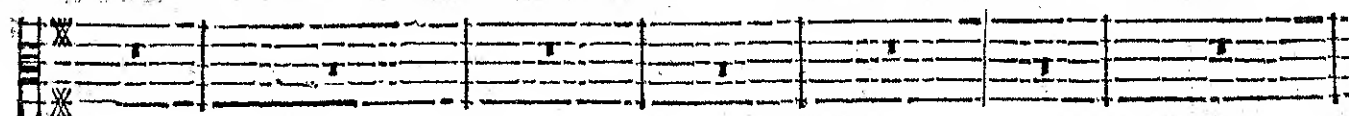
cours Pour fauver ce que l'on aime? A quoy n'a-t'on pas recours Pour fauver ce que l'on



BASSE-CONTINUE.



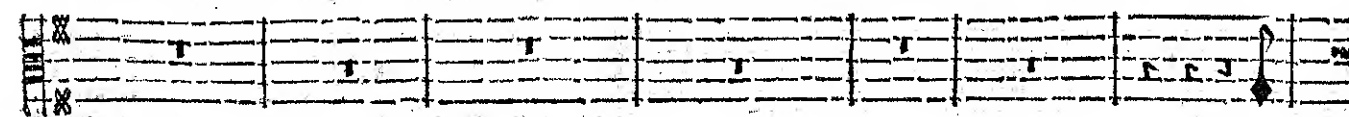
aime? A quoy n'a-t'on pas recours Pour fauver Pour fauver ce que l'õ aime? A quoy n'a-t'on pas re-



BASSE-CONTINUE.

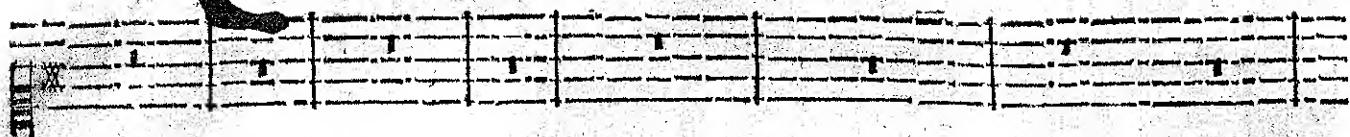


cours Pour fauver Pour fauver ce que l'on aime? Pour fauver ce que l'on aime?

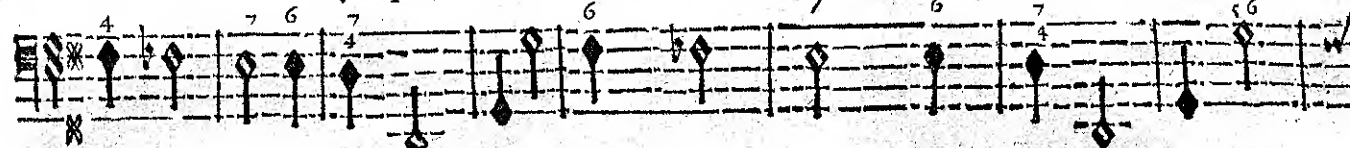


BASSE-CONTINUE.

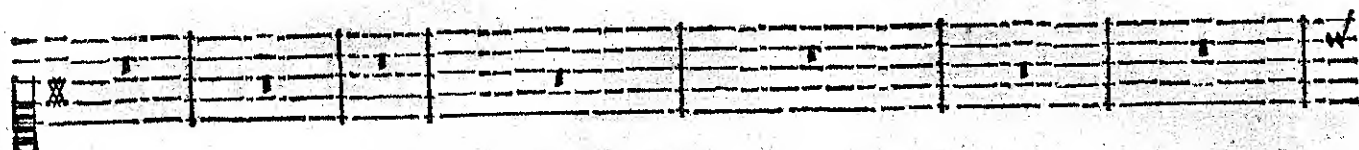
Ro-



land va m'oster l'Objet que j'adore, Qu'ay-je à redouter Que de vivre encore? Roland va m'o-



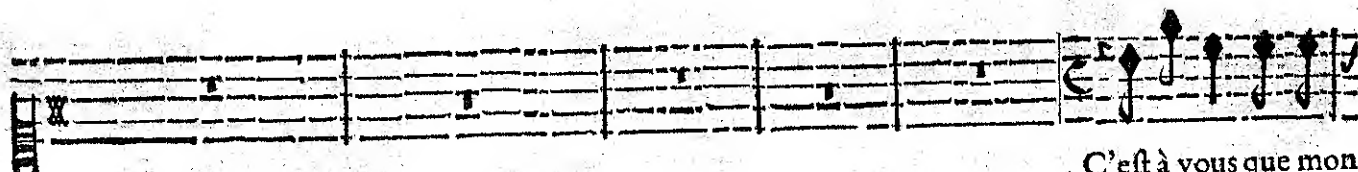
BASSE-CONTINUE.



ster l'Objet que j'adore, Qu'ay-je à redouter? Qu'ay-je à redouter Que de vivre enco-



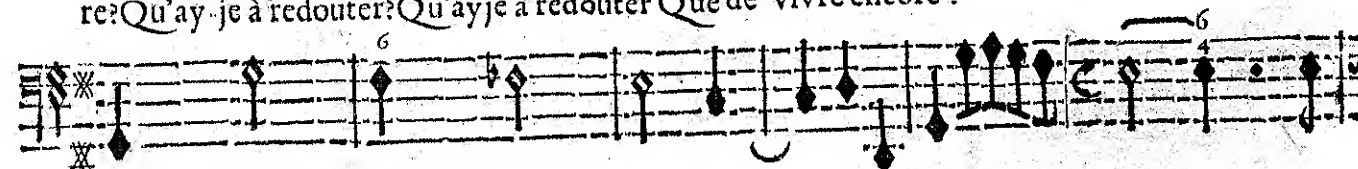
BASSE-CONTINUE.



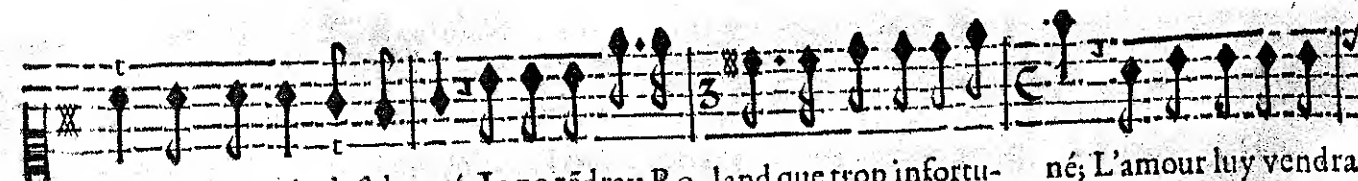
C'est à vous que mon



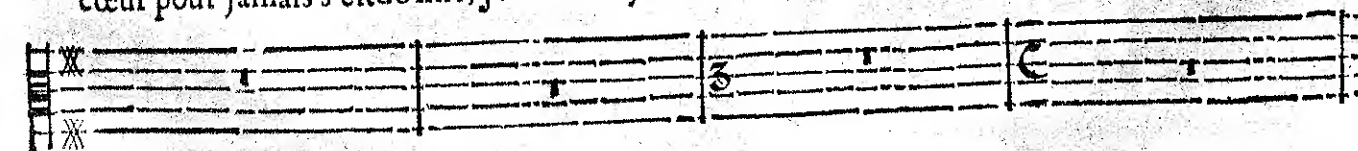
re? Qu'ay-je à redouter? Qu'ay-je à redouter Que de vivre encore?



BASSE-CONTINUE.



cœur pour jamais s'est donné; Je ne rêdray Ro-land que trop infortu- né; L'amour luy vendra



BASSE-CONTINUE.



cher une vaine esperance. Je puis par cét Anneau disparaître à ses yeux, Bien-tost, vous me ver-

BASSE-CONTINUE.

rez, bien-tost, loin de ces lieux, Nos fidelles Amours seront en assurance. Je veux metre en vos

BASSE-CONTINUE

mais ma suprême puissance. Je ne veux que vostre cœur, C'est l'unique Empire Pour

Je ne veux que vostre cœur, C'est l'unique Empire Pour

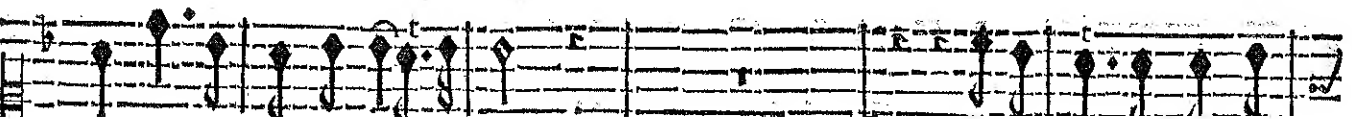
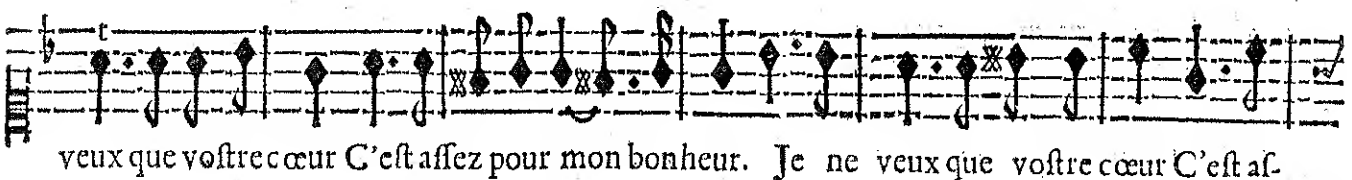
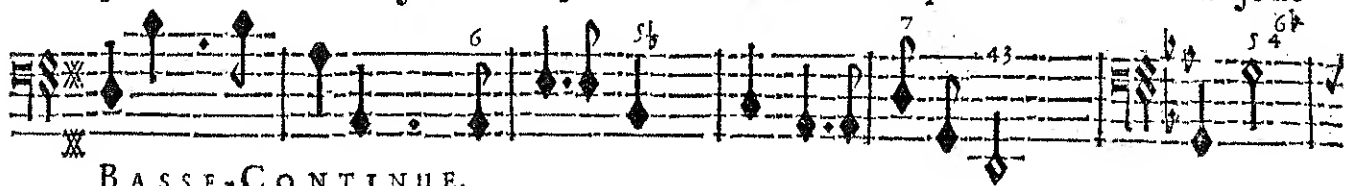
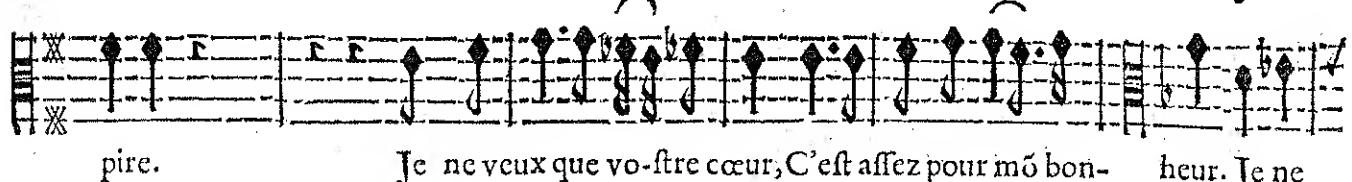
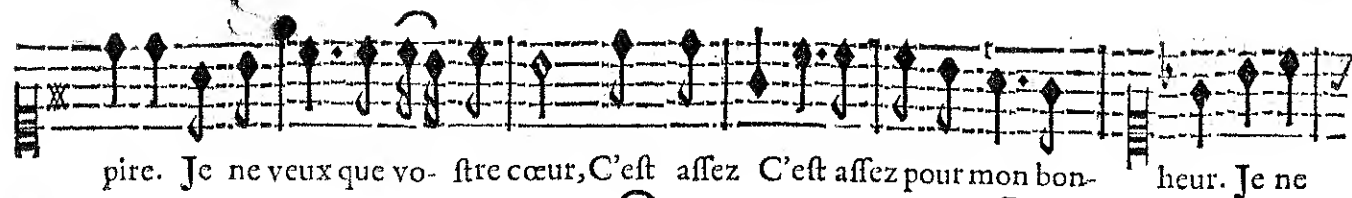
BASSE-CONTINUE.

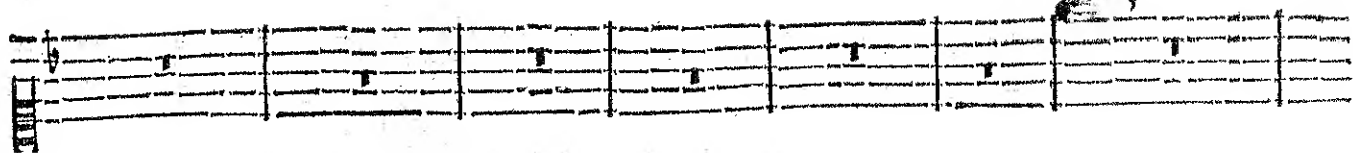
que je soupire. Je ne veux que vo- stre cœur, C'est l'unique empire Pour qui je sou-

que je soupire. Je ne veux que vostre cœur, C'est l'unique empire Pour qui je sou-

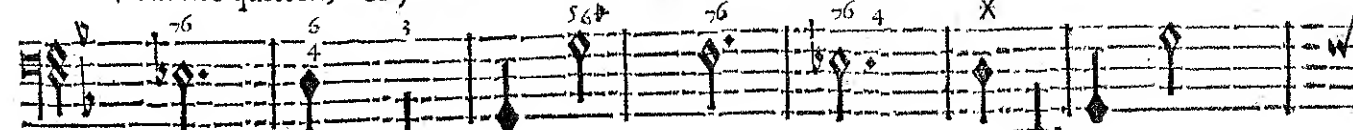
BASSE-CONTINUE.



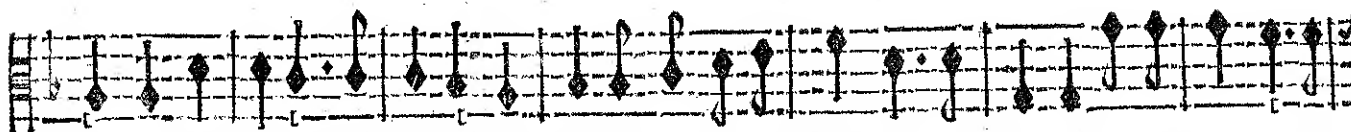
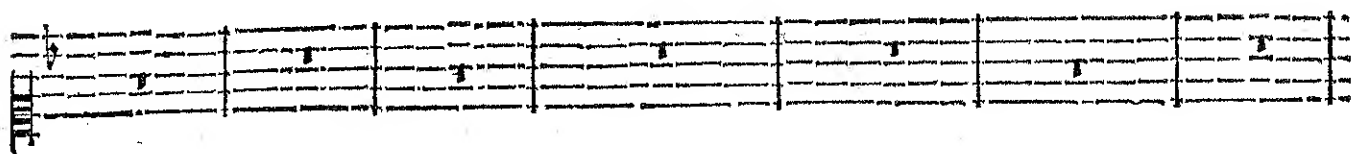




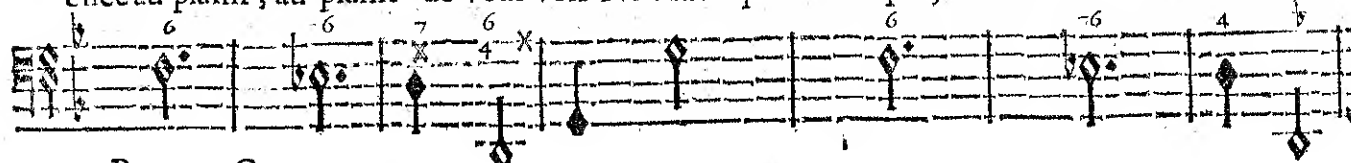
Vous me quittez, & je demeure Troublé du chagrin le plus noir: Ma vie est atta-



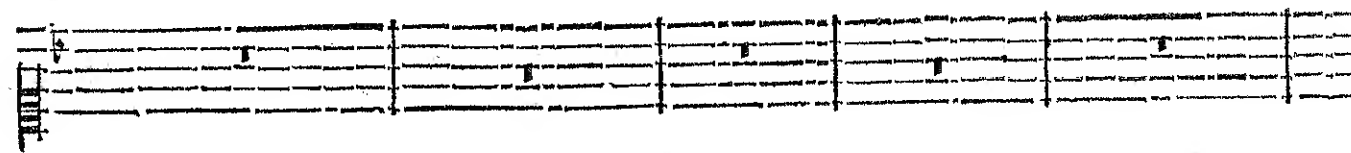
BASSE-CONTINUE



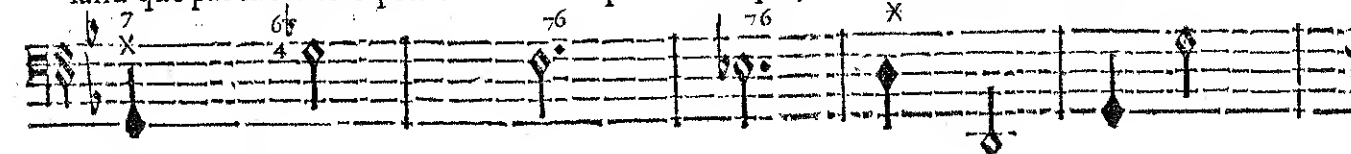
chée au plaisir, au plaisir de vous voir. Ne vaut-il pas mieux que je meure Par la main de Ro-



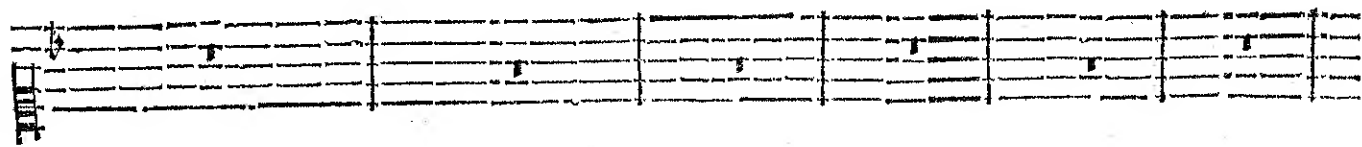
BASSE-CONTINUE.



land que par mon desespoir? Ne vaut-il pas mieux que je meure Par la main de Ro-



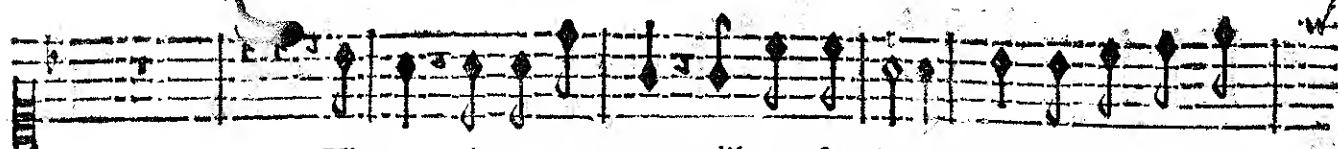
BASSE-CONTINUE.



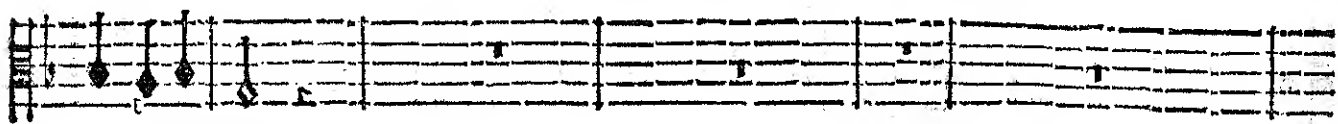
land que par mon desespoir? Ne vaut-il pas mieux que je meure Par la main de Roland que par



BASSE-CONTINUE;



Vivez, vivez pour moy: qu'il vous souvienne Que vostre deffi-



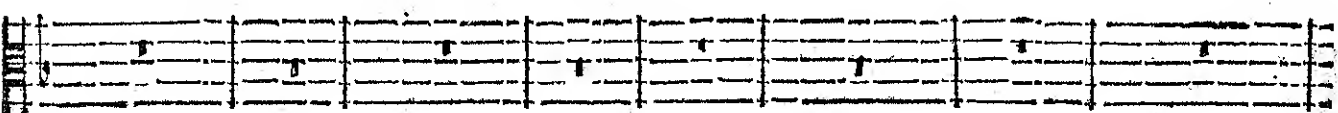
mon defespoir?



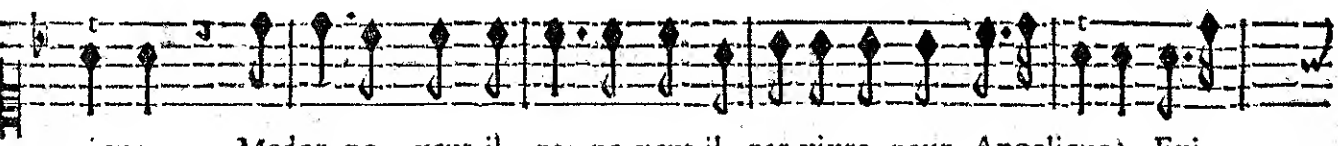
BASSES-CONTINUE.



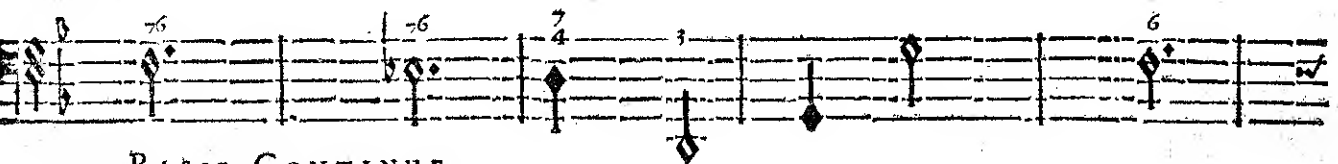
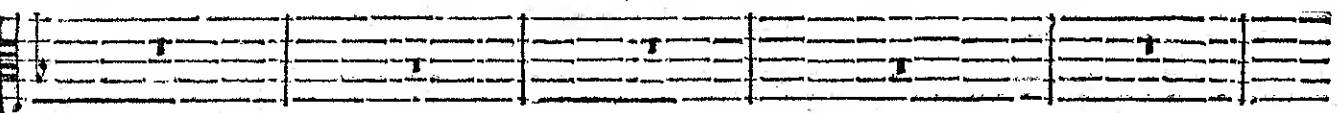
née est unie à la mienne. Ma mort, ma mort suivroit vostre trépas: Evitons un destin tra-



BASSE-CONTINUE.



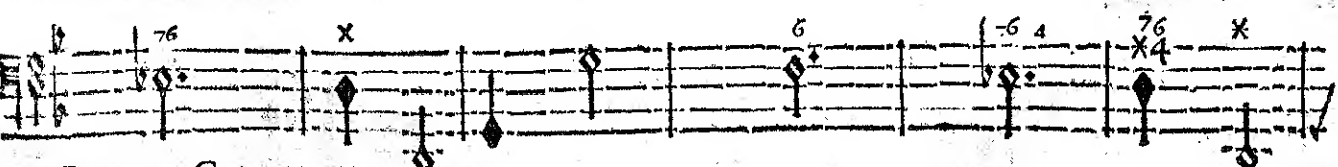
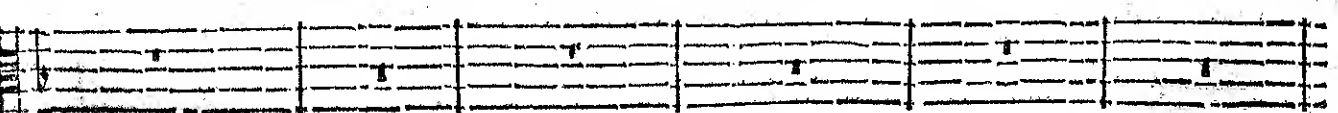
gique. Medor ne veut-il pas ne veut-il par vivre pour Angelique? Evi-



BASSE-CONTINUE.



tons un destin tragique; Medor ne veut-il pas? ne veut-il pas vivre pour Angelique? Me-

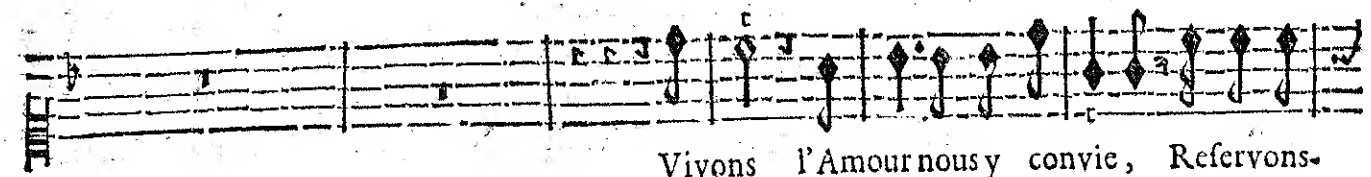


BASSE-CONTINUE.

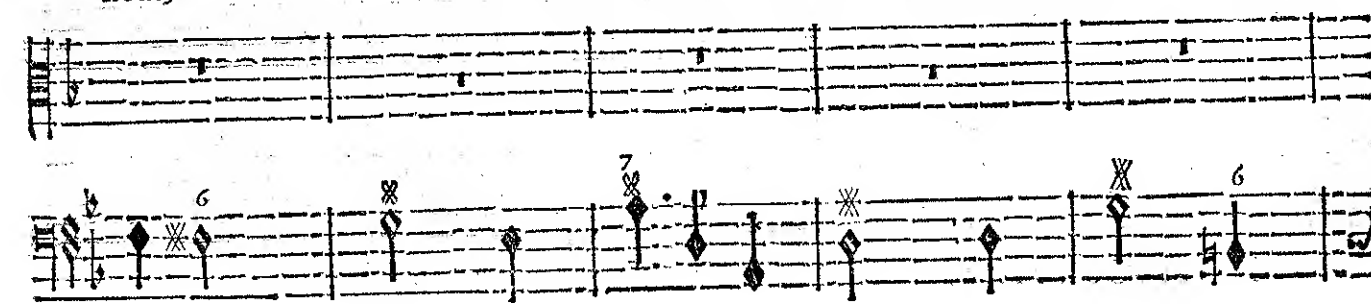
## ROLAND;



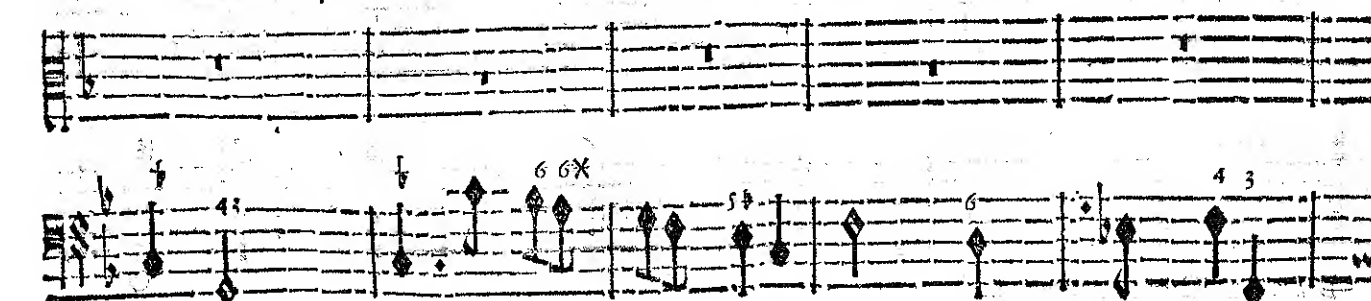
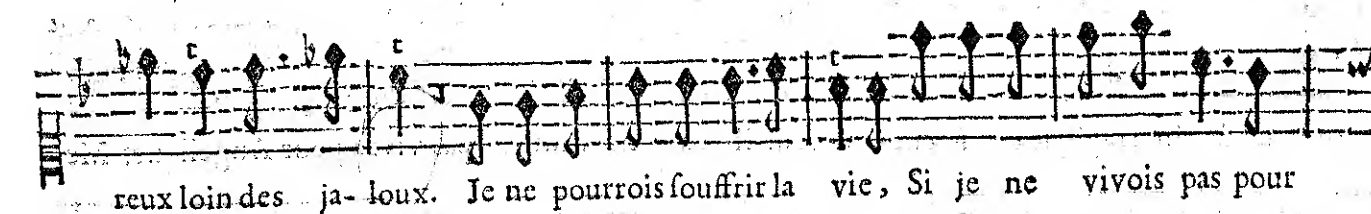
BASSE-CONTINUE.



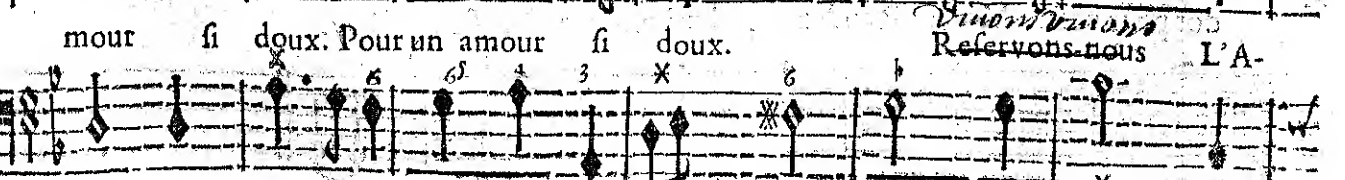
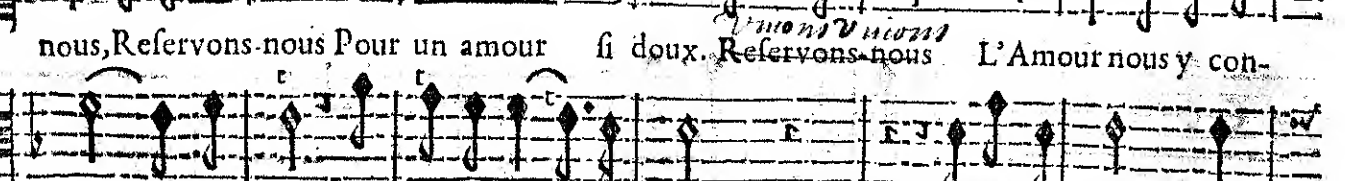
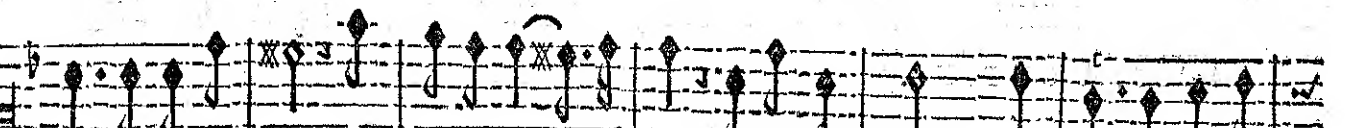
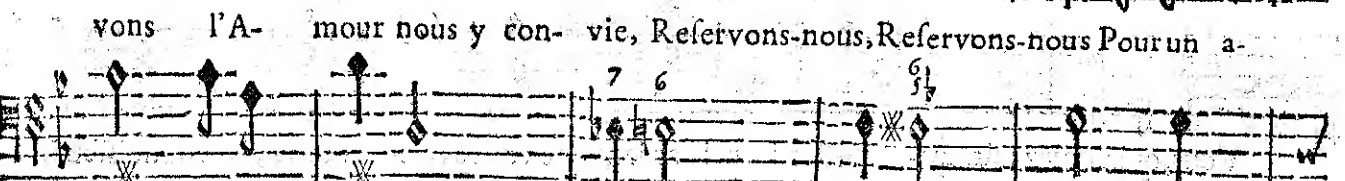
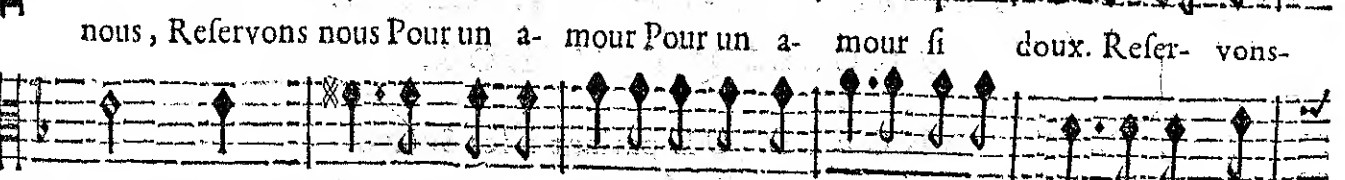
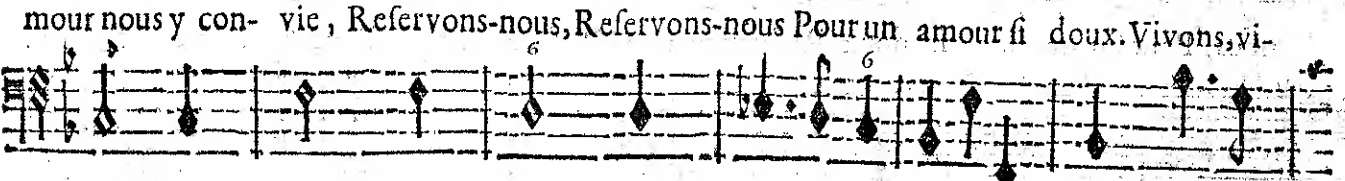
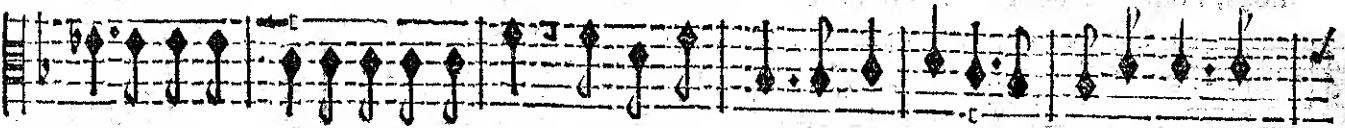
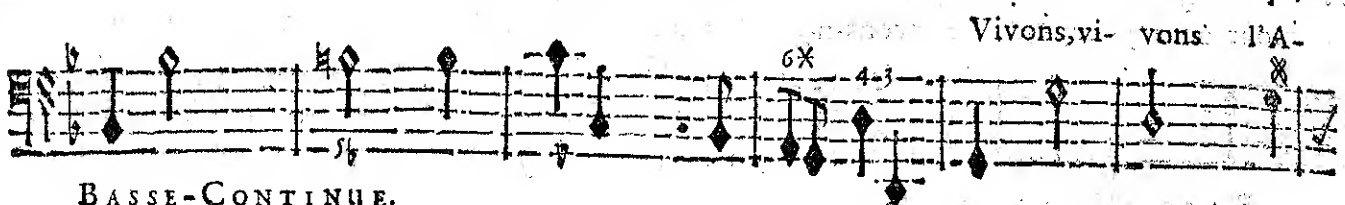
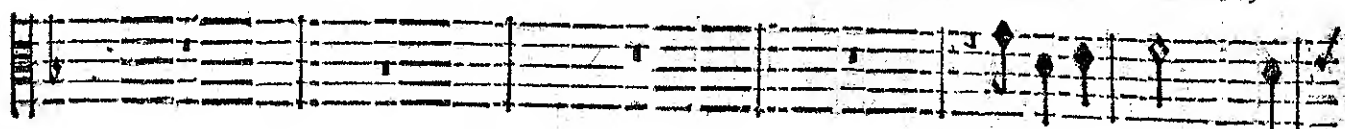
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.





# ROLAND,

vie, Refervons-nous, Refervons-nous, Pour un amour si doux, Refervons-no; Refervons-mour nous y convie, Refervons-nous, Pour un amour si doux, Refervons-nous, Refervons.

BASSE-CONTINUE.

nous, Pour un amour si doux. Refervons-nous, Refervons-nous, Pour un amour si doux. nous, Pour un amour si doux. Refervons nous, Refervons-nous Pour un amour si doux.

BASSE-CONTINUE.

## SCENE V.

TROUPE DE PEUPLES DE CATAY.

ANGELIQUE, MEDOR.

ANGELIQUE parlant à ses Sujets.

Vous, qui voulez faire pa- raître Le zele ardent que vous avez pour moy, Reconnoissez Me-

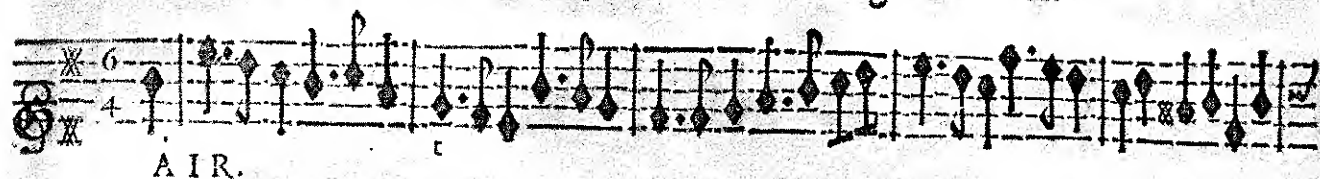
BASSE-CONTINU.

dor pour vostre Maistre, Rendez, Rendez hommage à vostre Roy.

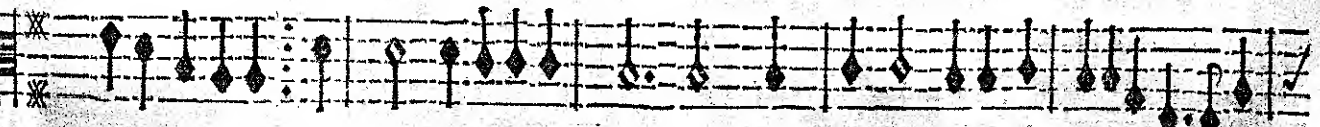
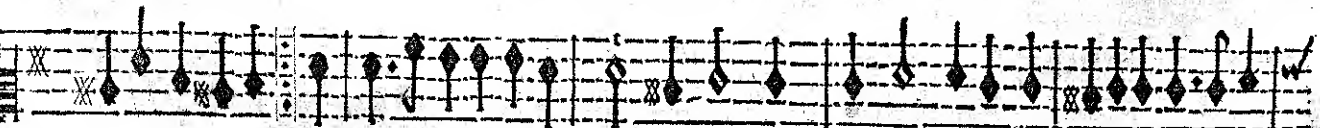
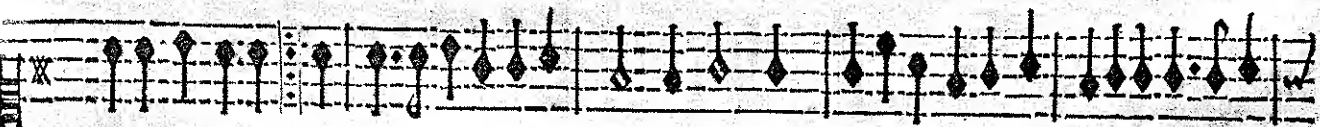
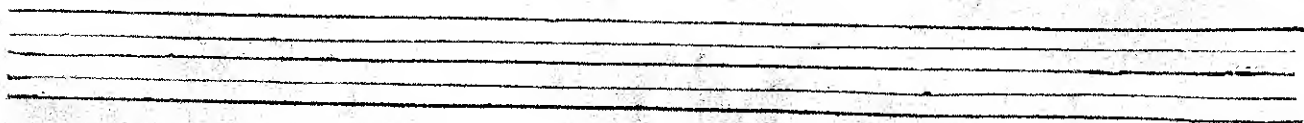
BASSE-CONTINUE.

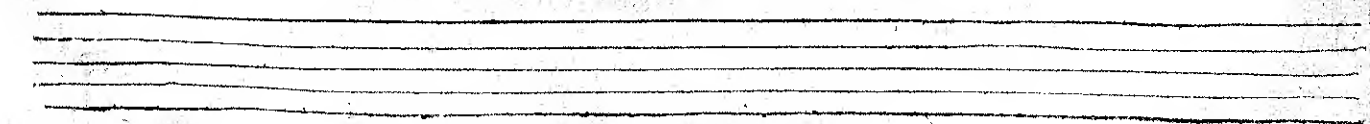
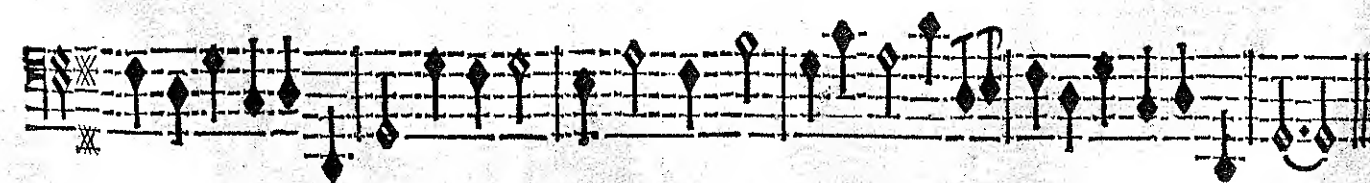
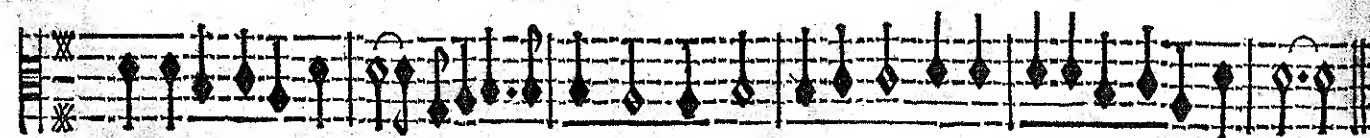
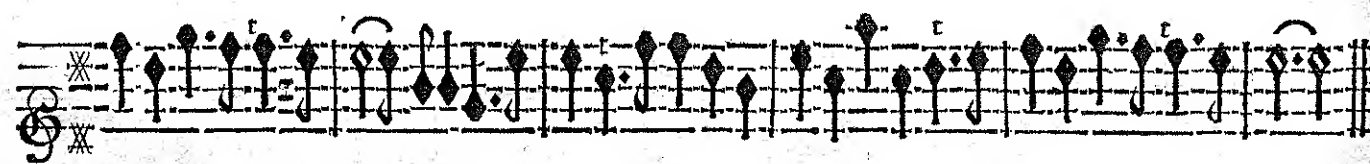
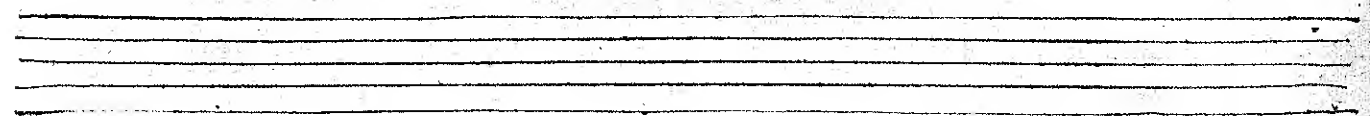
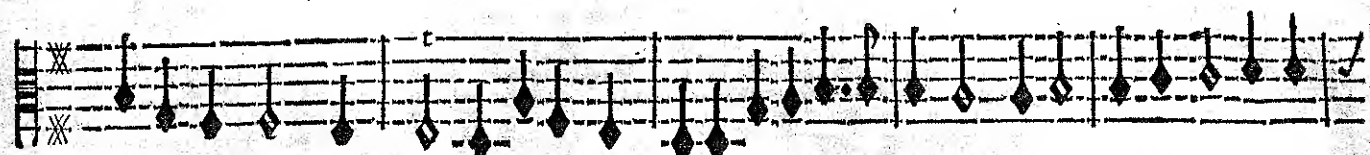
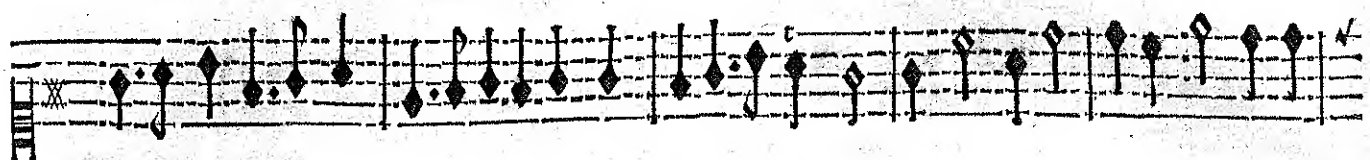
SCÈNE VI.

Les Peuples de Catay rendent hommage à Medor.



AIR.





TRAGÉDIE.  
CHACONNE.

161

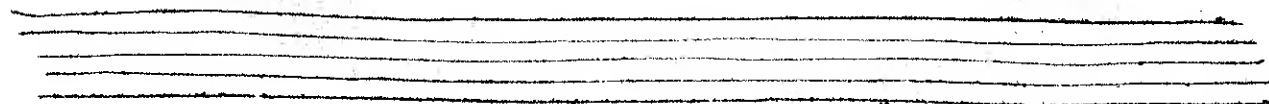
*Gry.*

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values and accidentals.

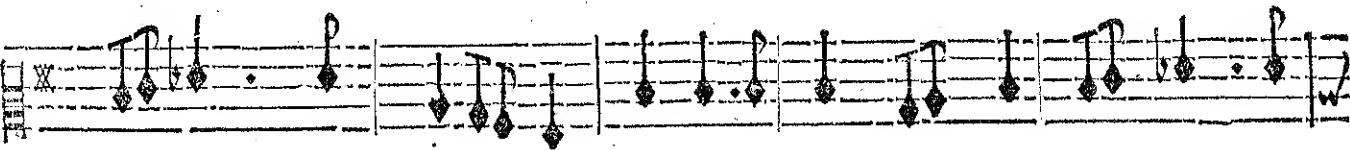
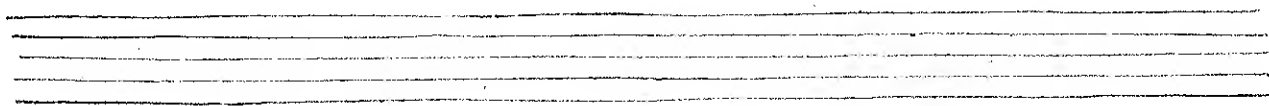
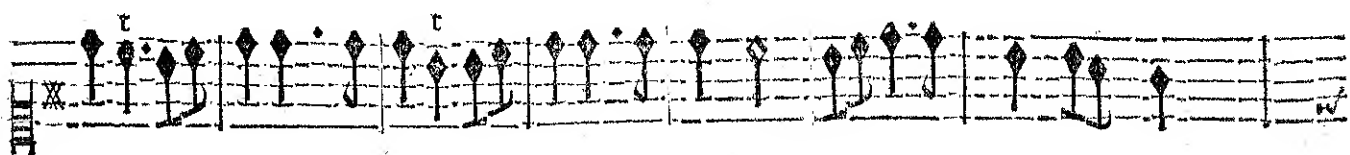
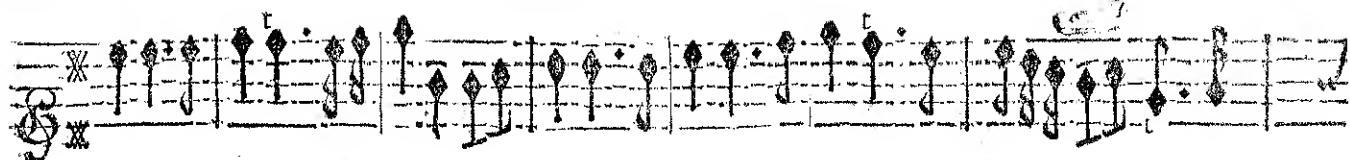


The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values and accidentals.

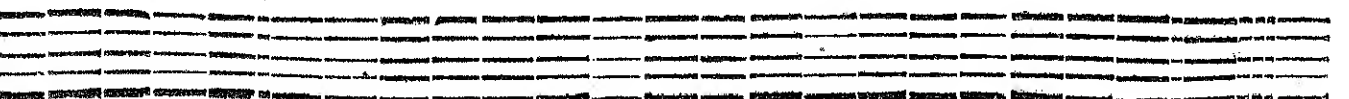
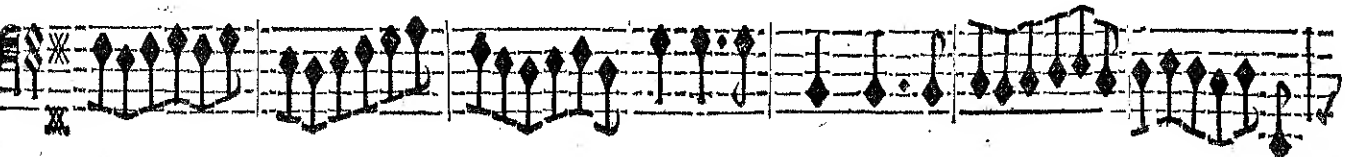
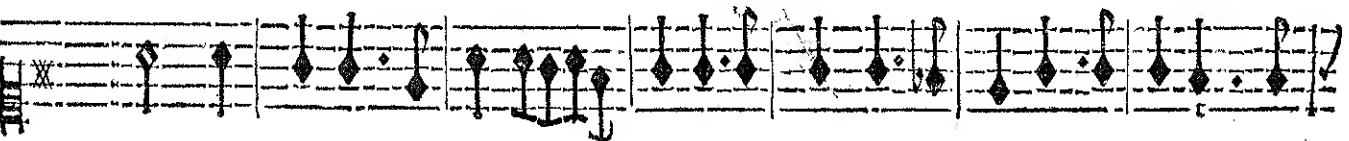
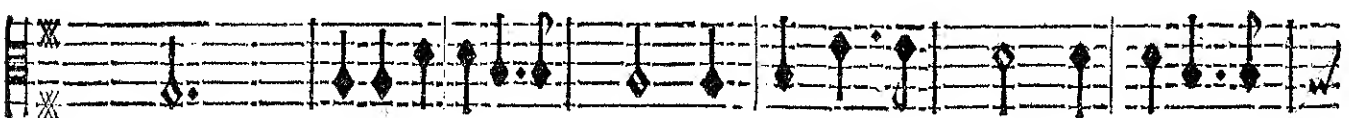
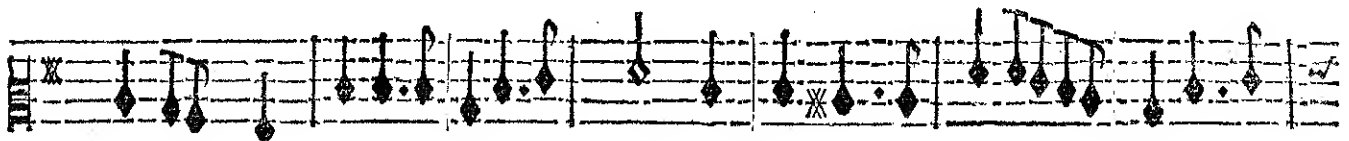
BASSE-CONTINUE.

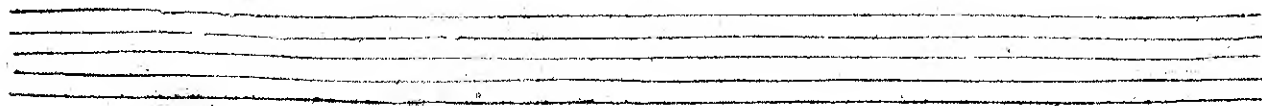
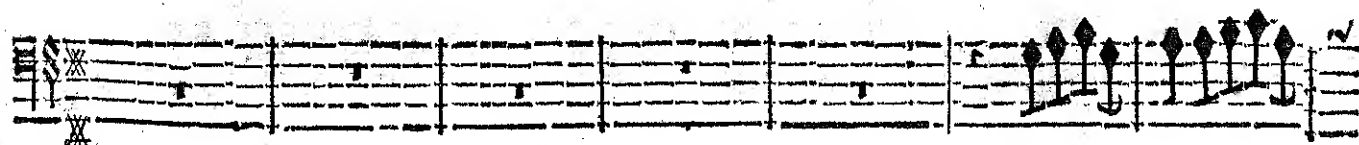
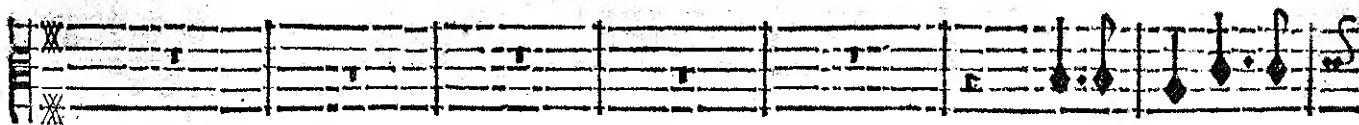
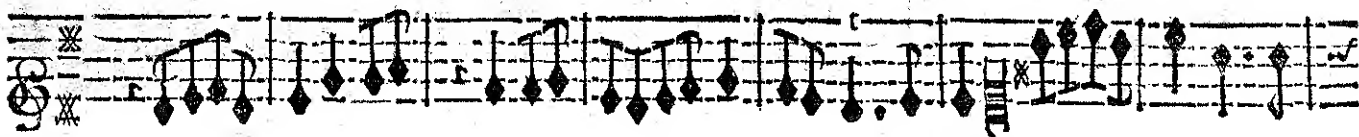
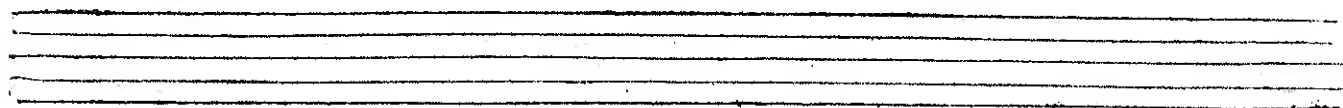
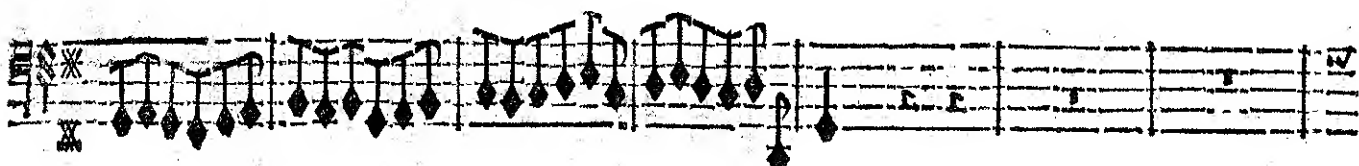
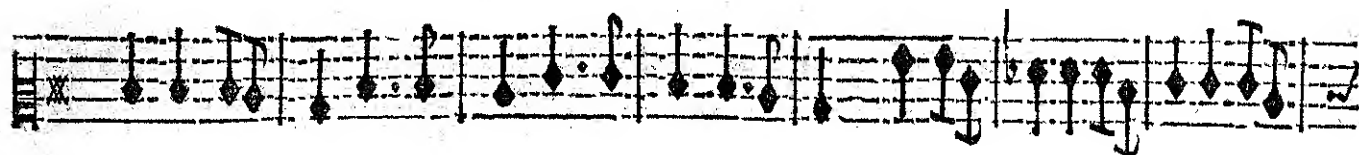


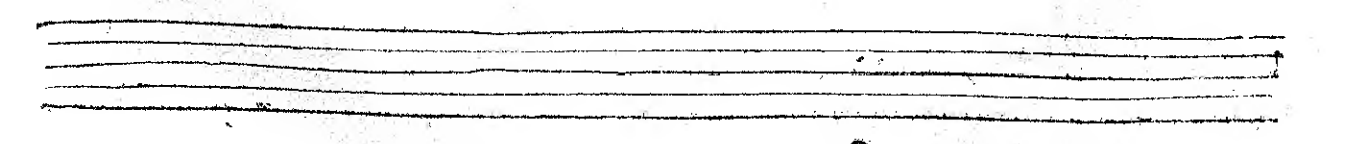
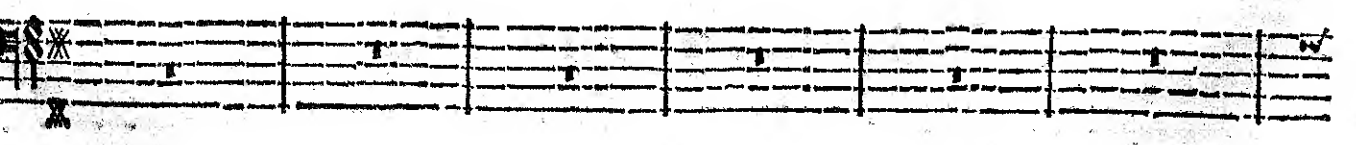
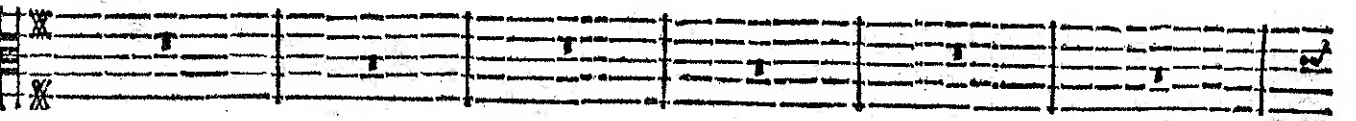
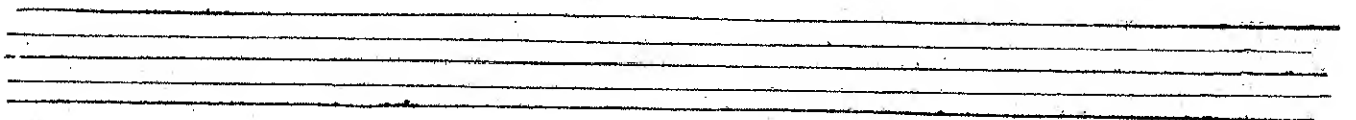




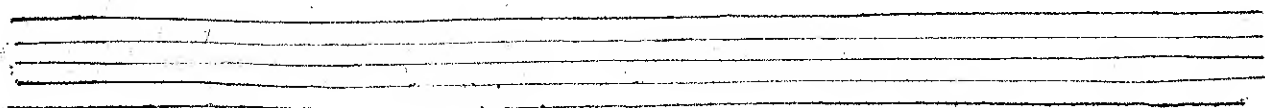
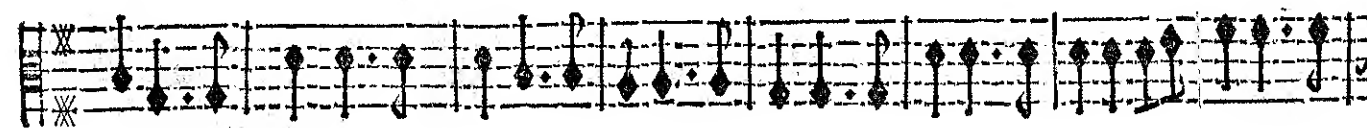
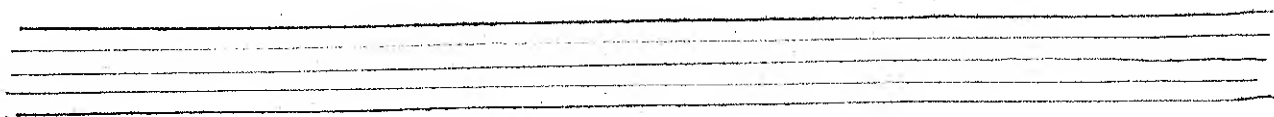
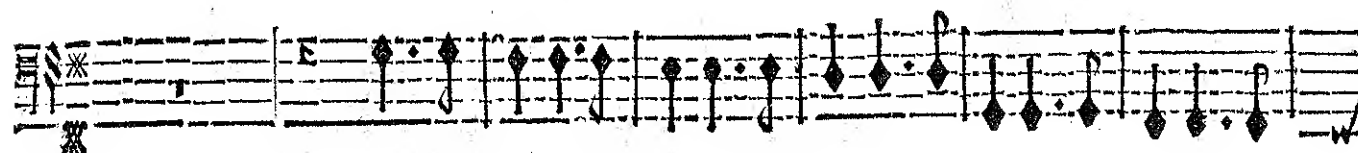
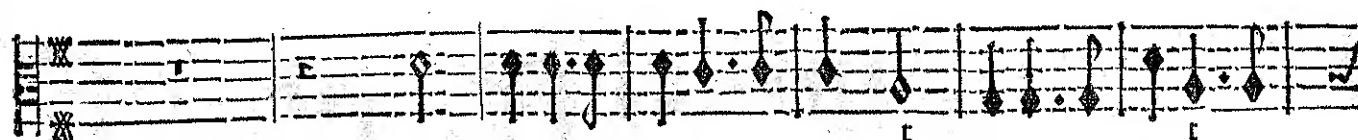
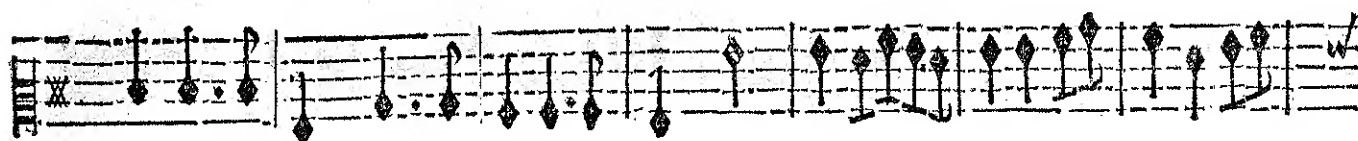








## ROLAND;





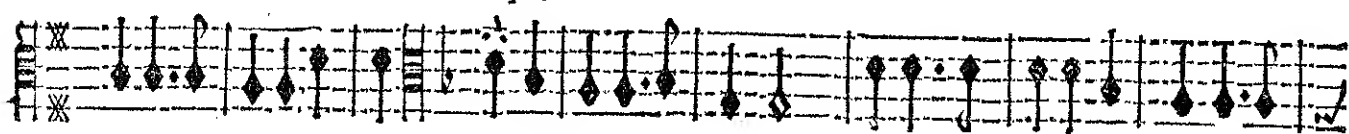
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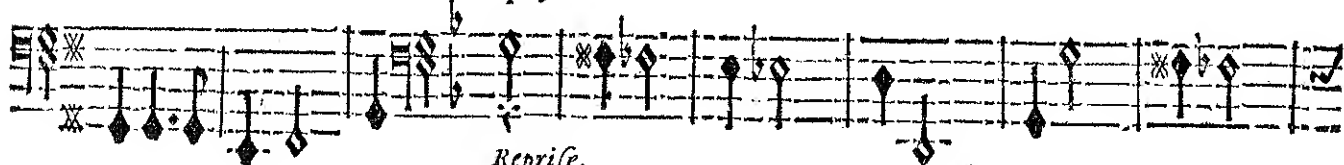
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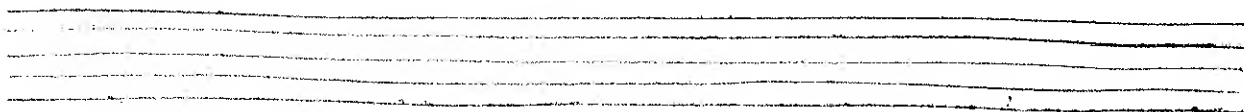
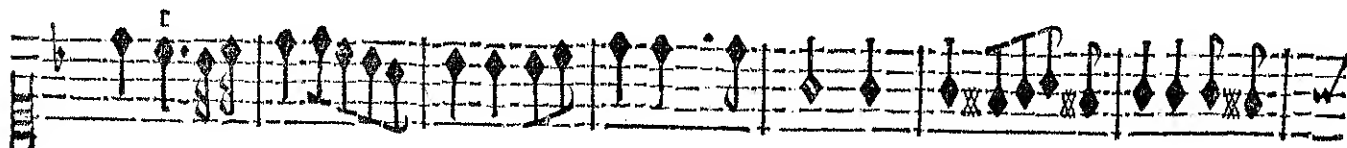
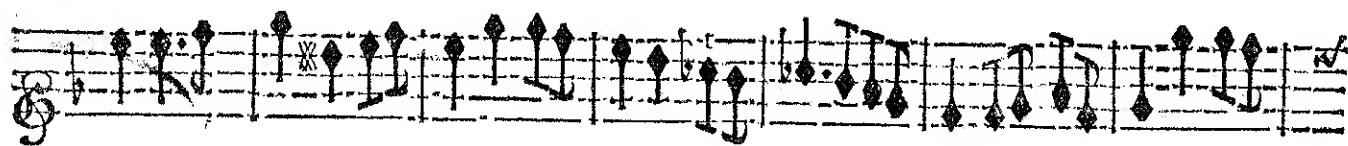
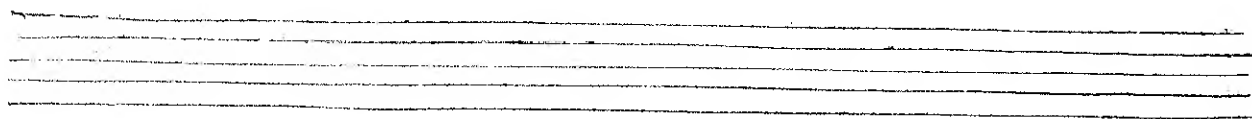
*Reprise.*



*Reprise.*

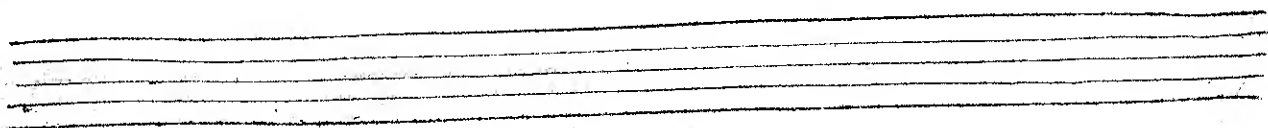
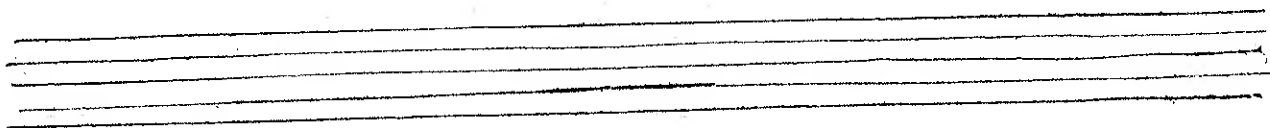


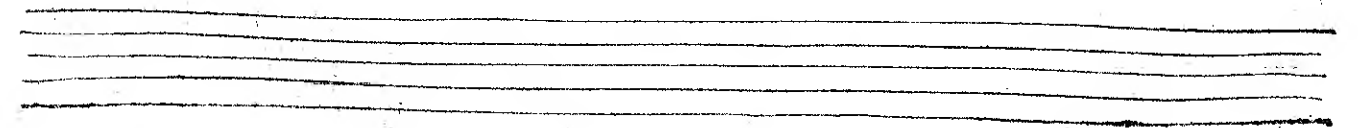
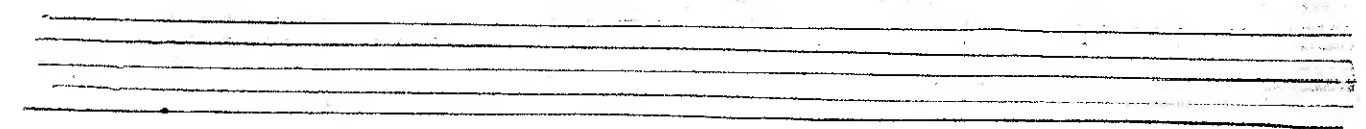
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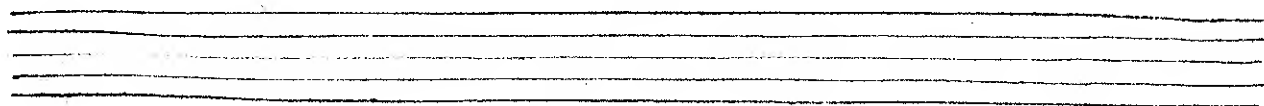
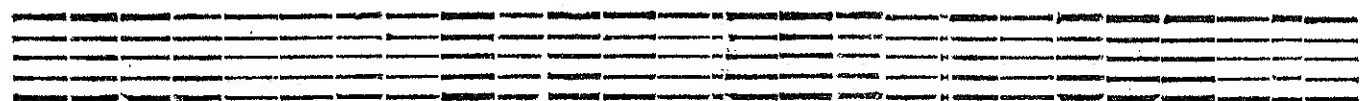


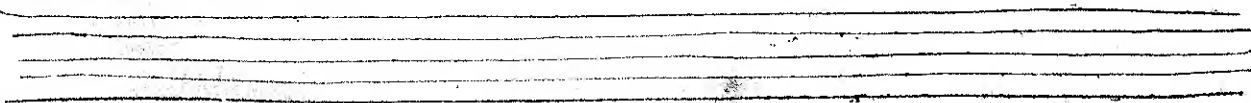
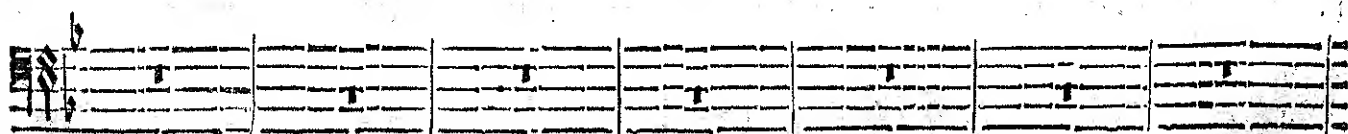
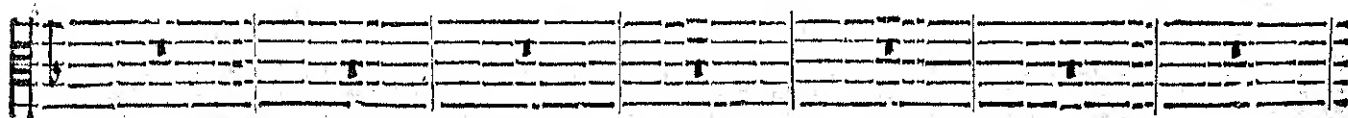
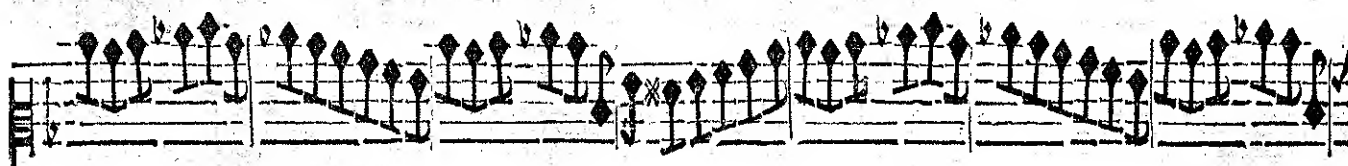
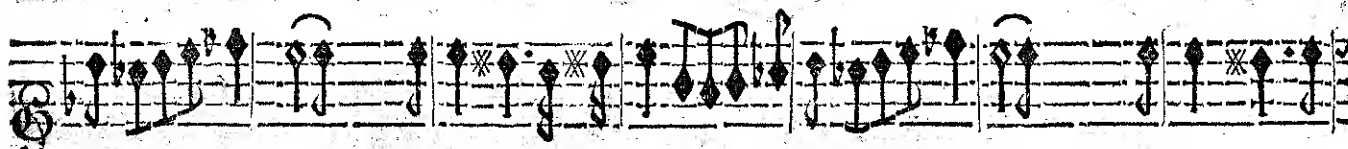
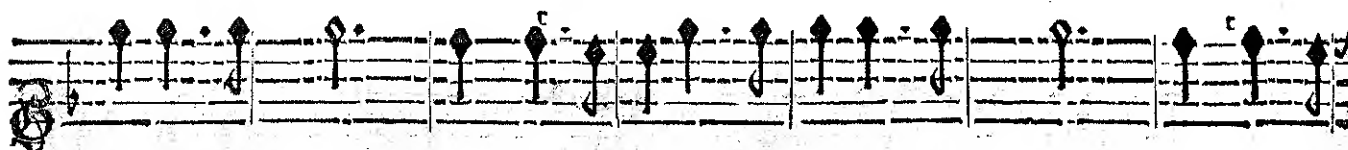
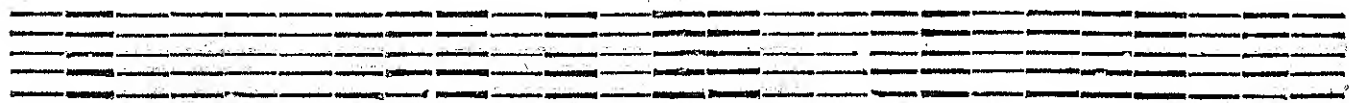


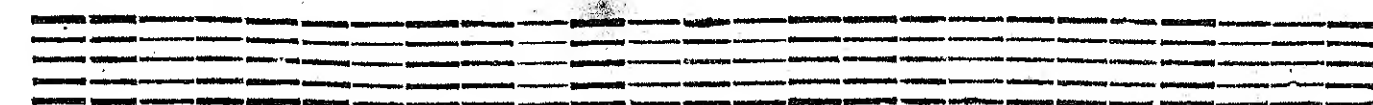
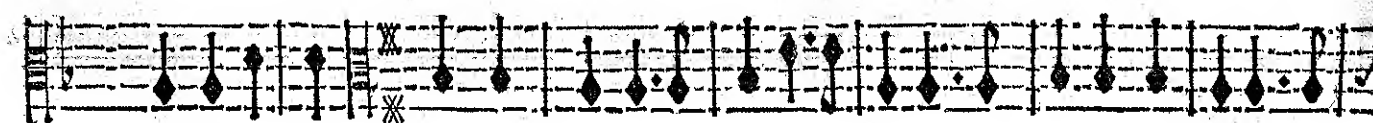
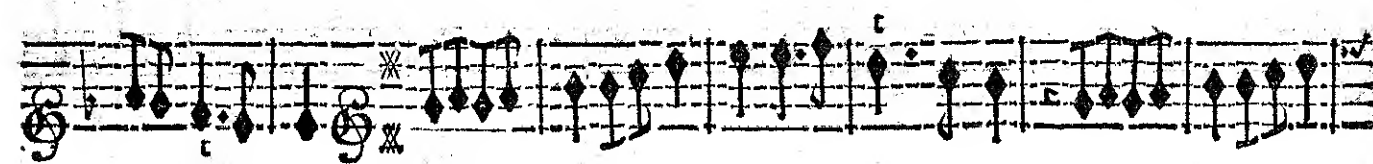
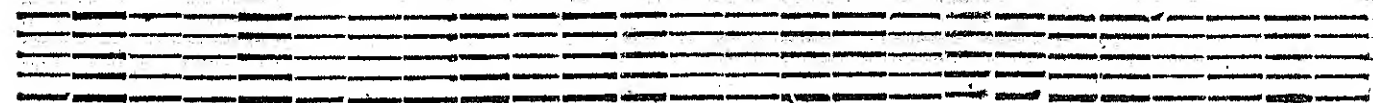
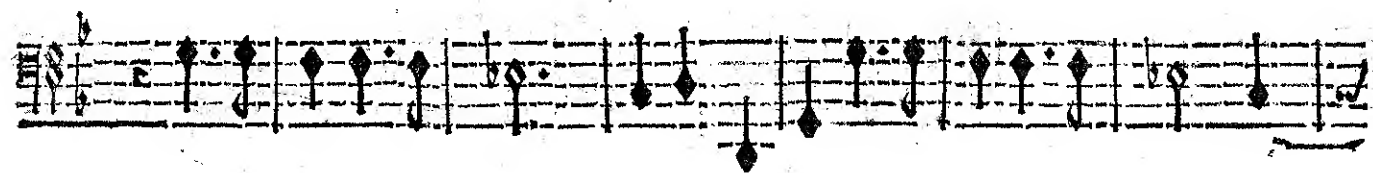
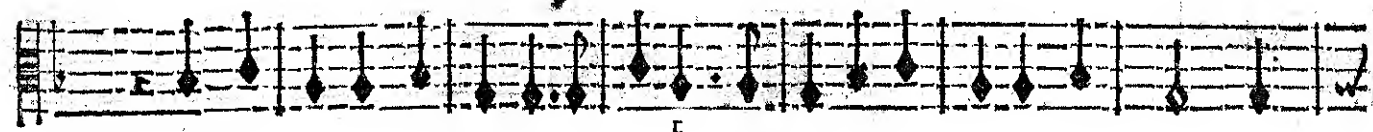
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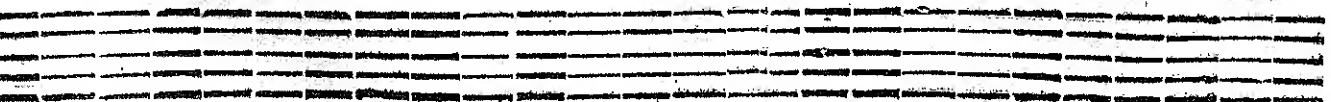
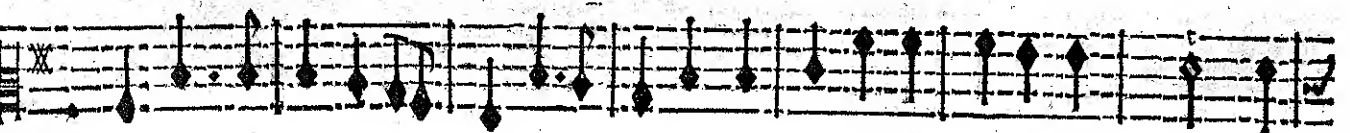
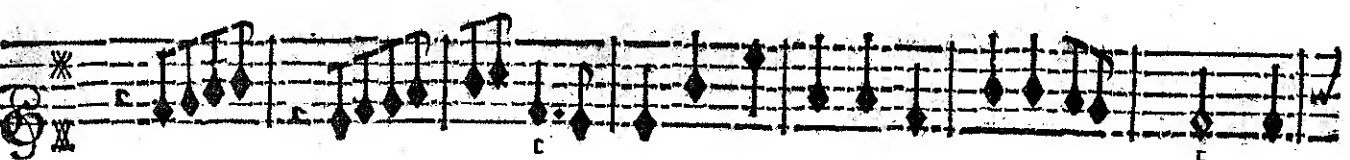
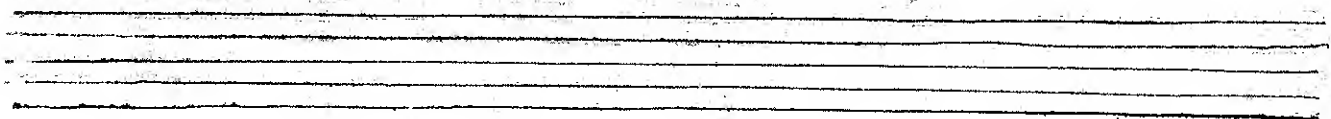
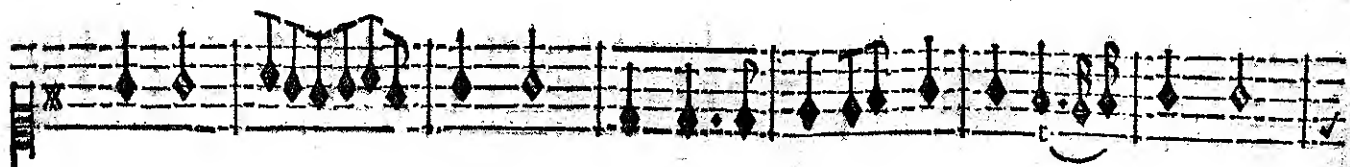


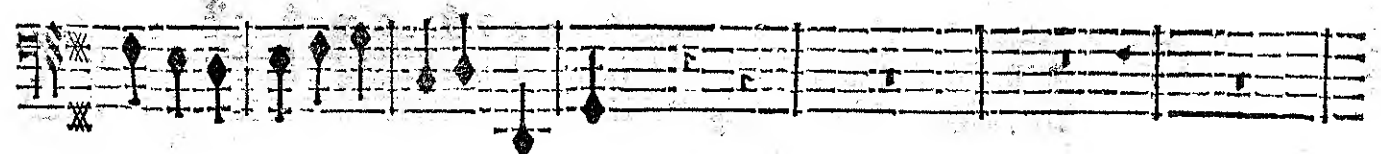
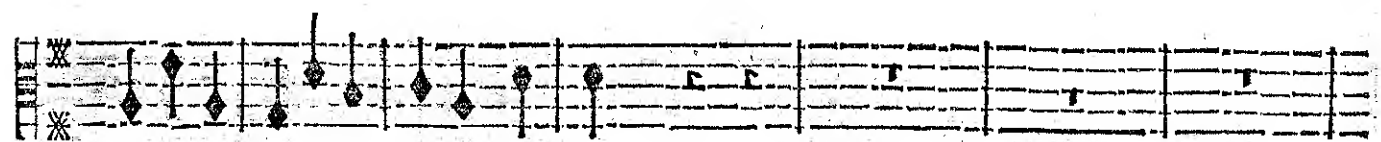
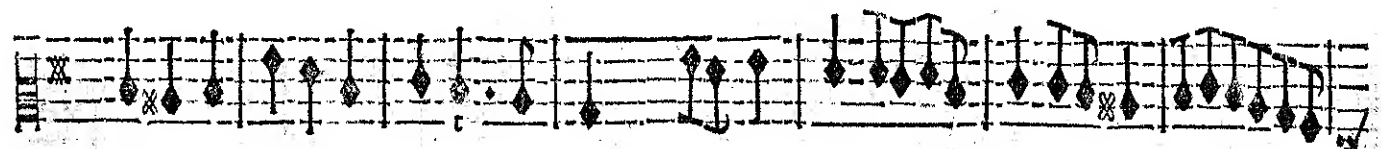
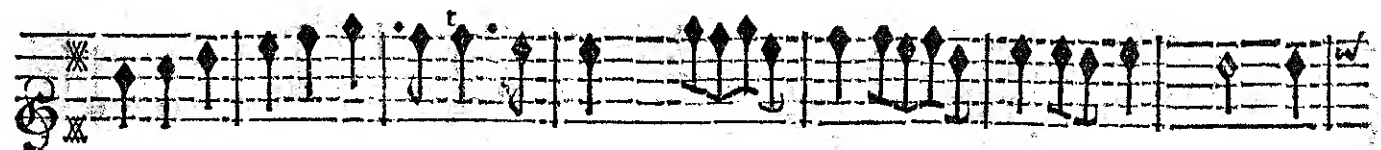
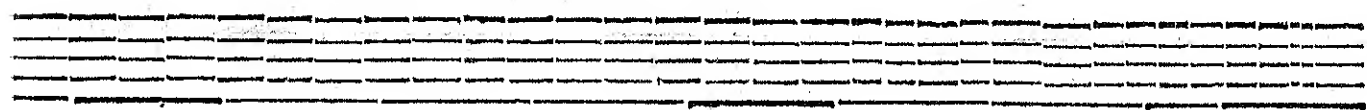
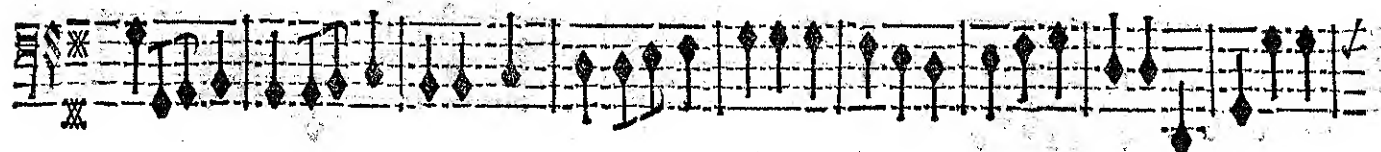


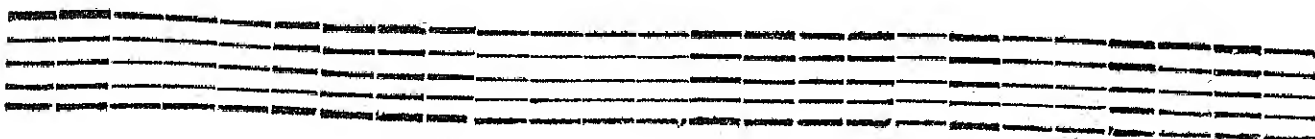
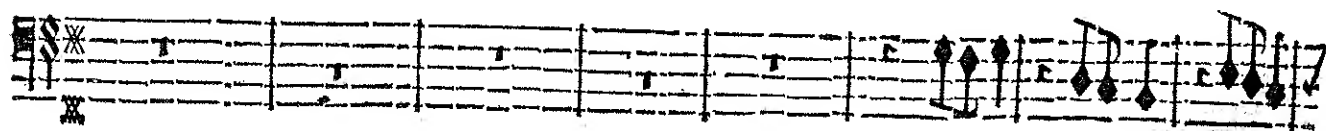
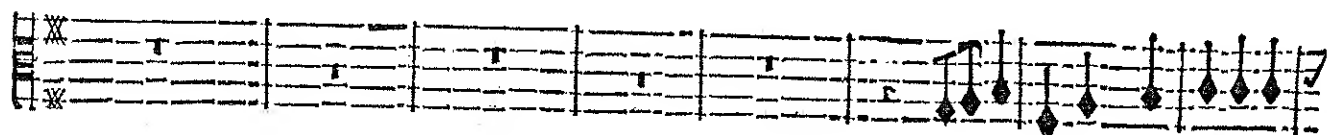
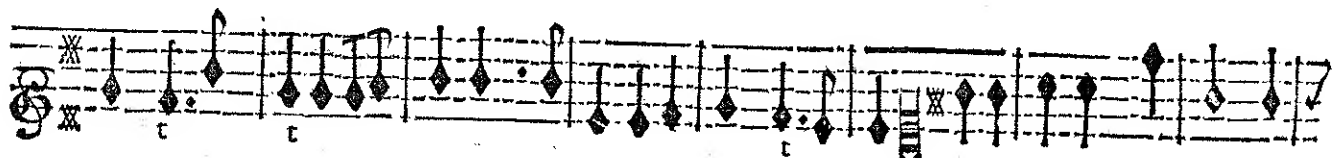
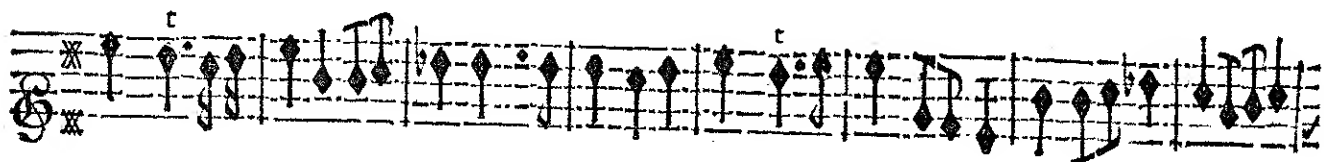
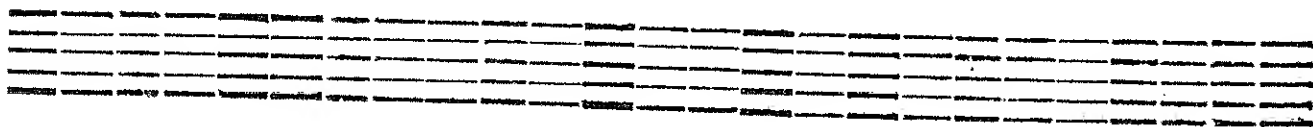
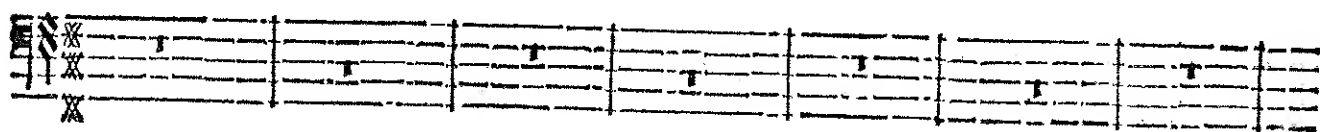
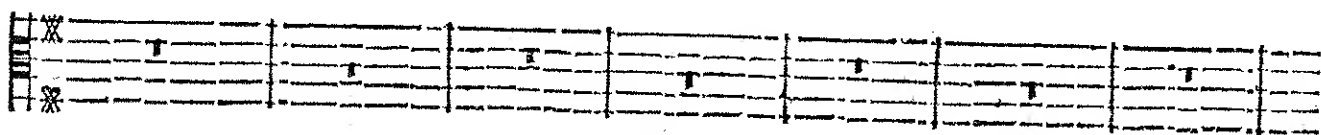
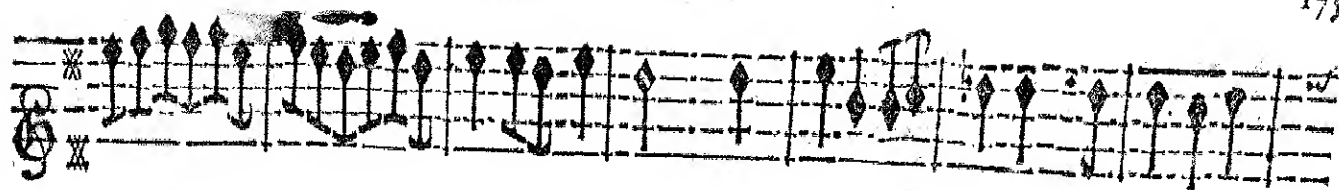


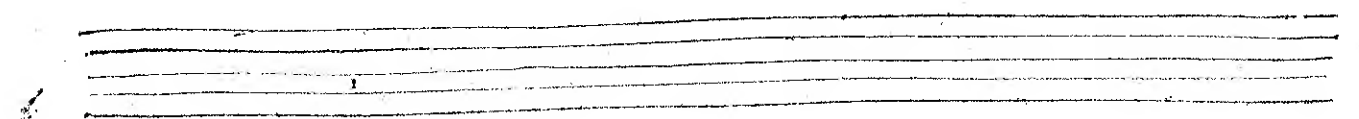
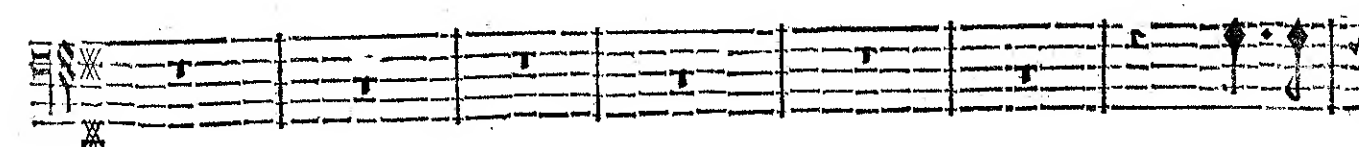
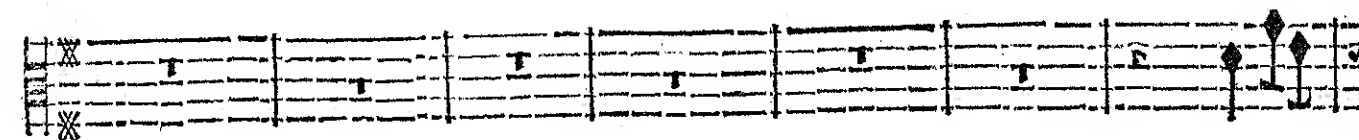
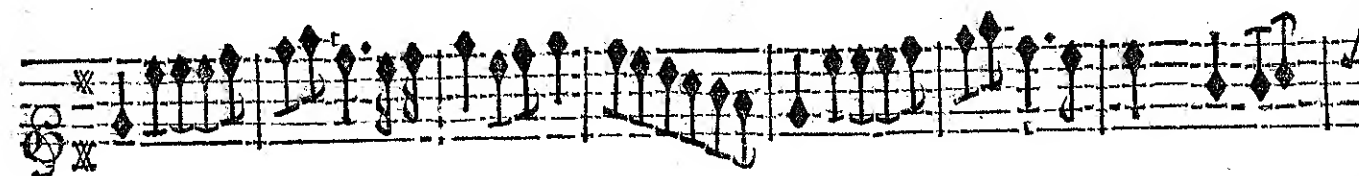
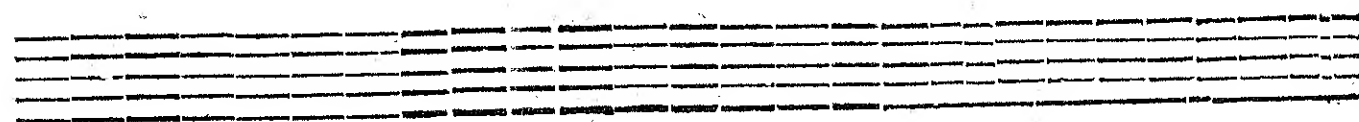
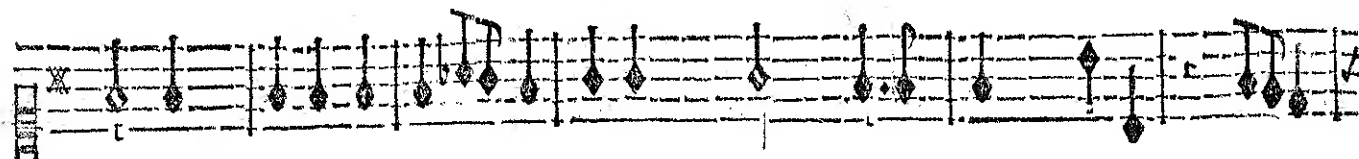


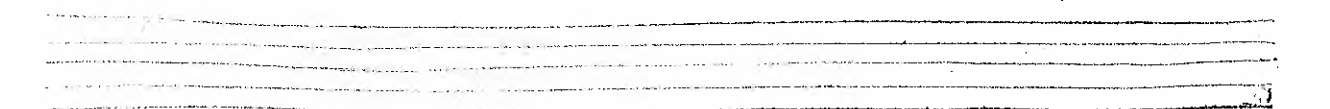
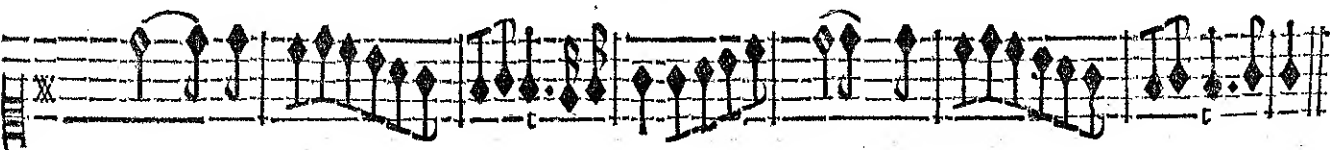
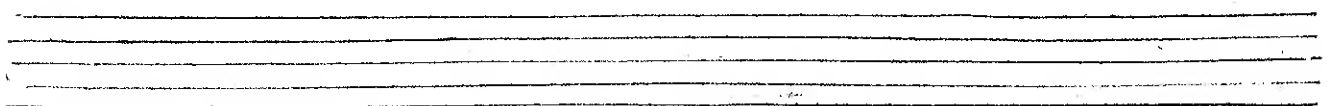
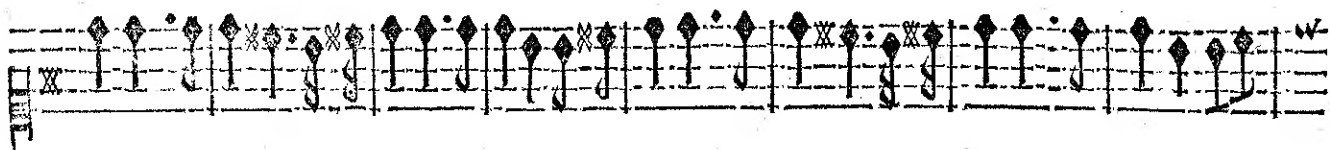
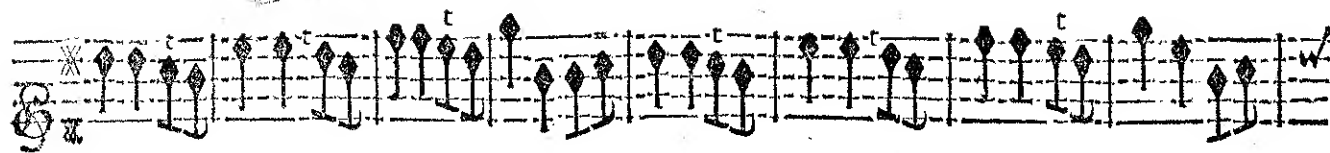




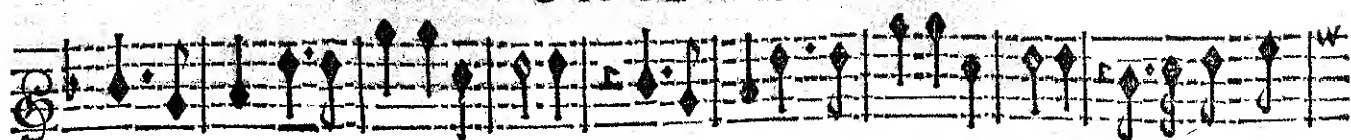




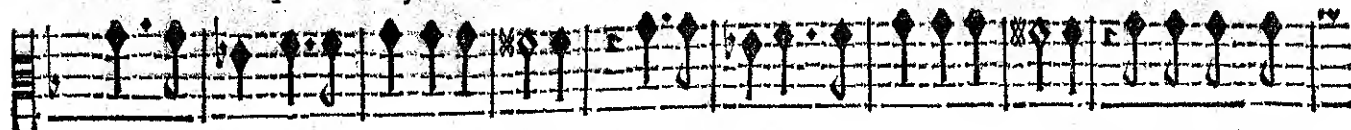






ROLAND,  
CHOEURS.

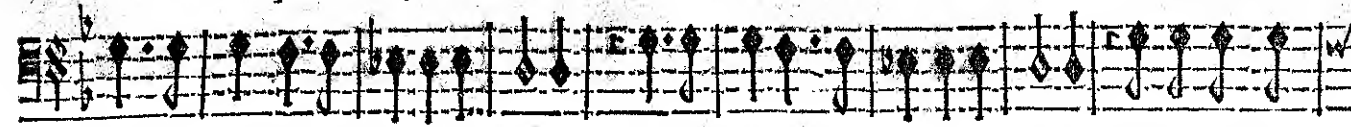
C'est Medor qu'une Reyne si belle A choisi pour regner avec elle. Est-il un Mor-



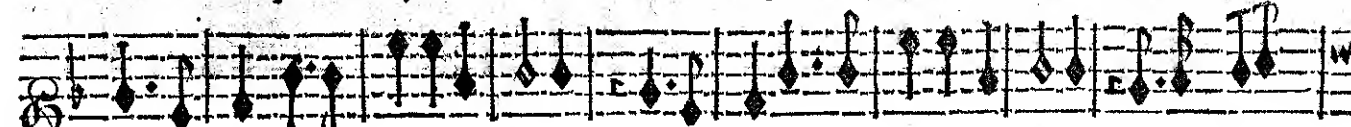
C'est Medor qu'une Reyne si belle A choisi pour regner avec elle. Est-il un Mor-



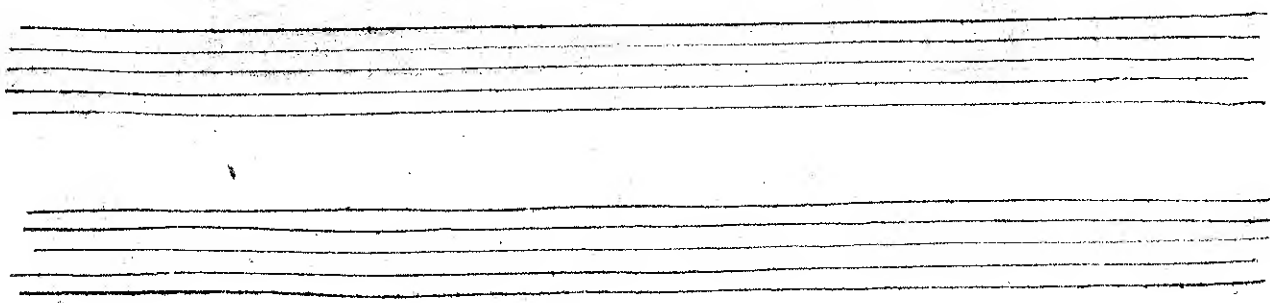
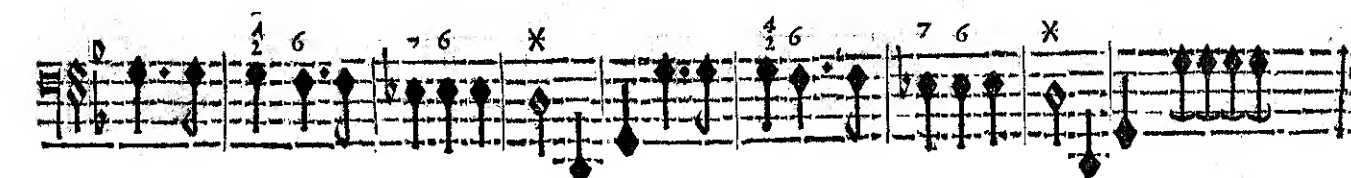
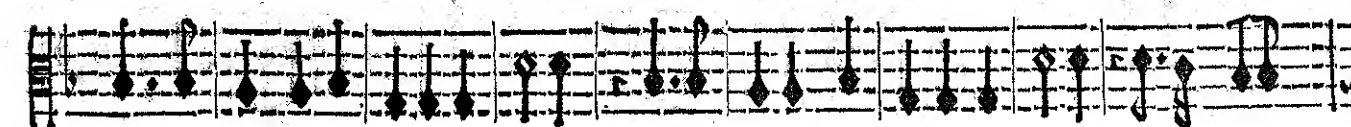
C'est Medor qu'une Reyne si belle A choisi pour regner avec elle. Est-il un Mor-



C'est Medor qu'une Reyne si belle A choisi pour regner avec elle. Est-il un Mor-



VIOLONS.





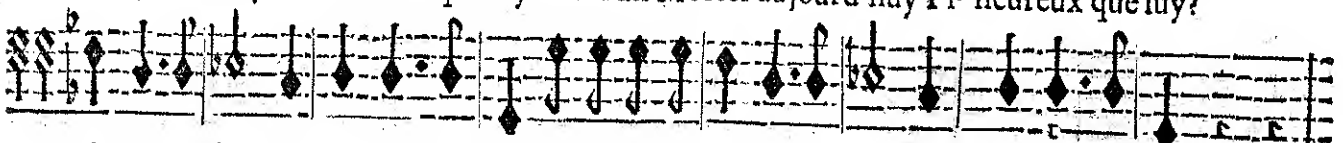
tel aujourd'huy Pl<sup>e</sup> heureux que luy? Est-il un Mortel aujourd'huy Pl<sup>e</sup> heureux que luy?



tel aujourd'huy Pl<sup>e</sup> heureux que luy? Est-il un Mortel aujourd'huy Pl<sup>e</sup> heureux que luy? Malgré l'or- Vn sui vant d'Angelique.



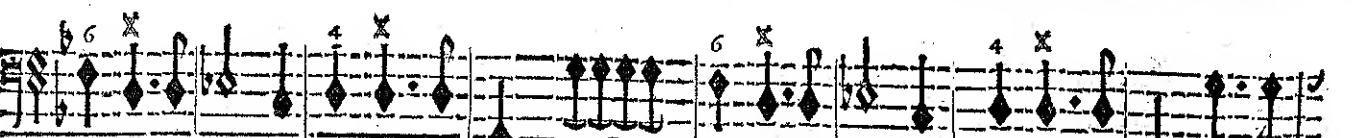
tel aujourd'huy Pl<sup>e</sup> heureux que luy? Est-il un Mortel aujourd'huy Pl<sup>e</sup> heureux que luy?



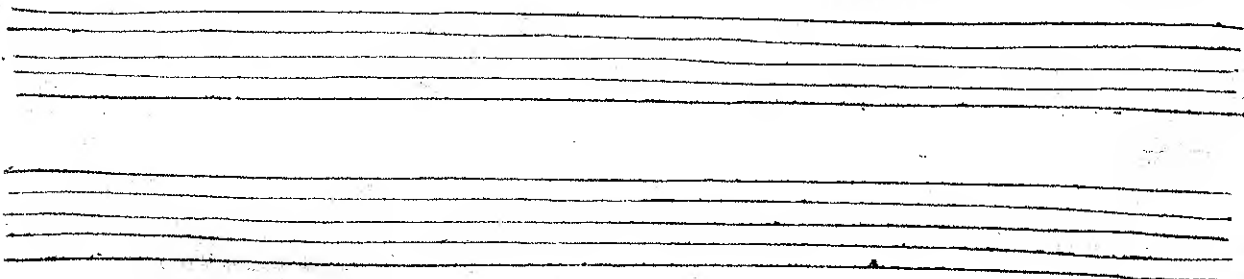
tel aujourd'huy Pl<sup>e</sup> heureux que luy? Est-il un Mortel aujourd'huy Pl<sup>e</sup> heureux que luy?

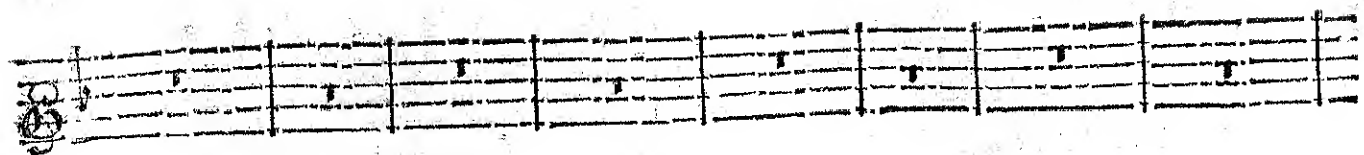


VIOLONS.

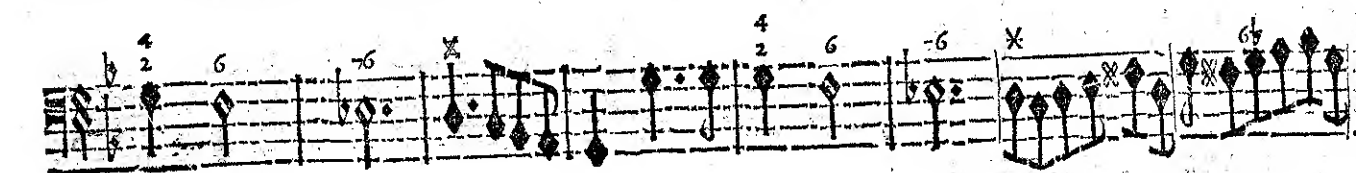
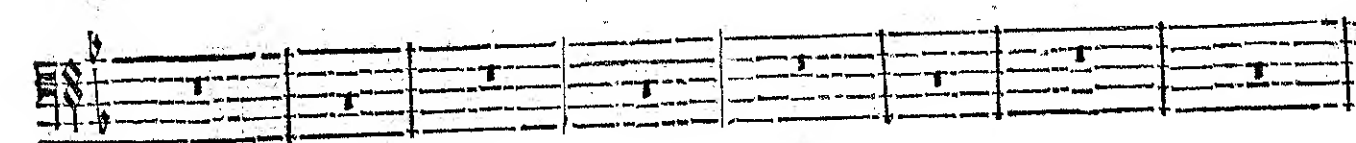
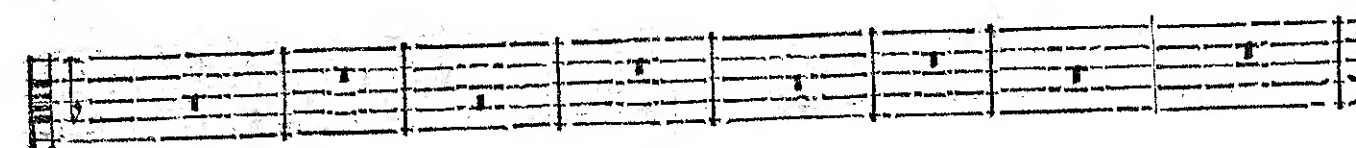
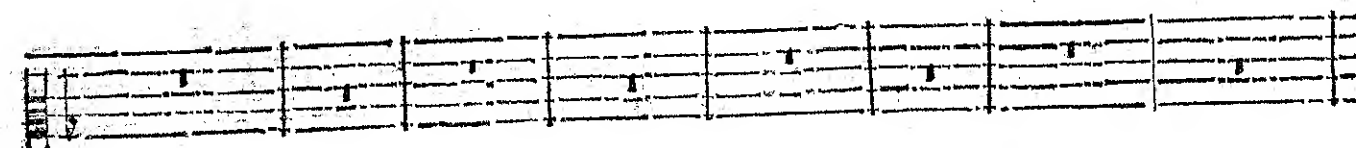
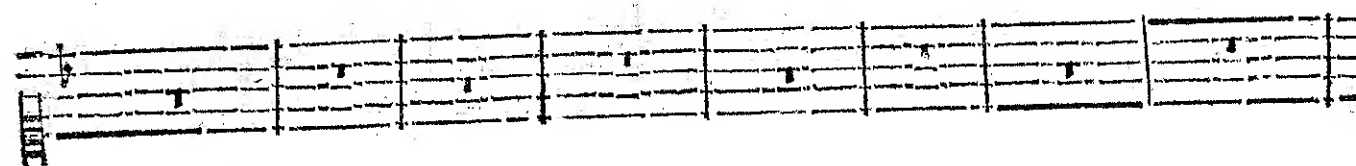
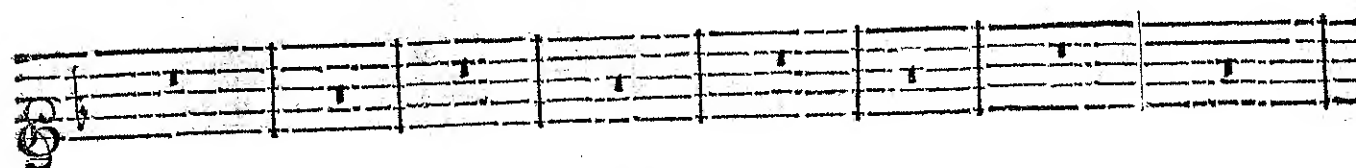
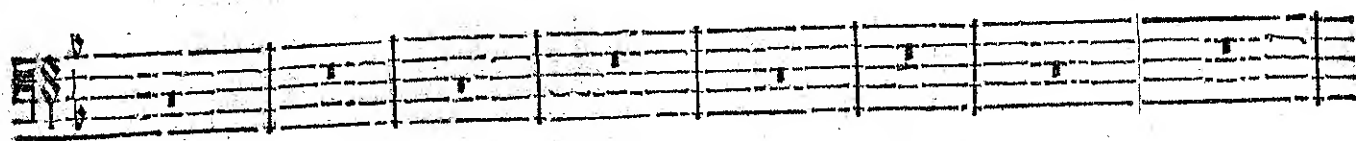
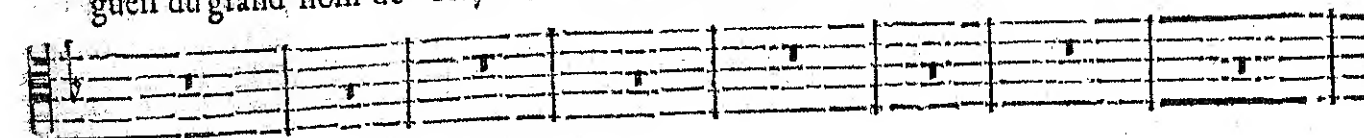


BASSE-CONTINUE.

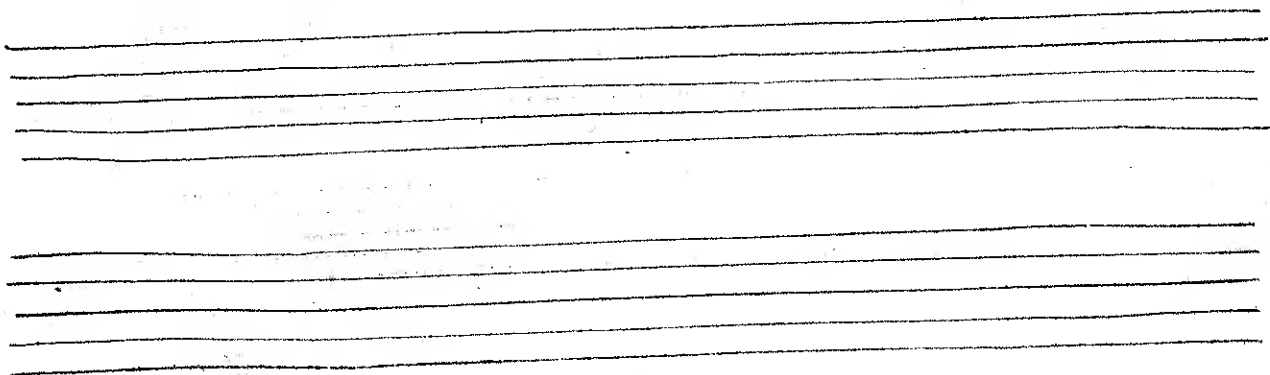




gueil du grand nom de Reyne, Elle se rend, & l'Amour l'enchaîne; De mil.



BASSE-CONTINUE.



# TRAGÉDIE.

181

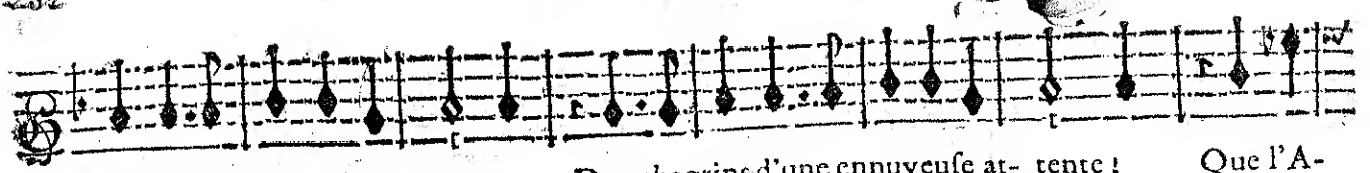
Vue des Suivantes d'Angelique.

Trop heu-

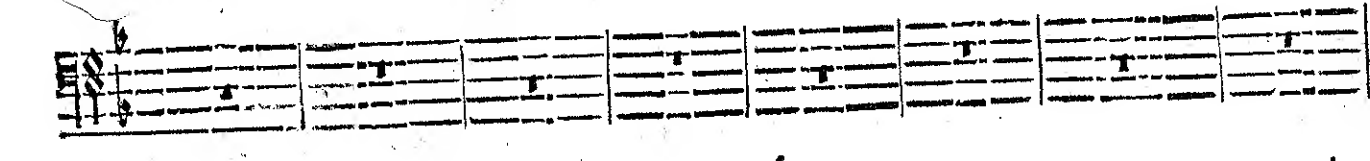
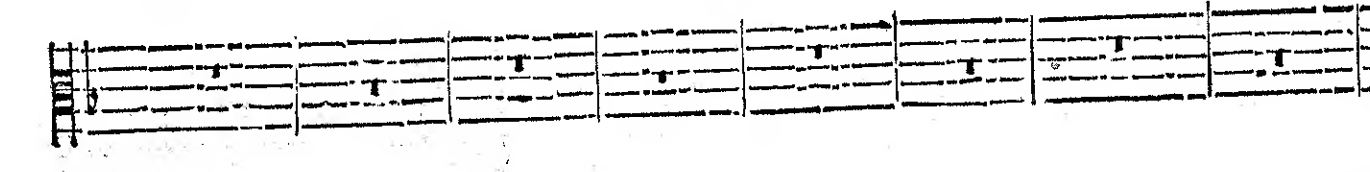
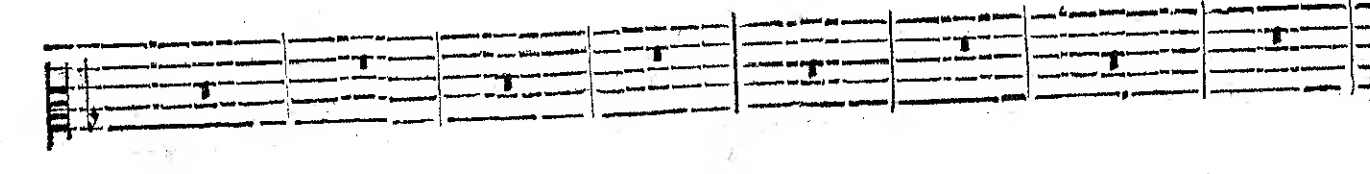
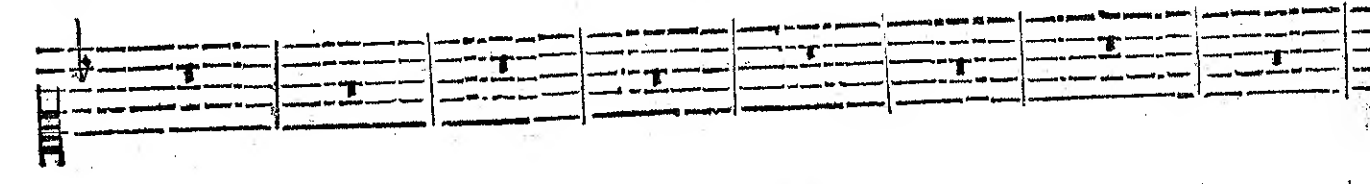
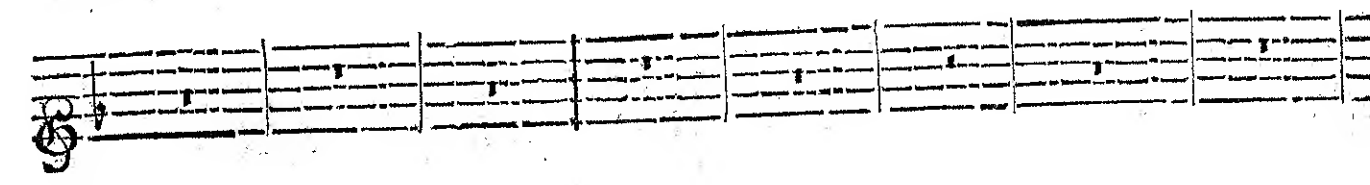
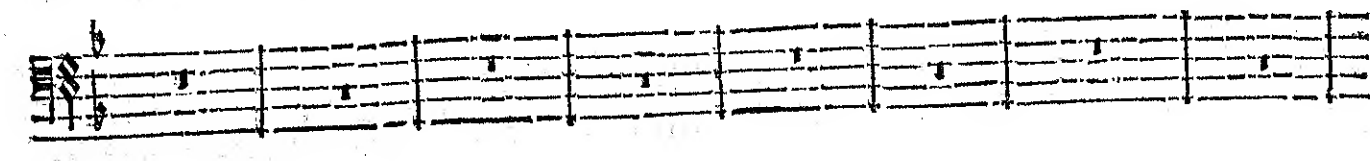
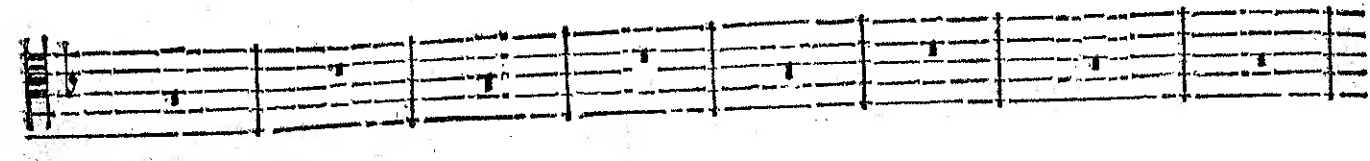
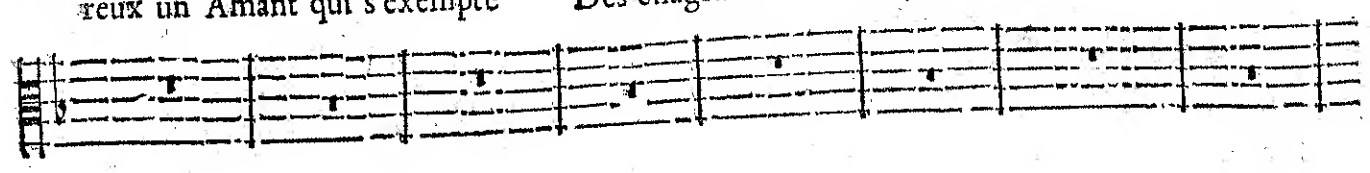
le & mille Amants son cœur s'estoit fauvé, Pour l'aimable Medor il estoit reservé.

BASSE-CONTINUE.

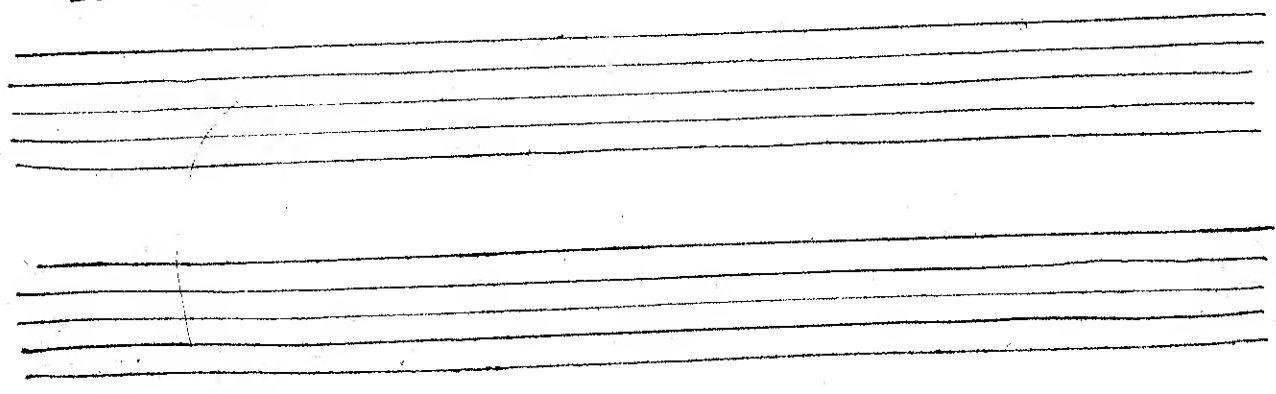
# ROLAND,



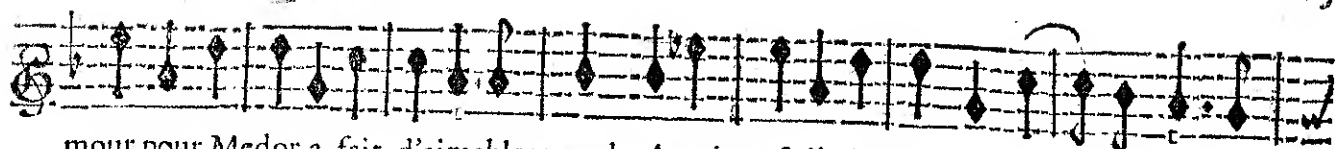
teux un Amant qui s'exempte Des chagrins d'une ennuyeuse at- tente ! Que l'A-



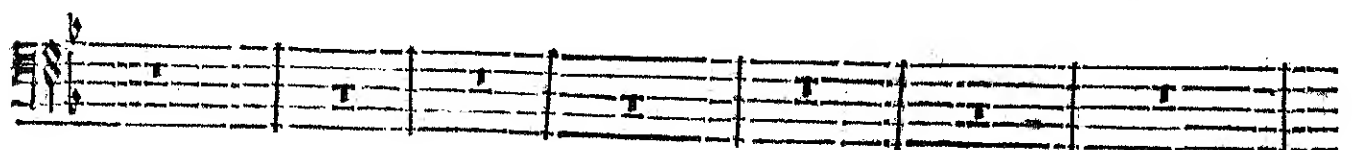
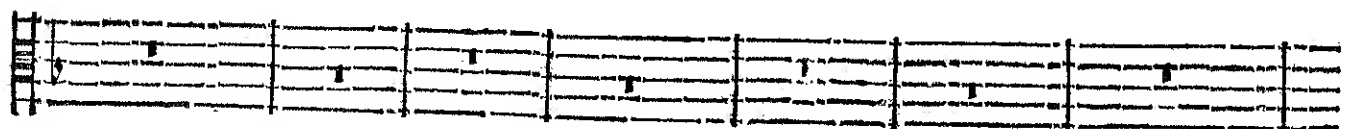
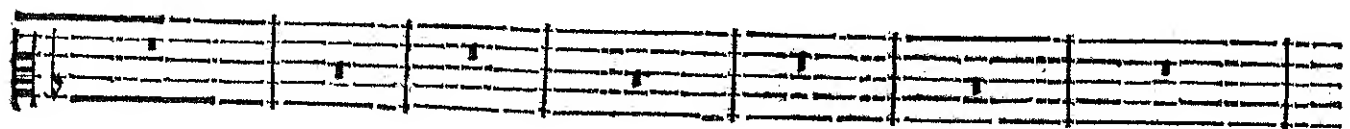
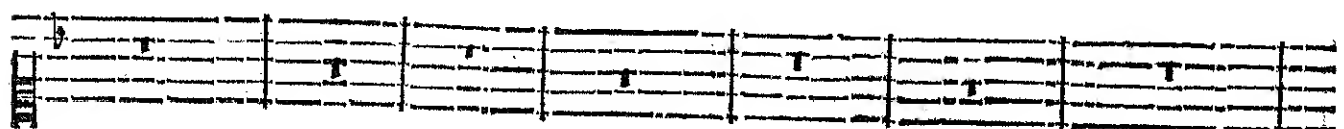
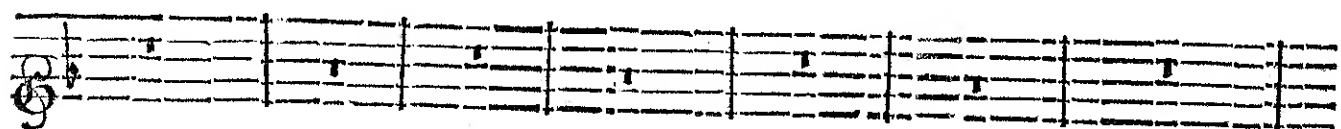
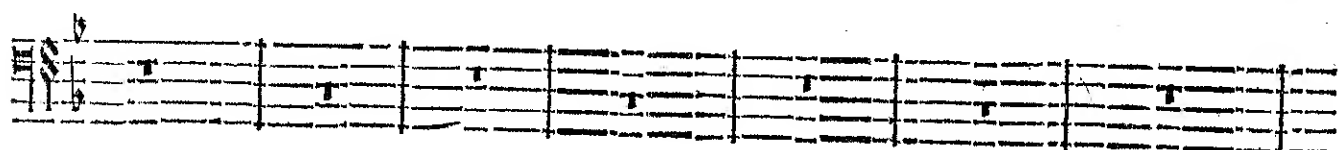
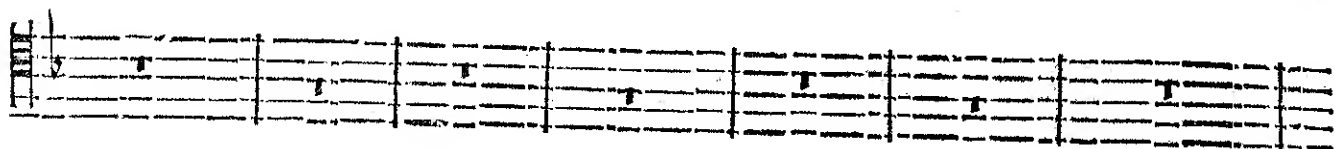
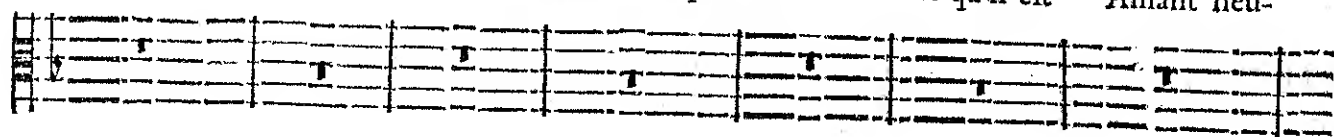
BASSE-CONTINUE



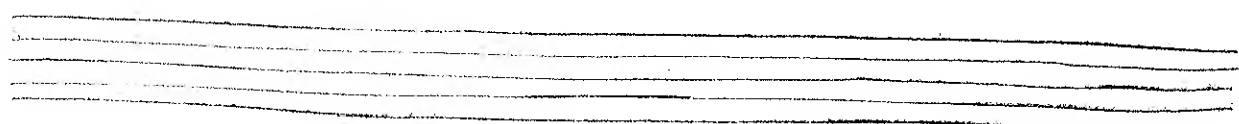
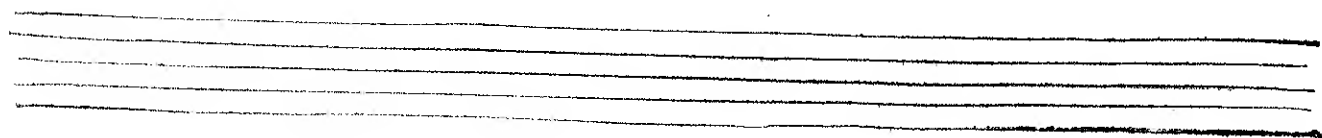


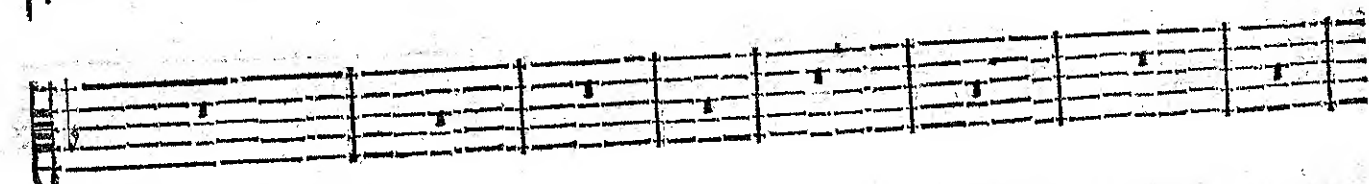
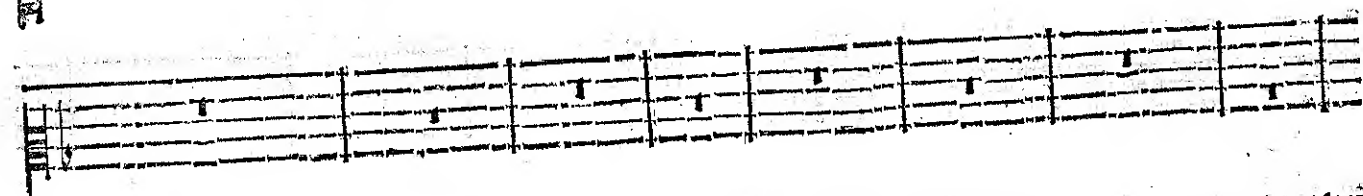
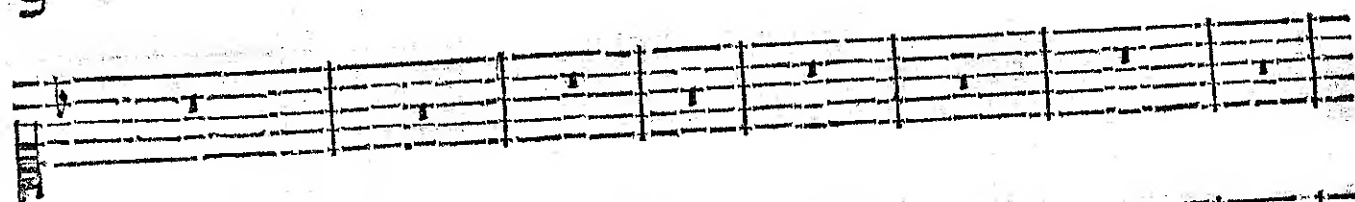
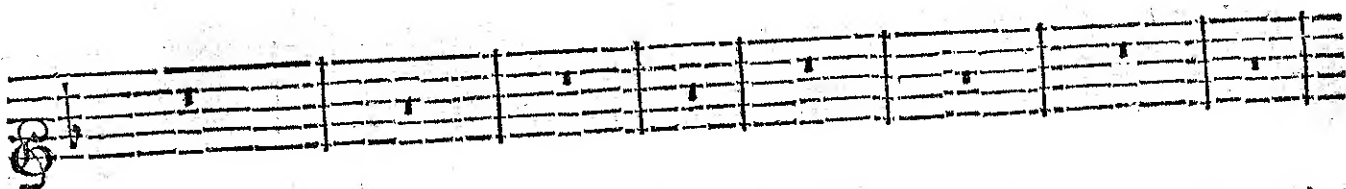
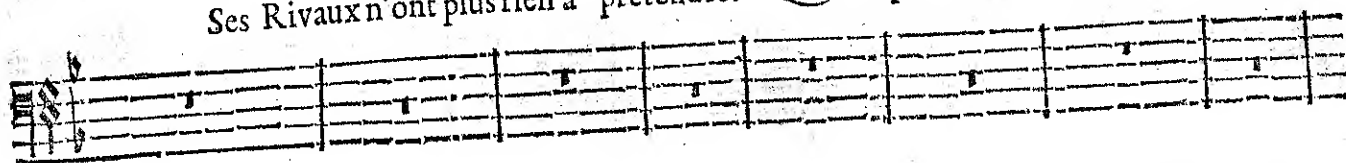
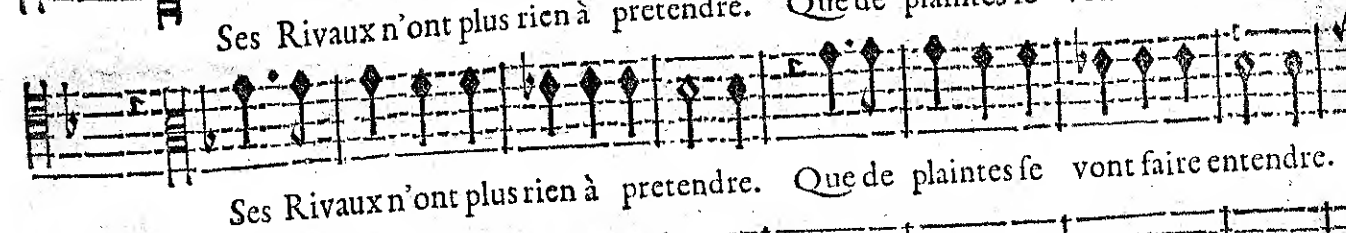
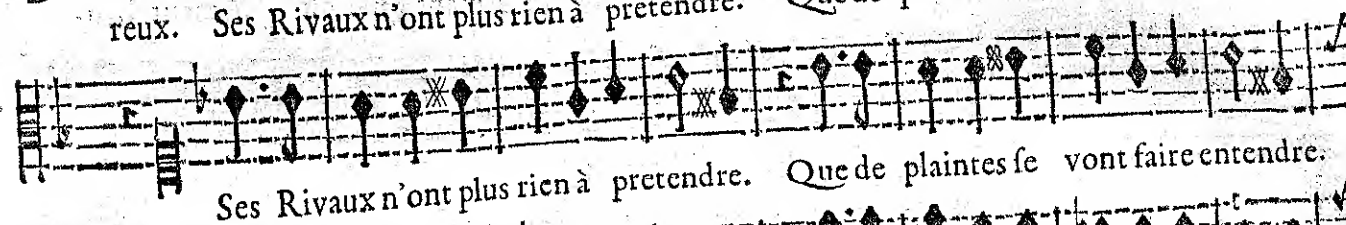
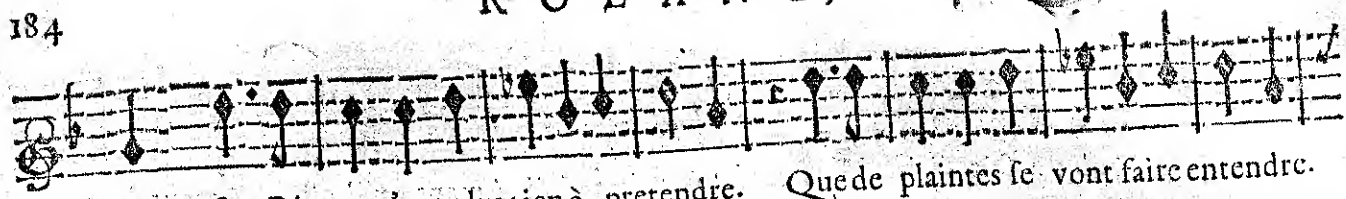


mour pour Medor a fait d'aimables nœuds! A peine est-il Amant qu'il est Amant heu-

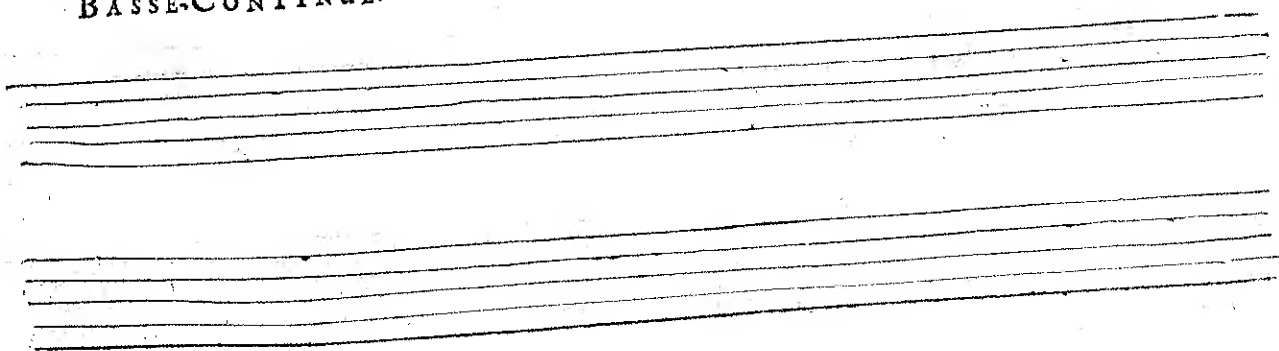


BASSE-CONTINUE.





BASSE-CONTINUE.





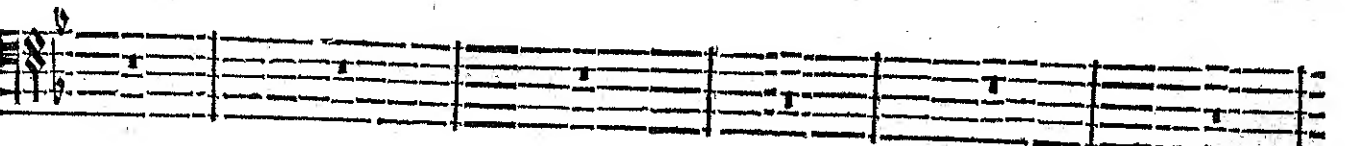
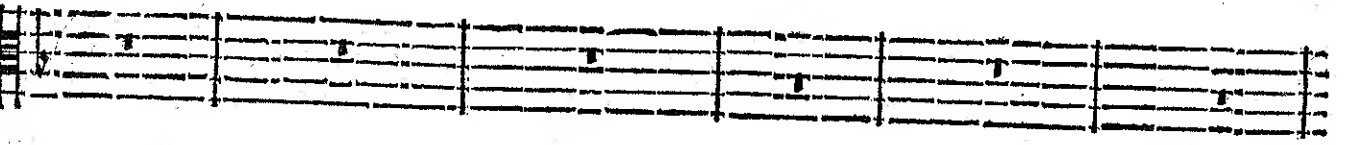
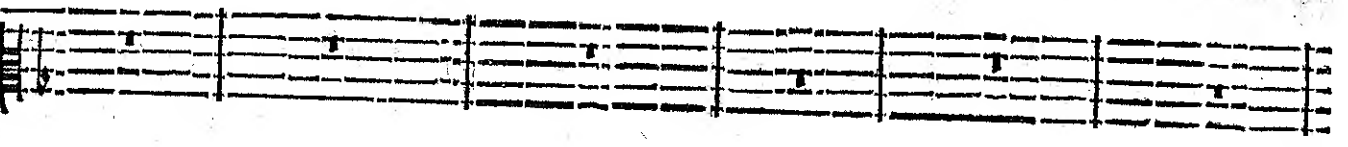
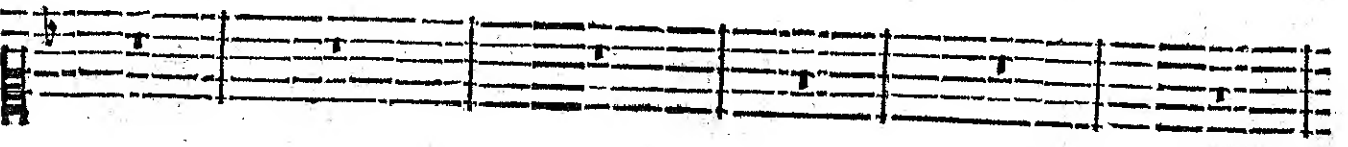
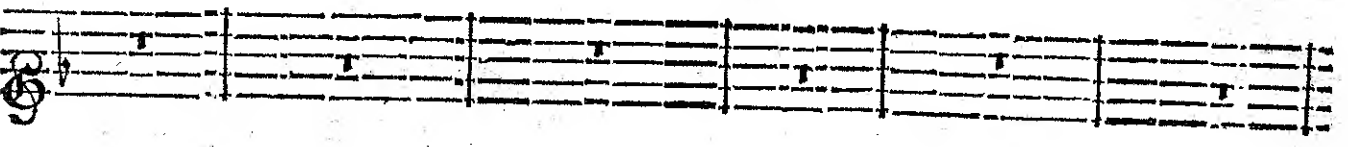
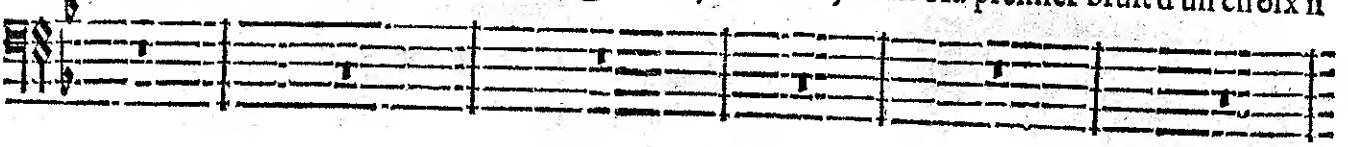
Au premier bruit d'un choix si doux Que de Roys seront jaloux. Au premier bruit d'un choix si



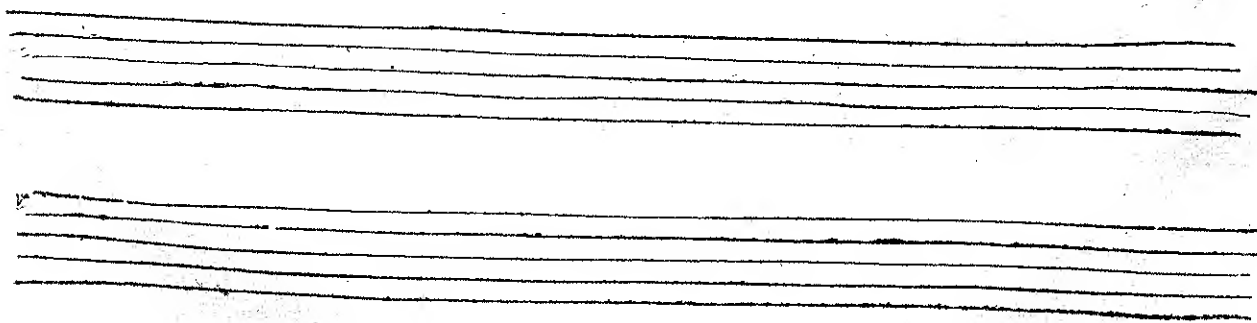
Au premier bruit d'un choix si doux Que de Roys seront jaloux. Au premier bruit d'un choix si



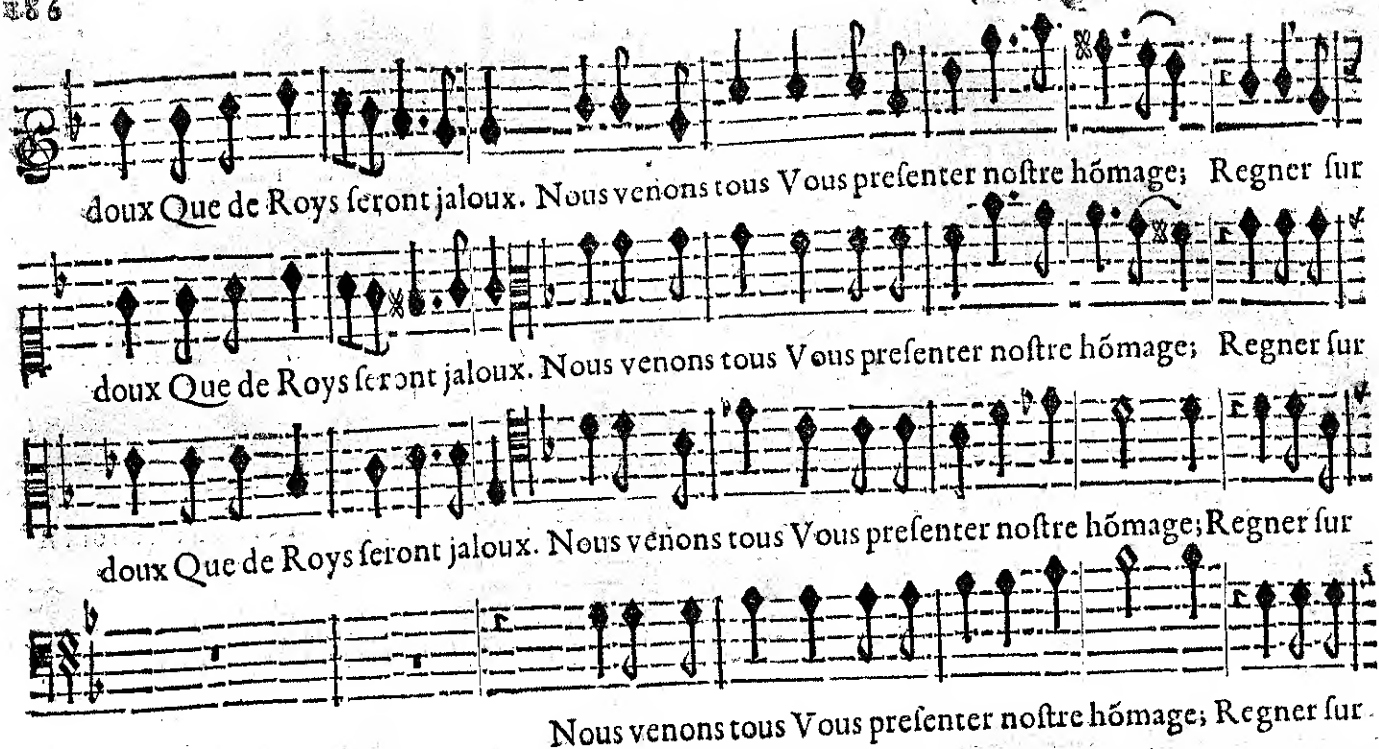
Au premier bruit d'un choix si doux Que de Roys seront jaloux. Au premier bruit d'un choix si



BASSE-CONTINUE.



## ROLAND,

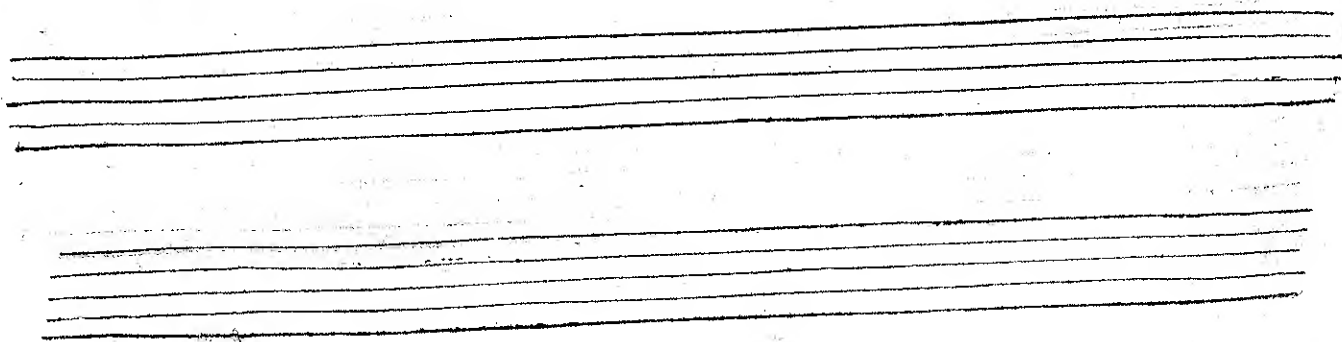


doux Que de Roys seront jaloux. Nous venons tous Vous presenter nostre hōmage; Regner sur  
doux Que de Roys seront jaloux. Nous venons tous Vous presenter nostre hōmage; Regner sur  
doux Que de Roys seront jaloux. Nous venons tous Vous presenter nostre hōmage; Regner sur  
Nous venons tous Vous presenter nostre hōmage; Regner sur

## VIOLONS.



## BASSE-CONTINUE.

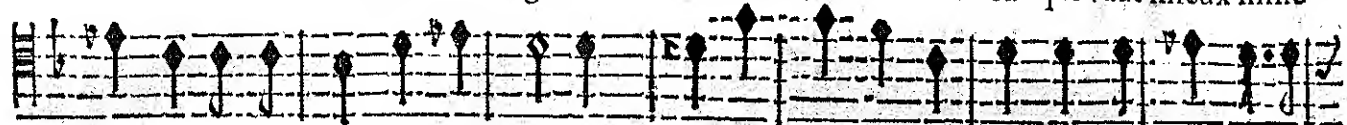




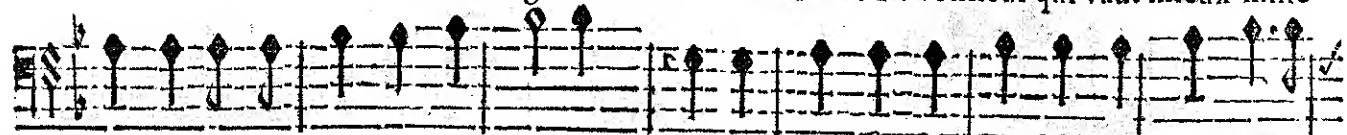
nous Est vostre moindre avantage. L'Amour donne un bonheur qui vaut mieux mille



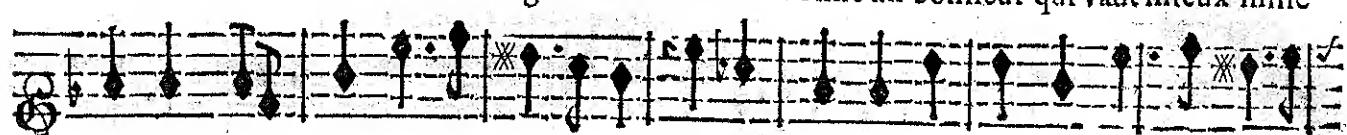
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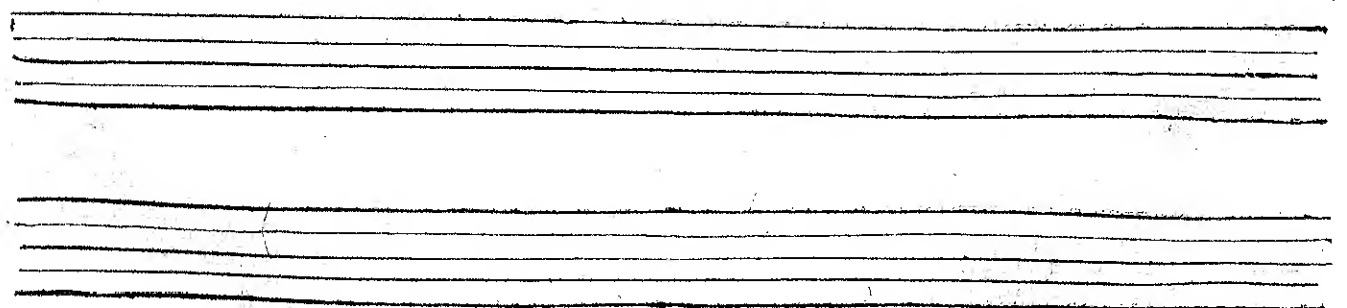
nous Est vostre moindre avantage. L'Amour donne un bonheur qui vaut mieux mille



VIOLONS.

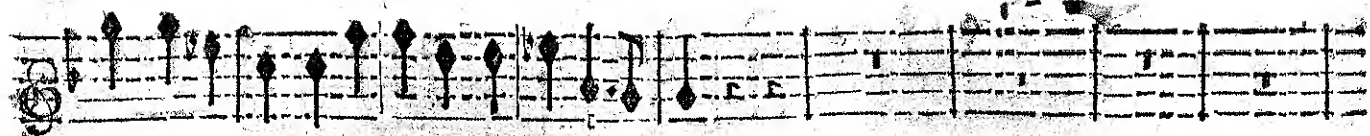


BASSE-CONTINUE.

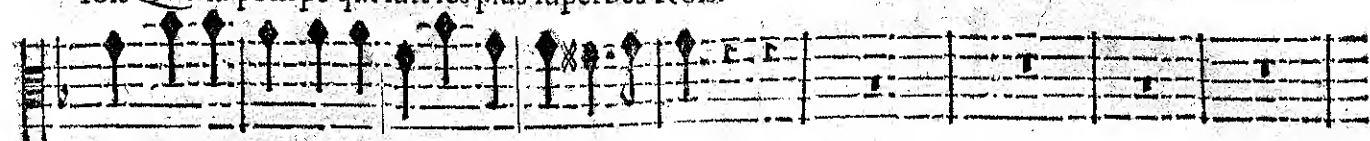




# R O L A N D, T



fois Que la pompe qui suit les plus superbes Rois.



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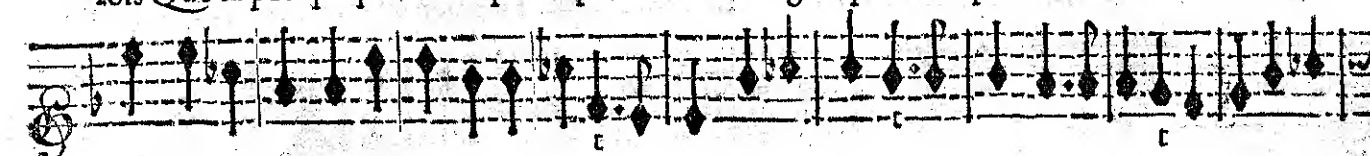


fois Que la pompe qui suit les plus superbes Rois.

Vn suivant d'Angelique.



fois Que la pompe qui suit les plus superbes Rois. Angelique n'est plus insensible, Sa fier-

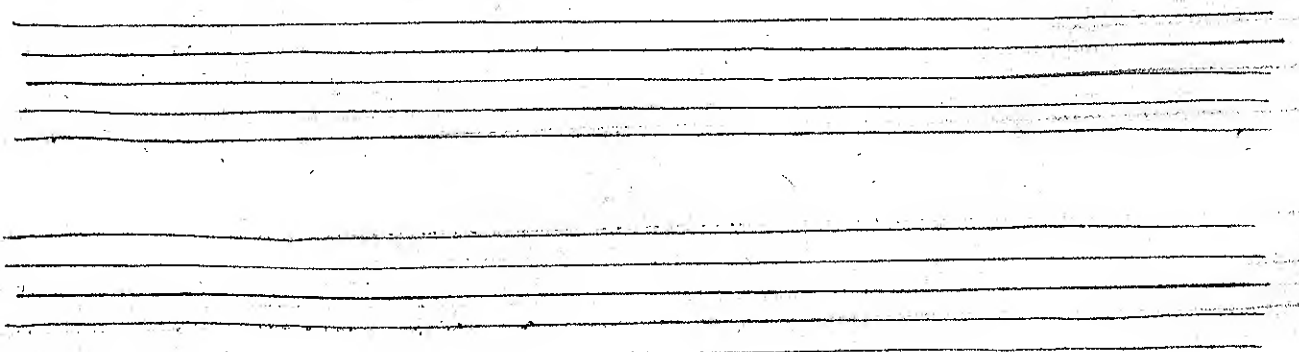


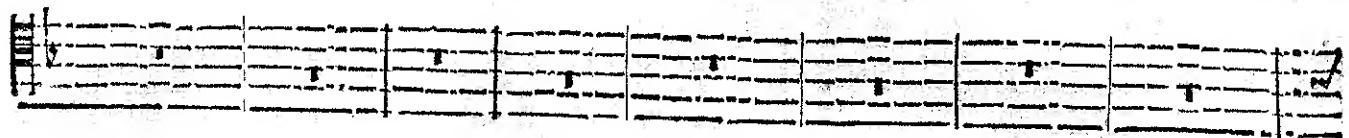
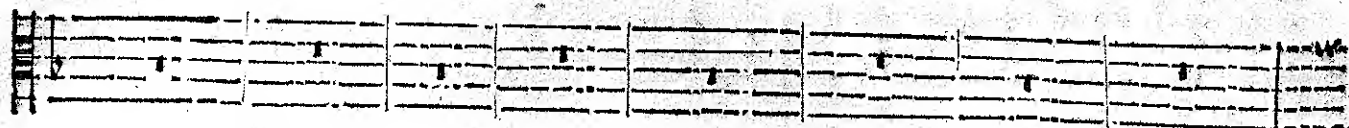
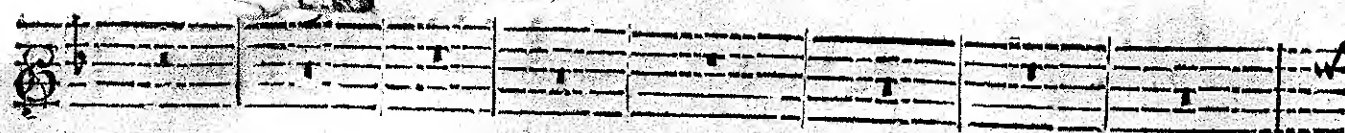
VIOLONS.



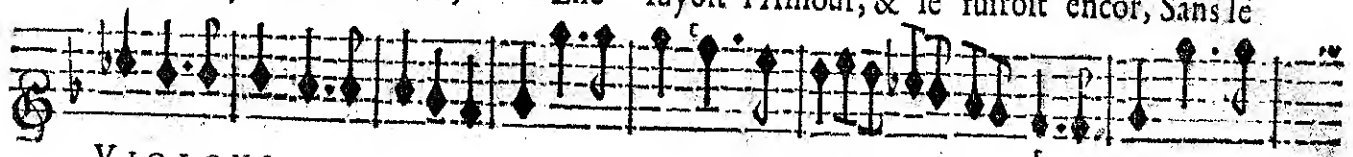
BASSE-CONTINUE.

FIN DE LA PARTIE

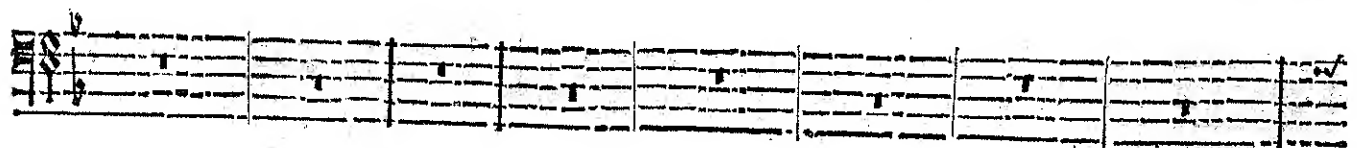
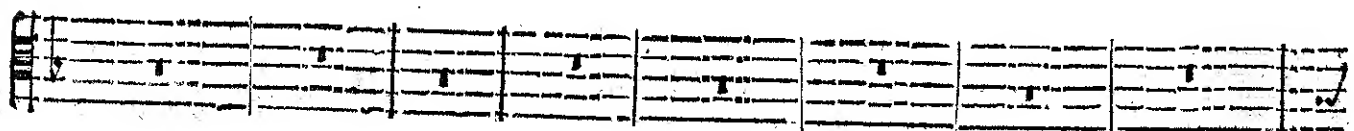
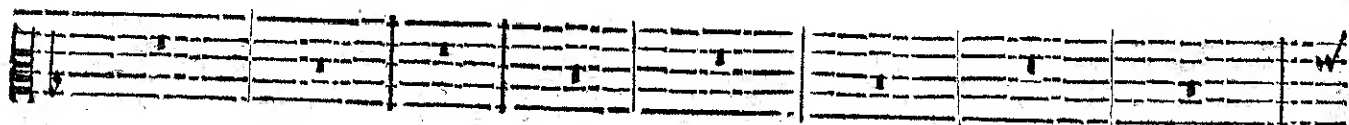




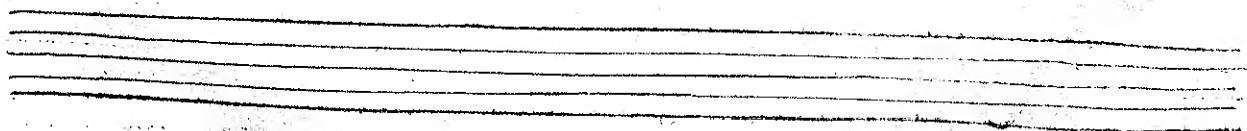
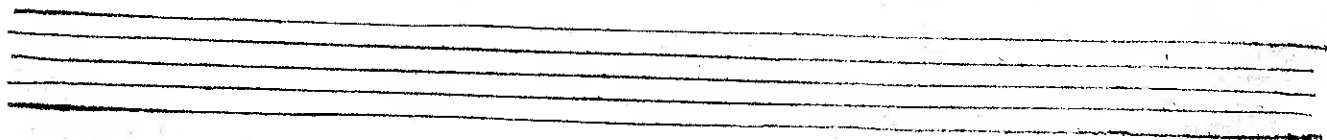
ré se croyoit invincible, Elle fuyoit l'Amour, & le fueroit encor, Sans le



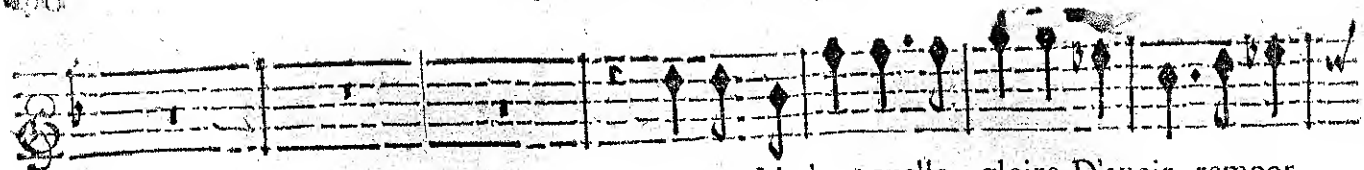
VIOLONS.



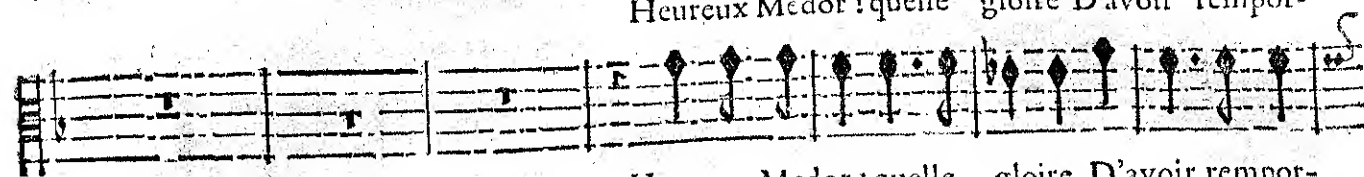
BASSE-CONTINUE.



# ROLAND,



Heureux Medor ! quelle gloire D'avoir rempor-



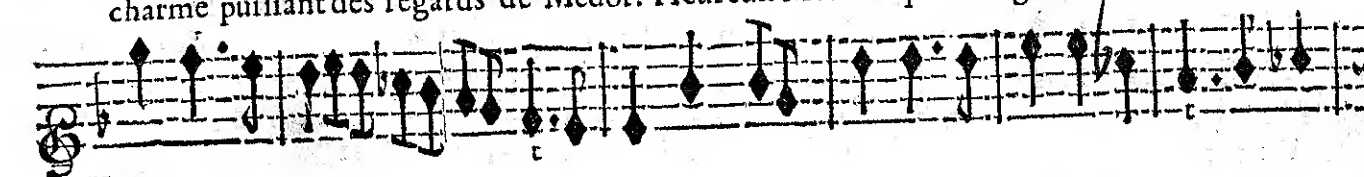
Heureux Medor ! quelle gloire D'avoir rempor-



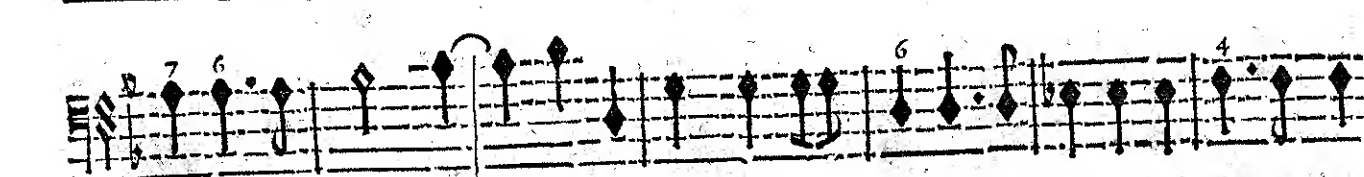
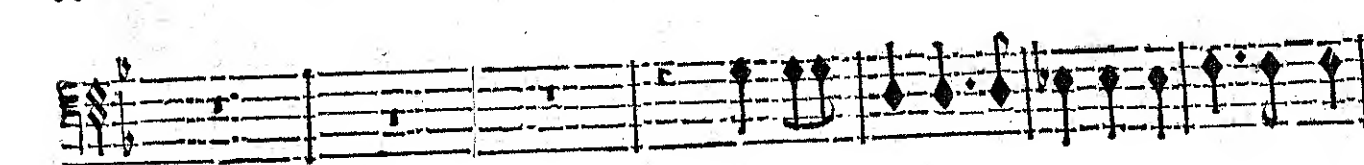
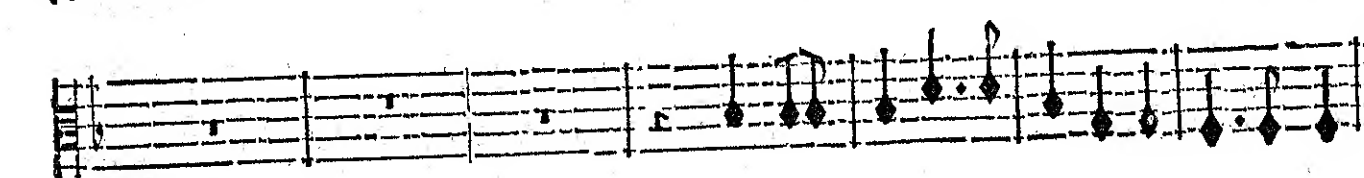
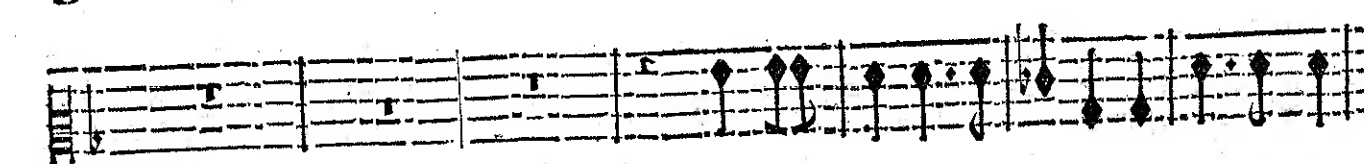
Heureux Medor ! quelle gloire D'avoir rempor-



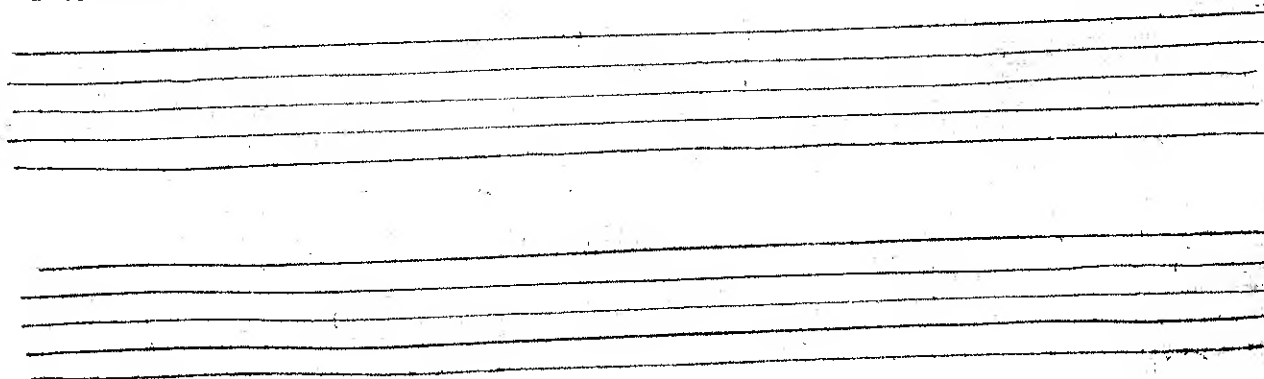
charme puissant des regards de Medor. Heureux Medor ! quelle gloire D'avoir rempor-



VIOLONS.



BASSE-CONTINUE.

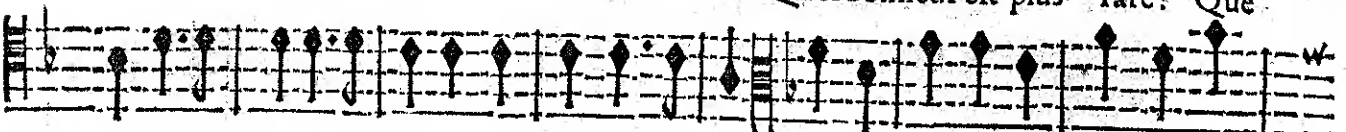




té une entiere victoire Sur tant de fierté. Quel bonheur est plus rare! Que



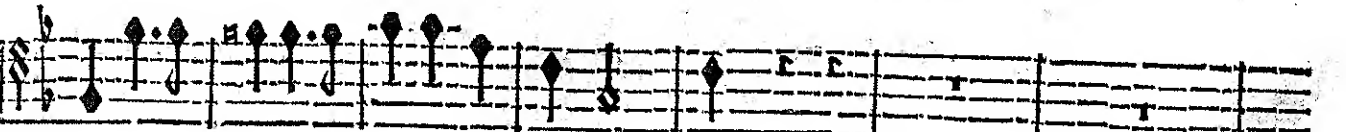
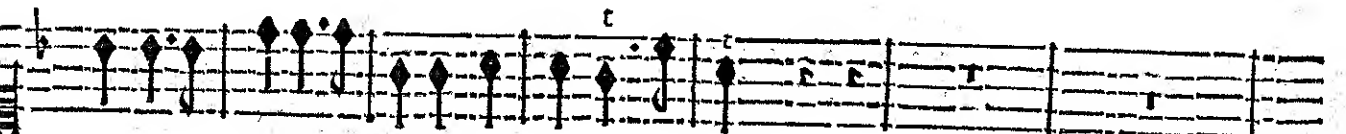
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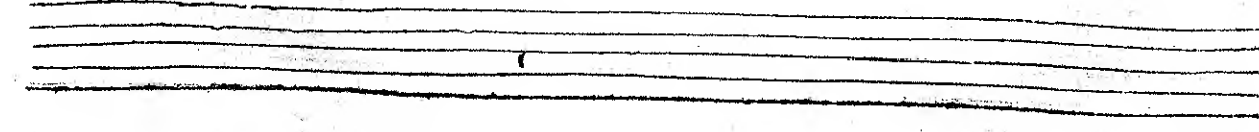
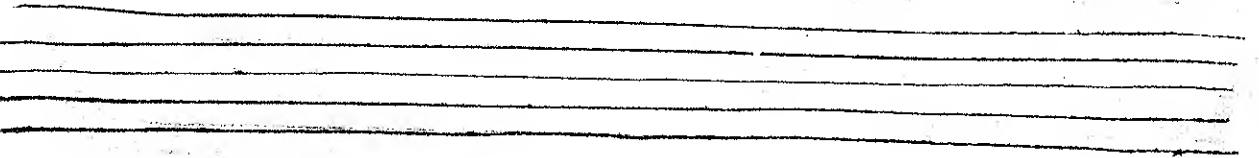
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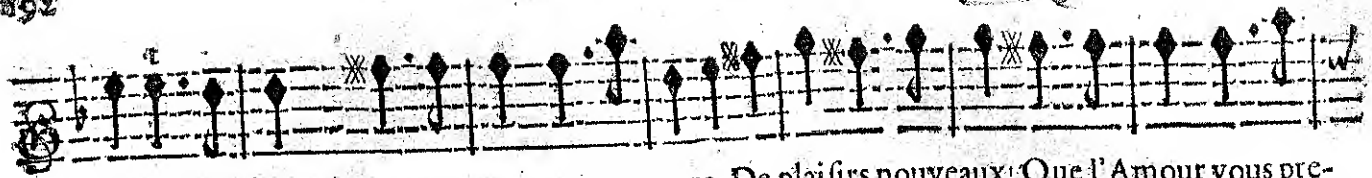


BASSE-CONTINUE.

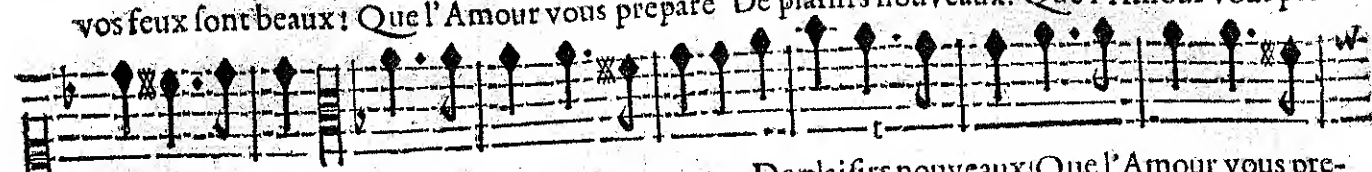




# ROLAND,



vos feux sont beaux! Que l'Amour vous prepare De plaisirs nouveaux! Que l'Amour vous pre-



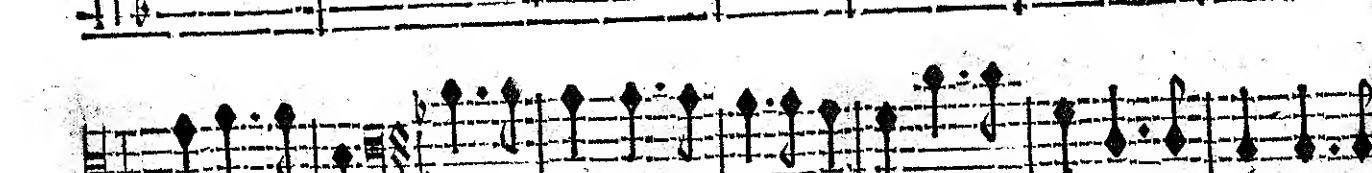
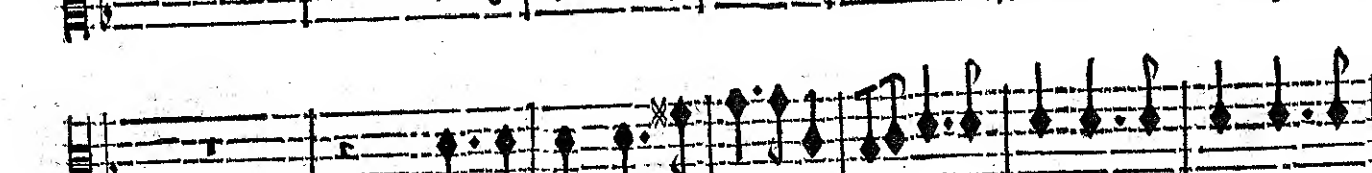
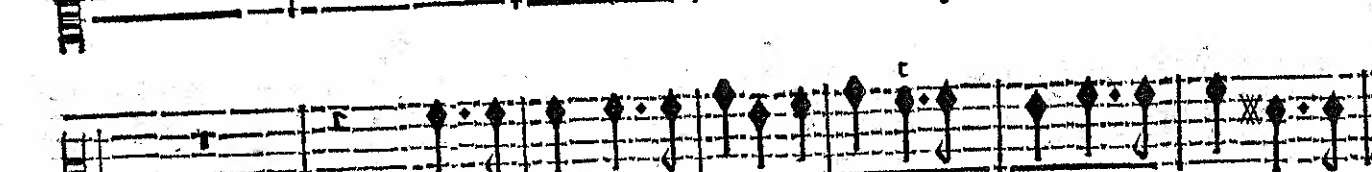
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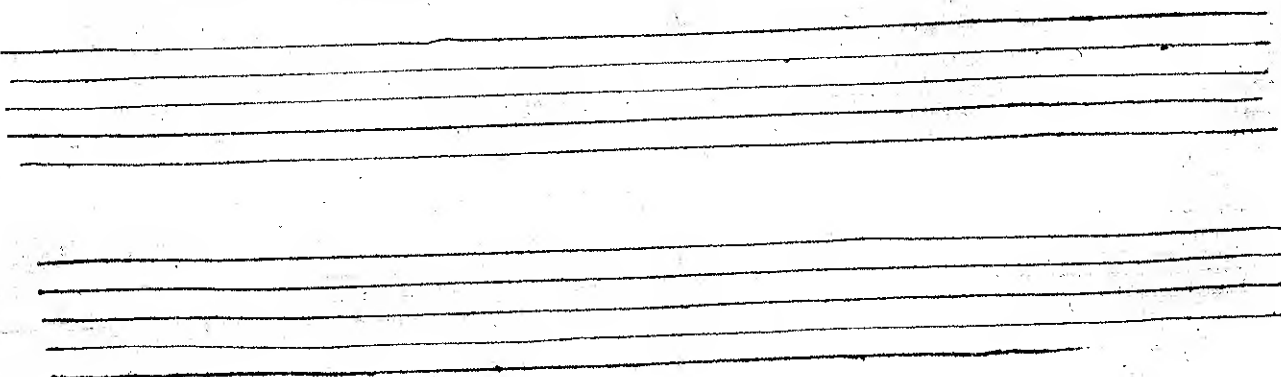
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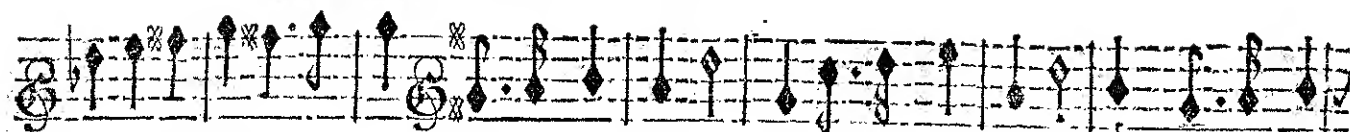
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BASSE-CONTINUE.



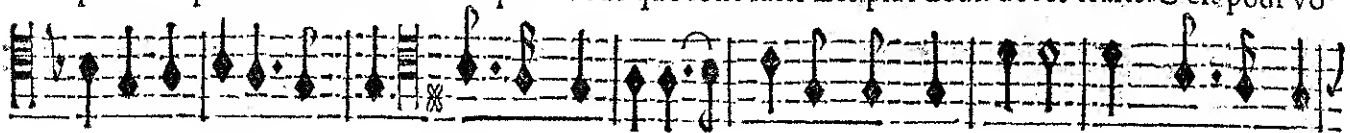




pare De plaisirs nouveaux. C'est pour vous que sont faits Les plus doux de ses traits. C'est pour vo<sup>9</sup>



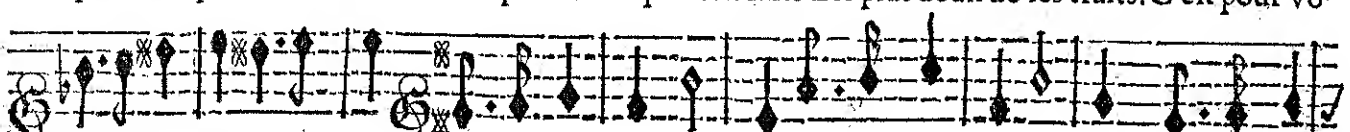
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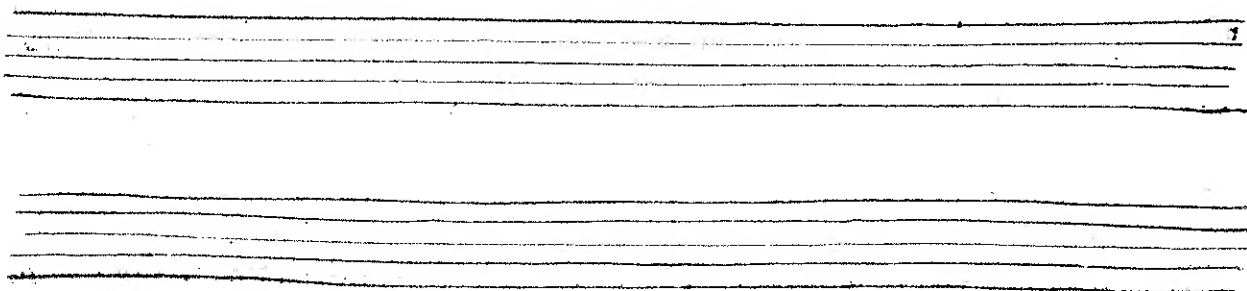
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VIOLONS.

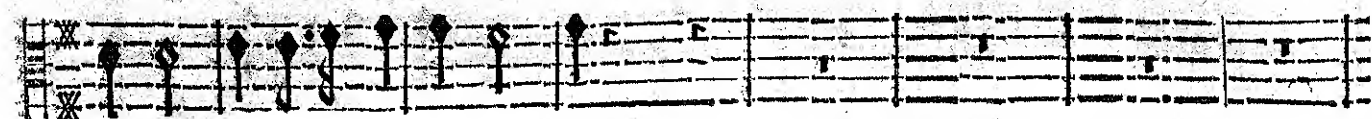


BASSE-CONTINUE.

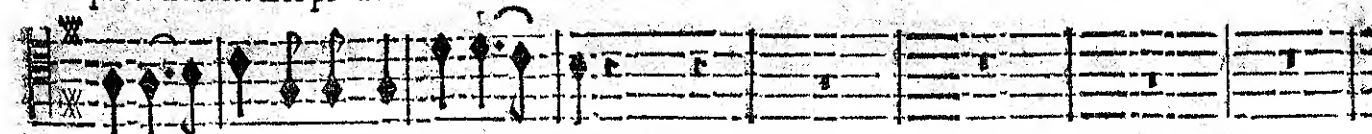




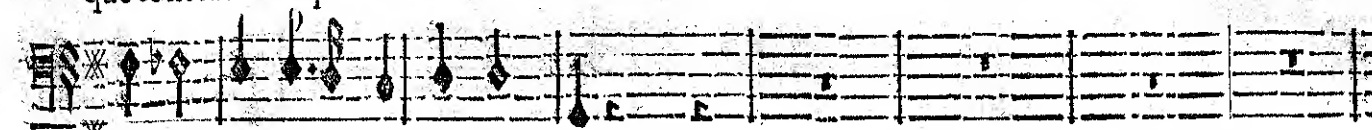
que font faits Les pl<sup>e</sup> doux de ses traits. Un cœur si fier est à son tour Sensitive & tendre, Medor l'ob-



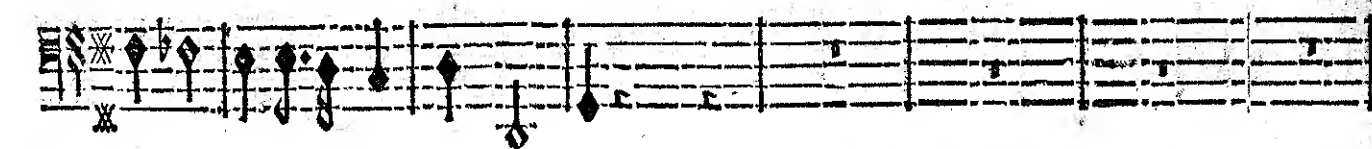
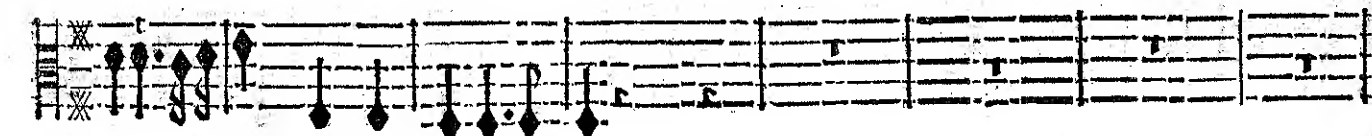
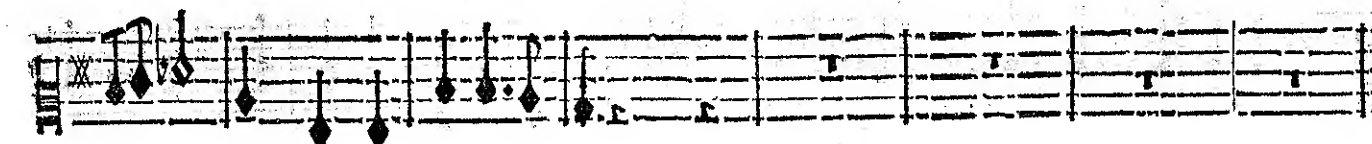
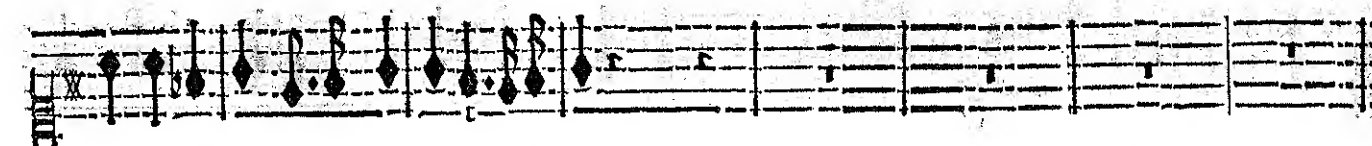
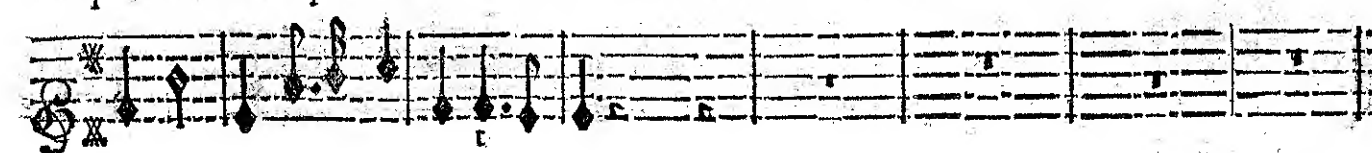
que font faits Les pl<sup>e</sup> doux de ses traits.



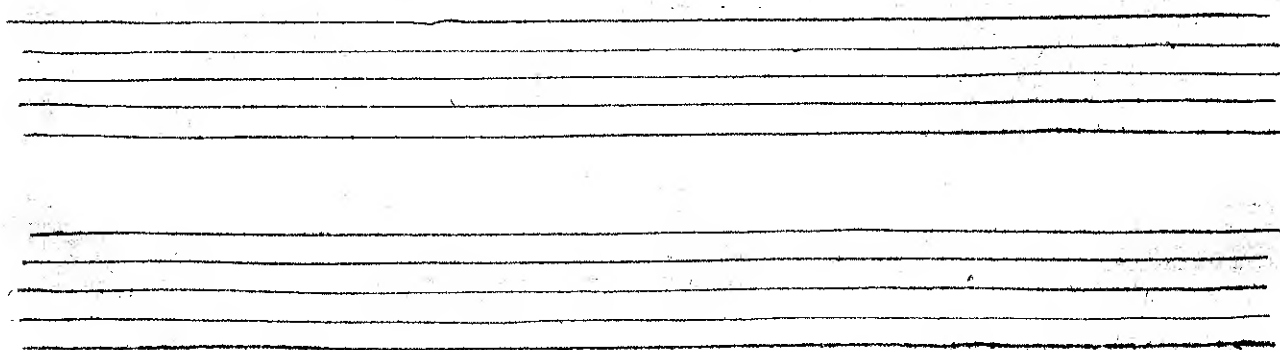
que font faits Les pl<sup>e</sup> doux de ses traits.



que font faits les pl<sup>e</sup> doux de ses traits.

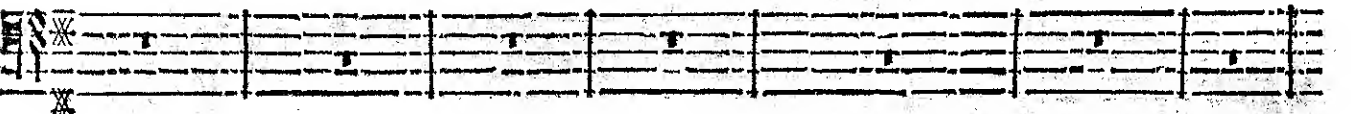
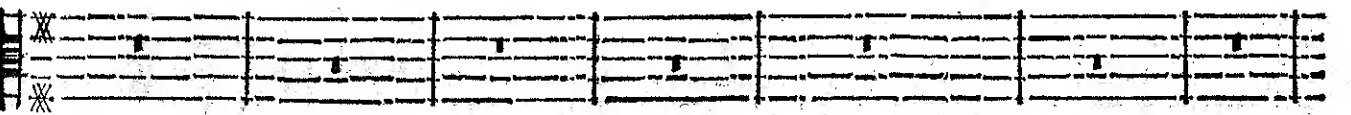
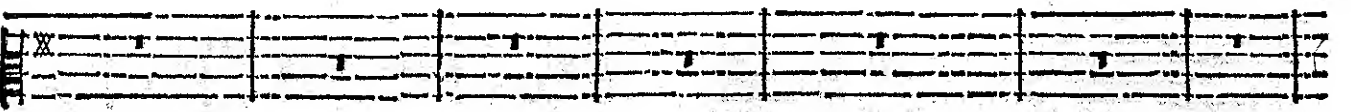
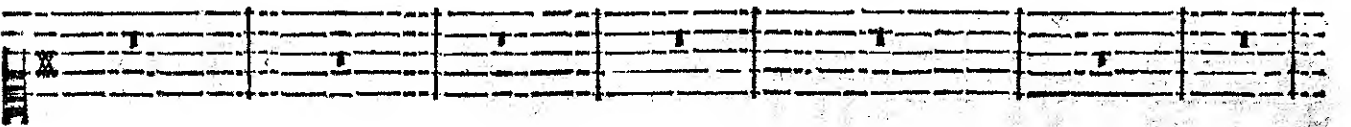
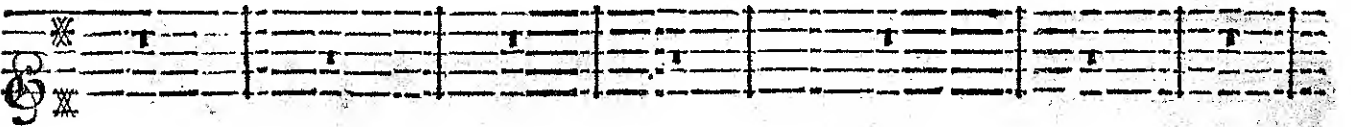
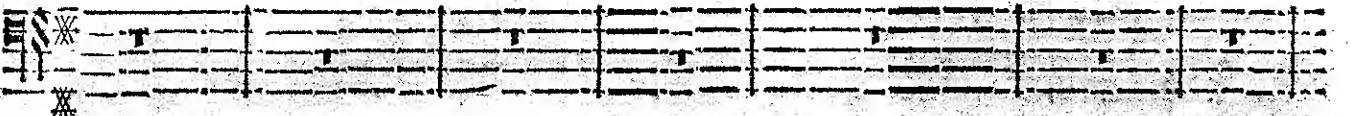
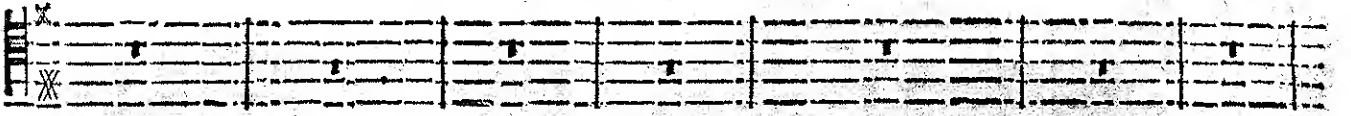
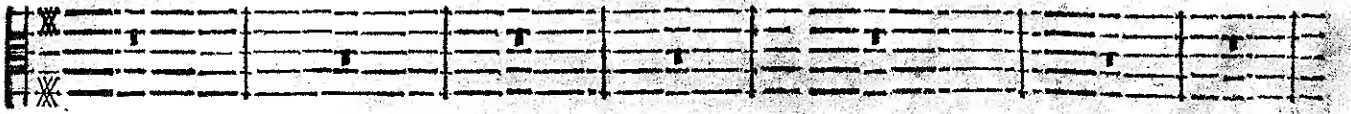


BASSE-CONTINUE.





tient qu'ad sō amour N'osoit l'attendre. Mais un bonheur qu'on n'attend pas N'en a que pl<sup>d</sup>'ap-

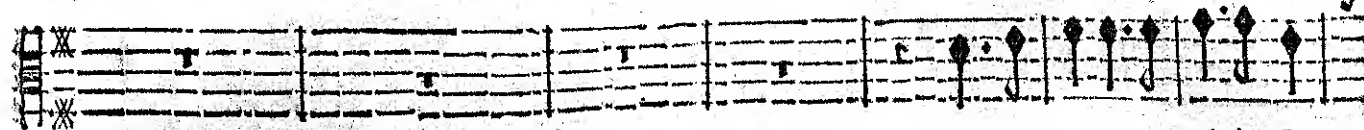


BASSE-CONTINUE.

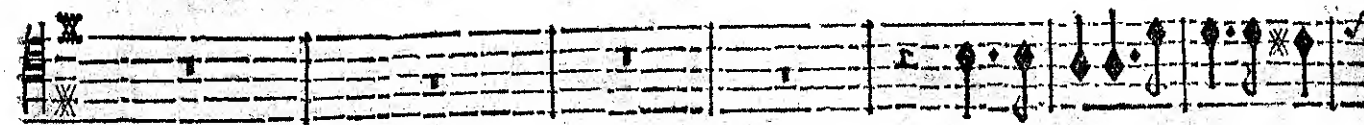
# R O L A N D,



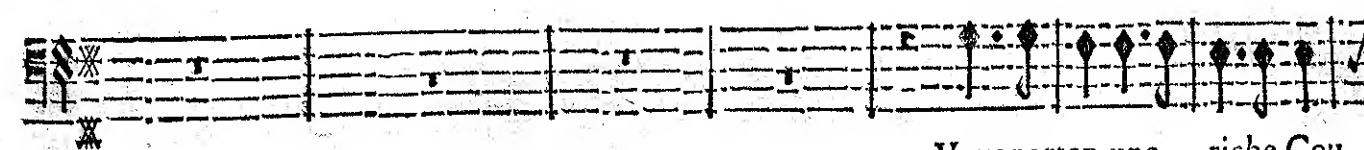
pas. Mais un bonheur qu'on n'attend pas N'en a que plus d'appas. Vous portez une riche Cou-



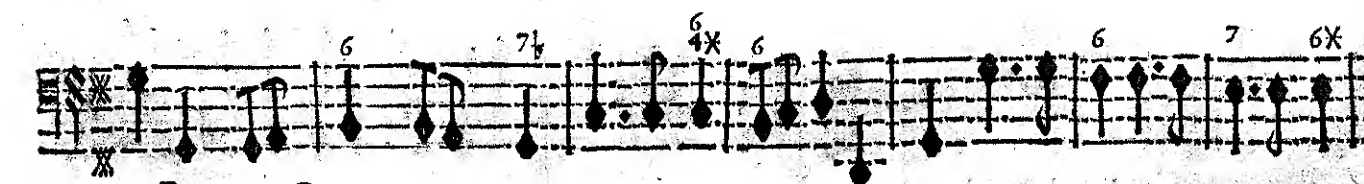
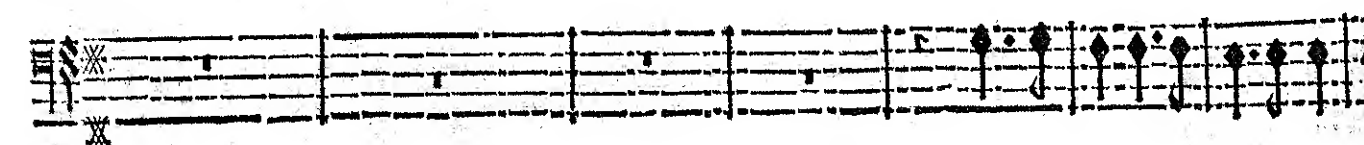
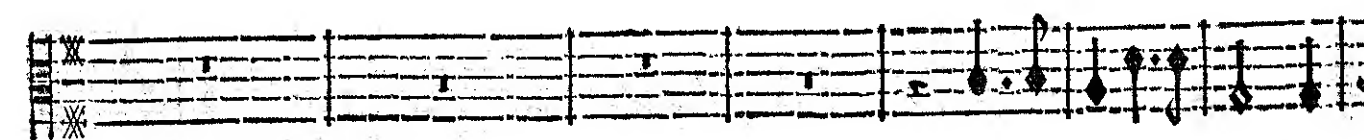
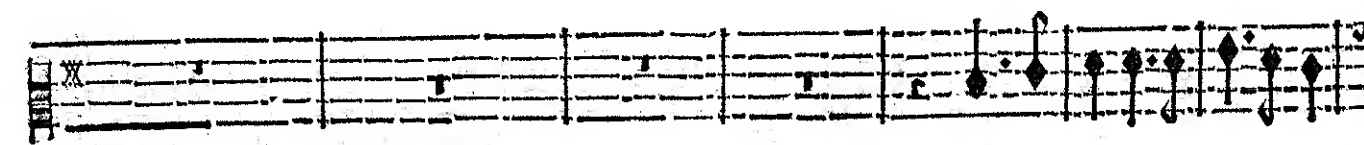
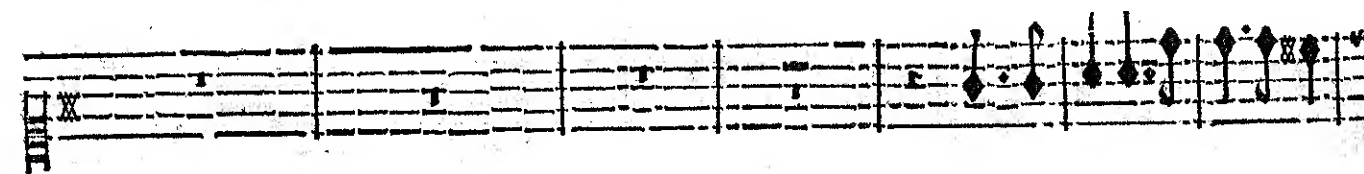
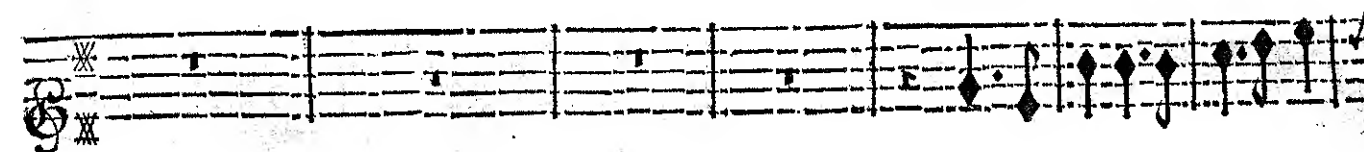
Vous portez une riche Cou-



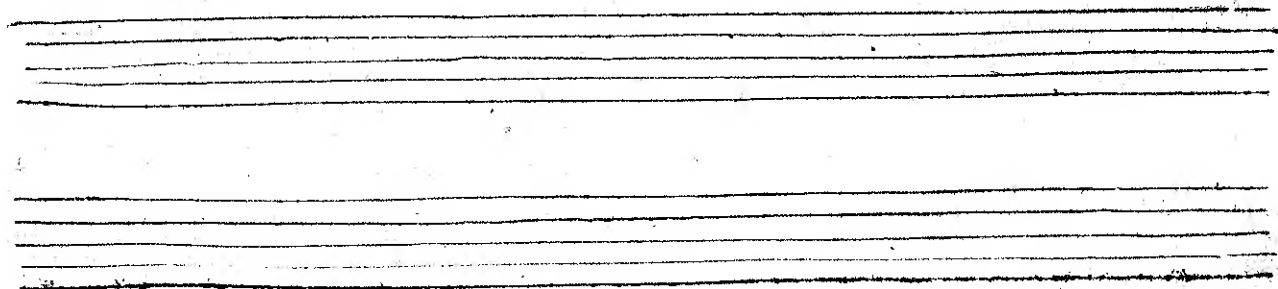
Vous portez une riche Cou-

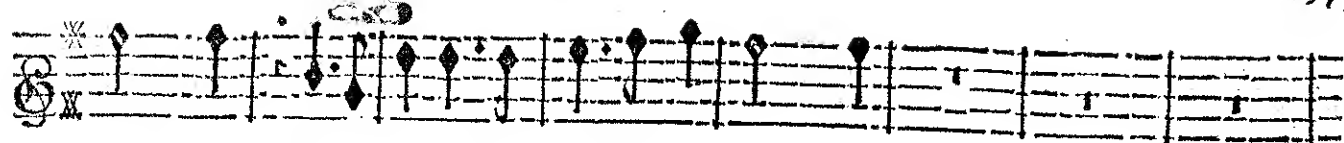


Vous portez une riche Cou-

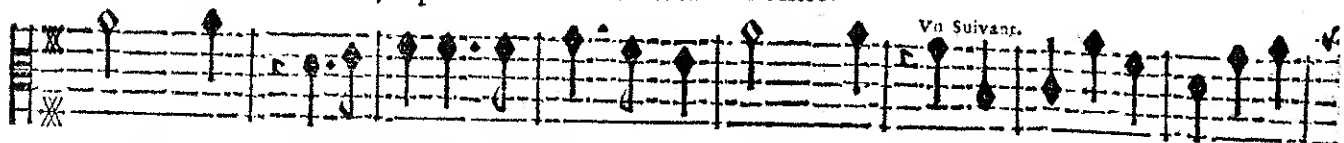


BASSE-CONTINUE.

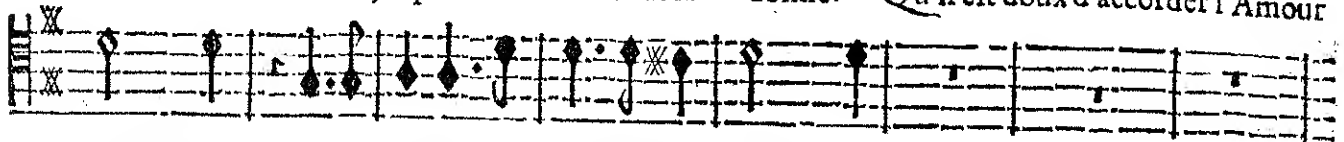




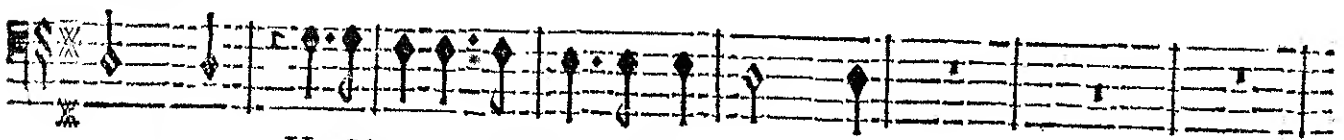
ronne, Un Objet plein d'attraits vous la donne.



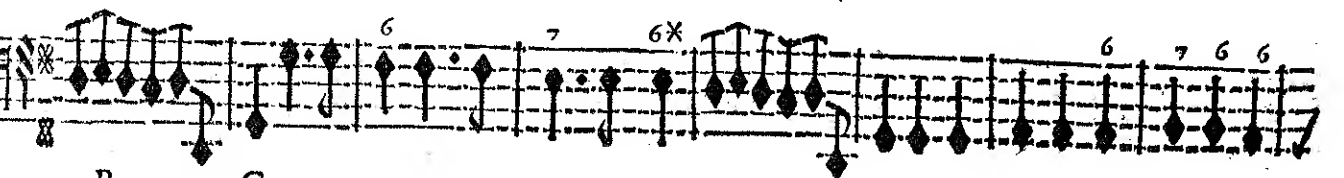
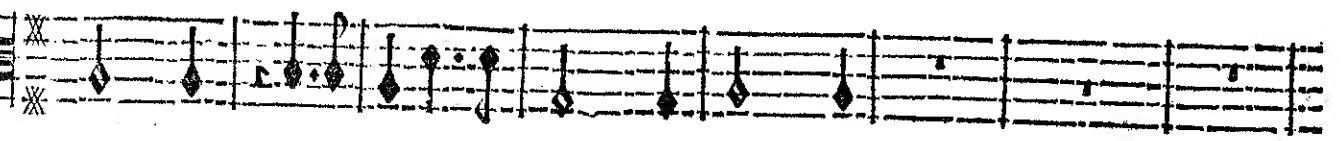
ronne, Un Objet plein d'attraits vous la donne. *Vn Suivant.* Qu'il est doux d'accorder l'Amour



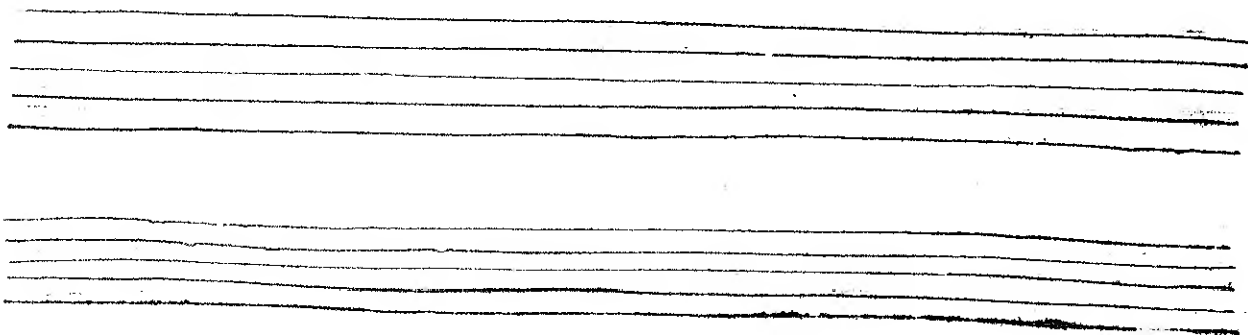
ronne, Un Objet plein d'attraits vous la donne.



ronne, Un Objet plein d'attraits vous la donne.

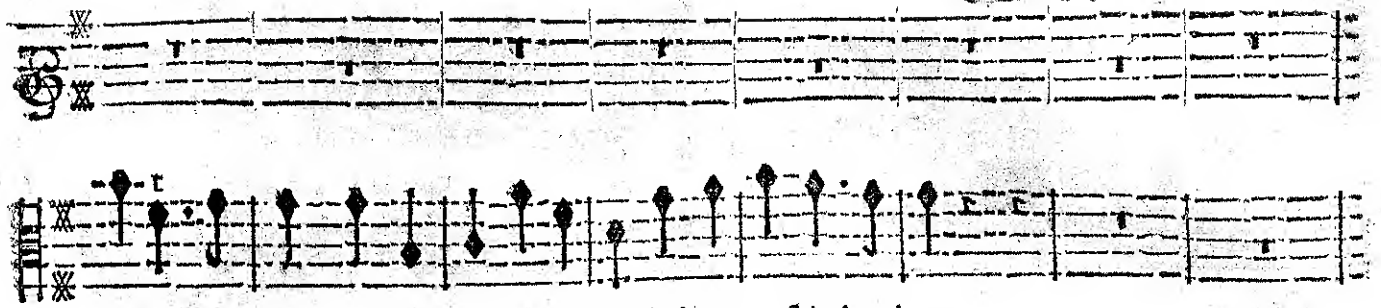


BASSE-CONTINUE.

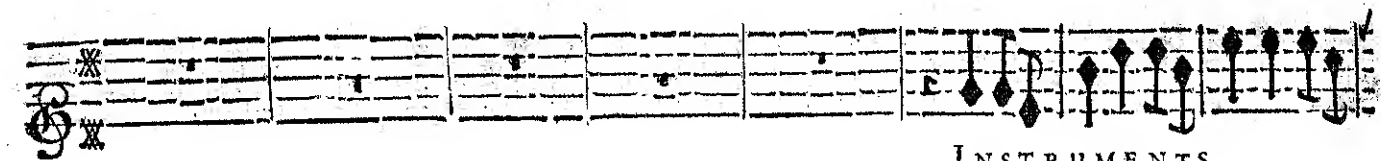
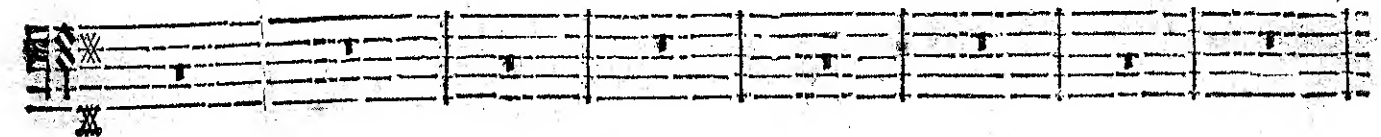




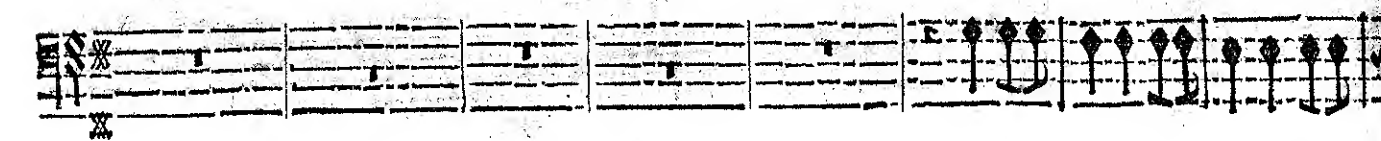
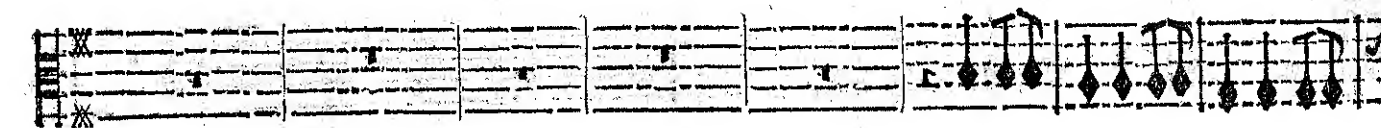
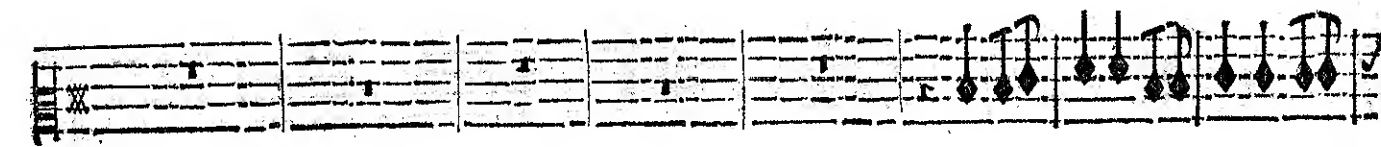
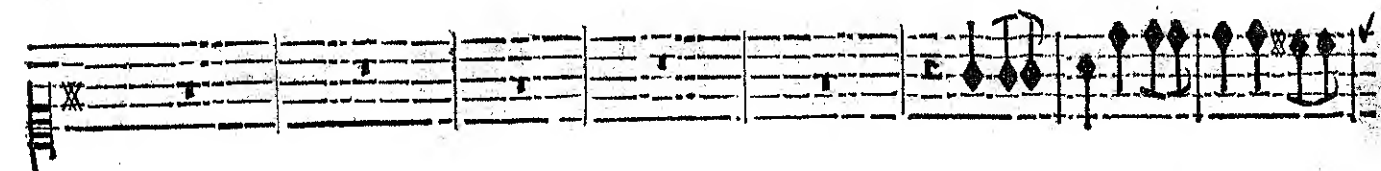
## ROLAND,



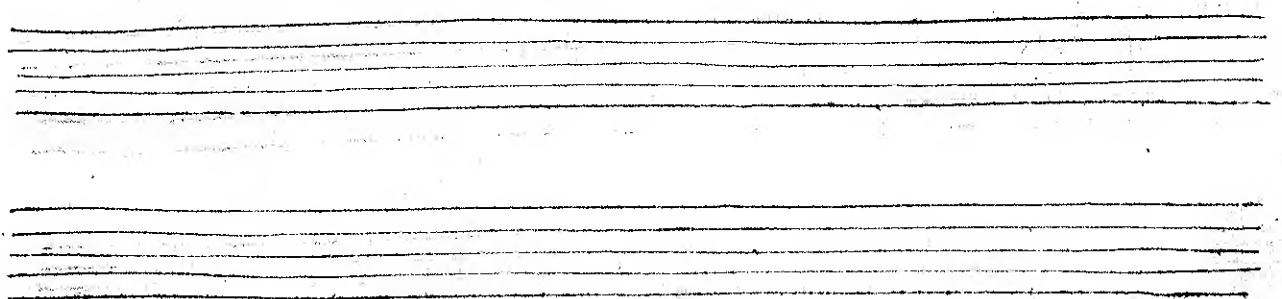
& la Grandeur. Quand on peut les unir, c'est un parfait bonheur.



INSTRUMENTS.

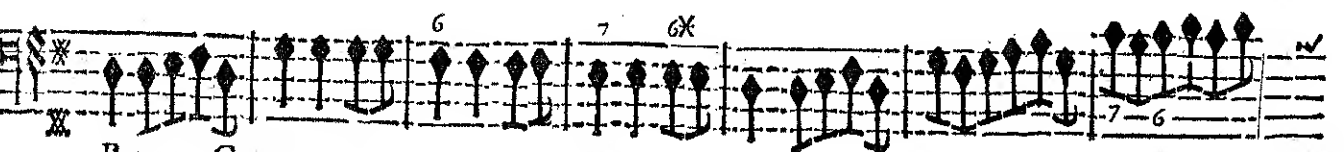
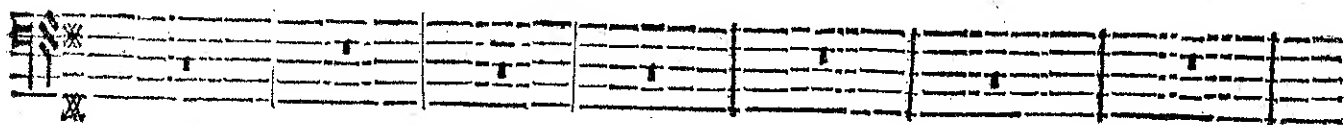
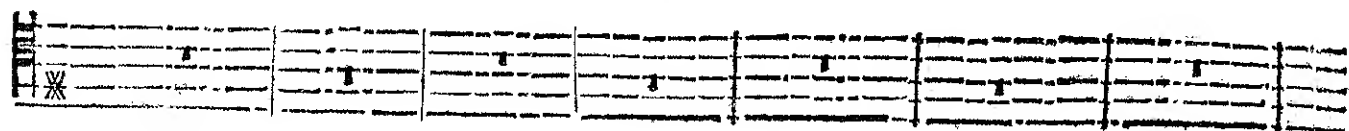
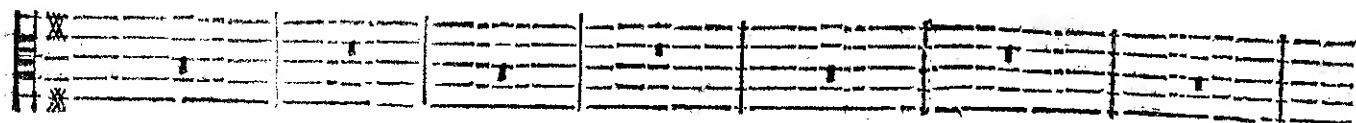
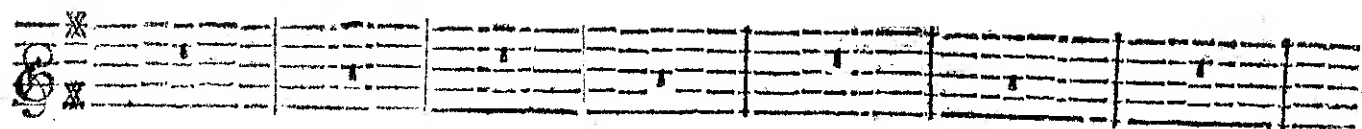


BASSE-CONTINUE

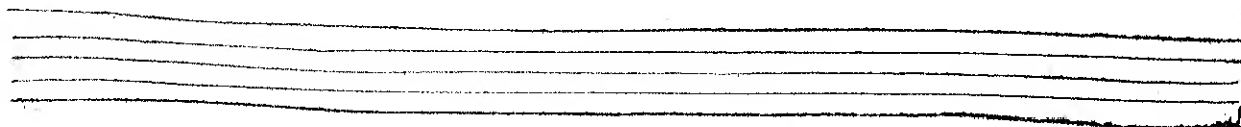
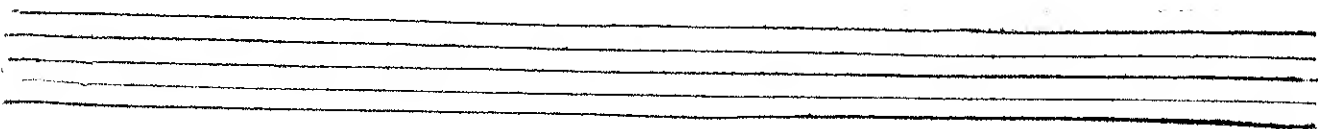


TRAGEDIE

1992



BASSE, CONTINUE.

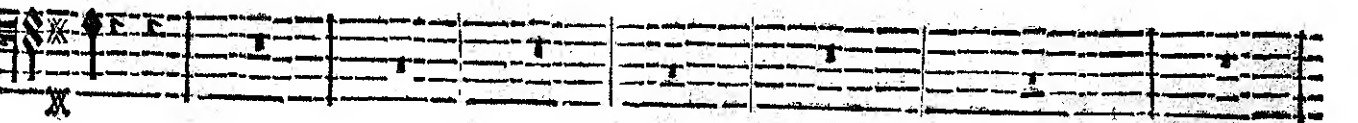
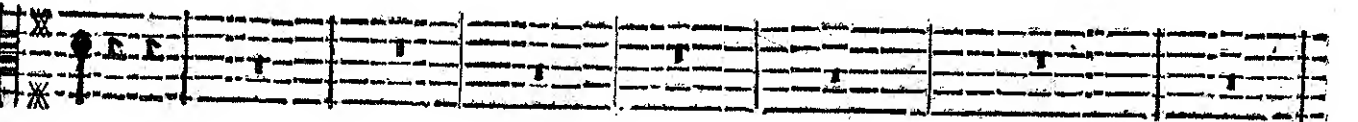
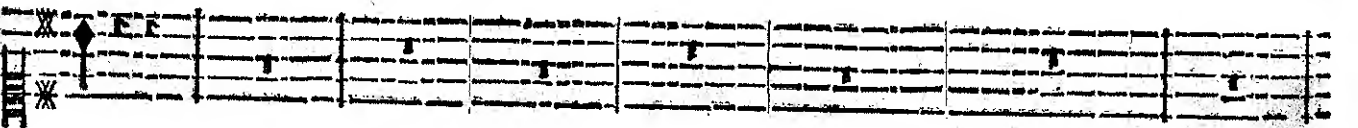
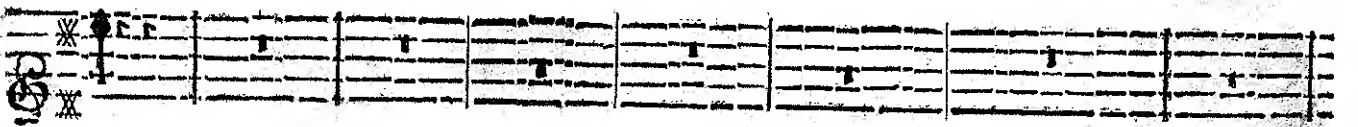
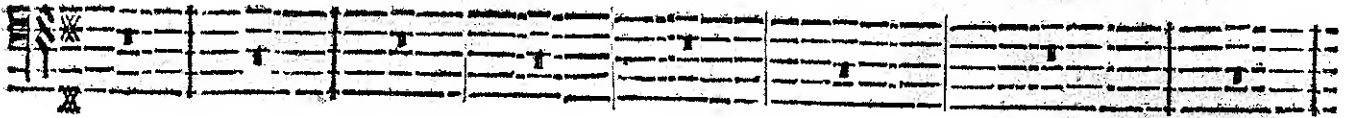
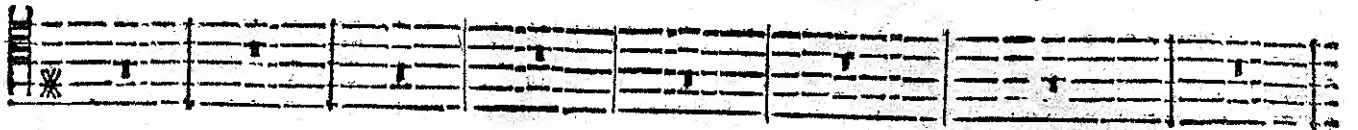
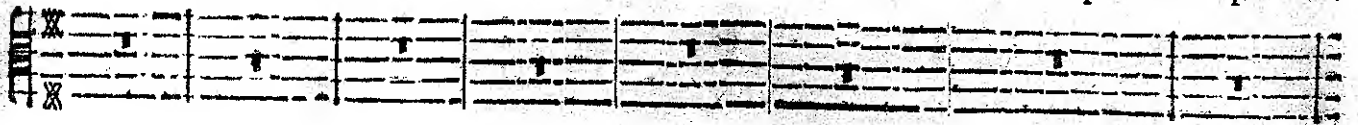


# ROLAND,

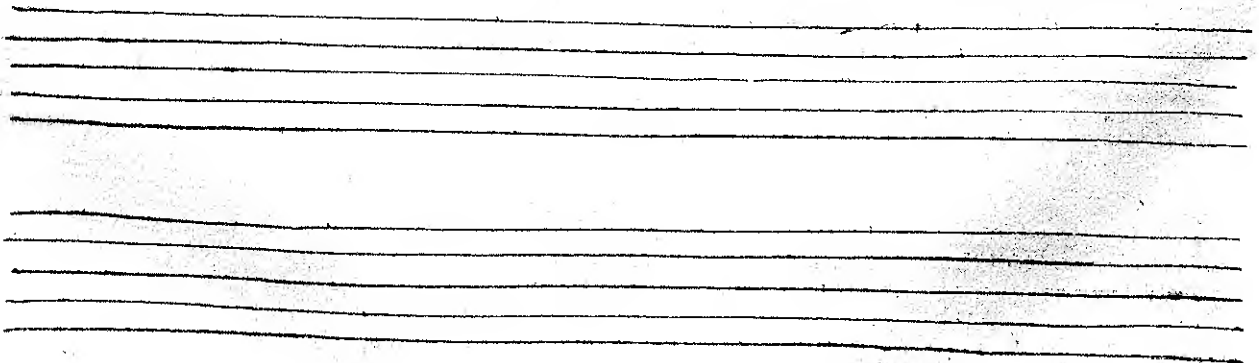
The musical score for 'ROLAND' consists of ten staves. The first four staves are simple, with single notes. The last six staves are more complex, featuring chords and arpeggios. The notation includes various musical symbols such as clefs, notes, and rests.

BASSE-CONTINUE.

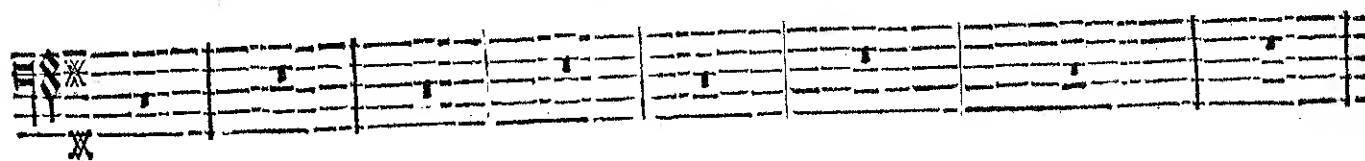
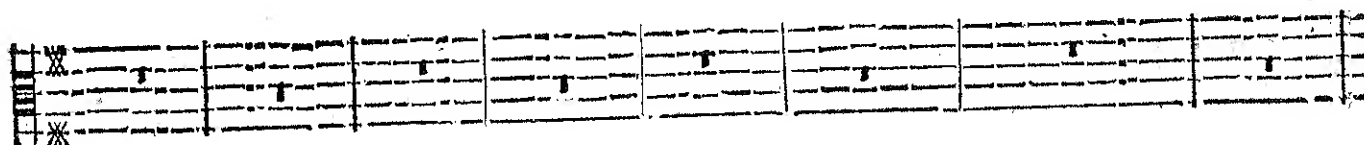
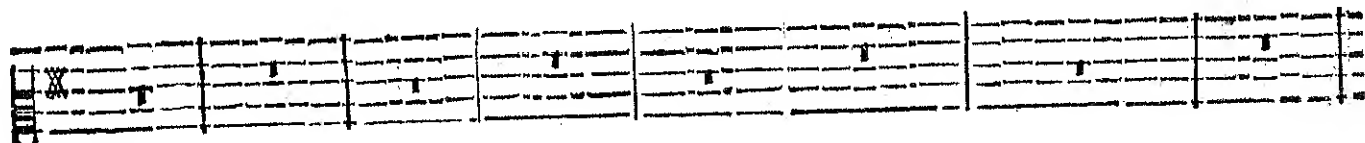
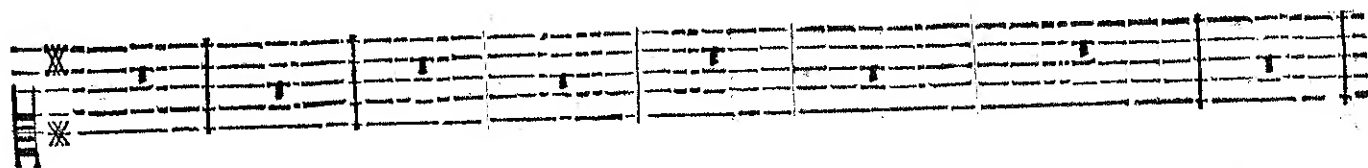
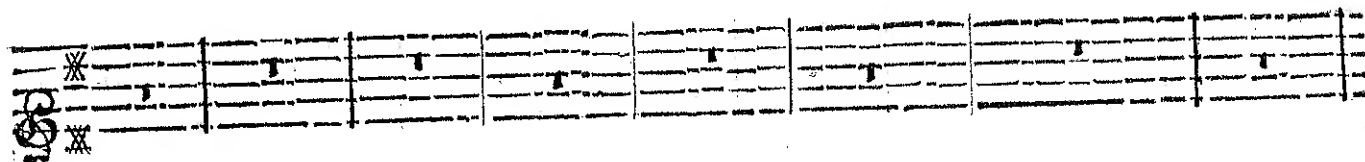
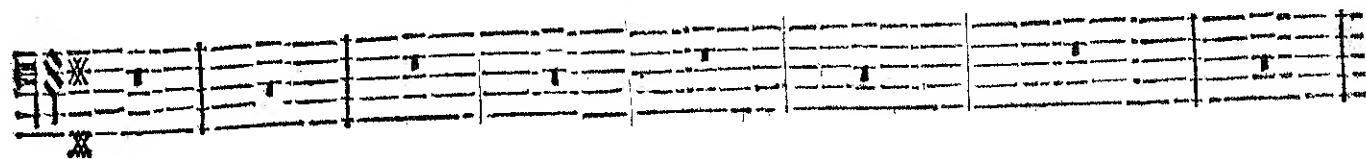
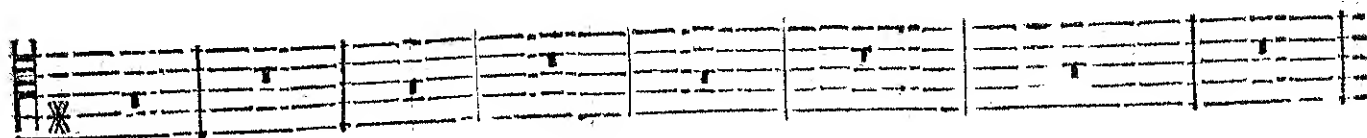
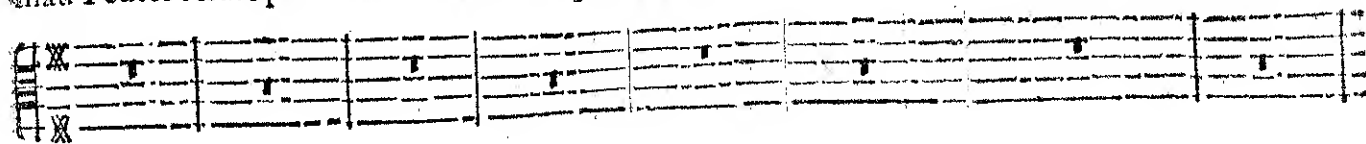
Empty musical staves for the Basse-Continue section.



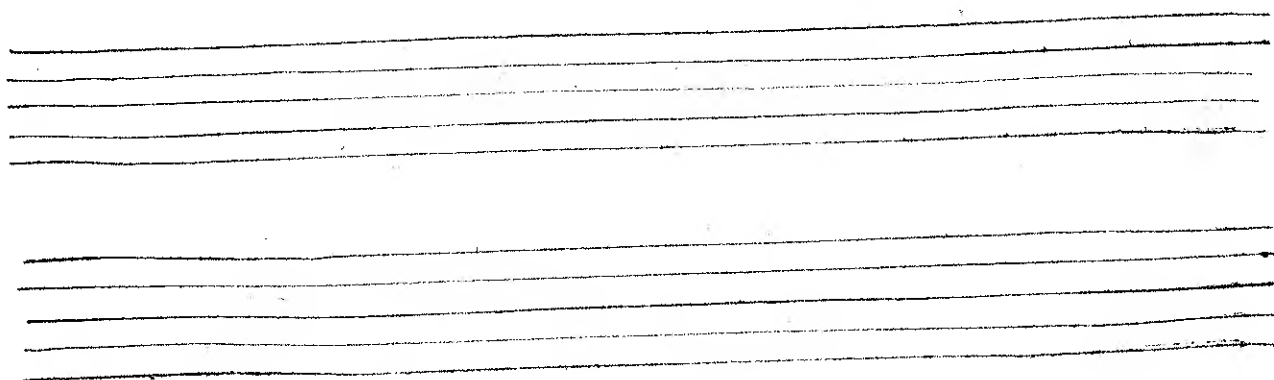
BASSE-CONTINUE.



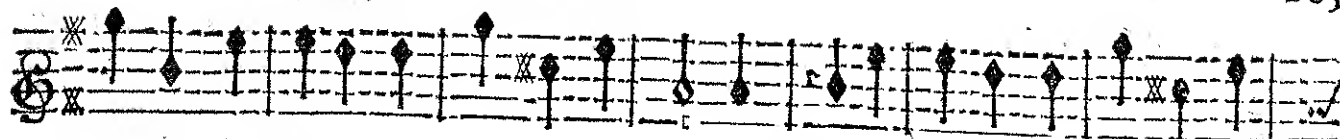
## R O L A N D,



BASSE-CONTINUE.

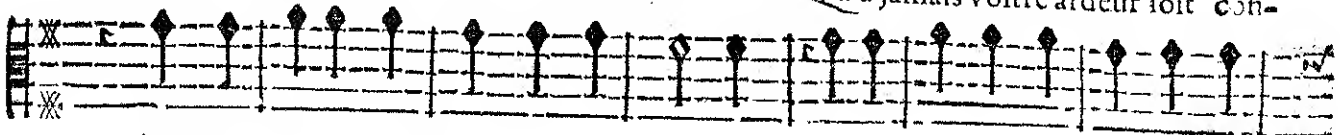






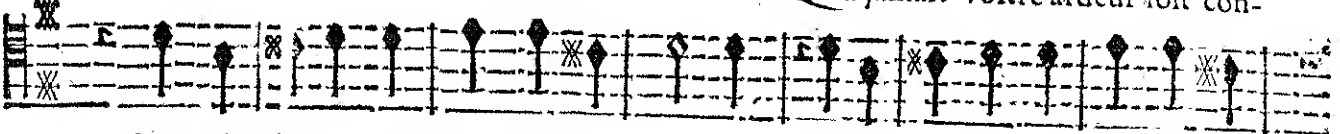
mant. Que l'Amour en tous lieux vous enchante.

Qu'à jamais vostre ardeur soit con-



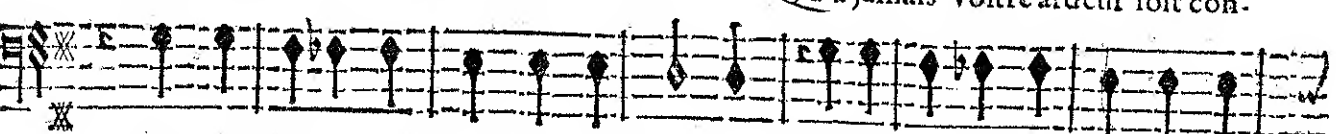
Que l'Amour en tous lieux vous enchante.

Qu'à jamais vostre ardeur soit con-



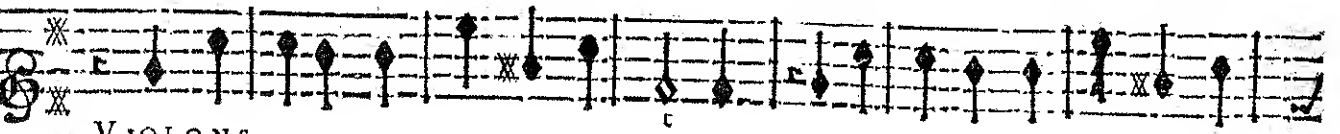
Que l'Amour en tous lieux vous enchante.

Qu'à jamais vostre ardeur soit con-

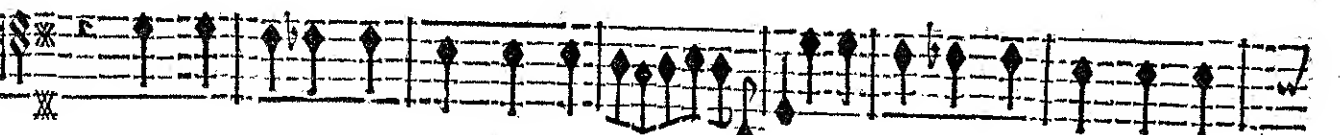
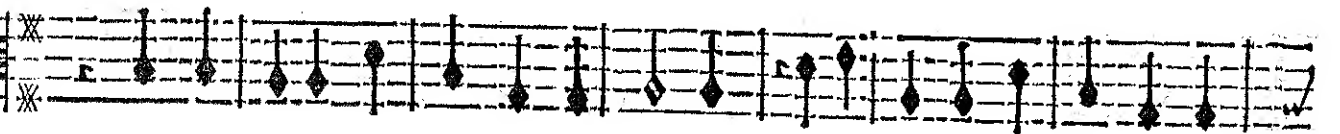
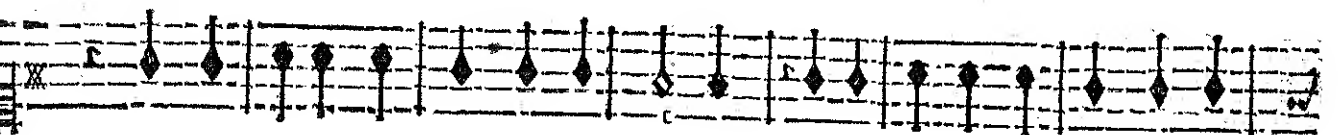


Que l'Amour en tous lieux vous enchante.

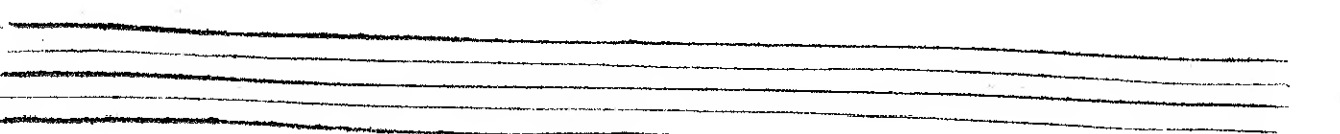
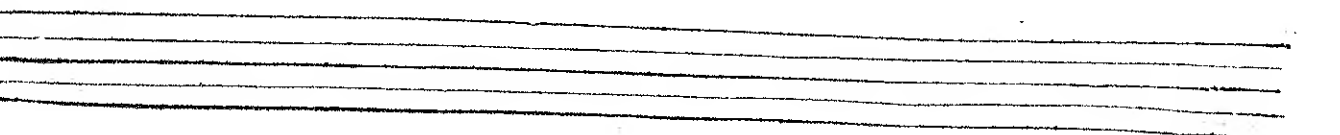
Qu'à jamais vostre ardeur soit con-



VIOLONS.



BASSE-CONTINUE.





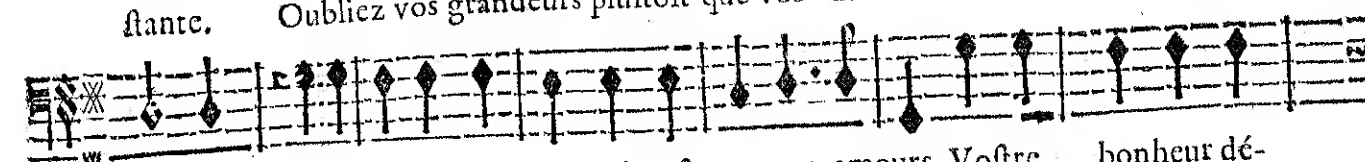
stante. Oubliez vos grandeurs plustost que vos amours, Vostre bonheur dé-



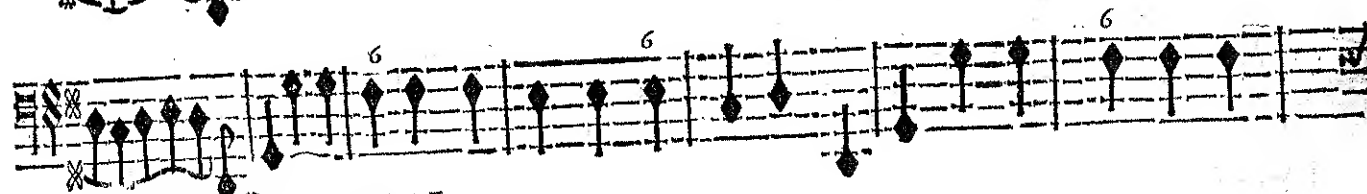
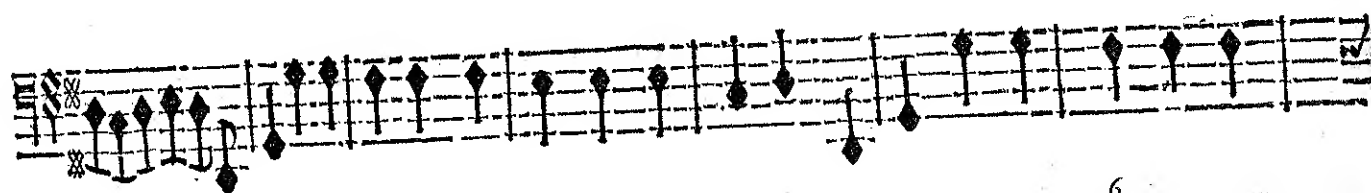
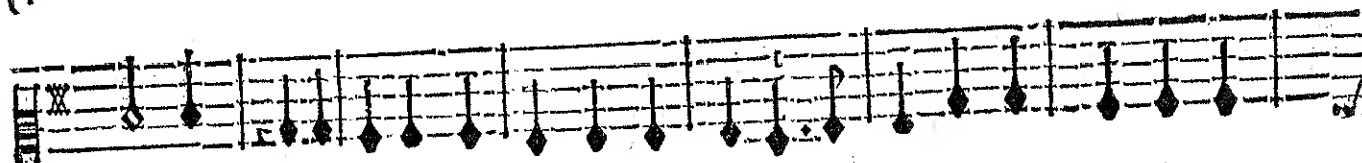
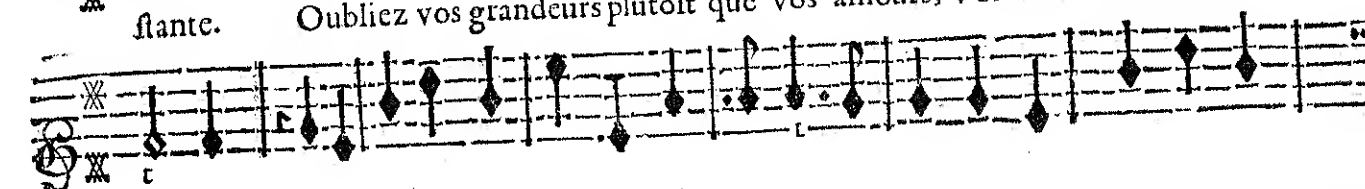
stante. Oubliez vos grandeurs plustost que vos amours, Vostre bonheur dé-



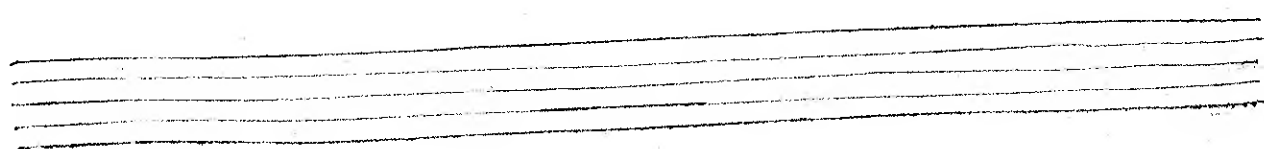
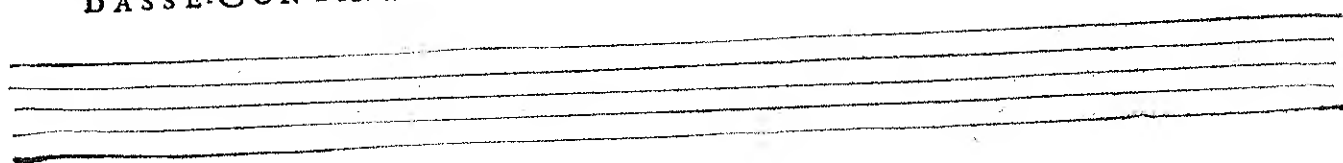
stante. Oubliez vos grandeurs plustost que vos amours, Vostre bonheur dé-

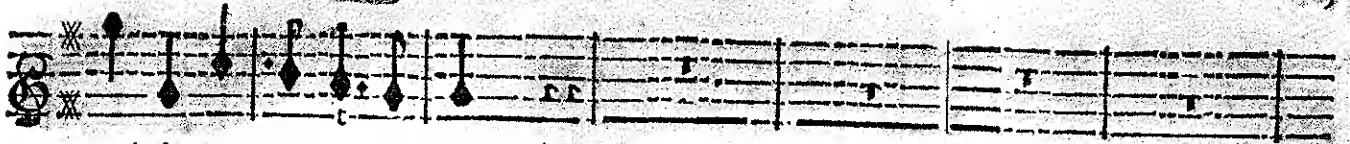


stante. Oubliez vos grandeurs plustost que vos amours, Vostre bonheur dé-

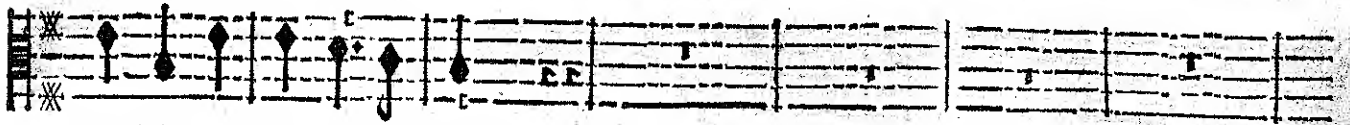


BASSE CONTINUE.





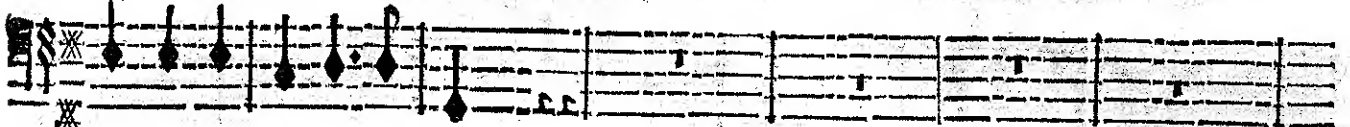
pend de vous aimer toujours.



pend de vous aimer toujours.



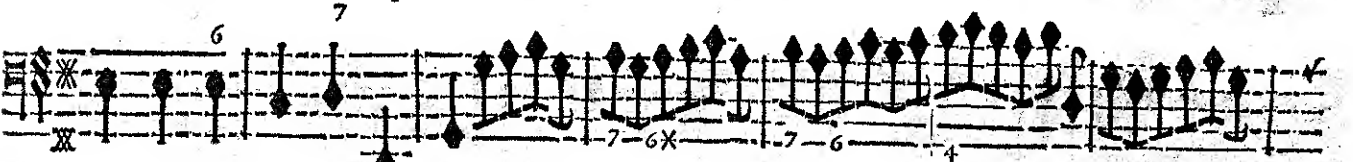
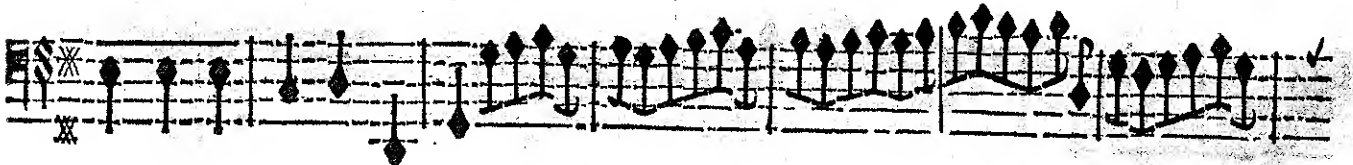
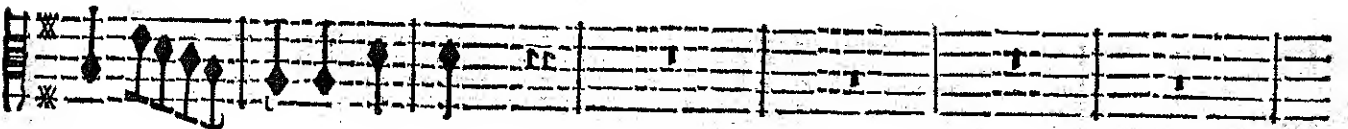
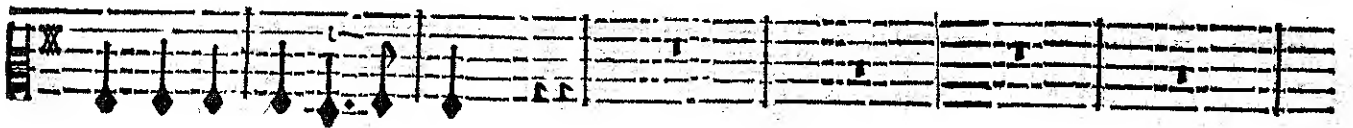
pend de vous aimer toujours.



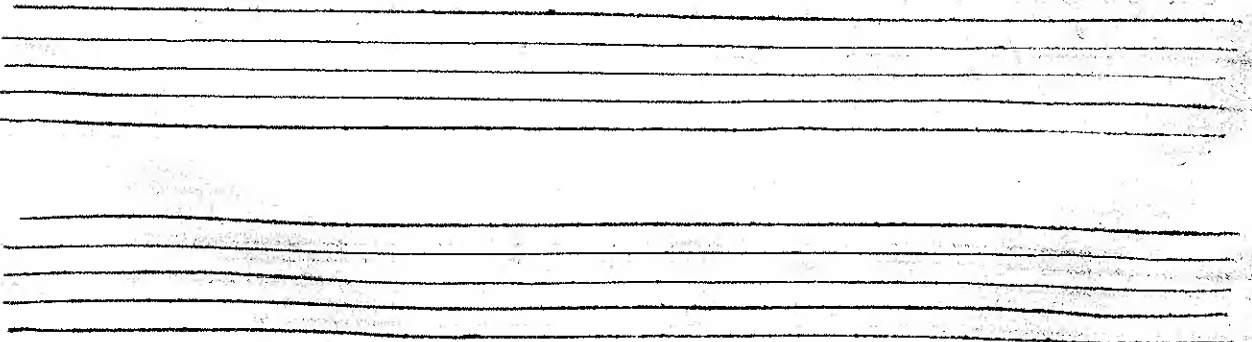
pend de vous aimer toujours.



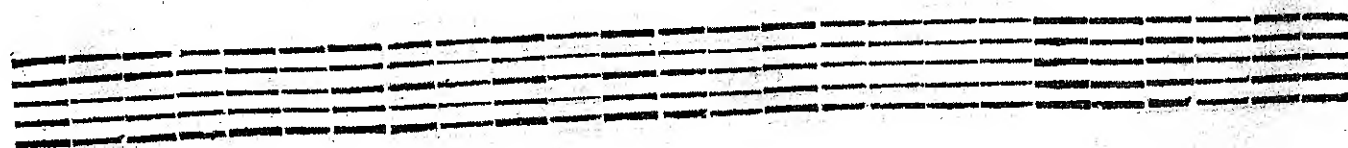
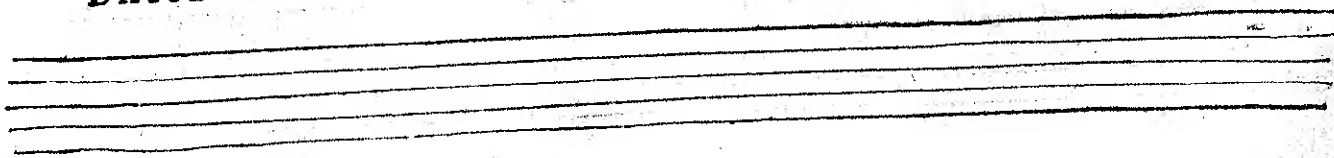
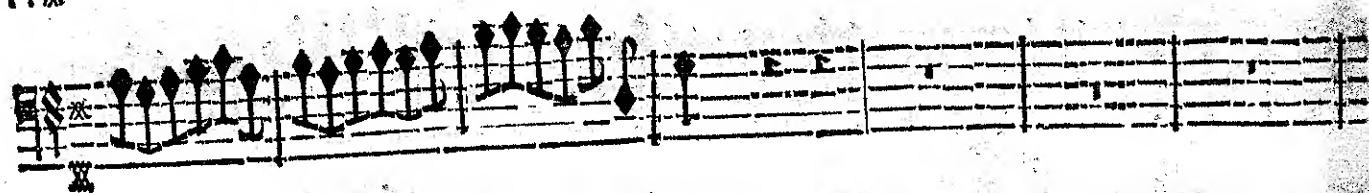
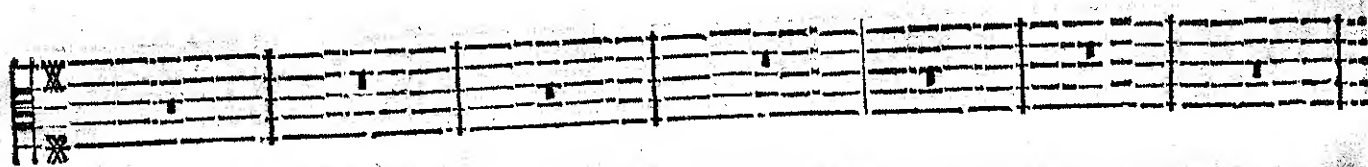
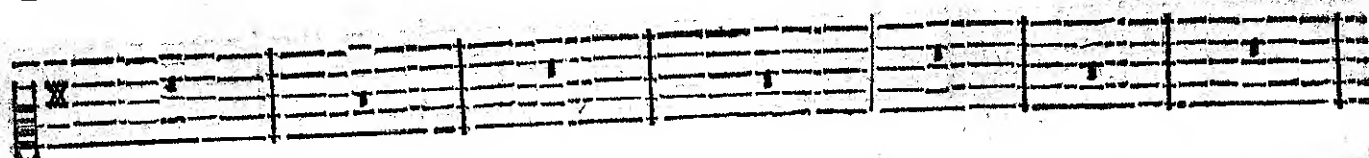
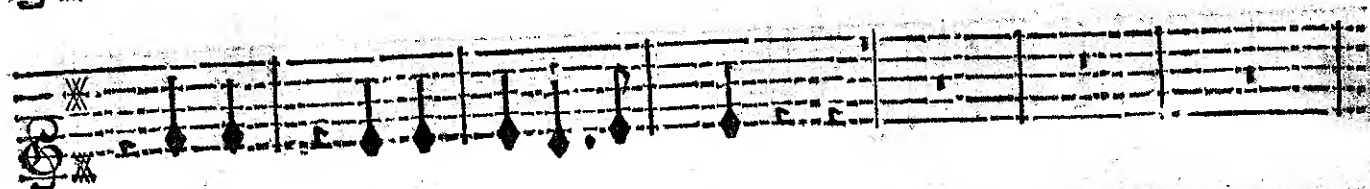
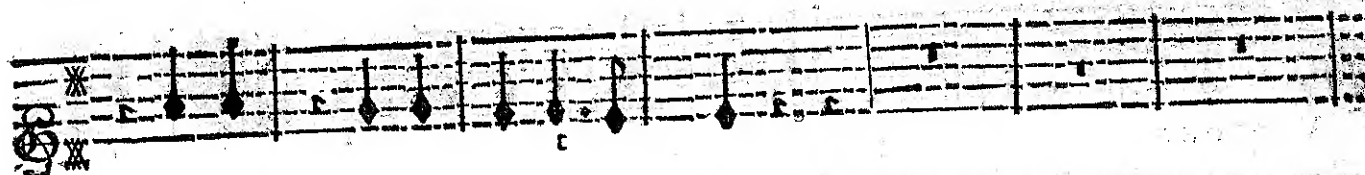
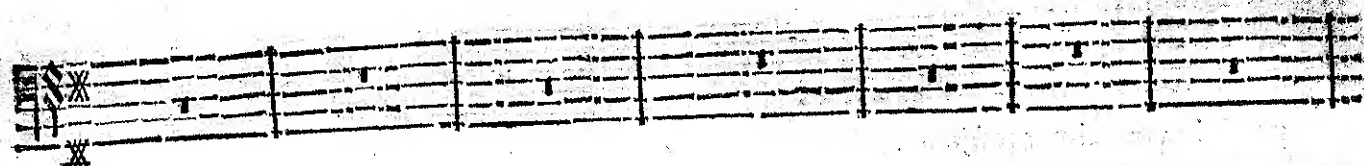
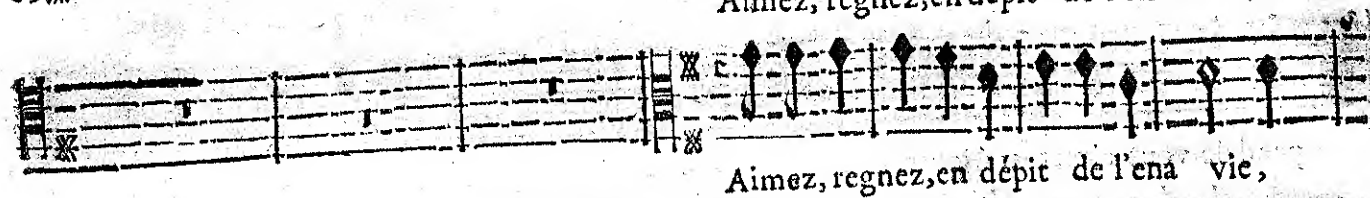
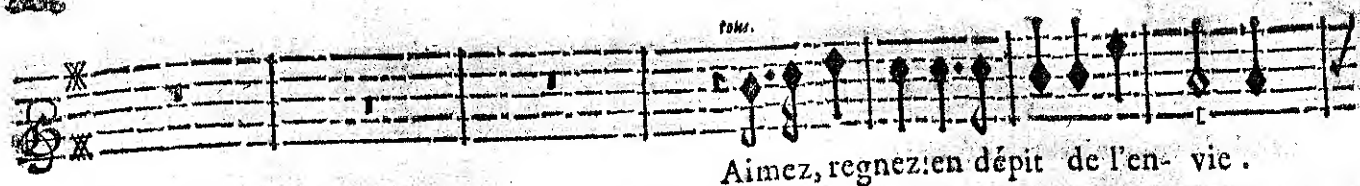
VIOLONS.

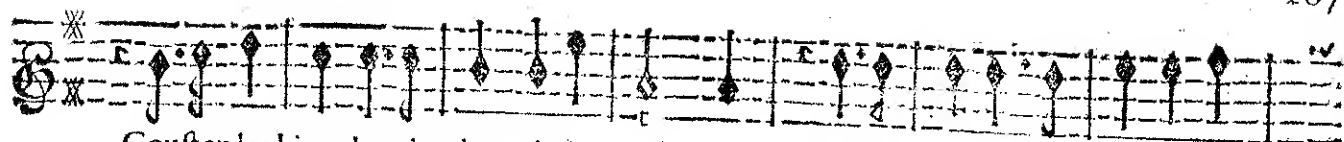


BASSE-CONTINUE.



## ROLAND,





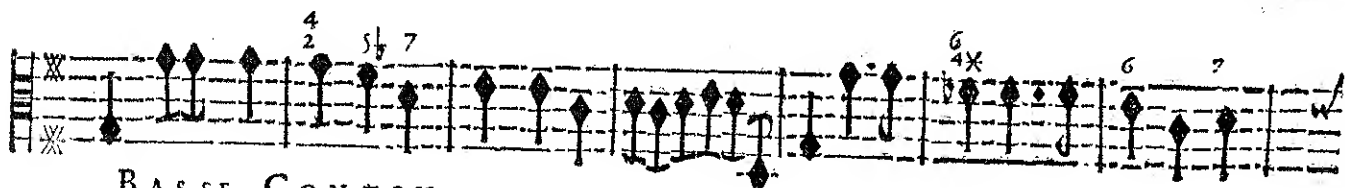
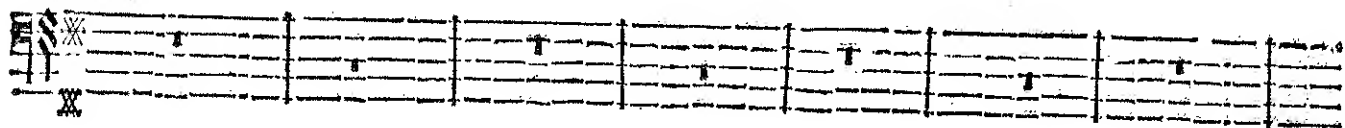
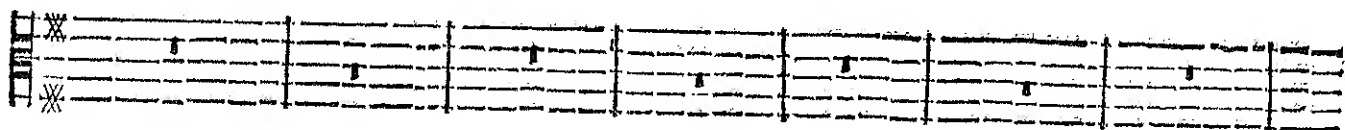
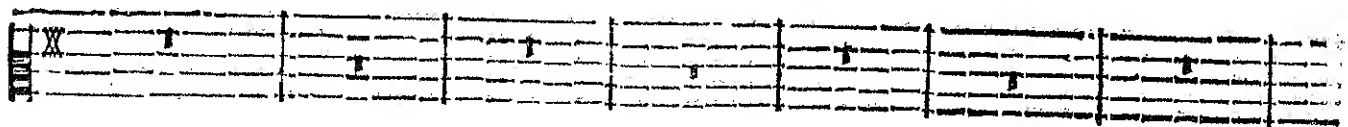
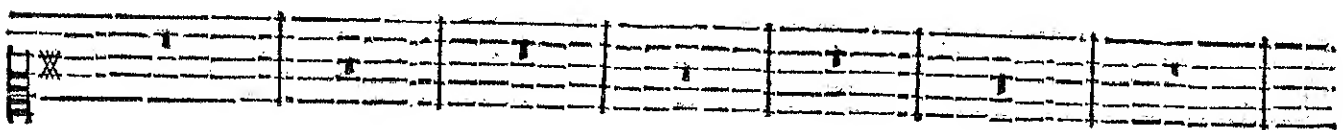
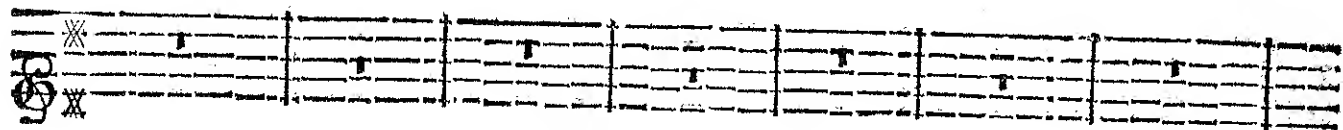
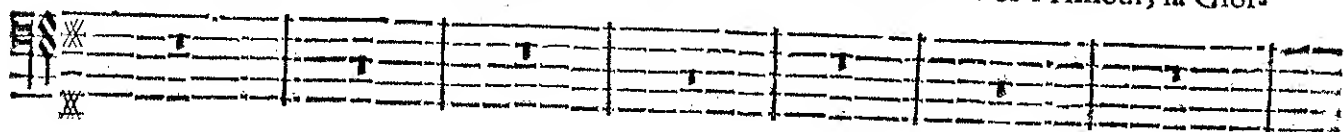
Goufftez les biens les plus doux de la vie; La Fortune & l'Amour, la Gloi-



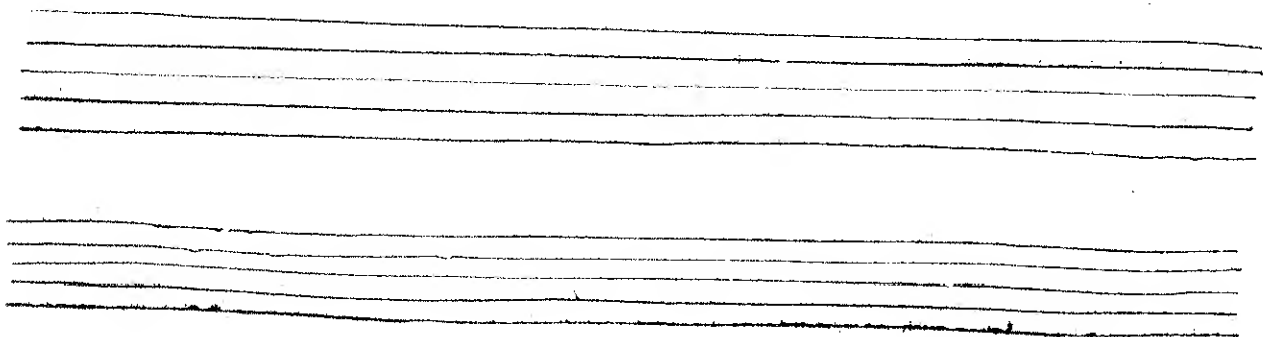
Goufftez les biens les plus doux de la vie; La Fortune & l'Amour, la Gloi-



Goufftez les biens les plus doux de la vie; La Fortune & l'Amour, la Gloi-



BASSE-CONTINUE.

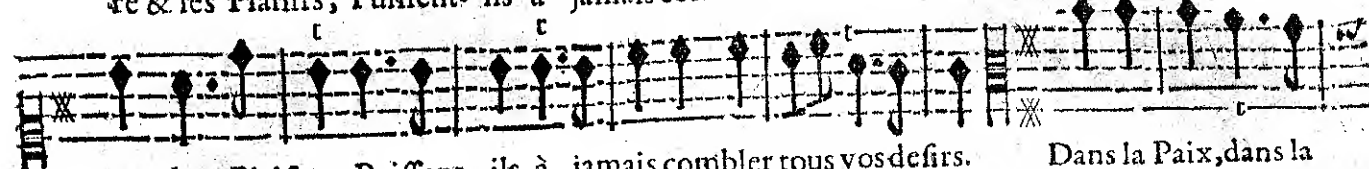




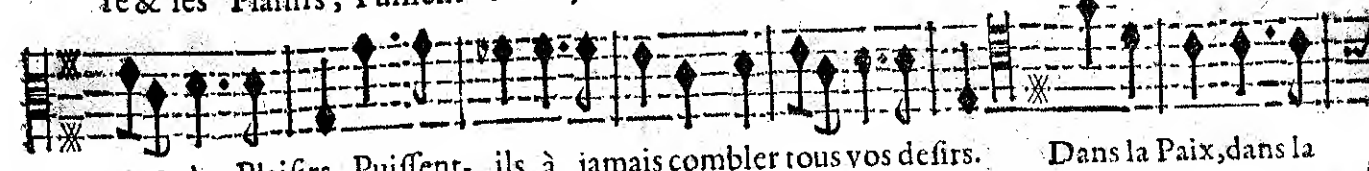
# ROLAND,



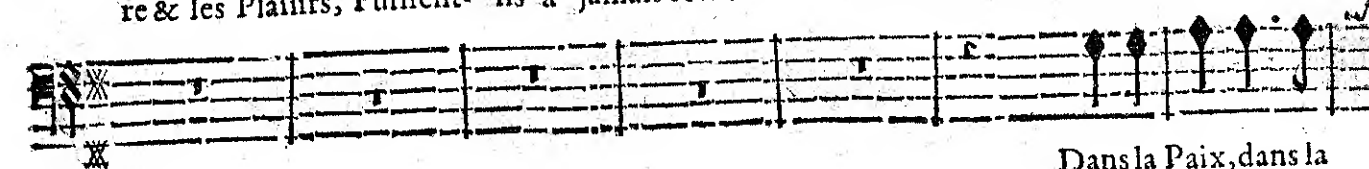
re & les Plaisirs, Puissent- ils à jamais combler tous vos desirs. Dans la Paix, dans la



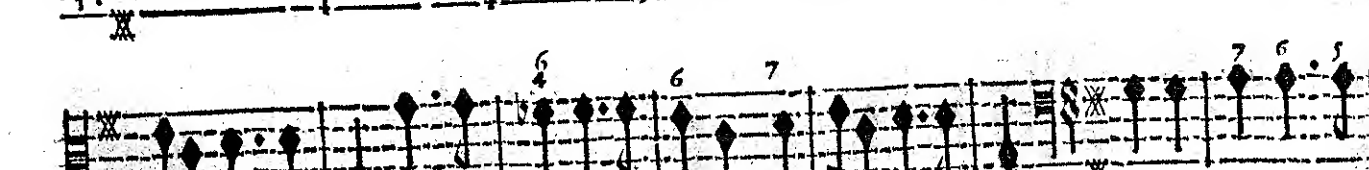
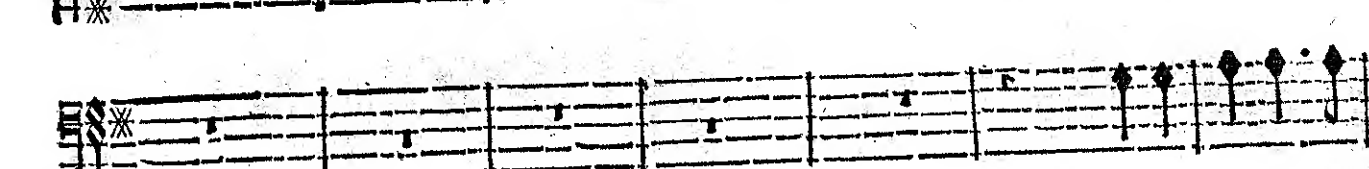
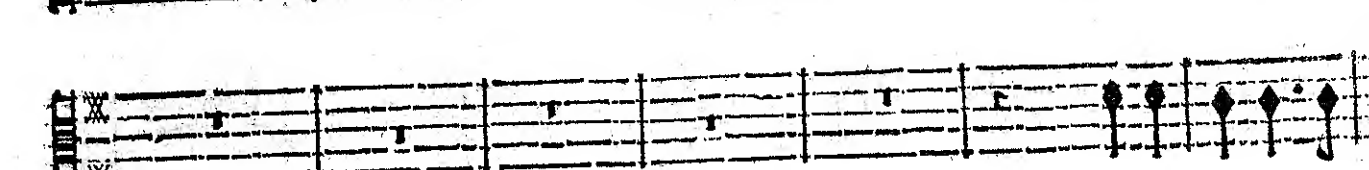
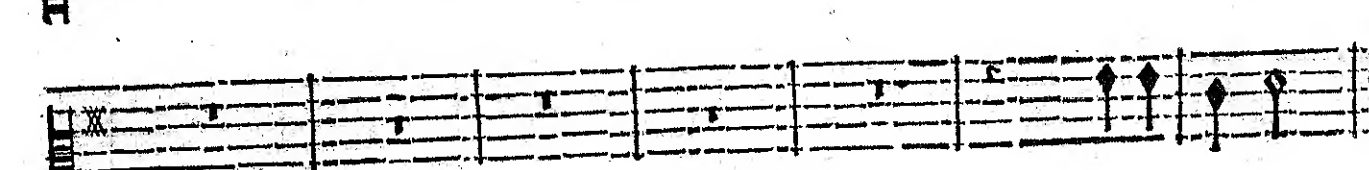
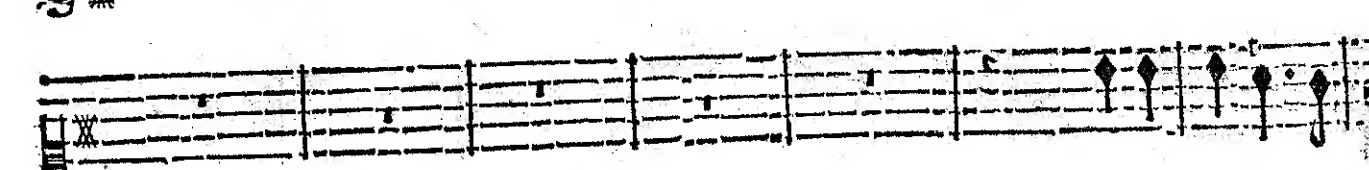
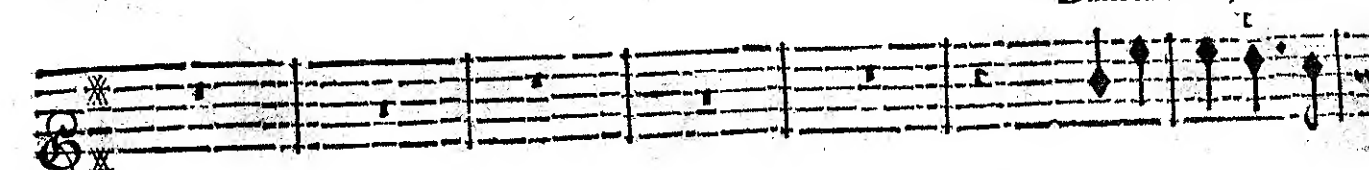
re & les Plaisirs, Puissent- ils à jamais combler tous vos desirs. Dans la Paix, dans la



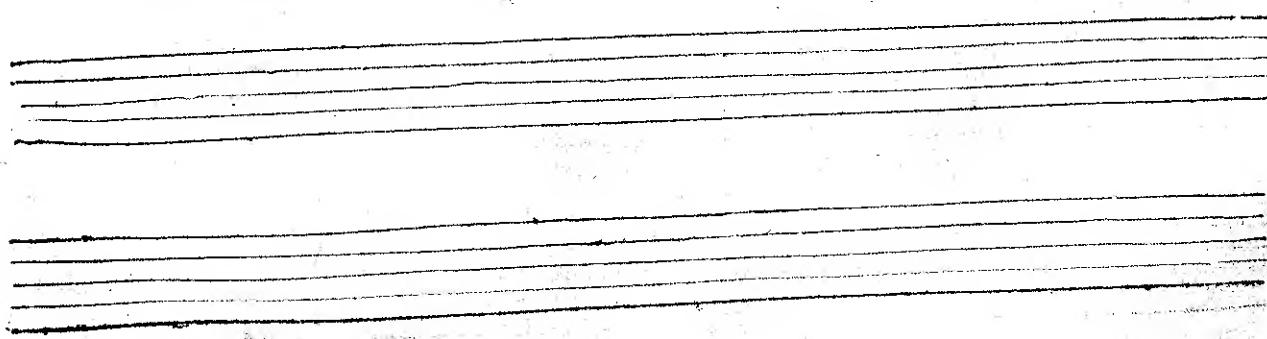
re & les Plaisirs, Puissent- ils à jamais combler tous vos desirs. Dans la Paix, dans la



Dans la Paix, dans la



BASSE-CONTINUE.





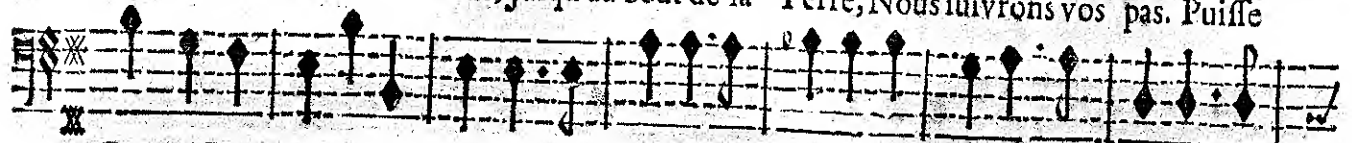
Guerre, Dans tous les Climats, Jusqu'au bout de la Terre, Nous suivrons vos pas. Puisse



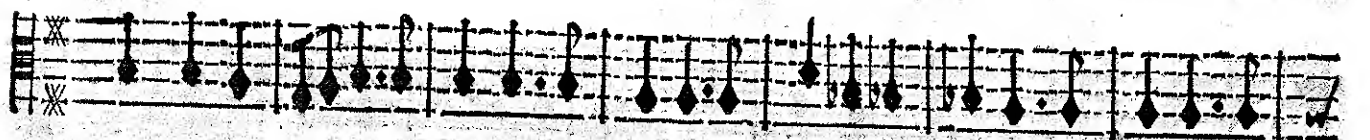
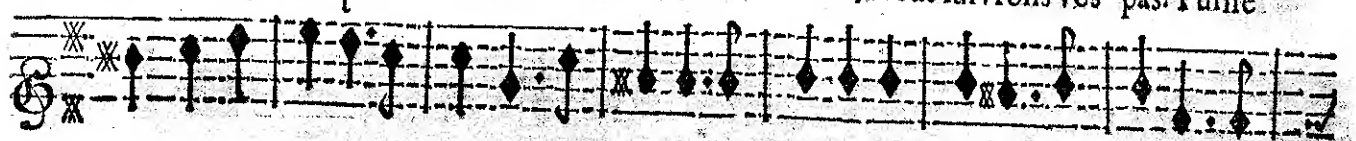
Guerre, Dans tous les Climats, Jusqu'au bout de la Terre, Nous suivrons vos pas. Puisse



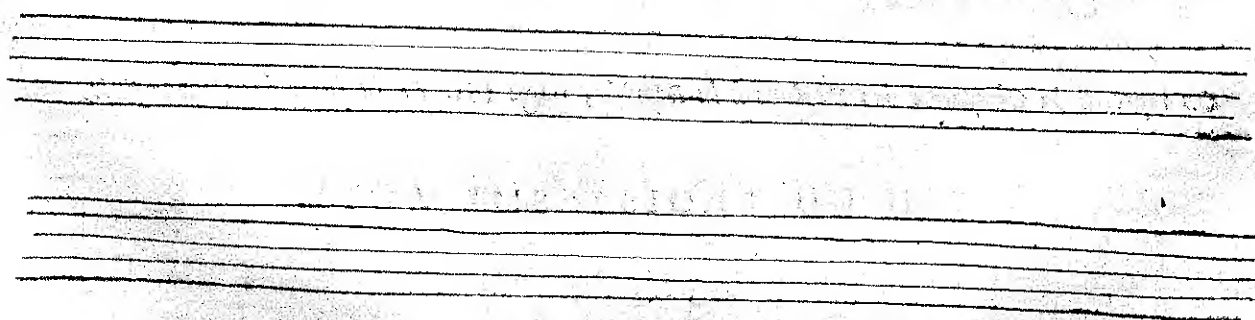
Guerre, Dans tous les Climats, Jusqu'au bout de la Terre, Nous suivrons vos pas. Puisse



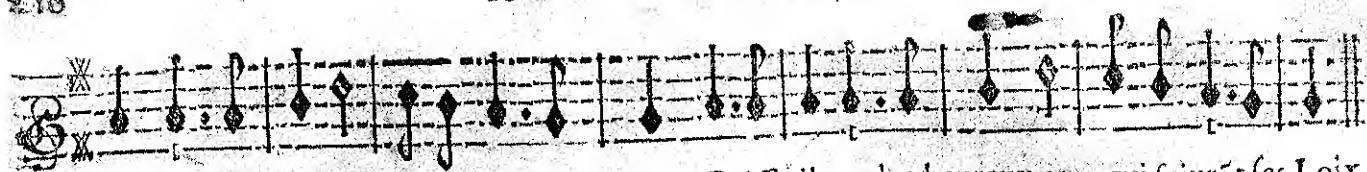
Guerre, Dans tous les Climats, Jusqu'au bout de la Terre, Nous suivrons vos pas. Puisse



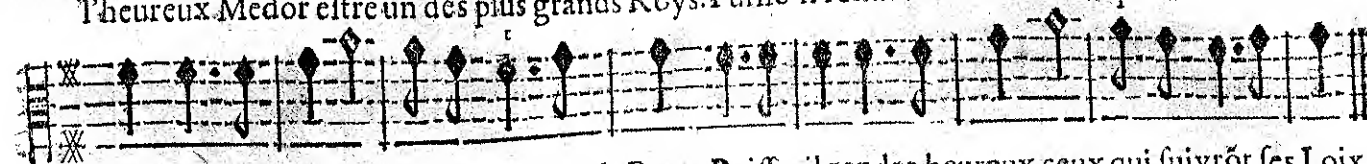
BASSE-CONTINUE.



## R O L A N D,



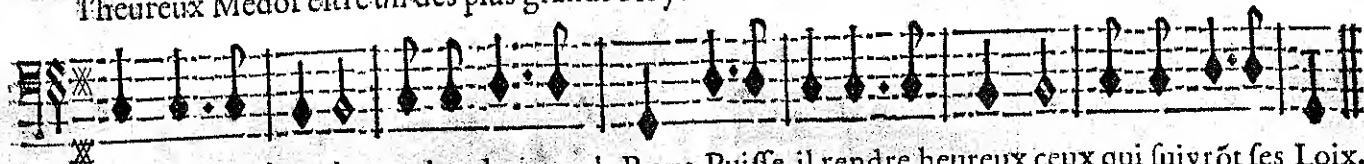
L'heureux Medor estre un des plus grands Roys. Puiffe-il rendre heureux ceux qui suivrôt ses Loix.



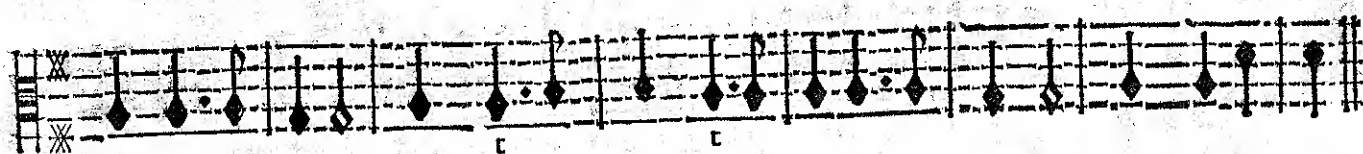
L'heureux Medor estre un des plus grands Roys. Puiffe-il rendre heureux ceux qui suivrôt ses Loix.



L'heureux Medor estre un des plus grands Roys. Puiffe-il rendre heureux ceux qui suivrôt ses Loix.



L'heureux Medor estre un des plus grands Roys. Puiffe-il rendre heureux ceux qui suivrôt ses Loix.



BASSE-CONTINUE.

*On reprend la Chaconne des Violons à la Reprise, page 161. Et la suite des Chœur finit.*

FIN DU TROISIESME ACTE.







# ACTE QUATRIESME.

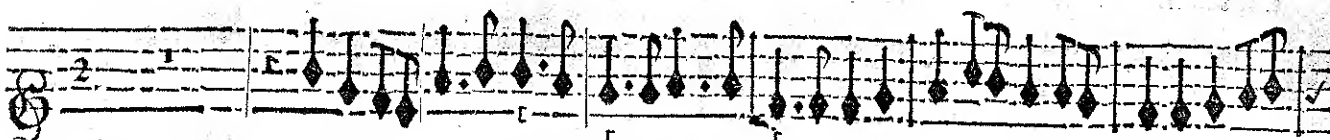
Le Theatre change, & represente une Grotte  
au milieu d'un Boccage.

## SCENE PREMIERE.

ROLAND, ASTOLFE.



RETOURELLE.



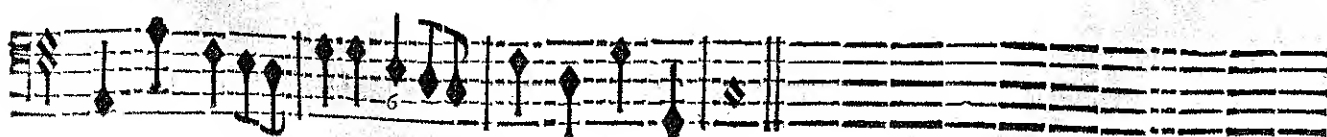
RITOURNELLE.



BASSE-CONTINUE.

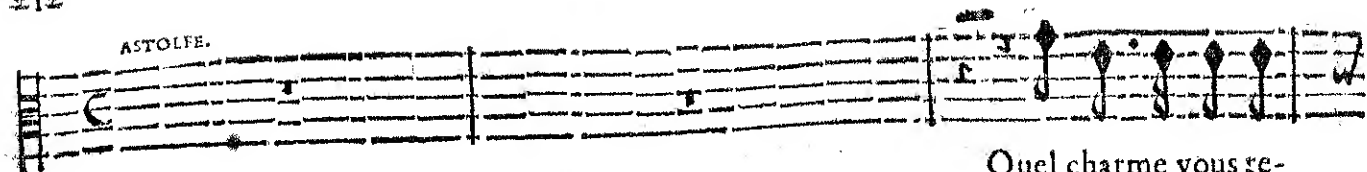


BASSE-CONTINUE.

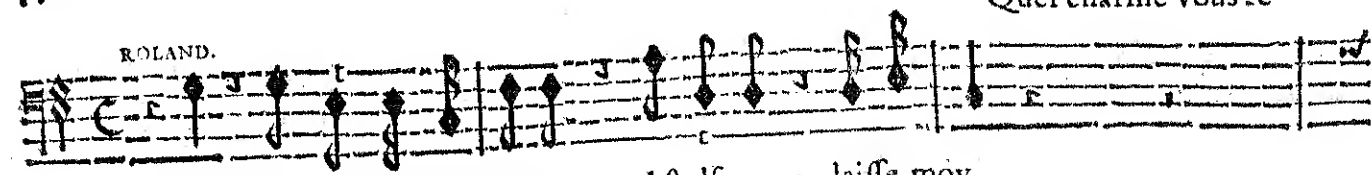


BASSE-CONTINUE.

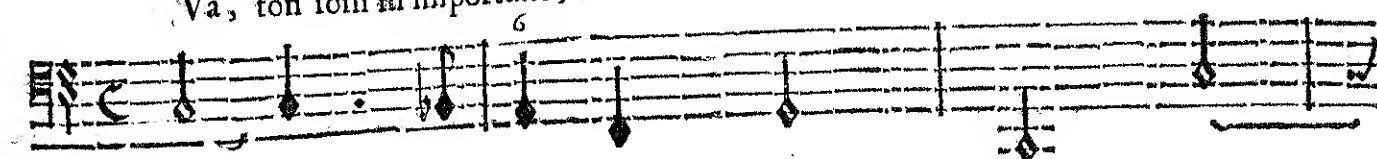
## ROLAND;



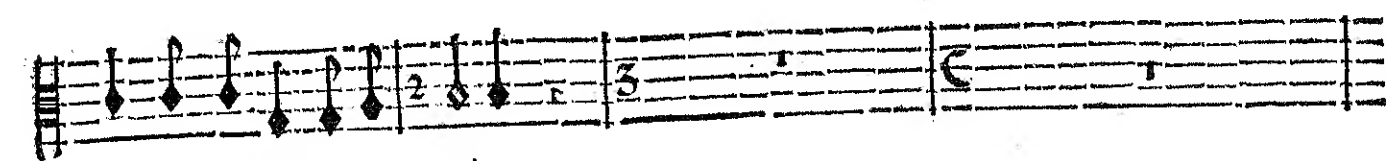
Quel charme vous re-



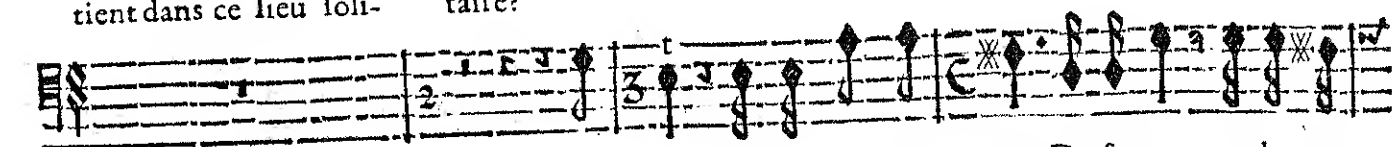
Va, ton soin m'importune; Astolfe, laisse-moy.



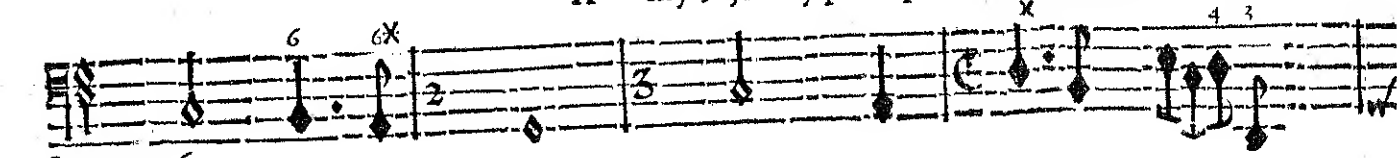
BASSE-CONTINUE.



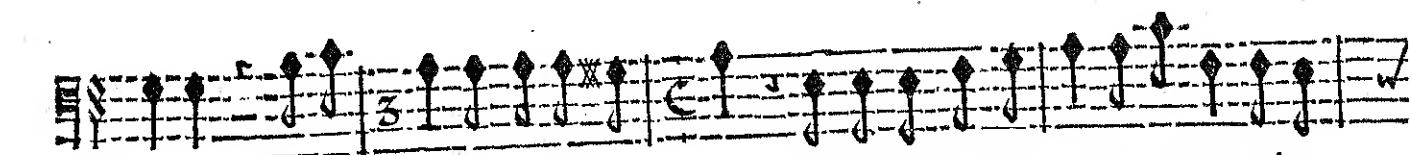
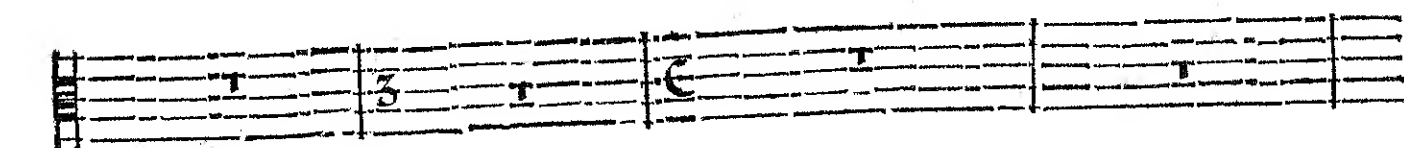
tient dans ce lieu soli- taire?



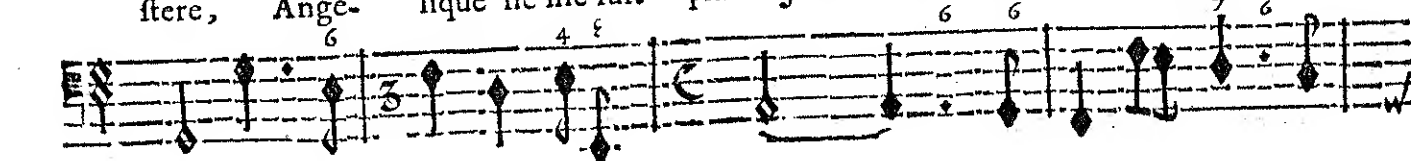
A- my, je n'ay point pour toy De secret, ny de my-



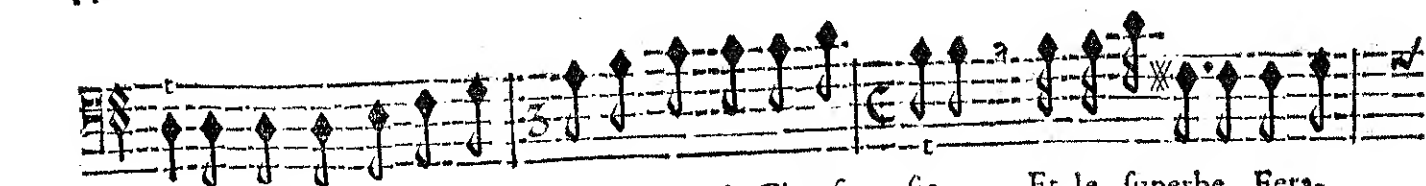
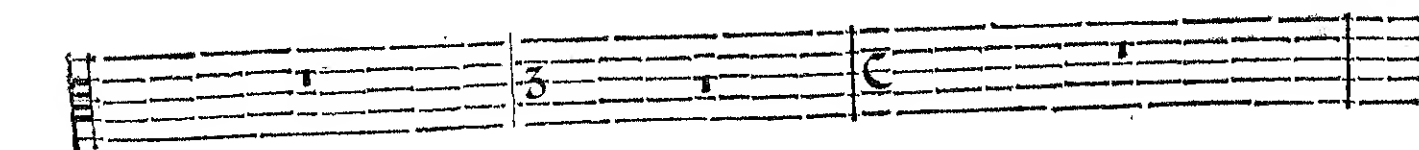
BASSE-CONTINUE.



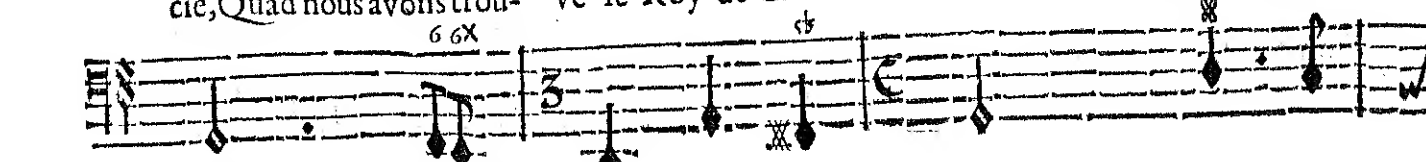
stere, Ange- lique ne me fuit plus. J'estois content de voir sa rigueur adou-



BASSE-CONTINUE.

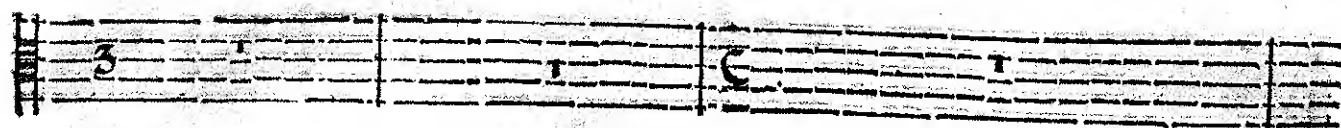


cie, Quand nous avons trou- vé le Roy de Circas- sie, Et le superbe Fera-



BASSE-CONTINUE.

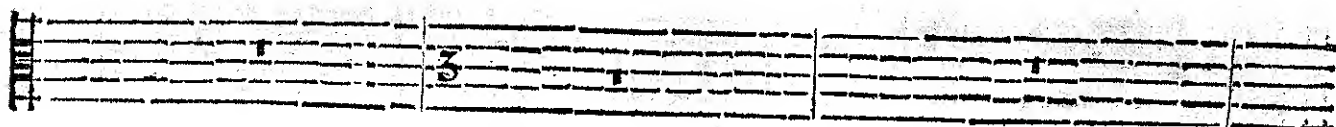




gus Tous deux jaloux de mon bonheur ex- trême, M'ont abordé les armes à la



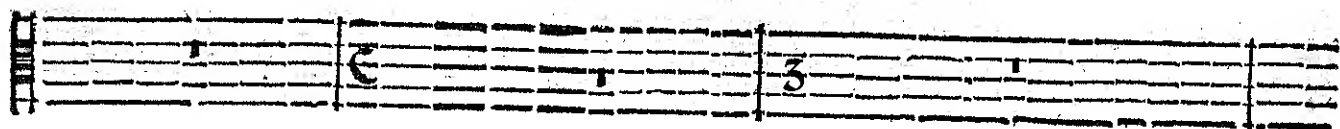
BASSE-CONTINUE.



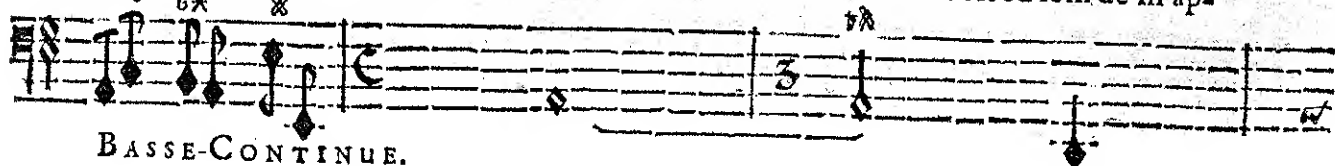
main; J'allois les en pun- nir, mais la Beauté que j'ai mé Par son anneau ma-



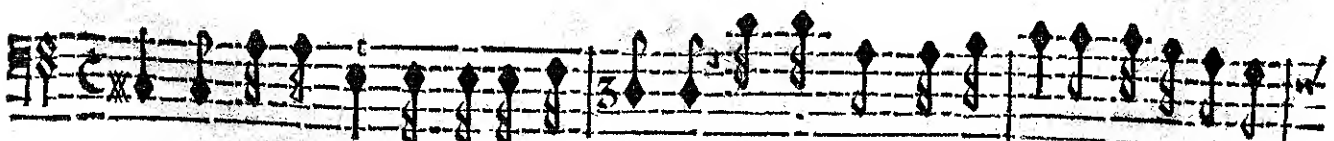
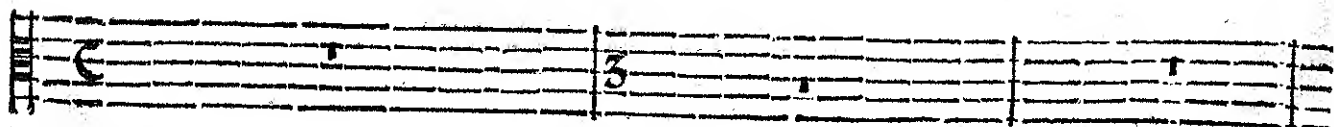
BASSE-CONTINUE.



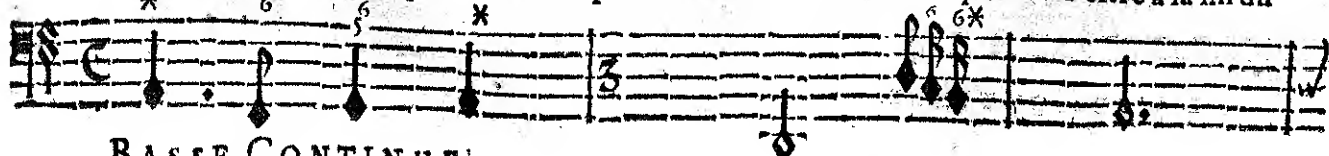
gique a disparu sou- dain. Mes Rivaux l'ot suivie en vain. Elle avoit eü soin de m'ap-



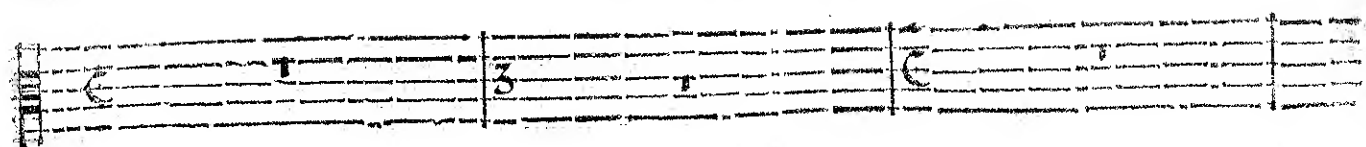
BASSE-CONTINUE.



prendre Le chemin qu'elle devoit prendre. Nons nous sommes promis d'estre à la fin du



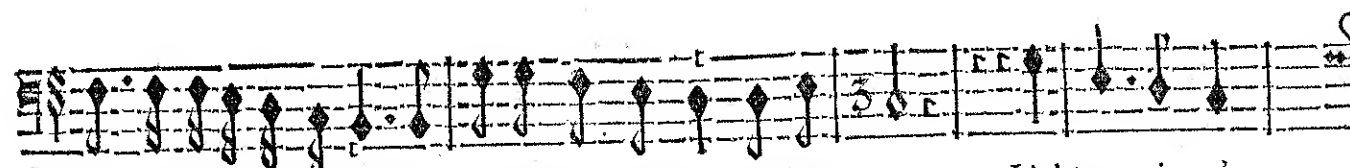
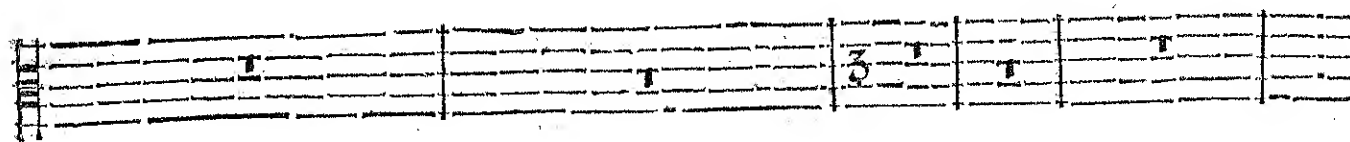
BASSE-CONTINUE.



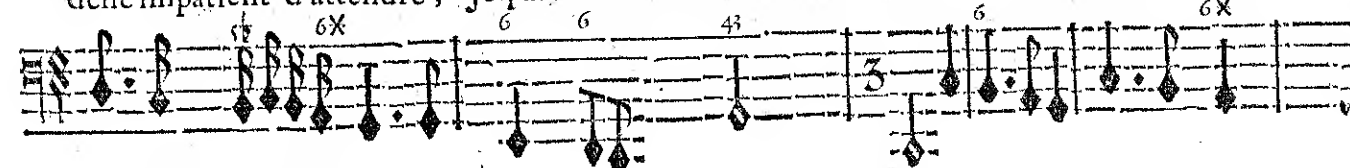
jour A la fontaine de l'Amour; Je suis venu trop tost m'y rendre. Je vais audevant



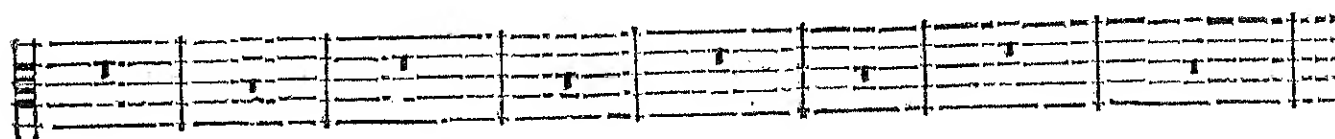
BASSE-CONTINUE.



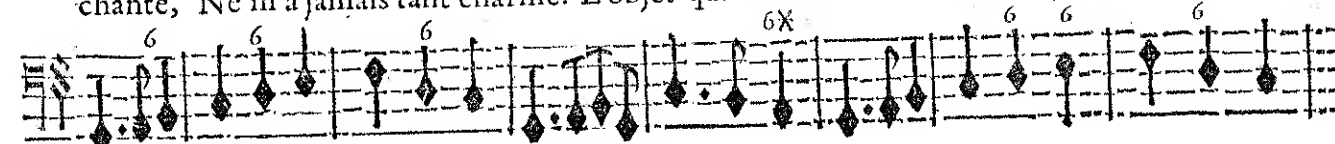
delle impatient d'attendre, Je parcours les lieux d'alentour. L'objet qui m'en-



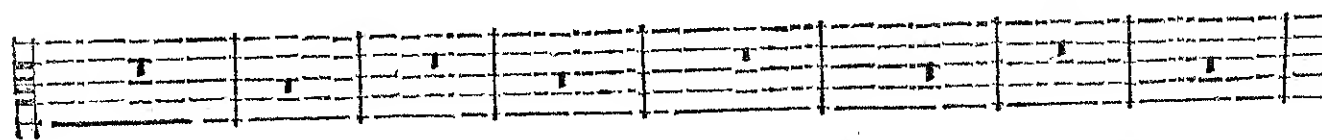
BASSE-CONTINUE.



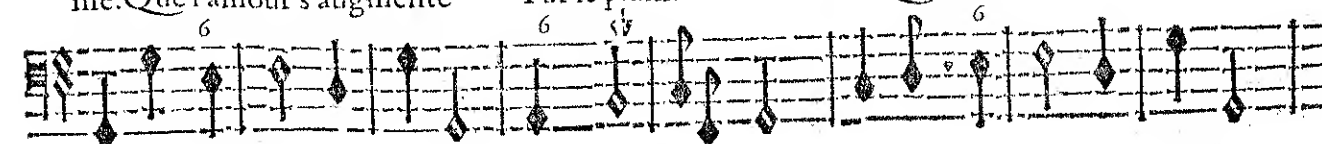
chante, Ne m'a jamais tant charmé. L'objet qui m'enchanté, Ne m'a jamais tant char-



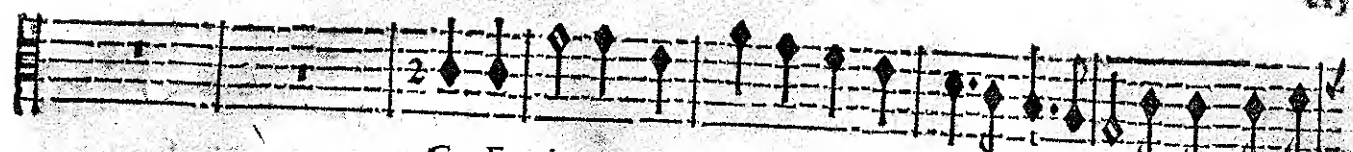
BASSE-CONTINUE.



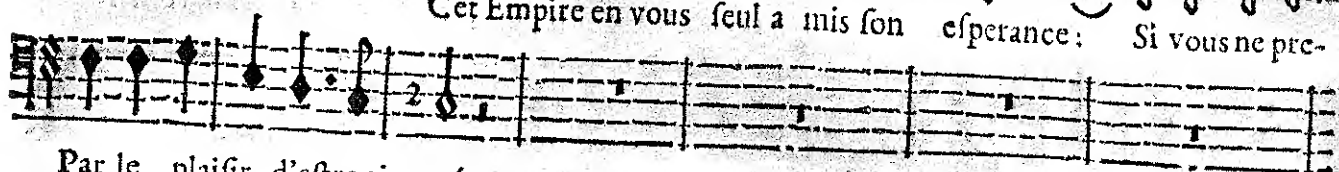
mé. Que l'amour s'augmente Par le plaisir d'estre aimé! Que l'amour s'augmente



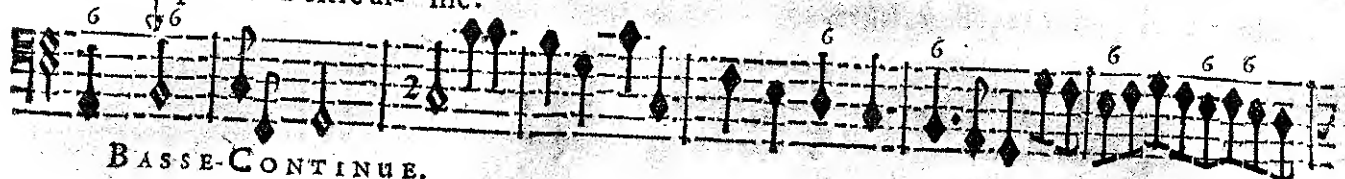
BASSE-CONTINUE.



Cet Empire en vous seul a mis son esperance: Si vous ne pre-



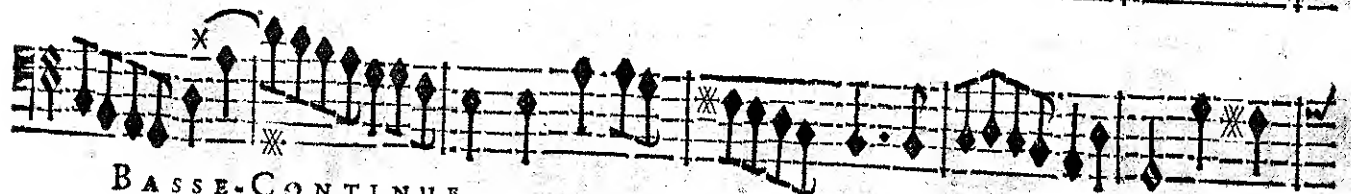
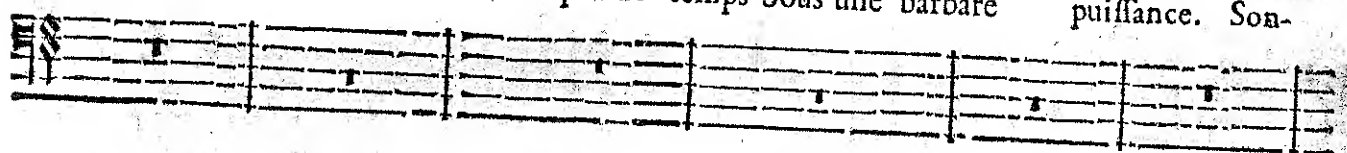
Par le plaisir d'estre ai-mé.



BASSE-CONTINUE.



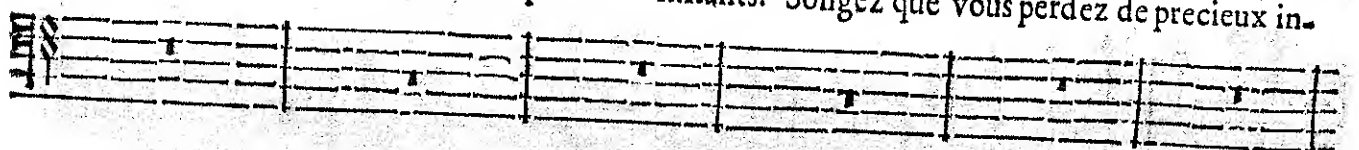
nez la deffense Il tombera dans peu de temps Sous une barbare puissance. Son-



BASSE-CONTINUE.



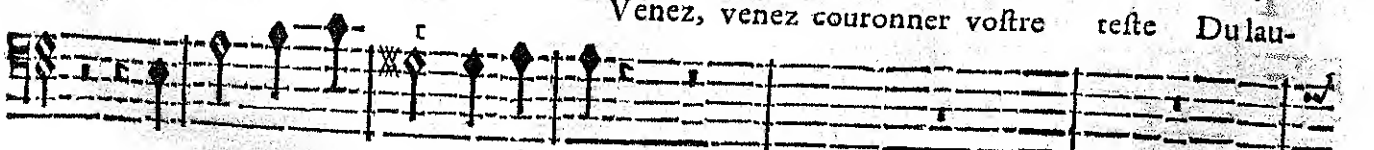
gez, songez que vous perdez de precieux instants. Songez que vous perdez de precieux in-



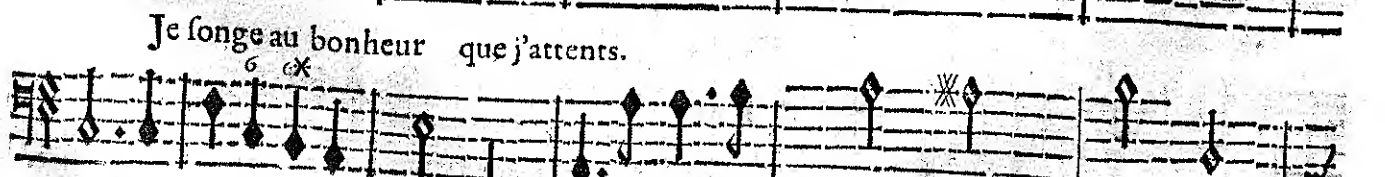
BASSE-CONTINUE.



stants.



Venez, venez couronner vostre teste Dulau-



Je songe au bonheur que j'attends.

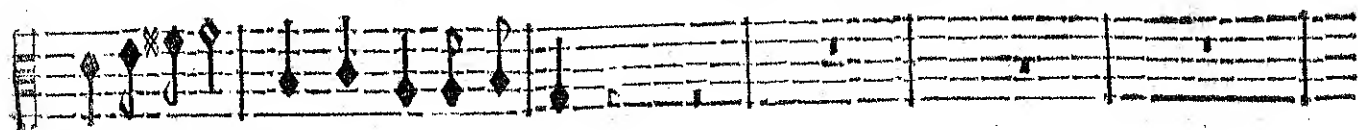


BASSE-CONTINUE.

## R O L A N D;



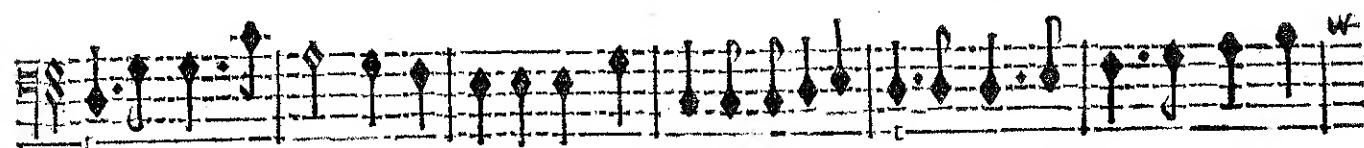
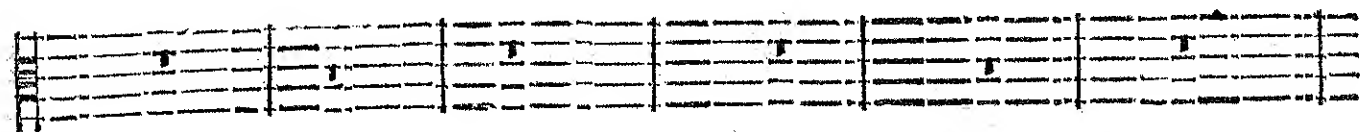
Je voy l'amour qui s'apreste A combler ma felici-



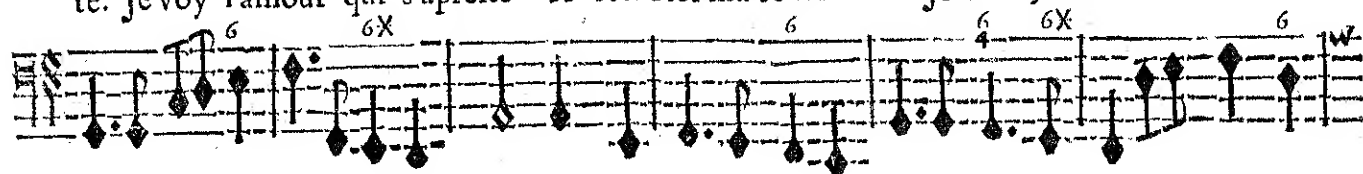
er immortal qui vous est présenté.



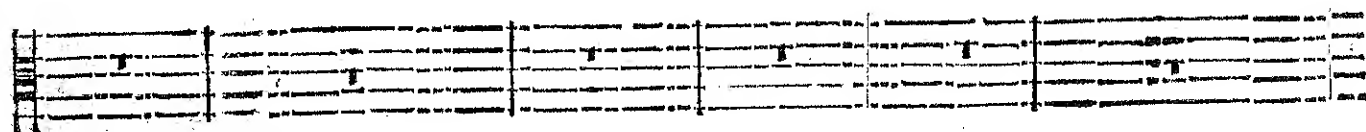
6  
BASSE-CONTINUE.



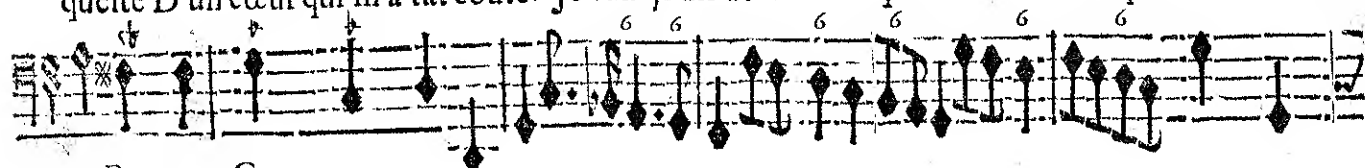
té. Je voy l'amour qui s'apreste A combler ma félicité. Je vais jouir de la con-



BASSE-CONTINUE.



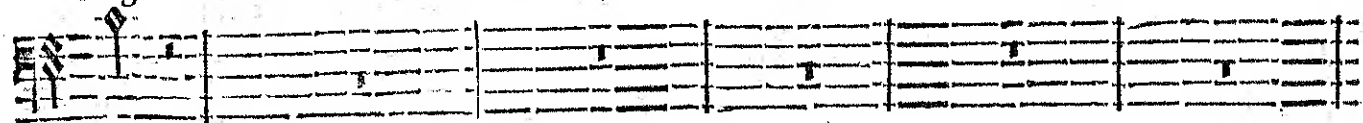
quête D'un cœur qui m'a tant coûté. Je vais jouir de la conquête D'un cœur qui m'a tant cou-



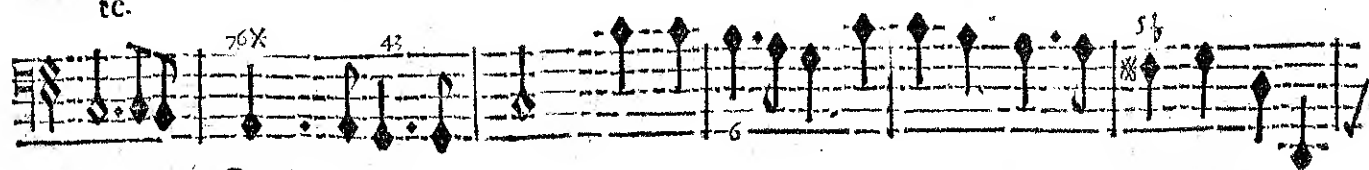
BASSE-CONTINUE.



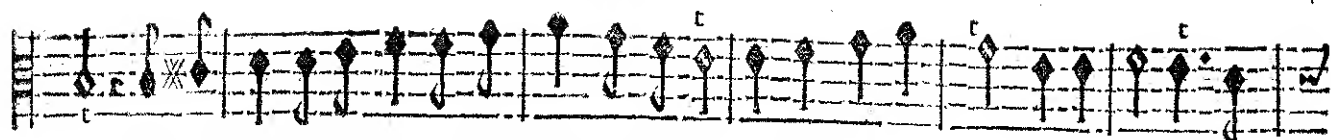
Le grand cœur de Rolad n'est fait que pour la Gloire, Peut-il languir dans un honteux re-



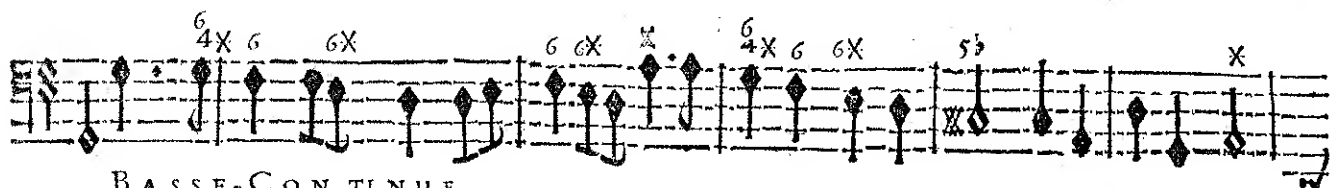
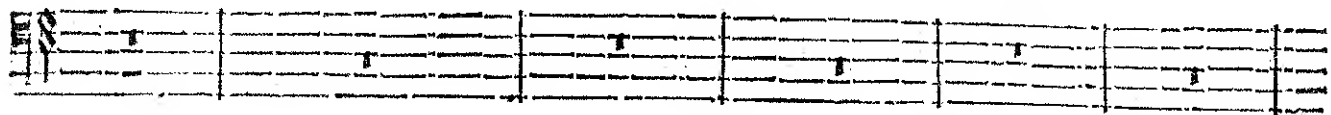
ré.



BASSE-CONTINUE.



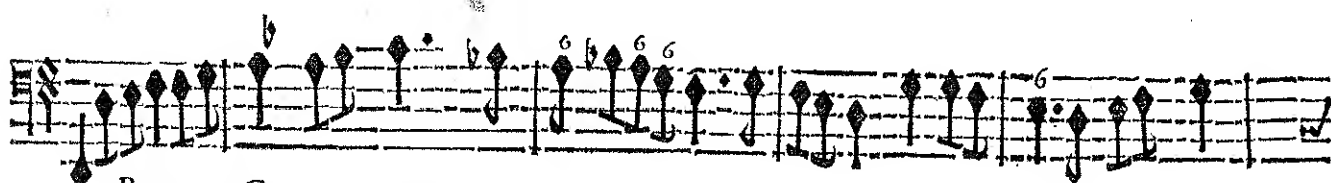
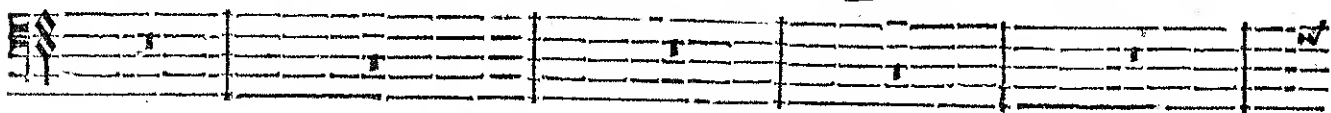
pos? Triomphez del'Amour, il n'est point de Victoire Qui montre mieux la vertu d'un He-



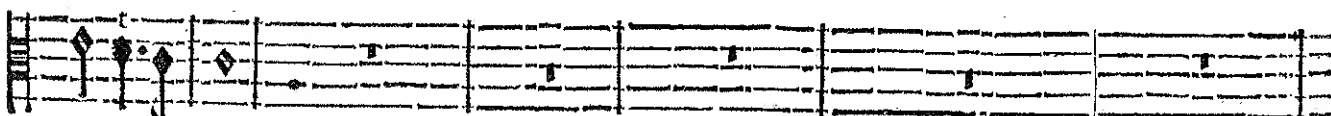
BASSE-CONTINUE.



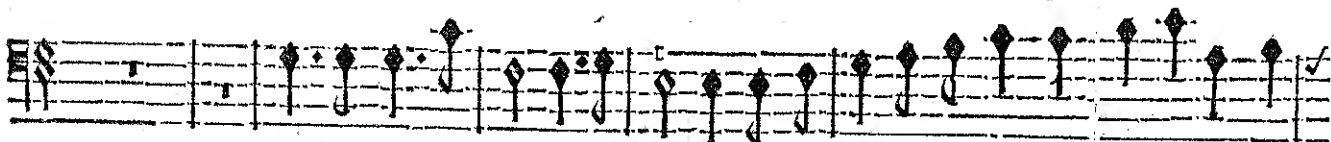
ros. Triomphez del'Amour, il n'est point de Victoire Qui montre mieux la Ver-



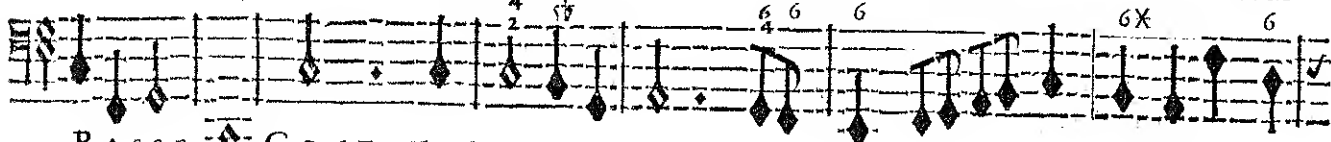
BASSE-CONTINUE.



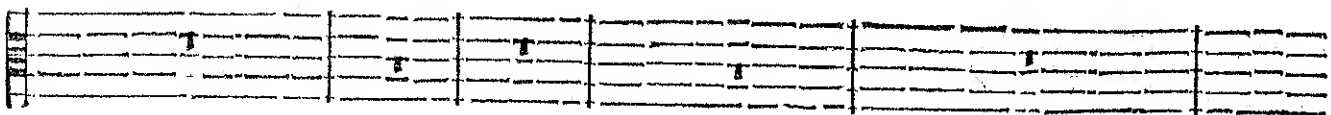
tu d'un Heros.



Lorsque des rigueurs inhumaines Ont payé mon amour d'un si cruel tour-



BASSE-CONTINUE.



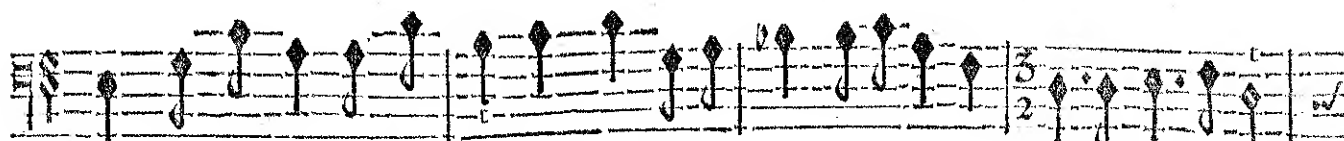
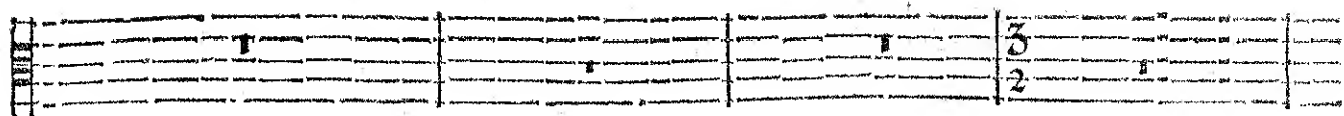
ment, Je n'ay pû sortir de mes chaînes: Puis je me dégager d'un lien si char-



BASSE-CONTINUE.

E e

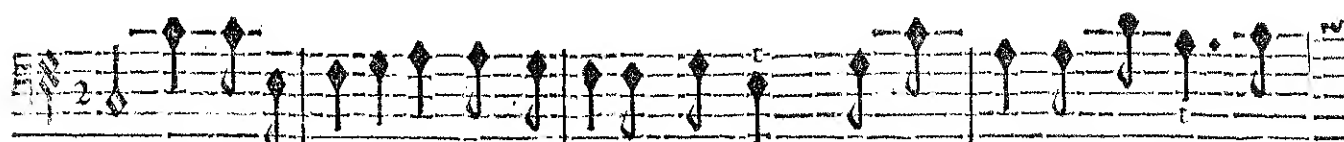
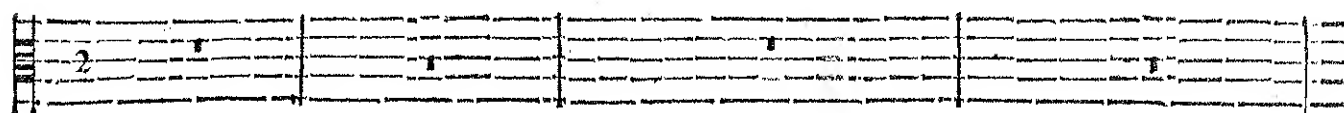




mant, Quand je toûche à l'heureux moment Où je doy recevoir le prix de tant de pei-



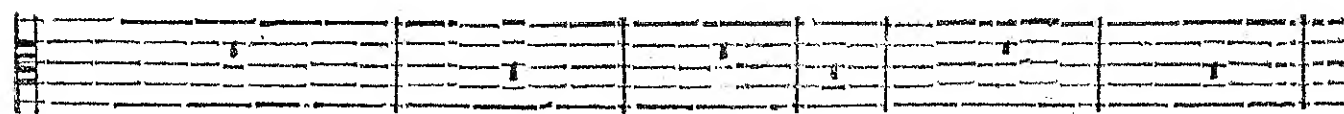
BASSE-CONTINUE.



nes? Puis-je me degager d'un lien si charmant, Quand je toûche à l'heureux mo-



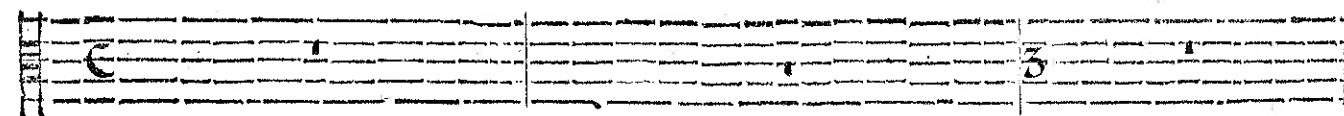
BASSE-CONTINUE.



ment Où je doy recevoir le prix de tant de peines? Va, laisse moy feul dans ces



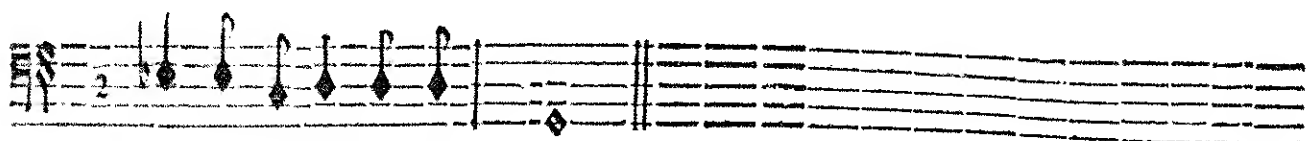
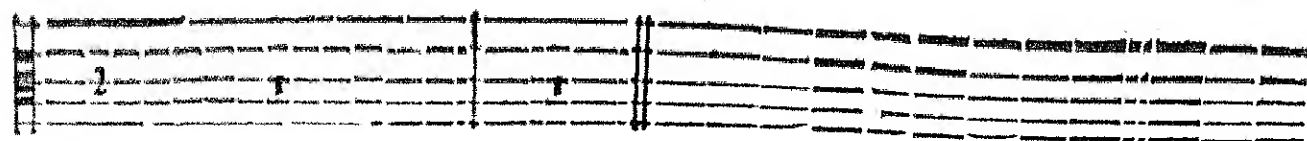
BASSE-CONTINUE.



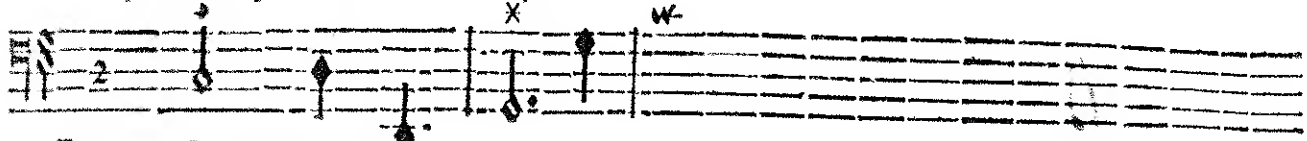
lieux. Angelique pour moy sensible, Veut pour tout autre estre in-<sup>vi-</sup>visible; Va. ne l'empesche



BASSE-CONTINUE.



point de paraître à mes yeux.



BASSE-CONTINUE.

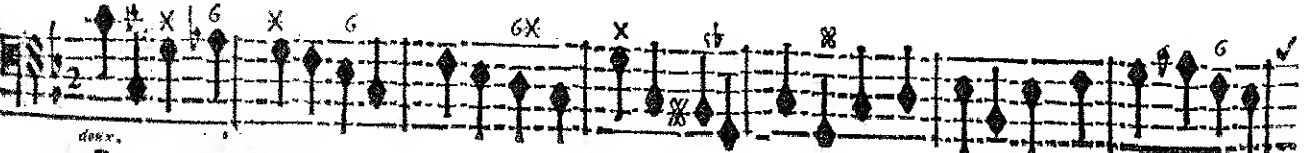
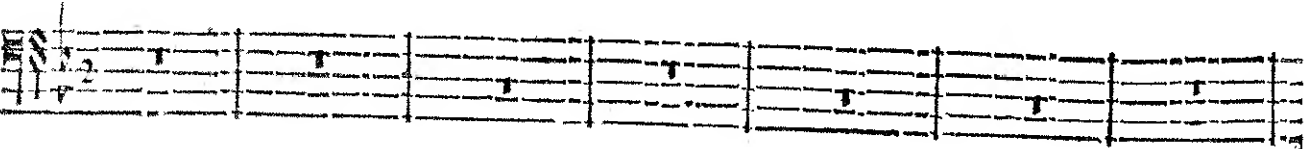
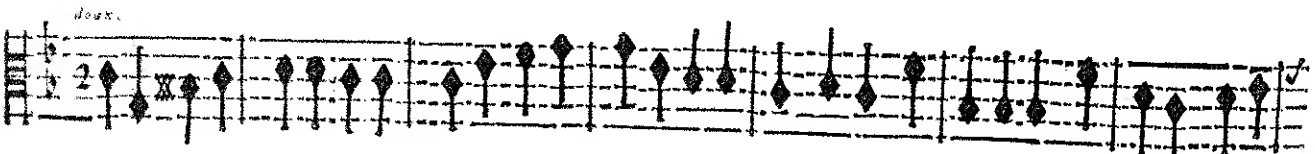
## SCENE II.

Astolfe se retire, & Roland regarde de tous costez pour trouver Angelique.

ROLAND seul.

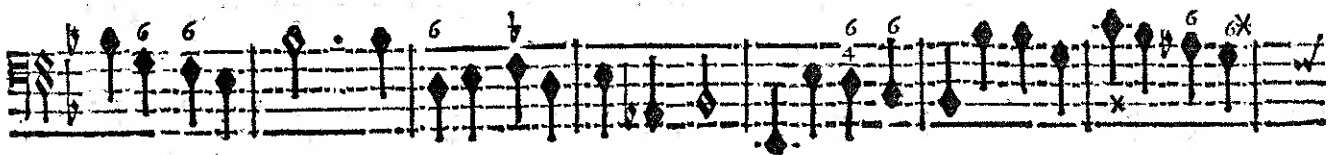
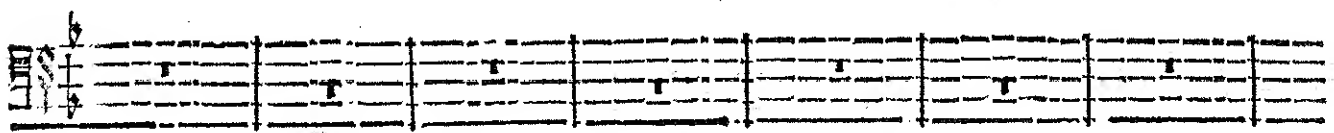
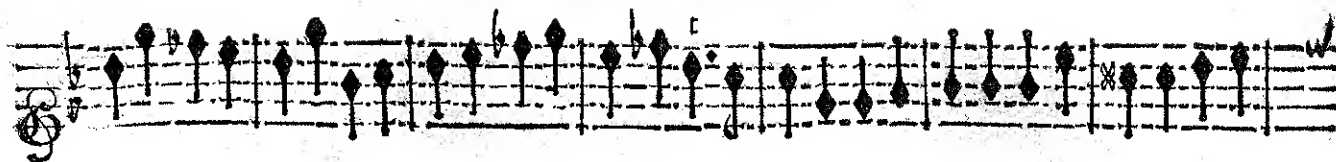


PRELUDE

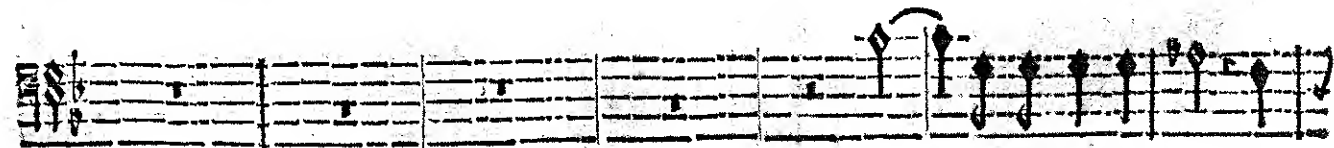
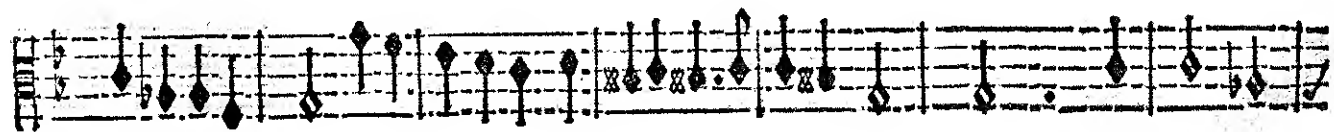
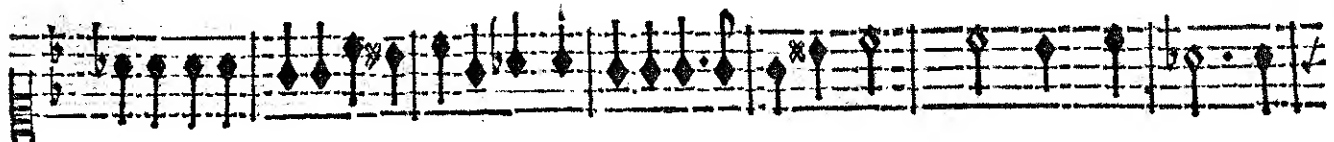
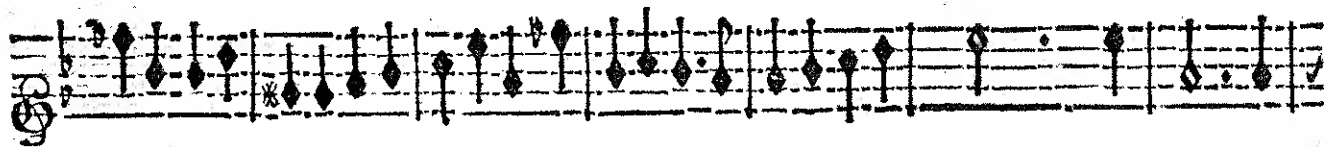


BASSE-CONTINUE.

## ROLAND,



BASSE-CONTINUE.



Ah ! j'attendray longtemps, la



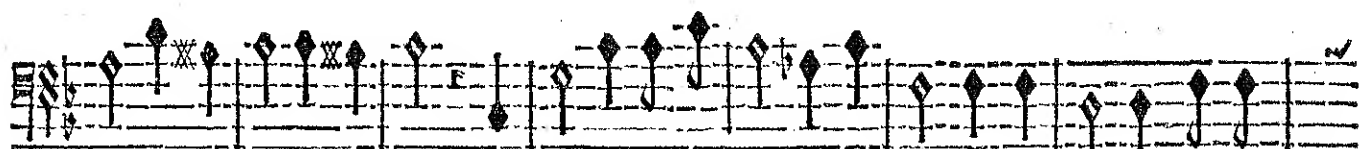
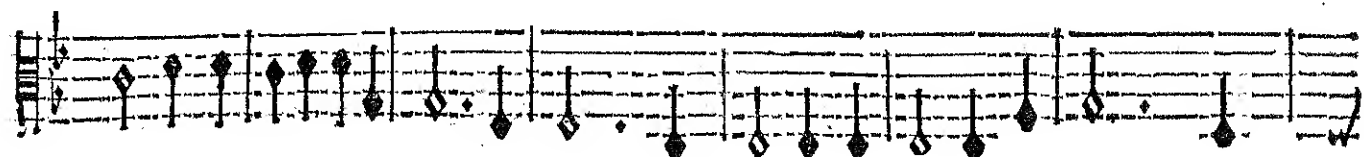
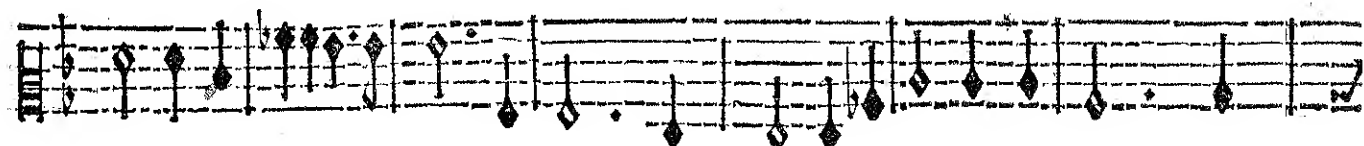
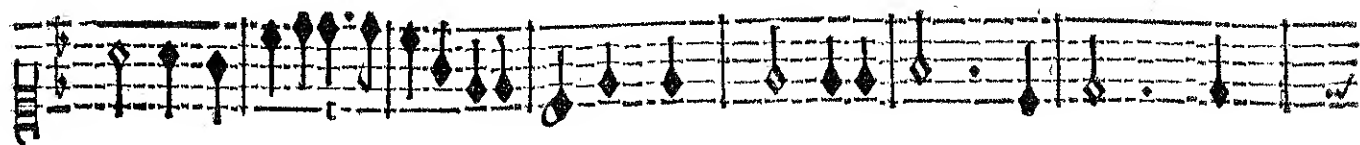
BASSE-CONTINUE.

nuit est loin encore, Quoy, le Soleil veut-il luire toujours? Jaloux de mon bonheur, il pro-

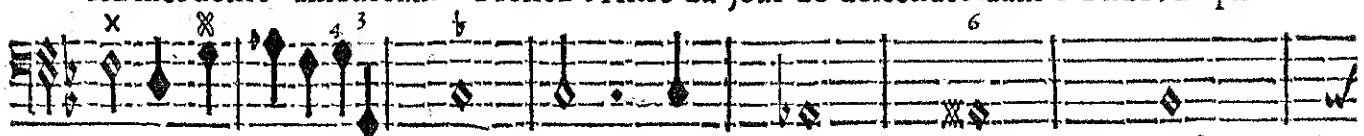
BASSE-CONTINUE.

longe son cours. Pour retarder la Beauté que j'adore. O Nuit! favori-

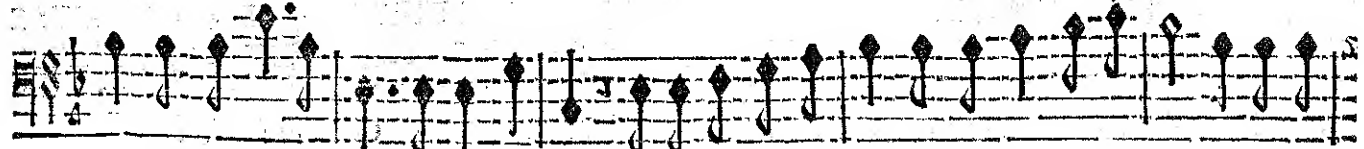
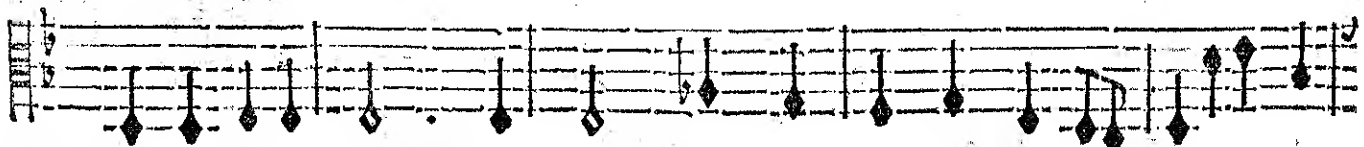
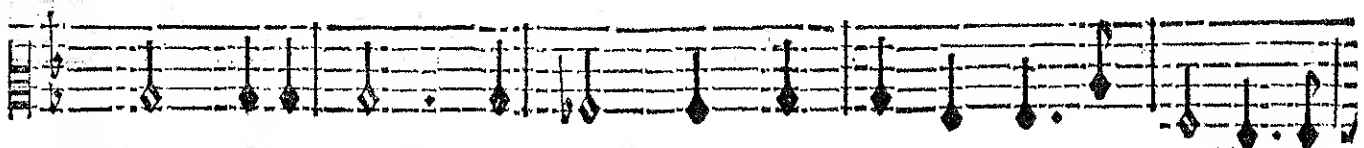
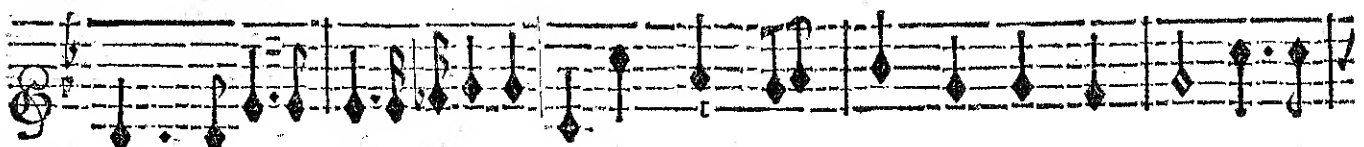
BASSE-CONTINUE.



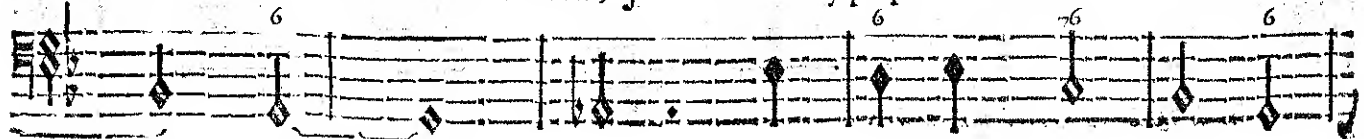
sez mes desirs amoureux. Pressez l'Astre du jour de descendre dans l'Onde; Dépli-



BASSE-CONTINUE.



ez dans les airs vos voiles tenebreux, Je ne troubleray pl<sup>9</sup> par mes cris douloureux Vostre trā-



BASSE-CONTINUE.



TRAGEDIE

223

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and a fermata over a note in the middle. The ink is dark and the paper shows signs of age.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes various note values: minims (half notes), crotchets (quarter notes), and quavers (eighth notes). There are also rests of different durations. The ink is dark, and the paper shows signs of age and wear. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

The first system of musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. It begins with a quarter note on G4, followed by a quarter note on F4, and then a quarter note on E4. The next measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The melody continues with a quarter note on A3, a quarter note on G3, and a quarter note on F3. The final measure of the system contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The notation is simple and clear, with no complex ornaments or accidentals.

quillité pro- fonde. Le charmant Objet de mes vœux N'attent que vous pour rendre heu-


BASSE-CONTINUE.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes of varying durations, some marked with 'x' or 'w' below them, and rests. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript.

A single staff of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The handwriting is in ink on aged paper.

The second system of musical notation, continuing from the first system. It consists of two staves. The upper staff contains a series of notes, some with diamond-shaped heads, and rests. The lower staff contains a series of notes, some with diamond-shaped heads, and rests. The notation is in a simple, stylized manner.

reux Le plus fidelle Amant du Monde. O Nuit! favori- sez mes de- sirs amou- reux.



BASSE-CONTINUE.

BASSE-CONTINUE.

## ROLAND,

Measures 1-10 of the musical score for Roland. The score is written for a single melodic line on a five-line staff. The notation includes various note values, rests, and accidentals. Measure numbers 6, 7, and 8 are indicated above the staff.

BASSE-CONTINUE.

Measures 11-20 of the musical score for Roland. The score continues the melodic line from the previous system. Measure numbers 6, 7, and 8 are indicated above the staff. The notation includes various note values, rests, and accidentals.

Que ces gazons sont verts! Que cette Grotte est belle!

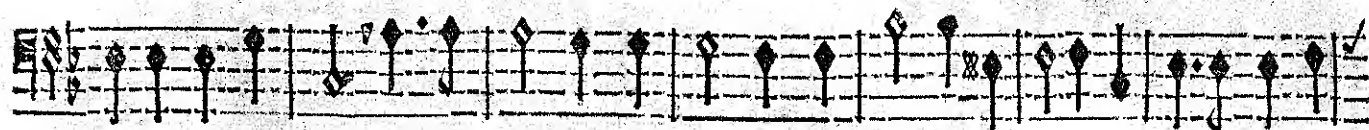
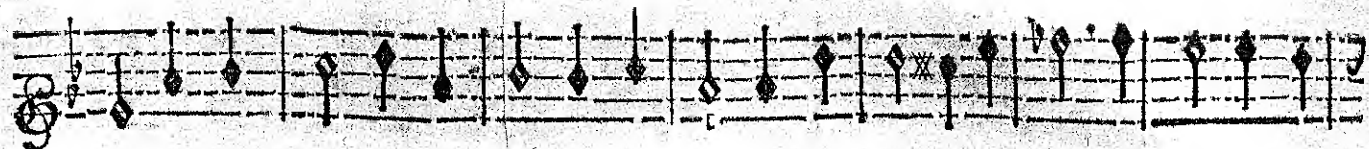
BASSE-CONTINUE.

BASSE-CONTINUE.

Ce que je lis m'apprend que l'amour a conduit Dans ce boc-

BASSE-CONTINUE.

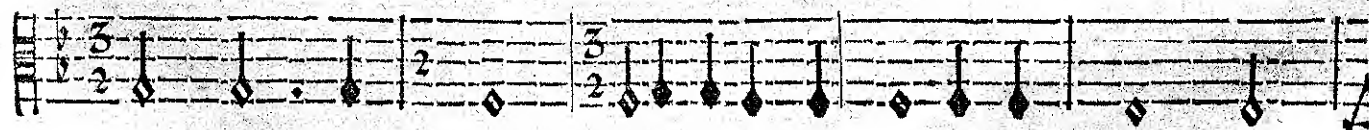
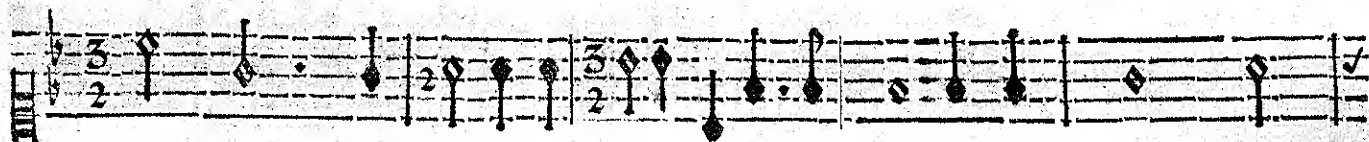




cage loin du bruit Deux Amants qui bruloient d'une ardeur mutuelle. J'espere qu'avec



BASSE-CONTINUE.



moy l'Amour bientost i- cy condui- ra la Beauté que j'aime. Enchantez d'un bonheur ex-



BASSE-CONTINUE.

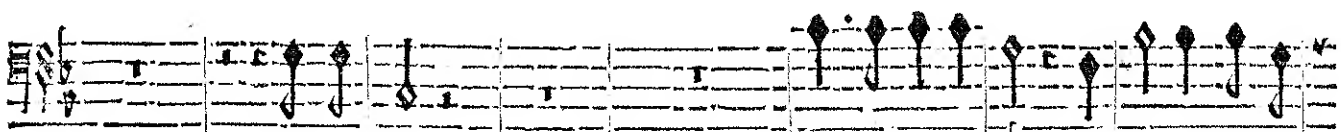
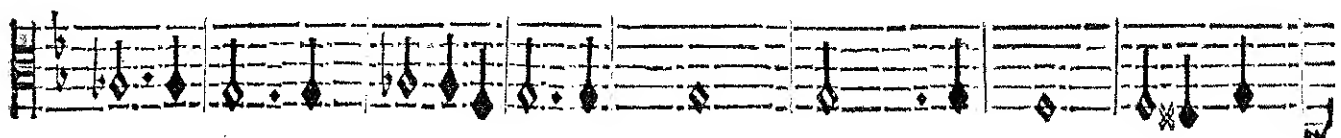
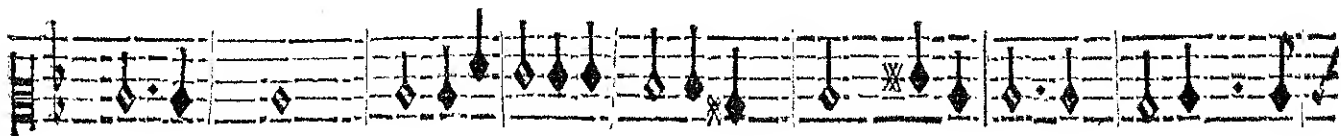
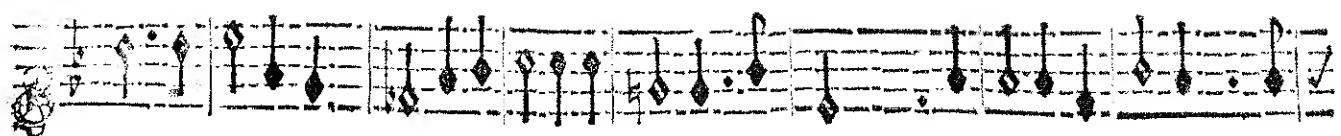
tresme Sur ces Grottes bientost nous esdrions au- si Beaux lieux, doux azile De

BASSE-CONTINUE:

nos heureuses amours, Puissiez vous estre toujours Charmant & tranquil- le.

BASSE-CONTINUE.



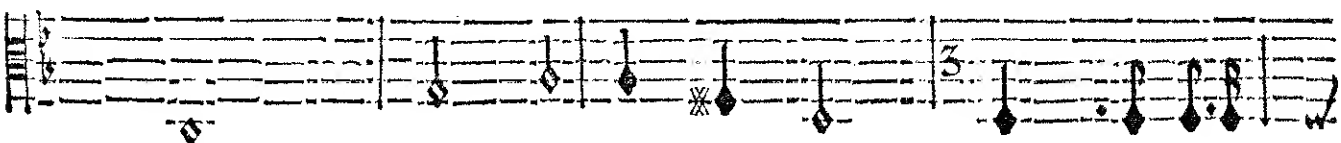
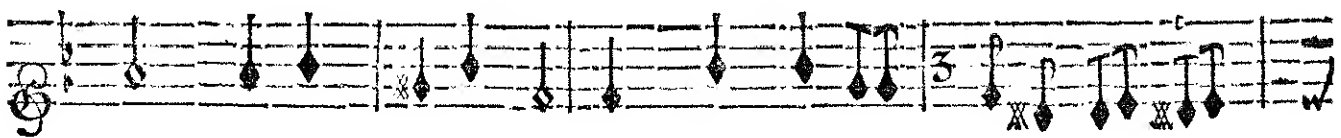


Voyons tout.

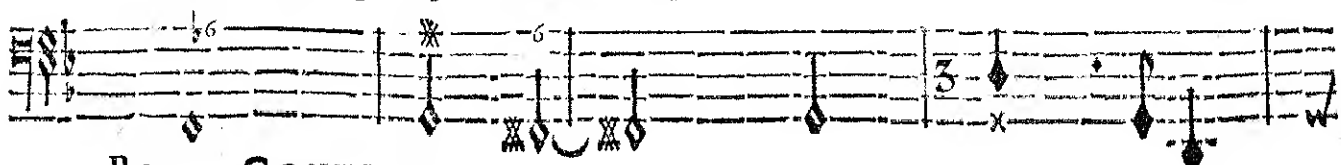
Qu'est-ce que je voy? Ces mots sèblent tra-



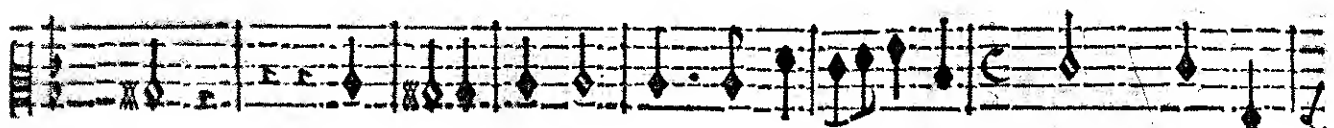
BASSE-CONTINUE.



cez de la main d'Ange-lique. Ciel! c'est pour un autre que moy que son amour s'ex-



BASSE-CONTINUE

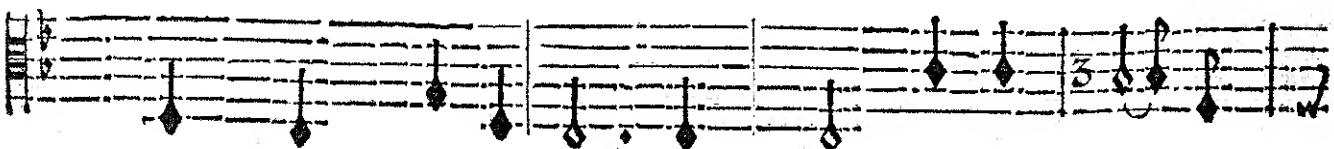
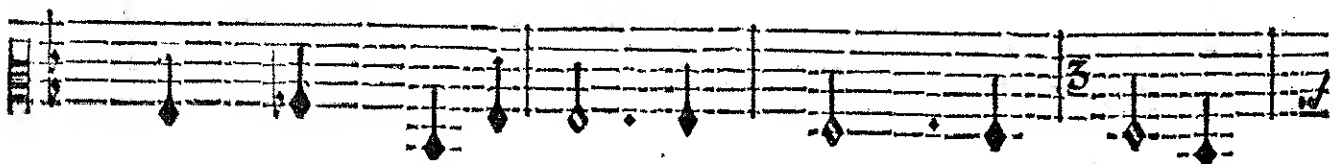
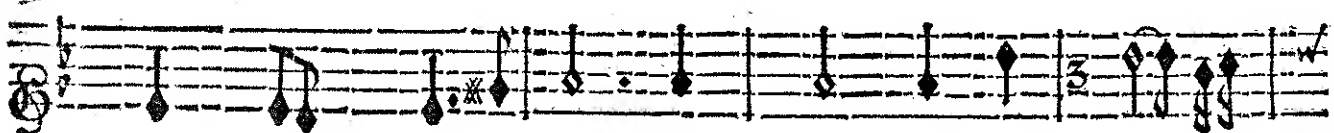


plique.

Angelique engage son cœur, Medor en est vain-queur. Elle m'auroit flat-



BASSE-CONTINUE.

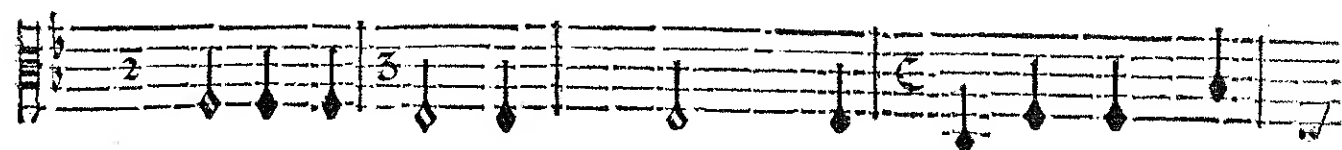
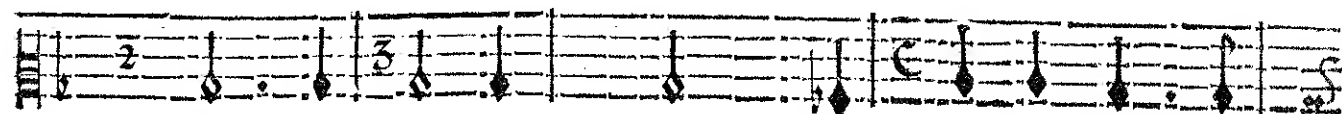
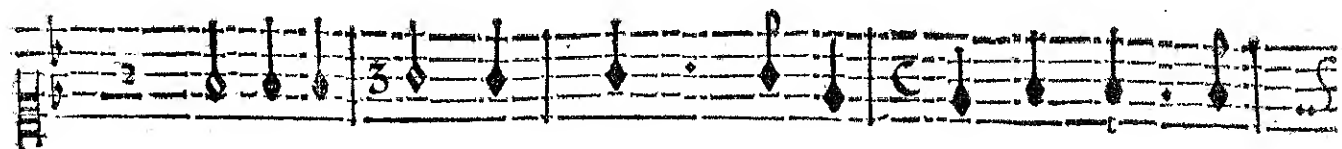
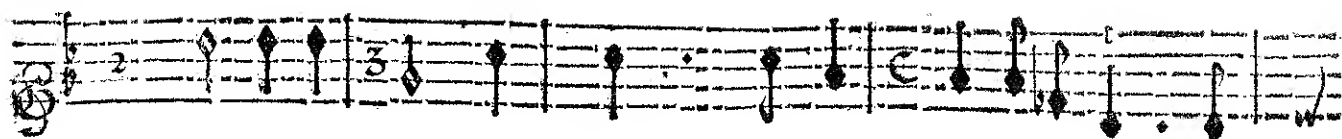


ré d'une vaine esperance? L'Ingratte! N'est ce point un soupçon qui l'of- fense? Me-

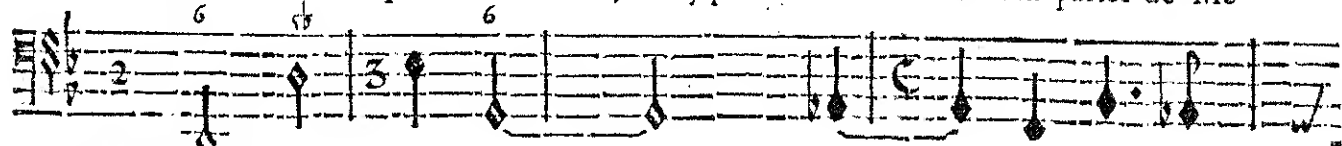


BASSE-CONTINUE.

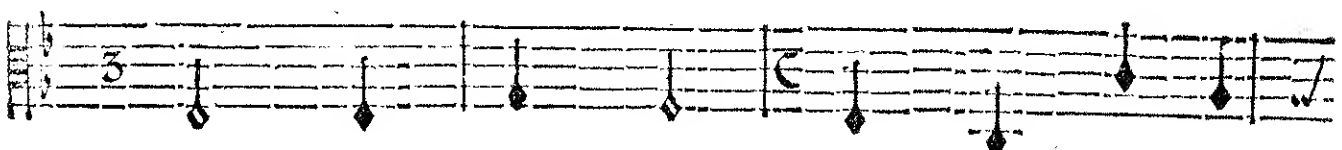
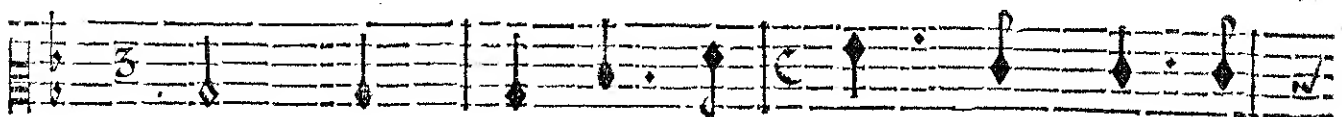
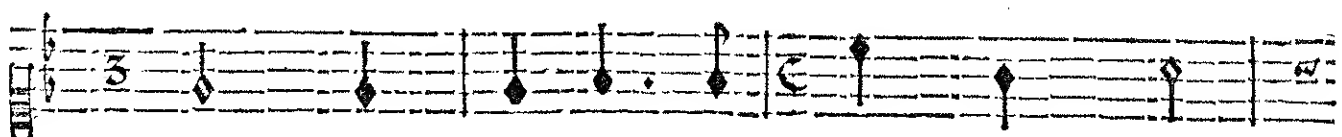
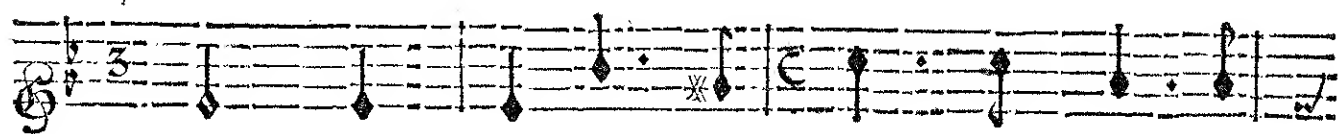
# ROLAND;



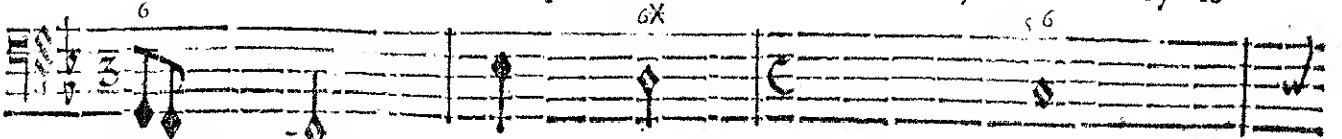
dor en est vain-queur! Non, je n'ay point encor Entendu parler de Me-



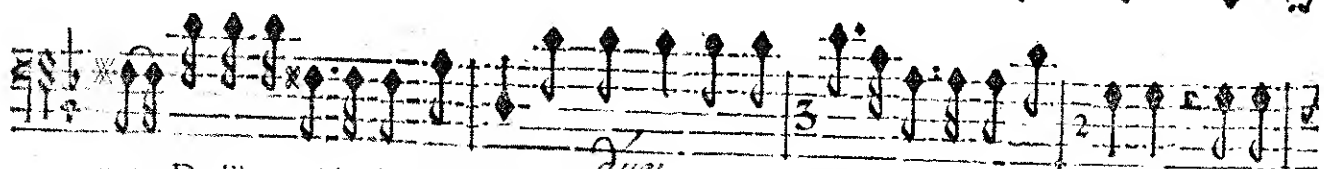
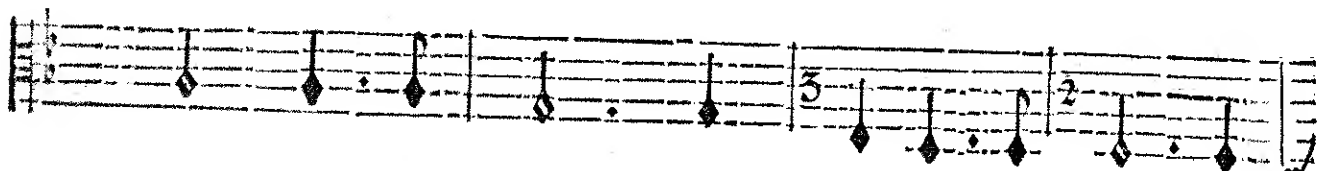
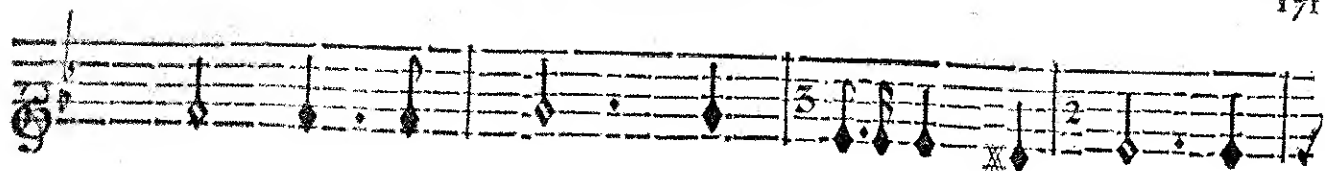
BASSE CONTINUE.



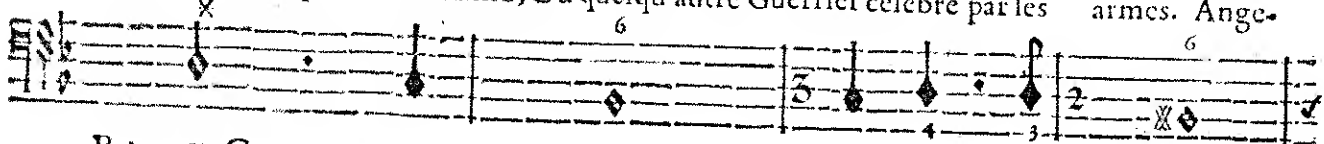
dor. Mon amour auroit lieu de prendre des al- larmes Si je trouvois icy le



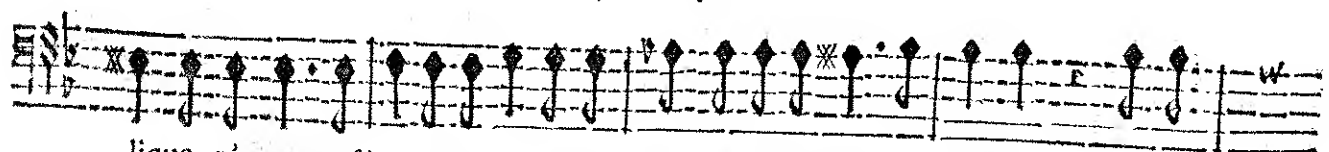
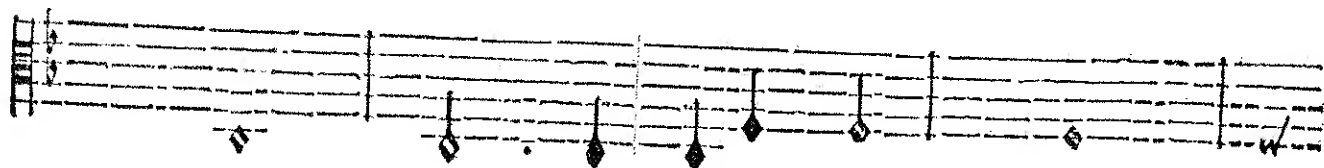
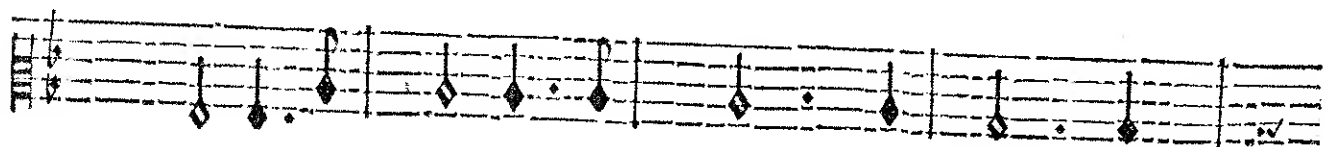
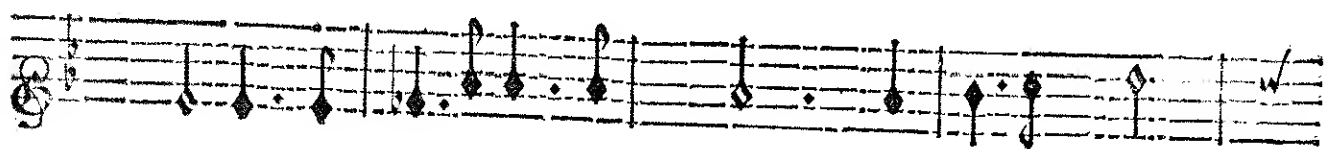
BASSE-CONTINUE.



nom De l'intrepide fils d'Aimô, Ou <sup>quelqu'</sup> autre Guerrier celebre par les armes. Ange-



BASSE-CONTINUE.

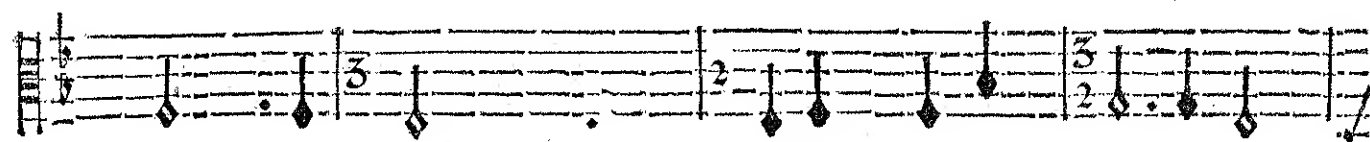
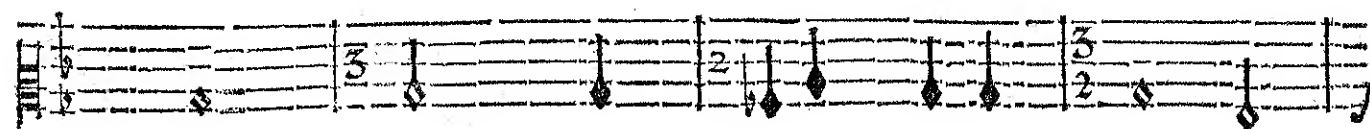
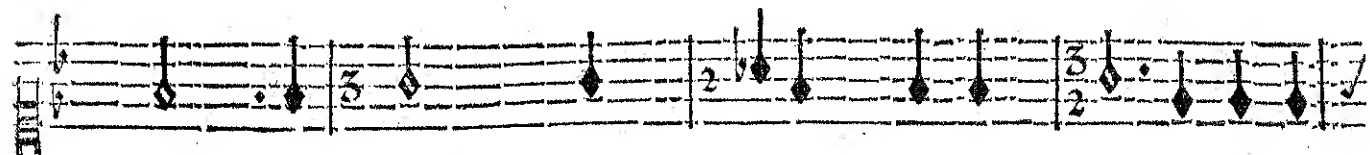
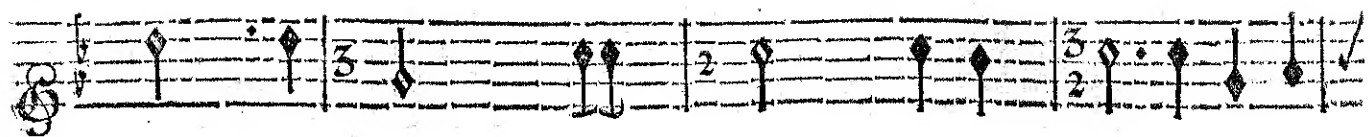


lique n'a pas osé Avouer de son cœur le veritable Maître. Et je

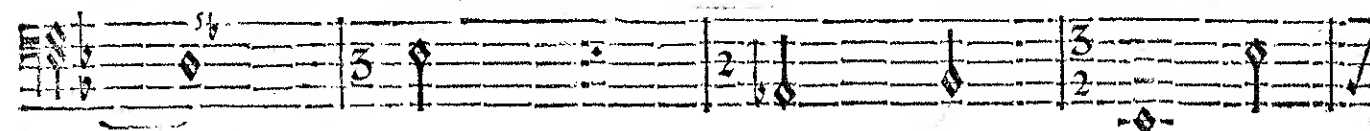


BASSE-CONTINUE.

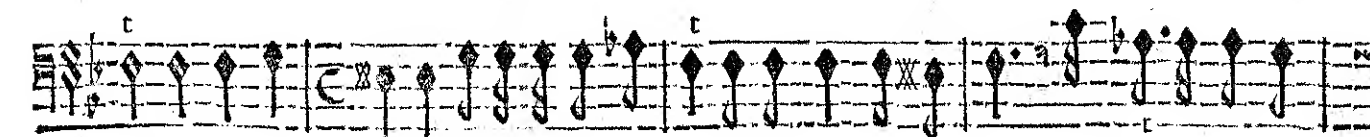
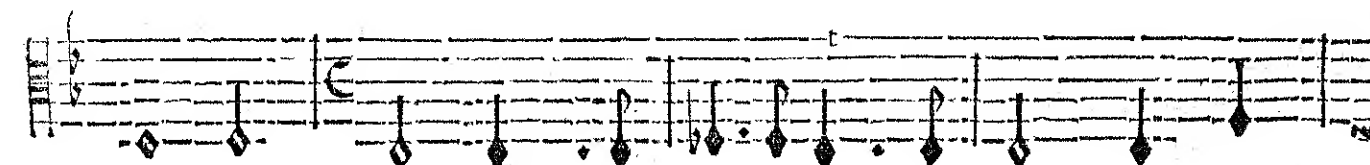
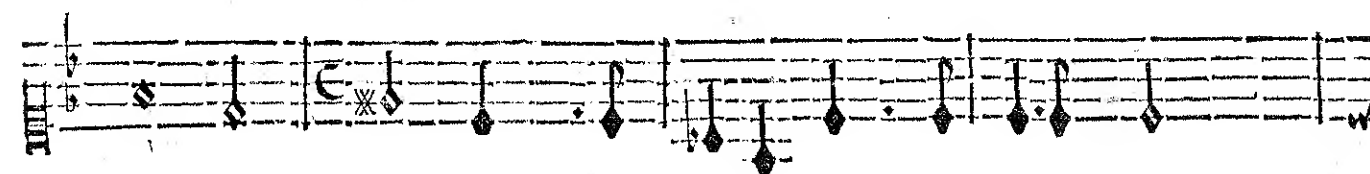
## R O L A N D,



puis aisément con- naître Qu'elle parle de moy sous un nom suppo- sé. C'est pour moy



BASSE-CONTINUE.



seul qu'elle sou- pire, Elle me l'a trop dit, & j'en suis trop certain. Lisons ces autres



BASSE-CONTINUE.



mots; ils font d'un autre

main...

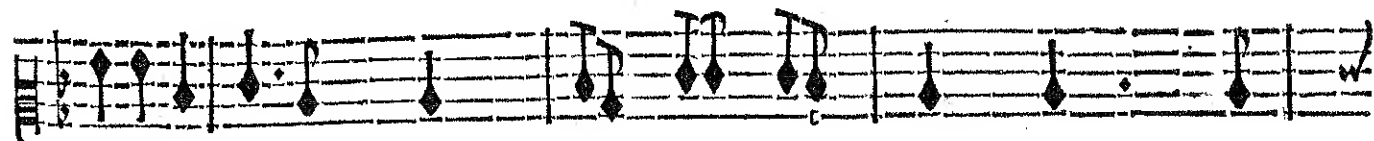
Qu'ai-je leu? Ciel! Il faut relire....

BASSE-CONTINUE.

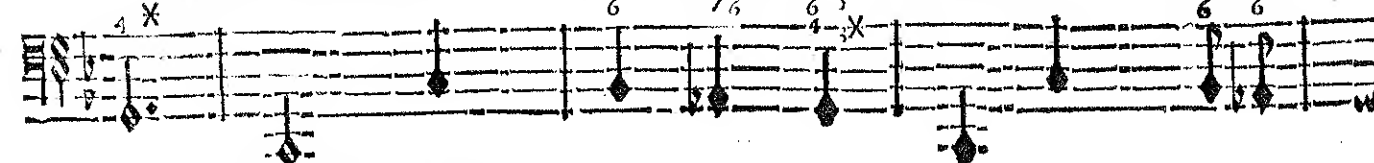
Que Medor est heureux! Angelique a com-

BASSE-CONTINUE.

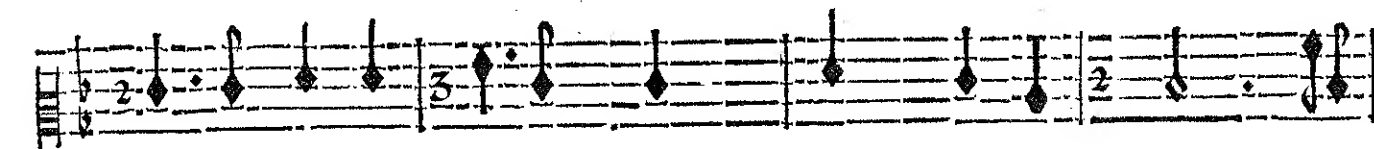
Gg



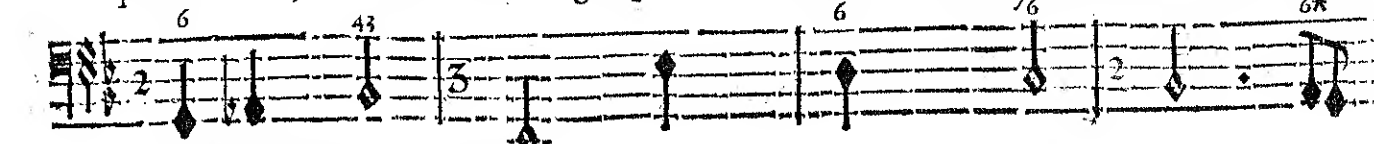
blé ses vœux. Ce Medor quel qu'il soit se donne icy la gloire D'être l'heureux Vain-



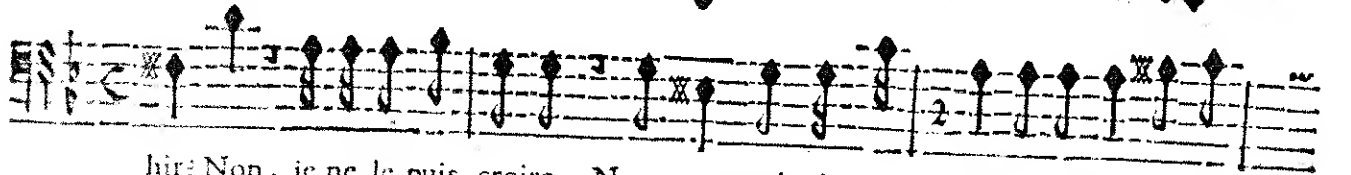
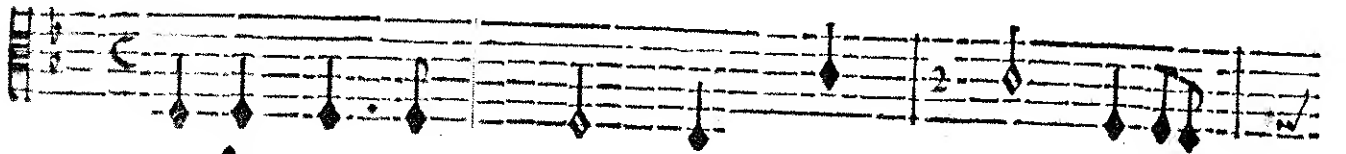
BASSE-CONTINUE.



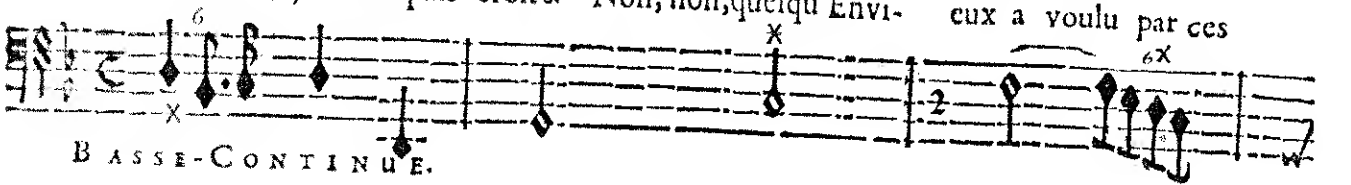
queur d'un objet si charmant. Angelique a comblé les vœux d'un autre amant? Elle a pû mettra-



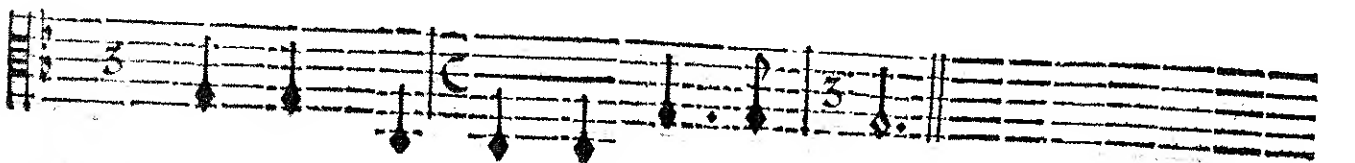
BASSE-CONTINUE.



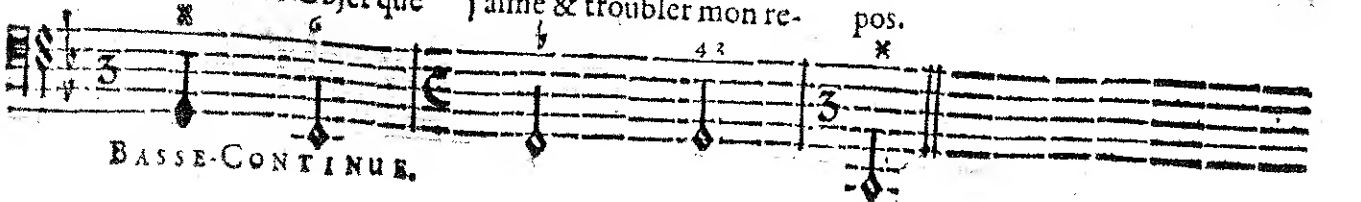
hir: Non, je ne le puis croire. Non, non, quelque' Envi- eux a voulu par ces



BASSE-CONTINUE.



mots Noircir l'Objet que j'aime & troubler mon re- pos.

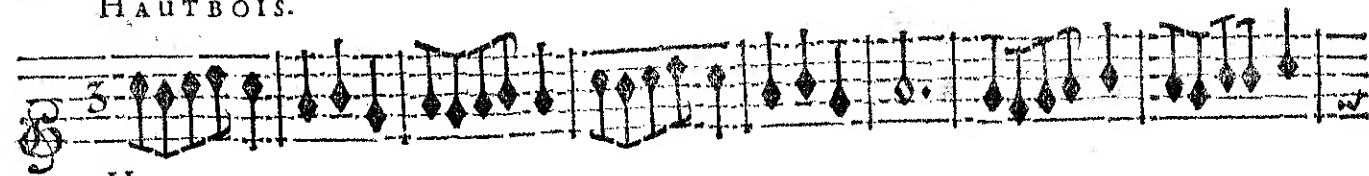


BASSE-CONTINUE.

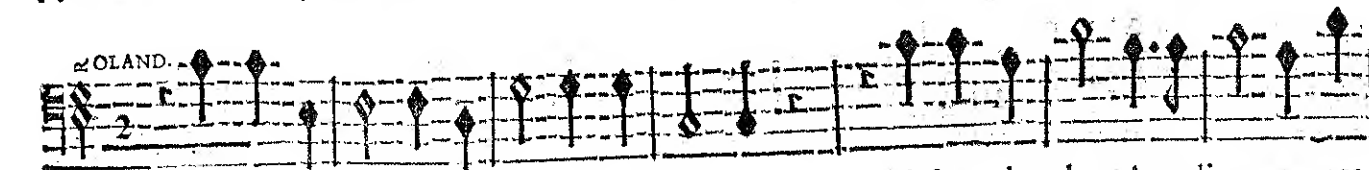
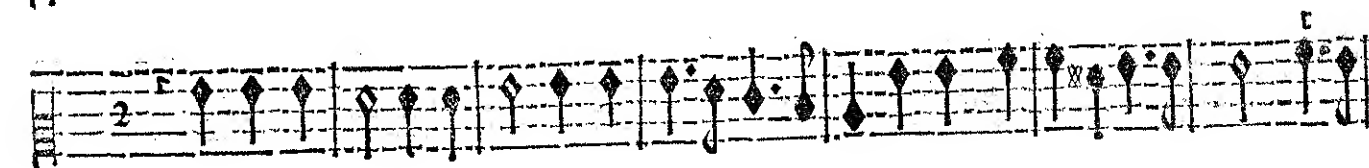
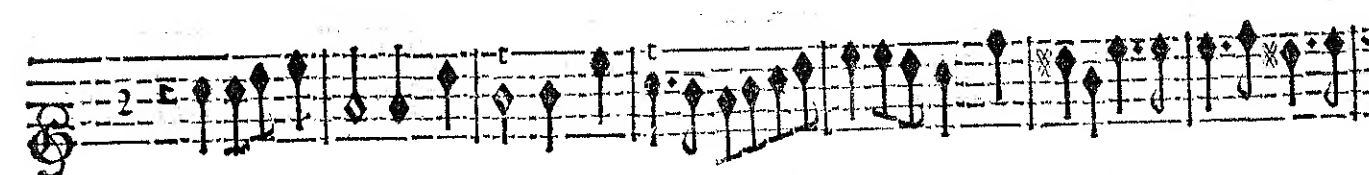
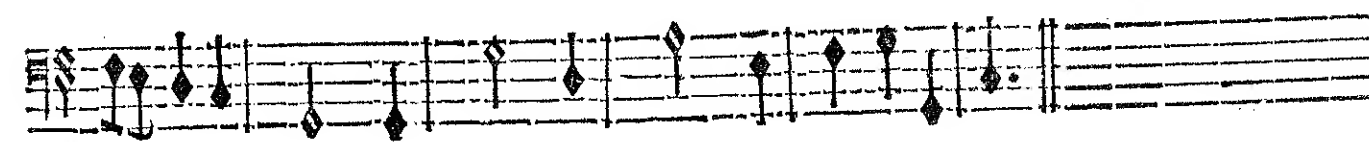
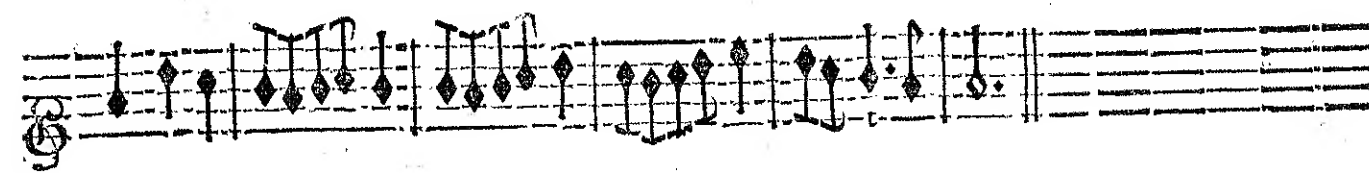
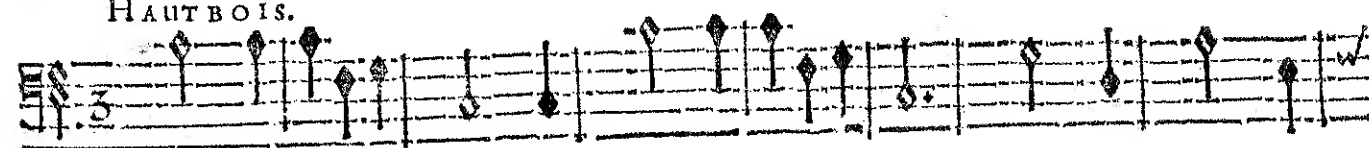
## ROLAND,



HAUTBOIS.



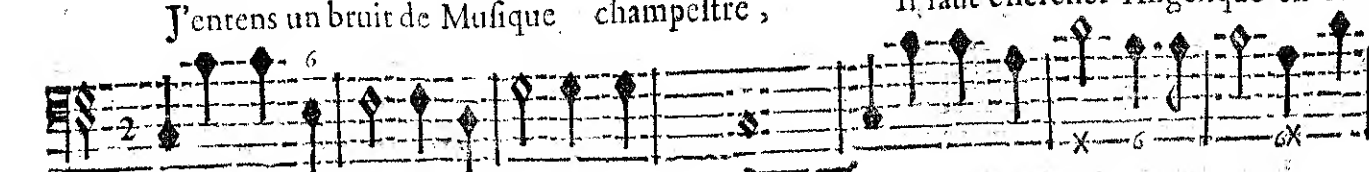
HAUTBOIS.



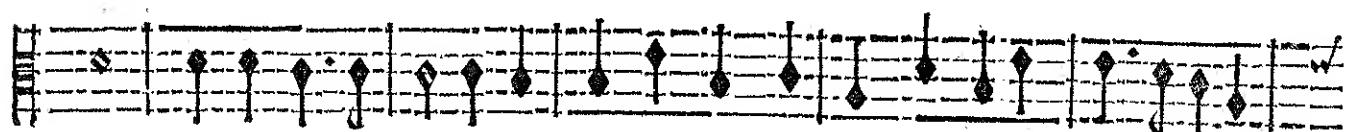
ROLAND.

J'entens un bruit de Musique champestre ,

Il faut chercher Angelique en ces



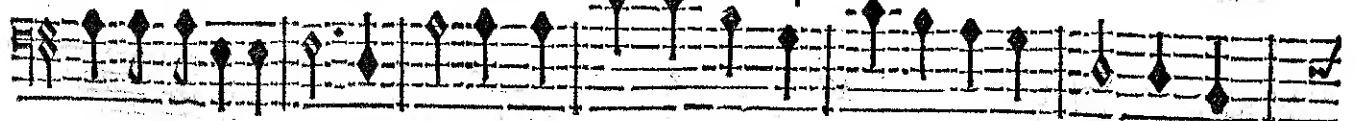
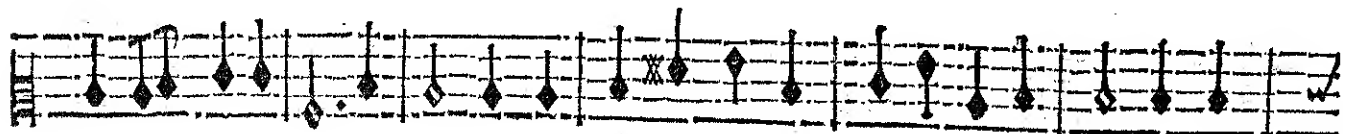
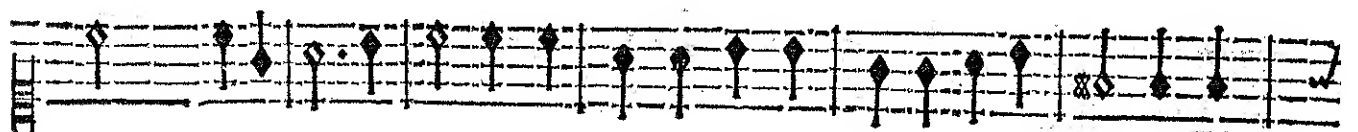
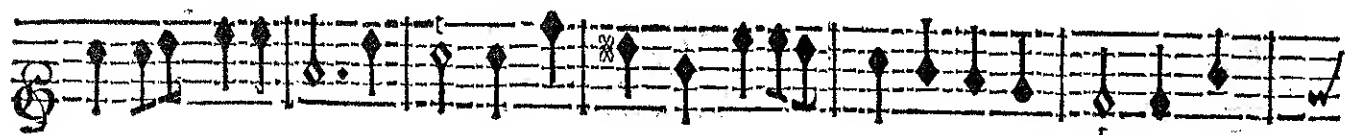
BASSE-CONTINUE.



lieux. Au premier re- gard de ses yeux Mes noirs soupçons vont dispa- raître.



BASSE-CONTINUE.



Elle s'arrêtera peut- être A voir danser au son des Chalumeaux Les Ber-



BASSE-CONTINUE.



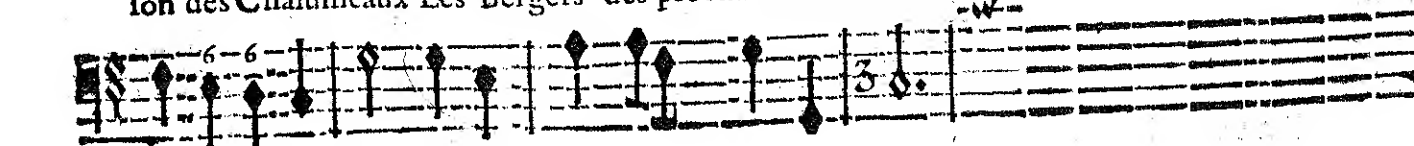
# ROLAND,



BASSE-CONTINUE.



son des Chalumeaux Les Bergers des prochains Hameaux.



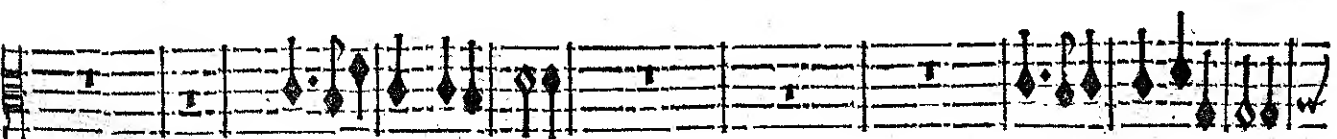
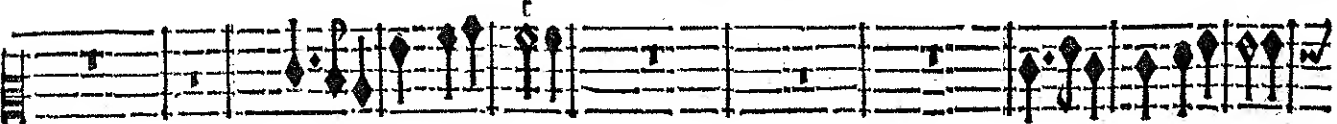
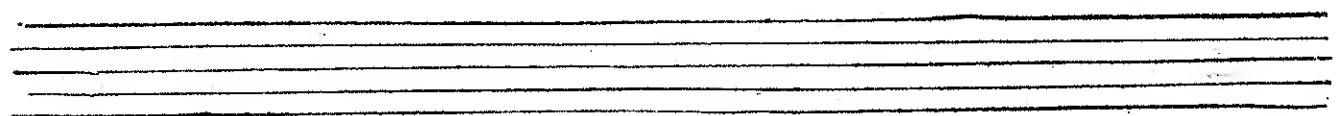
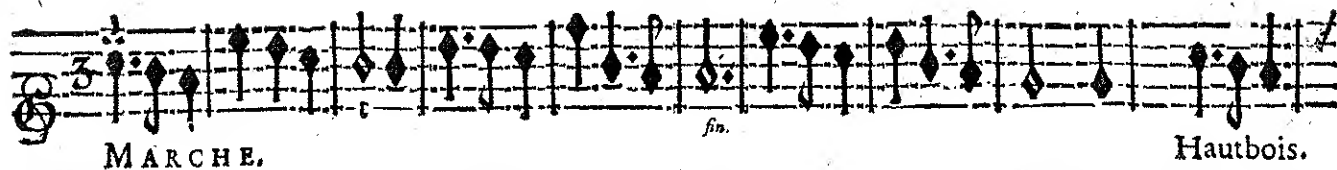
BASSE-CONTINUE.

TRAGÉDIE.  
SCÈNE III.

239

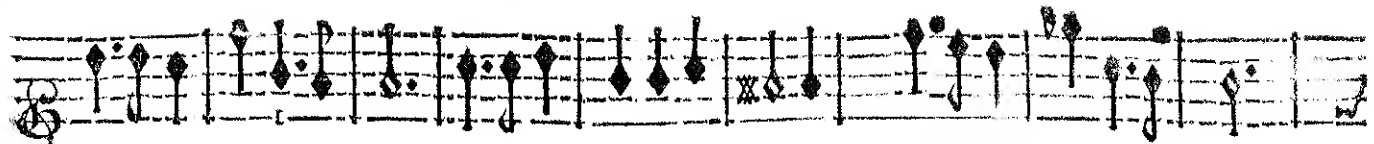
Une Nopce de Village.

LE MARIE'



BASSE-CONTINUE.

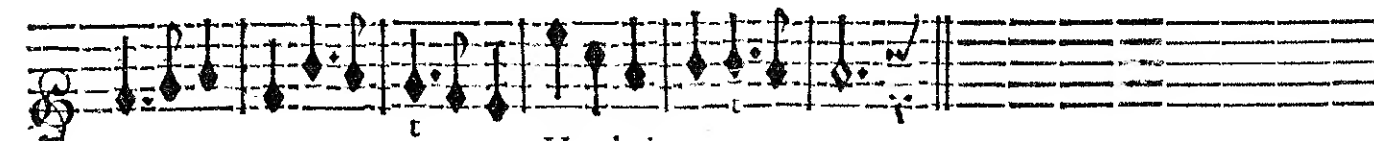
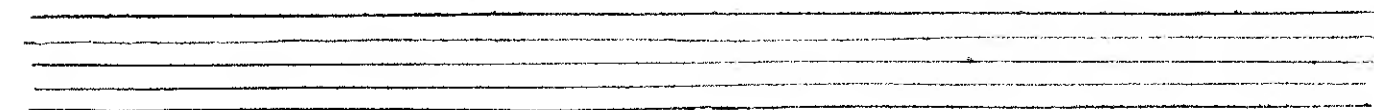
ROLAND;



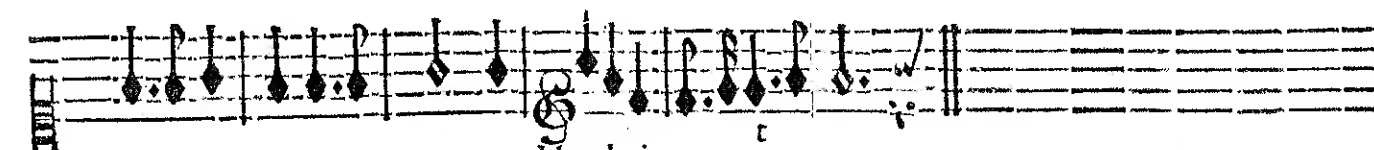
Hautbois.



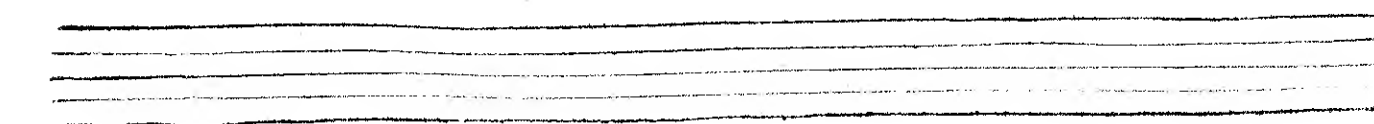
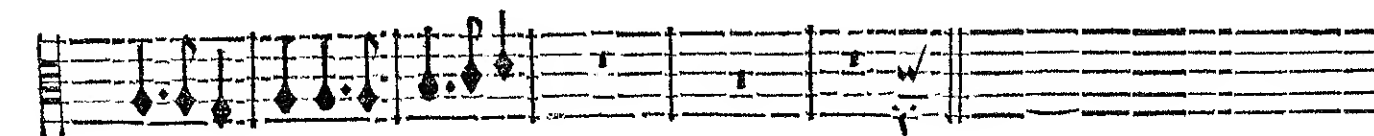
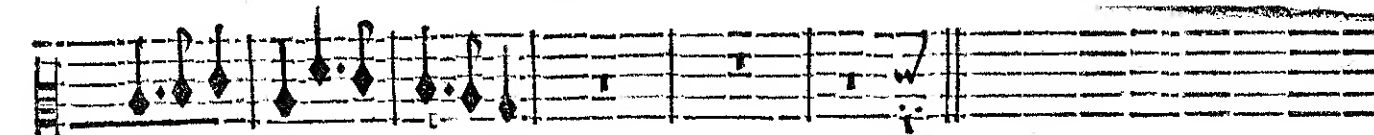
Hautbois.



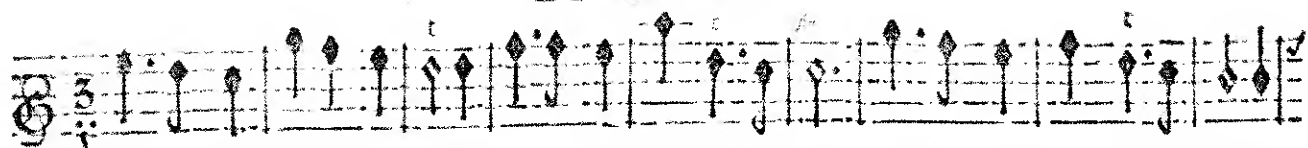
Hautbois.



Hautbois.



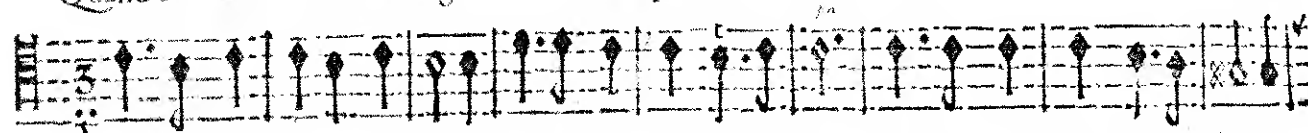
LE CHOEUR.



Quand on vient dans ce bocage, Peut-on s'empescher d'aimer ? Que l'Amour sous cét ombrage



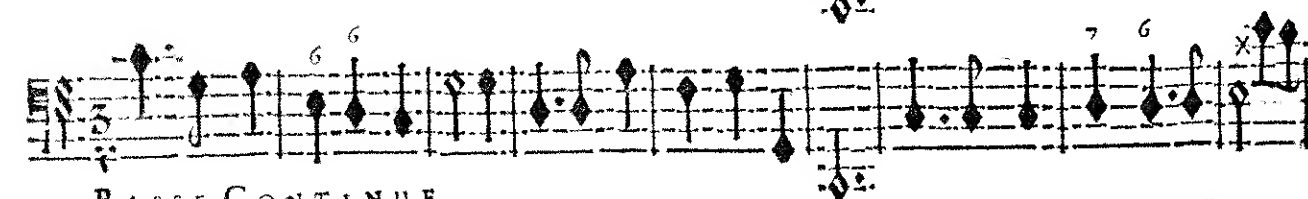
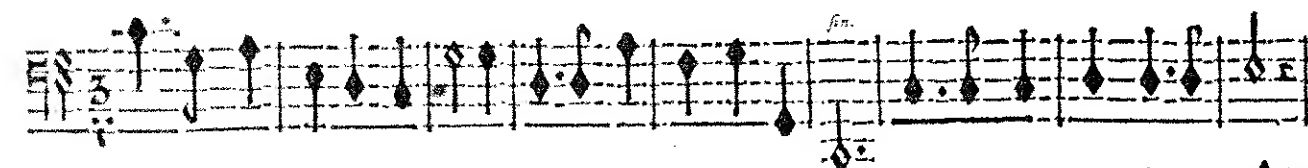
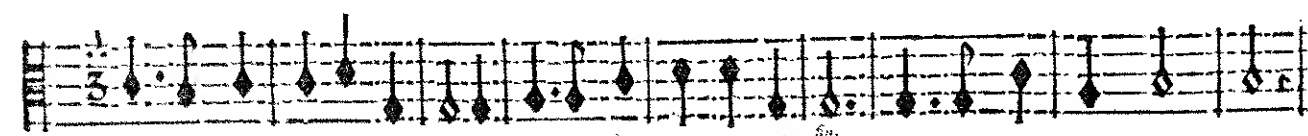
Quand on vient dans ce bocage, Peut-on s'empescher d'aimer ? Que l'Amour sous cét ombrage



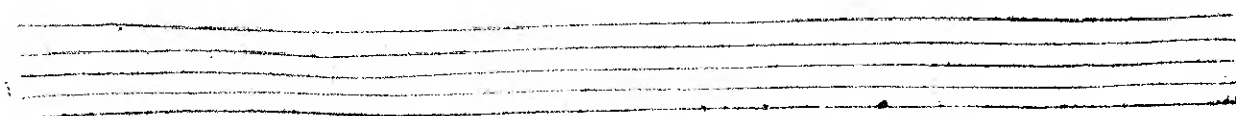
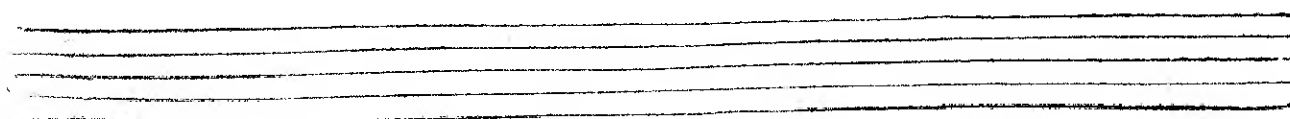
Quand on vient dans ce bocage, Peut-on s'empescher d'aimer ? Que l'Amour sous cét ombrage



Quand on vient dans ce bocage, Peut-on s'empescher d'aimer ? Que l'Amour sous cét ombrage



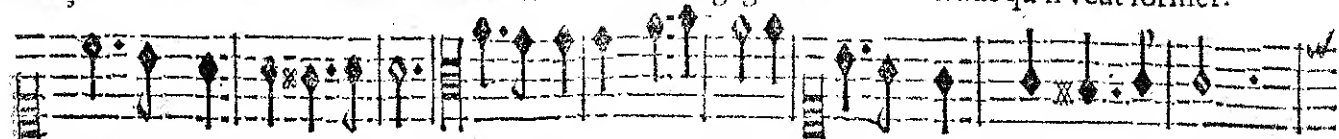
BASSE-CONTINUE.



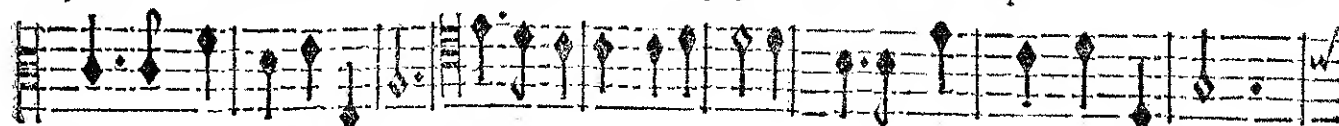
# ROLAND,



fçait bientoſt nous deſarmer ! Sans effort il nous engage Dans les nœuds qu'il veut former.



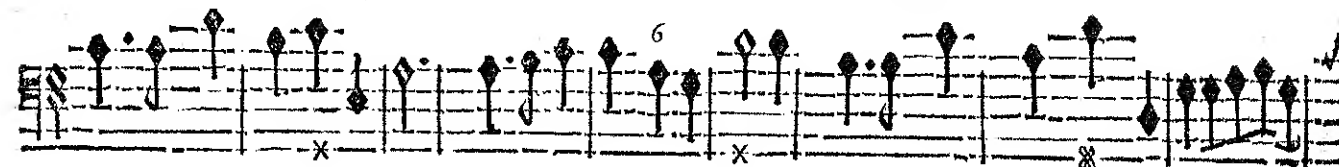
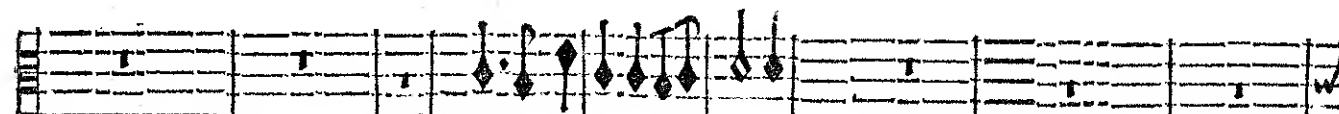
fçait bientoſt nous deſarmer ! Sans effort il nous engage Dans les nœuds qu'il veut former.



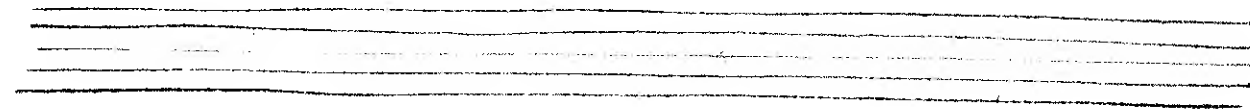
fçait bientoſt nous deſarmer ! Sans effort il nous engage Dans les nœuds qu'il veut former.



Sans effort il nous engage



BASSE-CONTINUE.



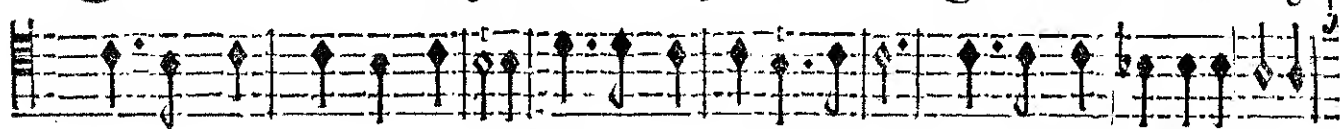




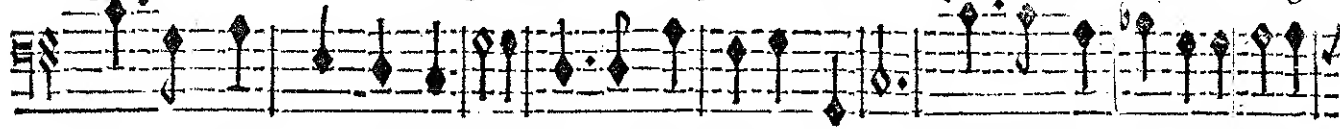
Quand on vient dans ce Boccage, Peut-t'on s'empescher d'aimer? Que d'Oiseaux sur ce feuillage!



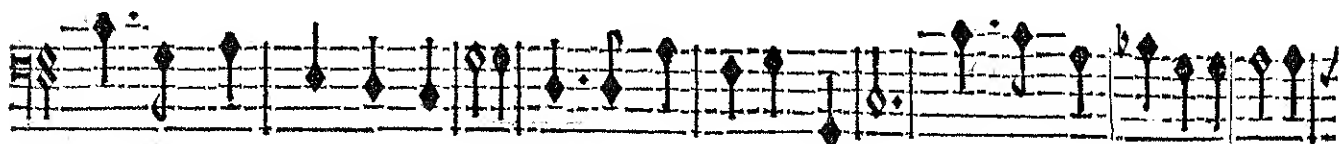
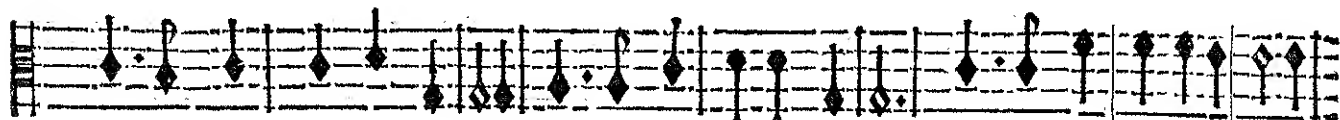
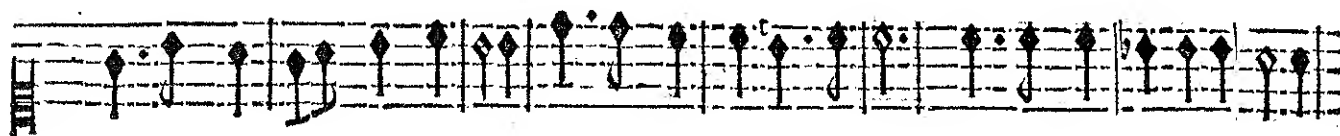
Quand on vient dans ce Boccage, Peut-t'on s'empescher d'aimer? Que d'Oiseaux sur ce feuillage



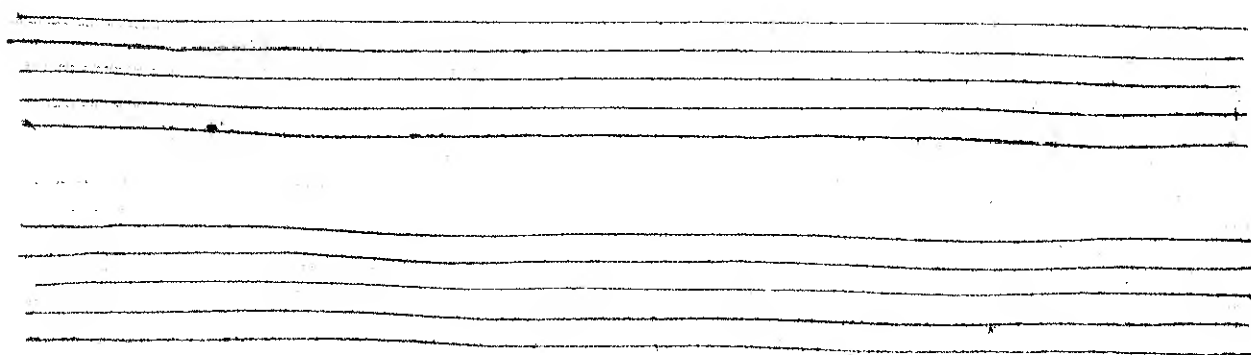
Quand on vient dans ce Boccage, Peut-t'on s'empescher d'aimer? Que d'Oiseaux sur ce feuillage!



Quand on vient dans ce Boccage, Peut-t'on s'empescher d'aimer? Que d'Oiseaux sur ce feuillage!



BASSE-CONTINUE.



## ROLAND;



Nuit & jour par leur ramage Leur amour veut s'exprimer.



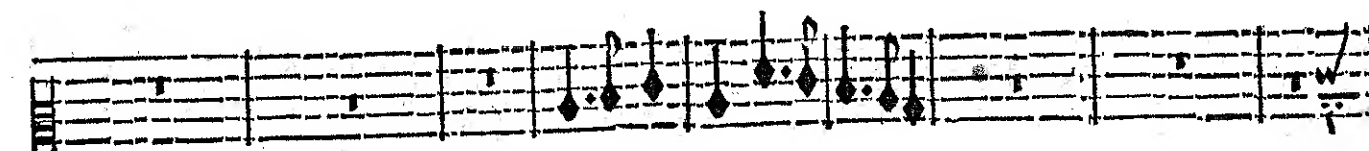
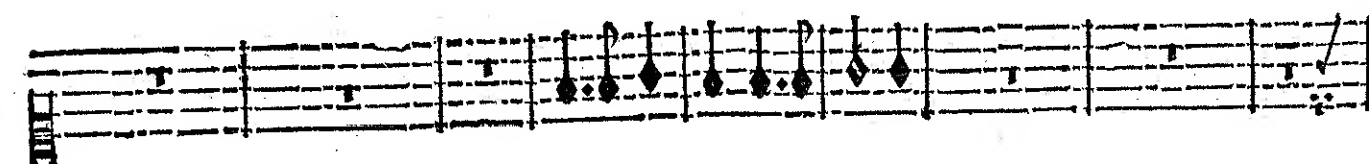
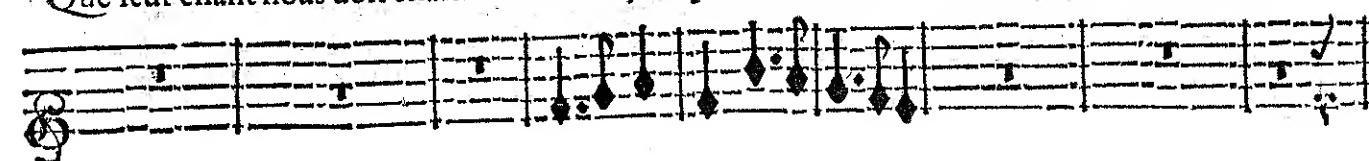
Que leur chant nous doit charmer. Nuit & jour par leur ramage Leur amour veut s'exprimer.



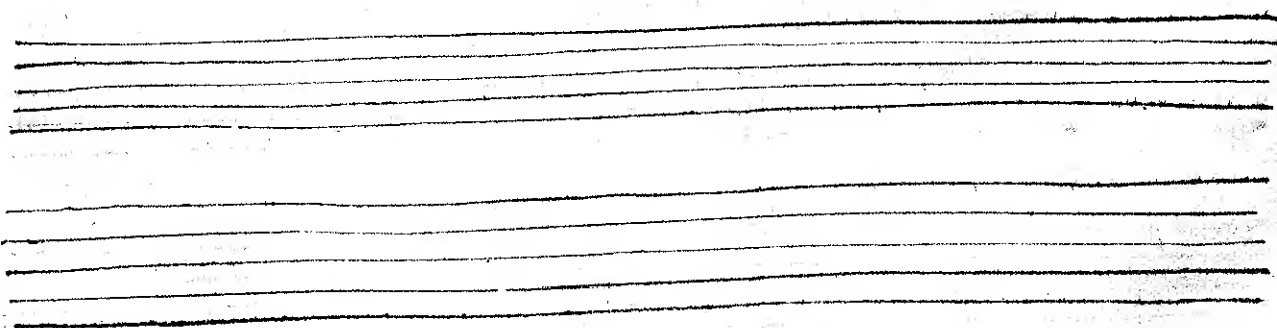
Que leur chant nous doit charmer. Nuit & jour par leur ramage

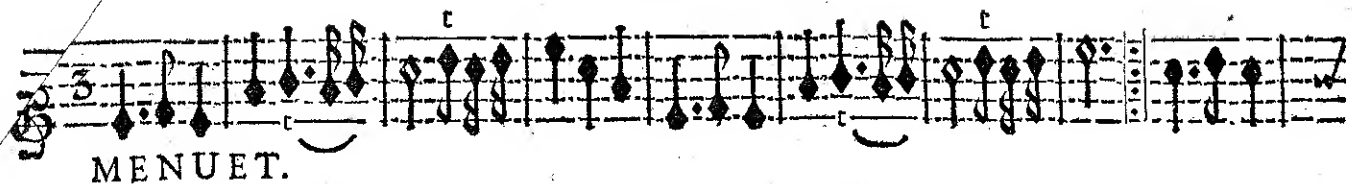


Que leur chant nous doit charmer. Nuit & jour par leur ramage Leur amour veut s'exprimer.

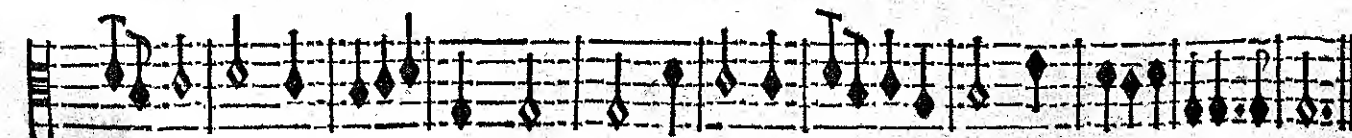
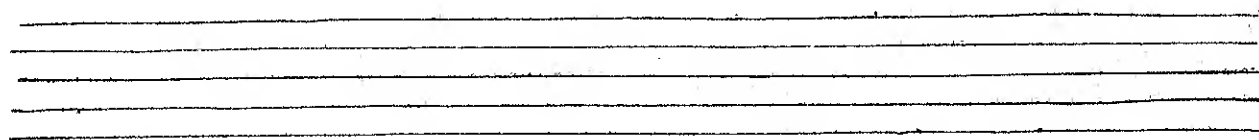
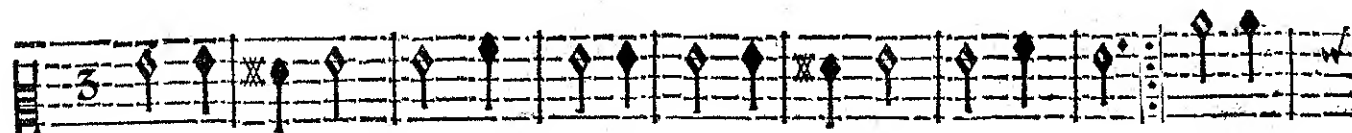


BASSE-CONTINUE

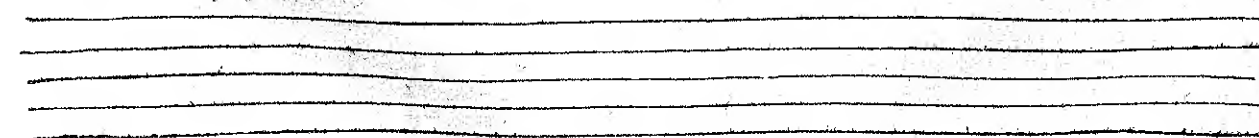




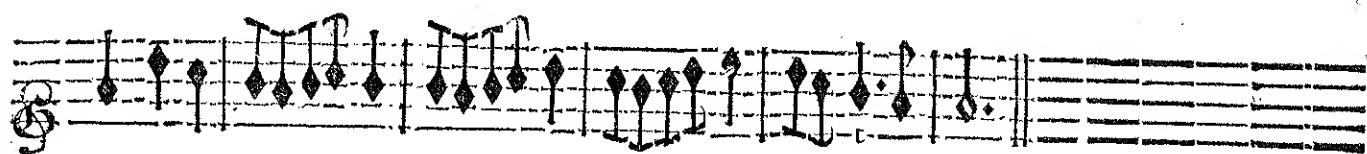
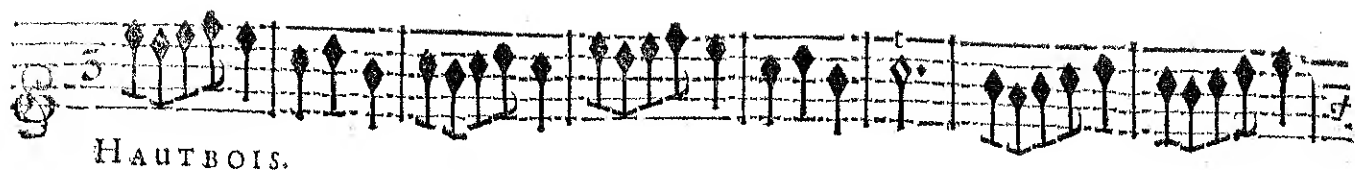
MENUET.



BASSE-CONTINUE.

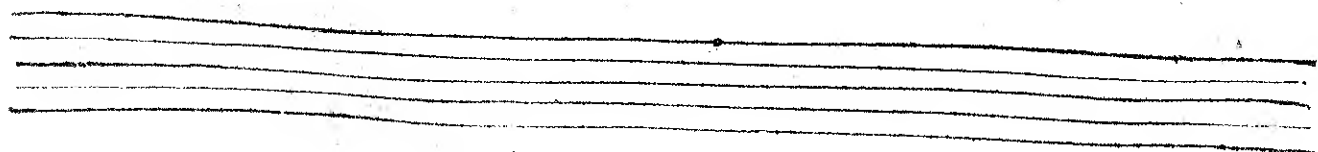
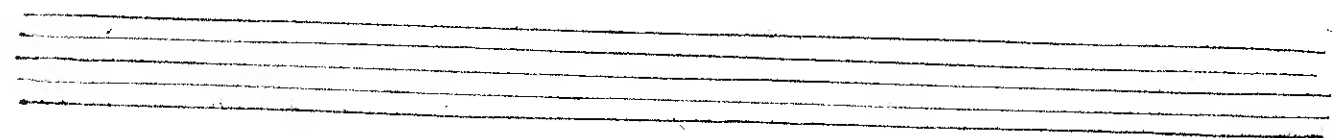


## ROLAND,



## Entrée de Pastres, de Pastourelles, de Bergers &amp; de Bergeres.

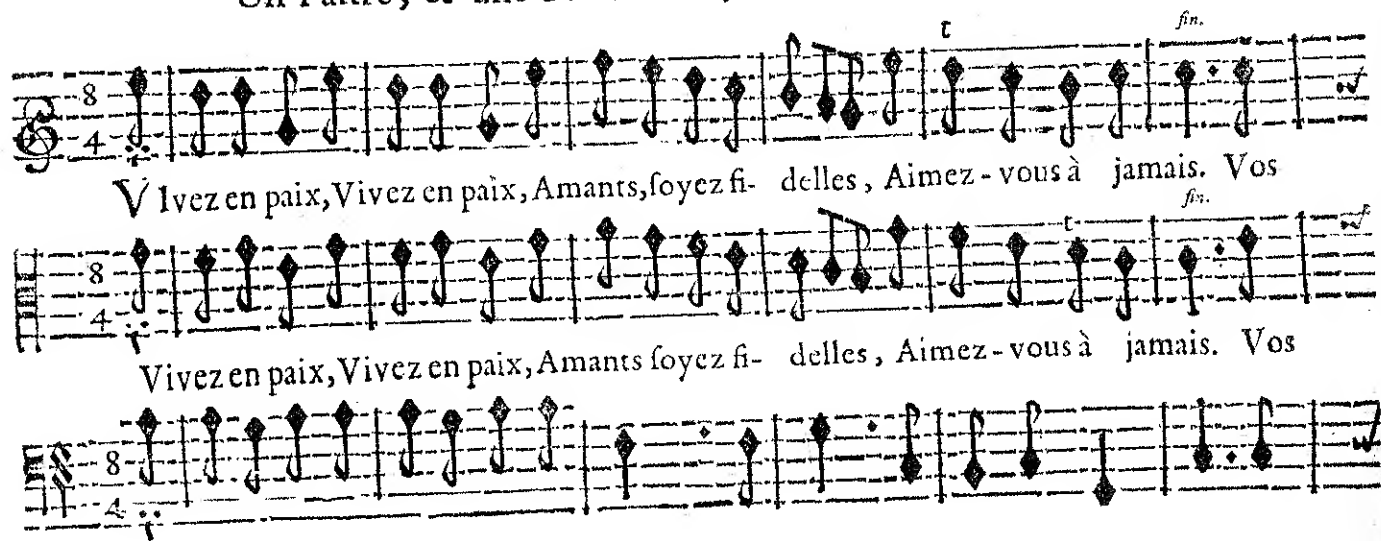




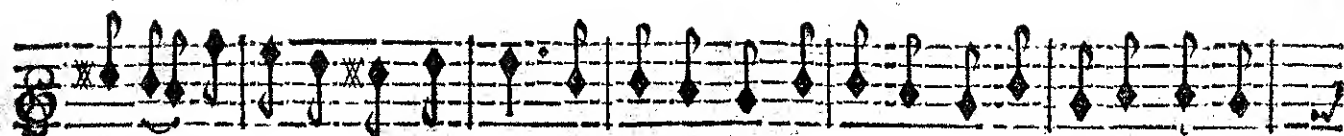




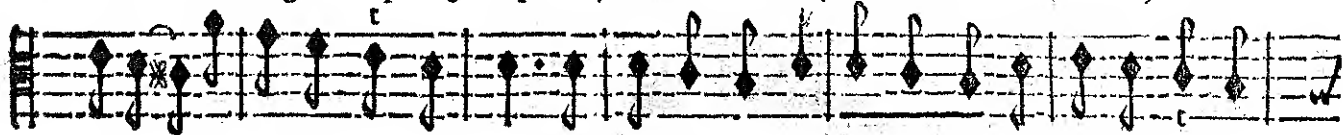
Un Pastre, & une Pastourelle, chantent l'Air qui fuit.



BASSE-CONTINUE.



aime Sans languir trop longtemps. Soyez constants, Soyez constants, Aimez toujours de



aime Sans languir trop longtemps. Soyez constants, Soyez constants, Aimez toujours de



BASSE-CONTINUE.



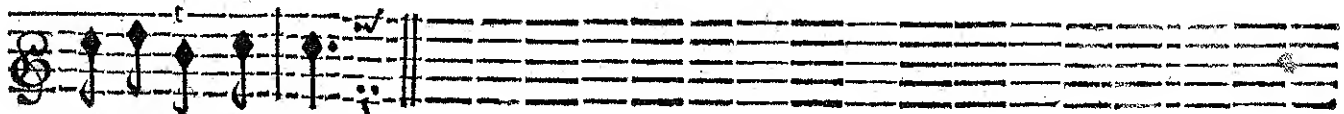
même, Vivez toujours contents. Que les amours sont belles Quand elles sont nouvelles ! Quel



même, Vivez toujours contents. Que les amours sont belles Quand elles sont nouvelles ! Quel



BASSE-CONTINUE.



bien a plus d'attraits !



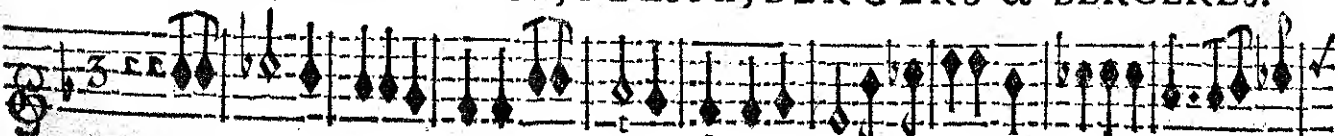
bien a plus d'attraits !



BASSE-CONTINUE.

## SCENE IV.

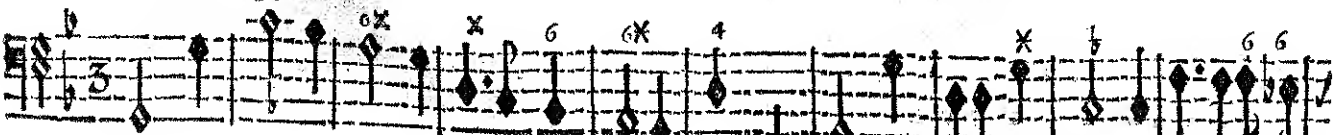
ROLAND, CORIDON, BELISE, BERGERS & BERGERES.



HAUTBOIS.



HAUTBOIS.



BASSE-CONTINUE.

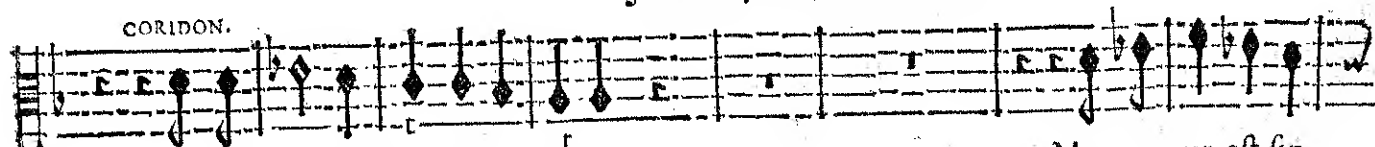
# ROLAND,



BASSE-CONTINUE.



J'aimeray toujours mon Berger.

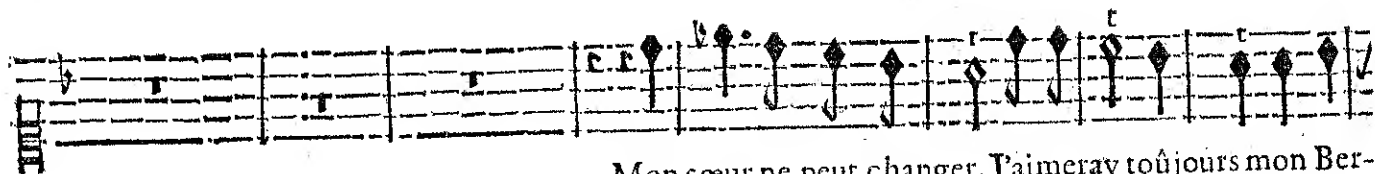


J'aimeray toujours ma Bergere,

Mon amour est fin.



BASSE-CONTINUE.



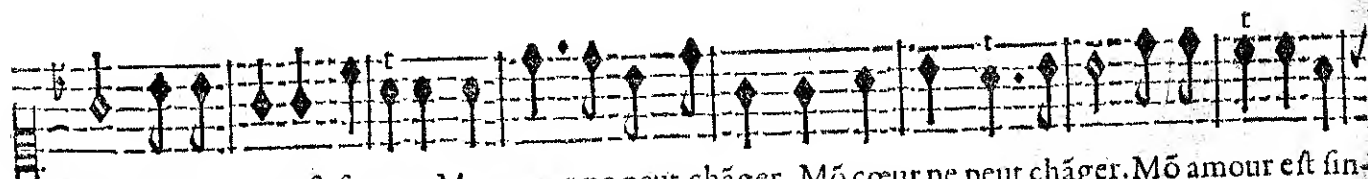
Mon cœur ne peut changer. J'aimeray toujours mon Ber-



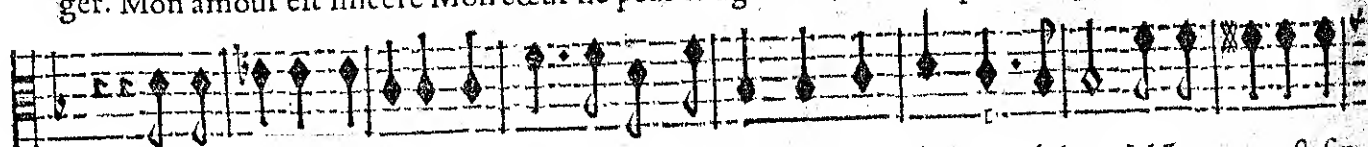
cere. J'aymeray toujours ma Bergere.



BASSE-CONTINUE.



ger. Mon amour est sincere Mon cœur ne peut chāger. Mō cœur ne peut chāger. Mō amour est fin-



Mon amour est sincere Mon cœur ne peut chāger. Mō cœur ne peut chāger. Mō amour est fin-



BASSE-CONTINUE.



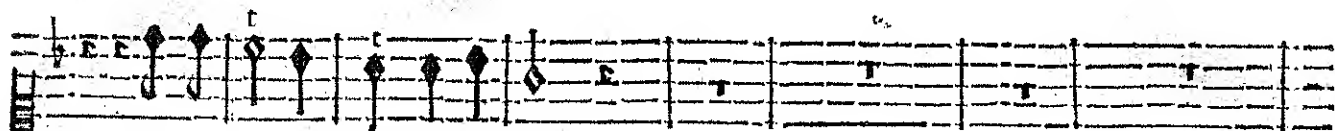
gere, Mon cœur ne peut changer. Mon cœur ne peut changer.



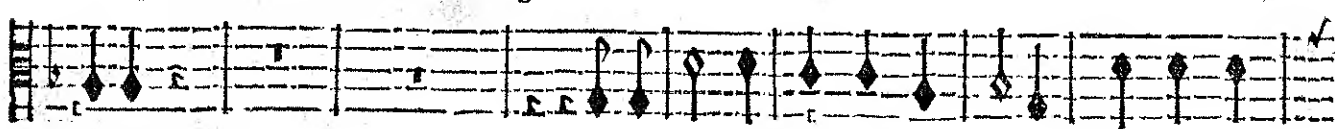
gere, Mon cœur ne peut changer. Mon cœur ne peut changer. J'aimeray toujours ma Ber-



BASSE-CONTINUE.



J'aimeray toujours mon Berger.

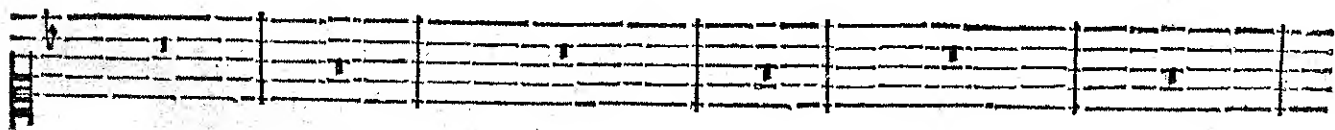


gere.

Angelique est Reine, elle est belle. Mais ses gran-

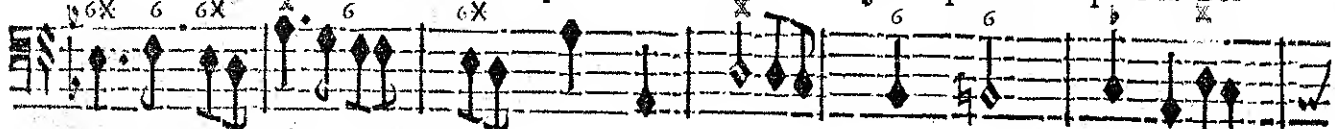


BASSE-CONTINUE.

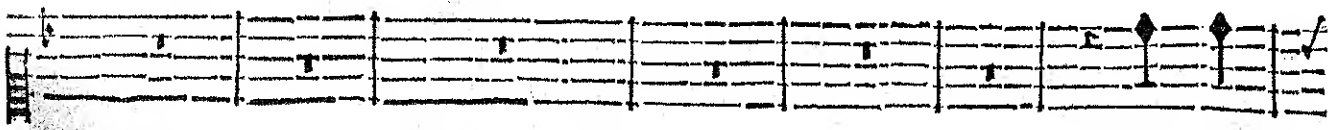


deurs ny les appas Ne me rendroiet point infidel-

le. Je ne quitterois pas Ma Ber-



BASSE-CONTINUE.



Quand des



gere pour elle.

Je ne quitterois pas Ma Bergere pour elle.

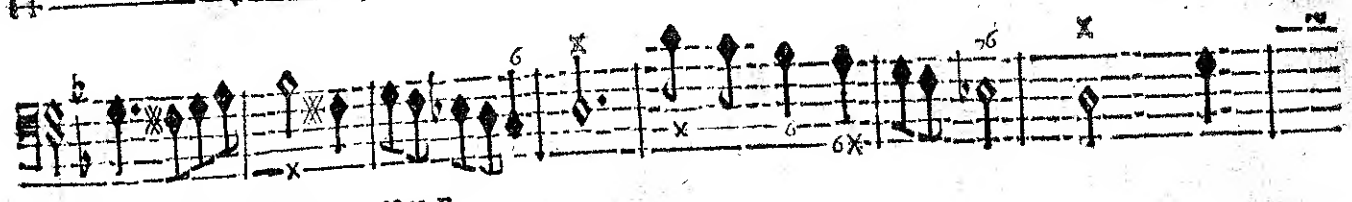
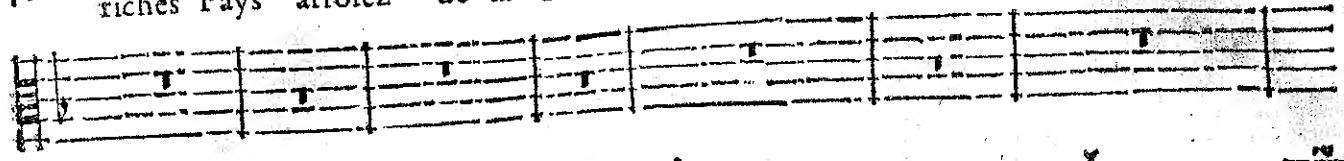


BASSE-CONTINUE.

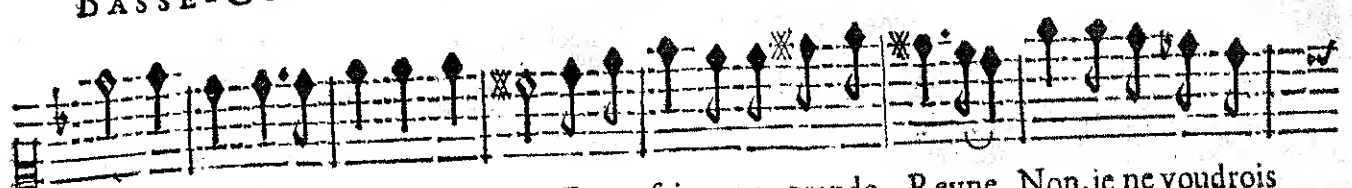
# ROLAND,



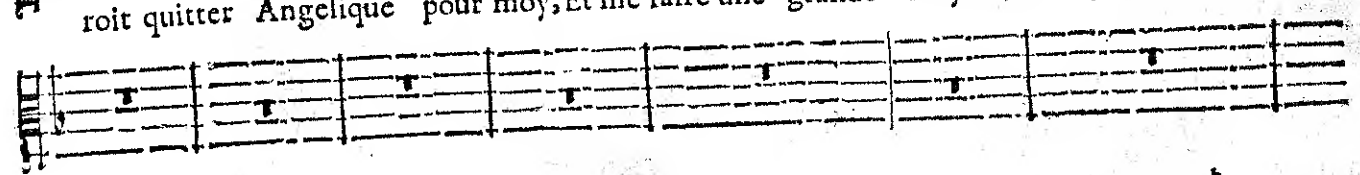
riches Pays arrosez de la Seine Le charmant Medor seroit Roy, Quand il pour-



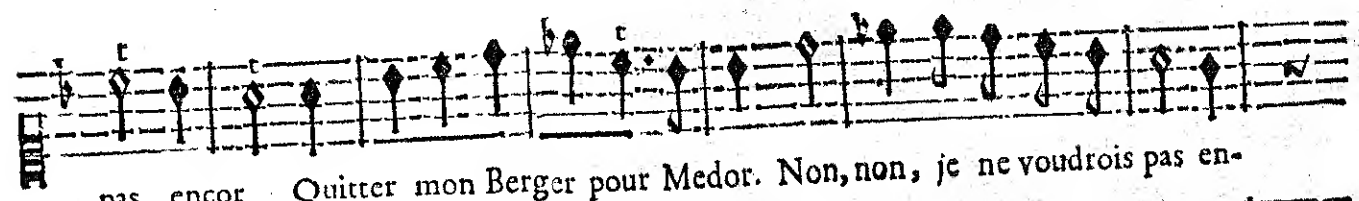
BASSE-CONTINUE.




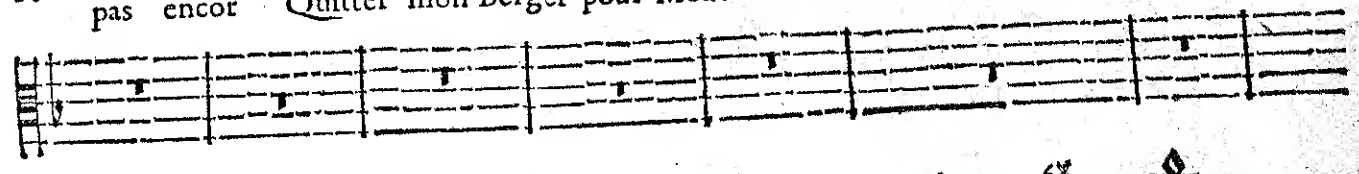
roit quitter Angelique pour moy, Et me faire une grande Reyne, Non, je ne voudrois



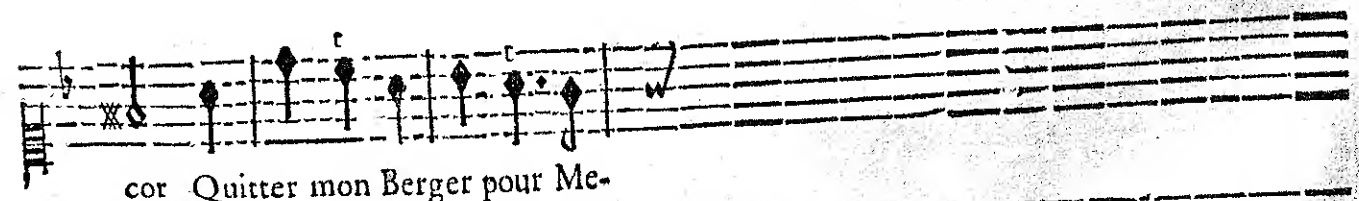
BASSE-CONTINUE.



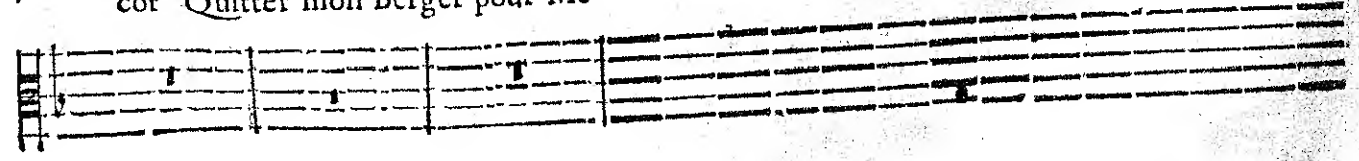
pas encor Quitter mon Berger pour Medor. Non, non, je ne voudrois pas en-



BASSE-CONTINUE.

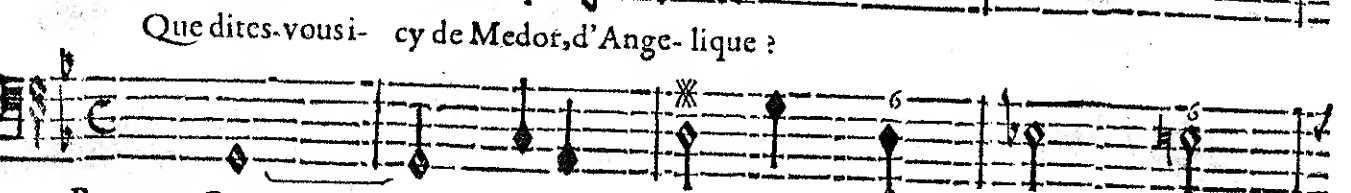
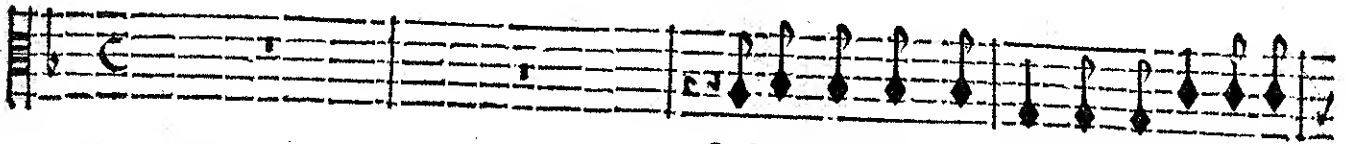
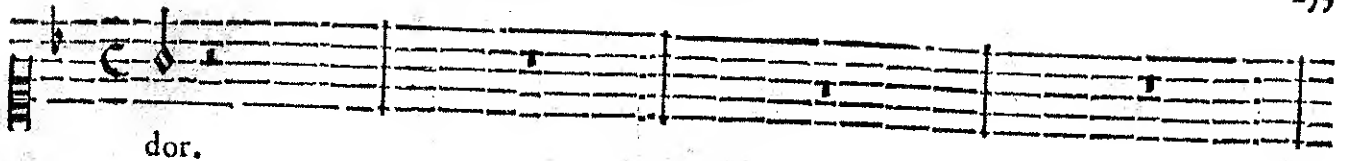


cor Quitter mon Berger pour Me-

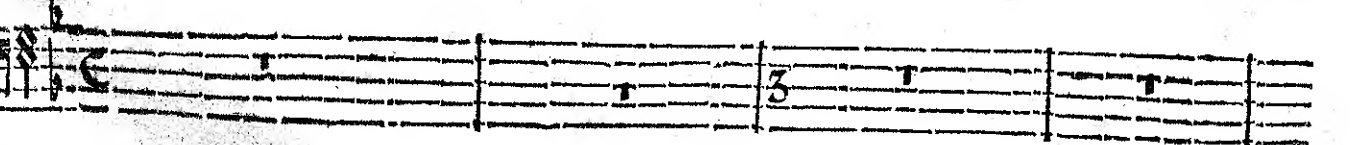
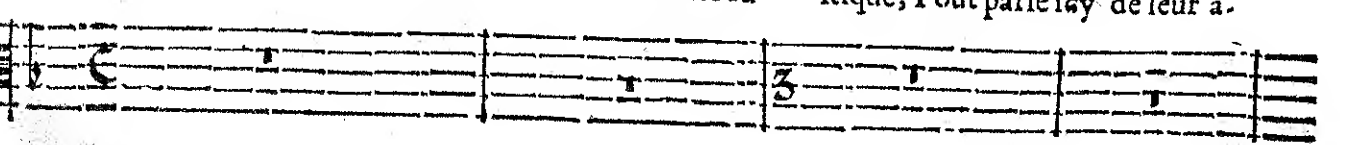
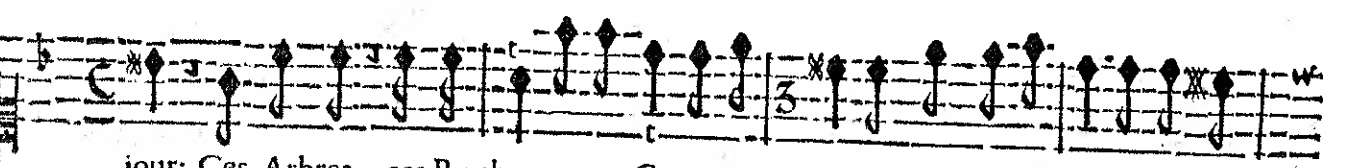
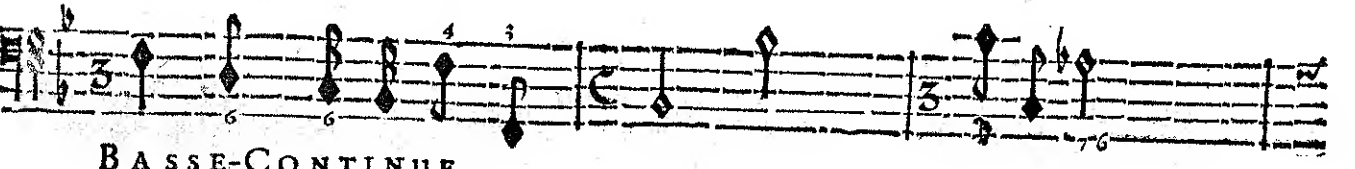
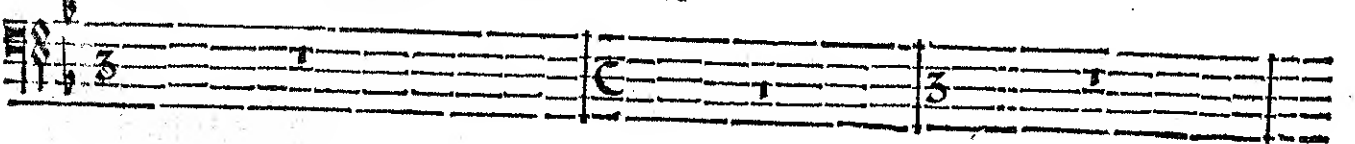
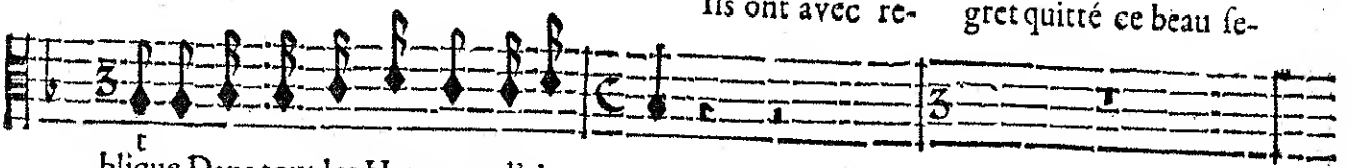
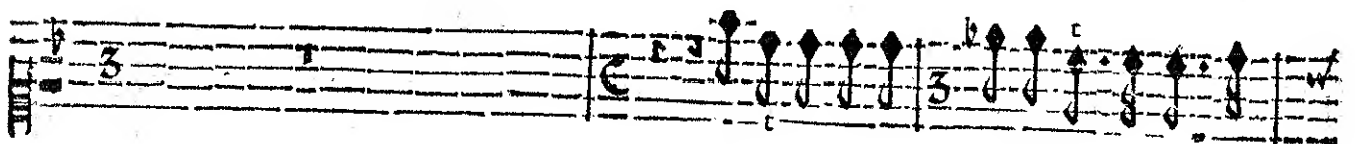


BASSE-CONTINUE



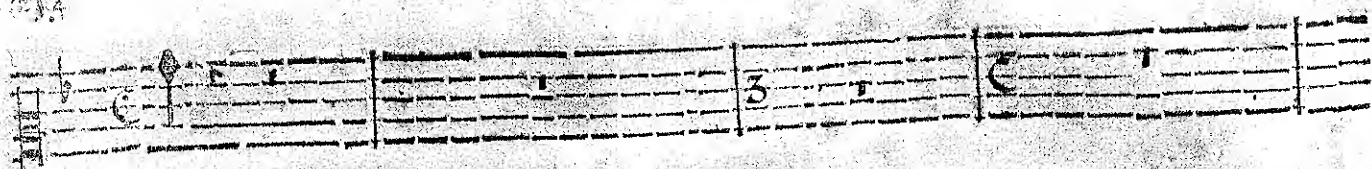


BASSE-CONTINUE.

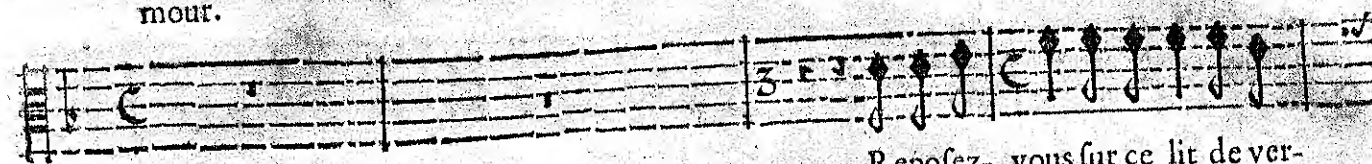


BASSE-CONTINUE.

# ROLAND,



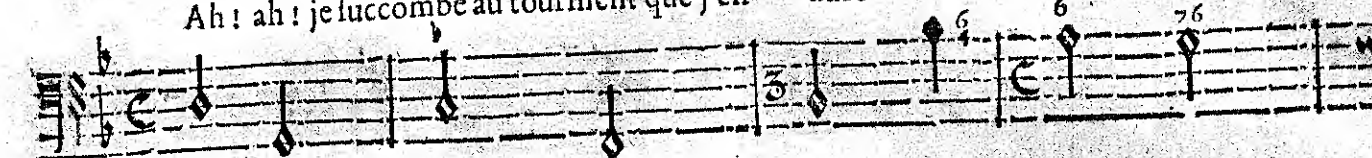
mour.



Reposez- vous sur ce lit de ver-



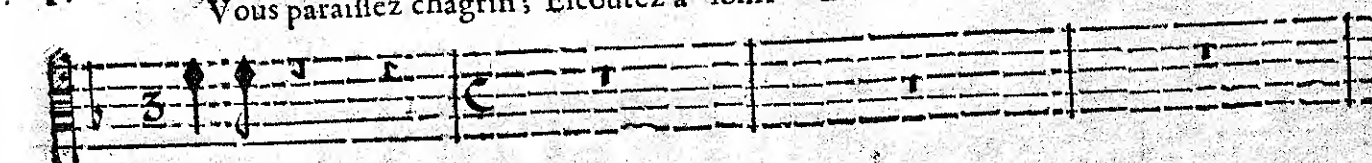
Ah! ah! je succombe au tourment que j'en- dure.



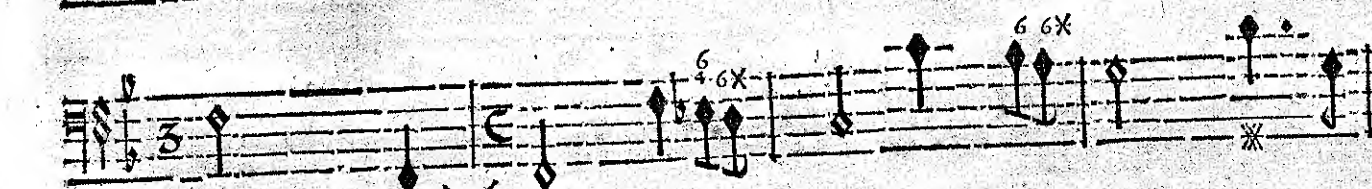
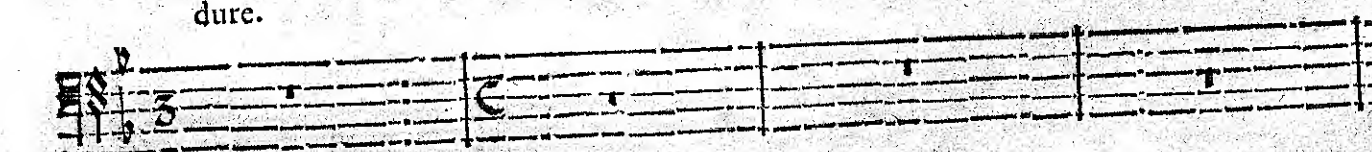
BASSE-CONTINUE:



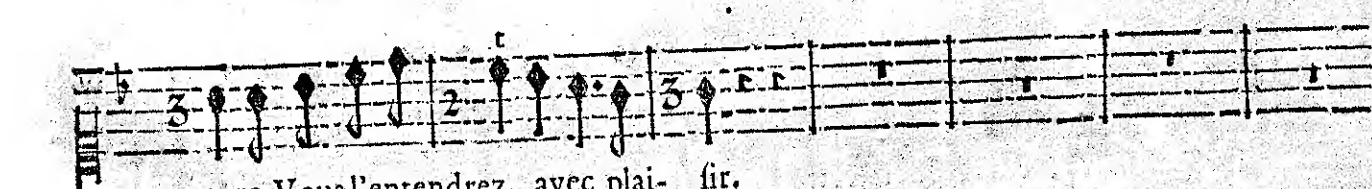
Vous paraîsez chagrin; Elcoutez à loisir De ces heureux Amans l'agreable avan-



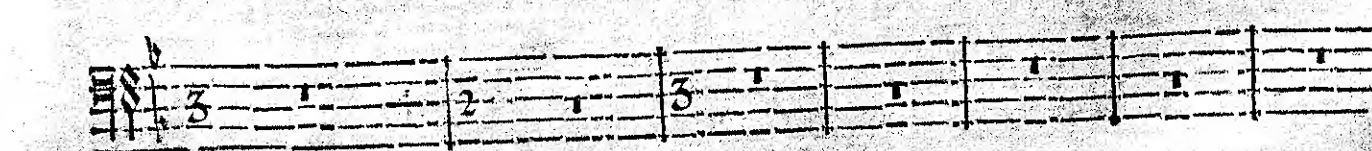
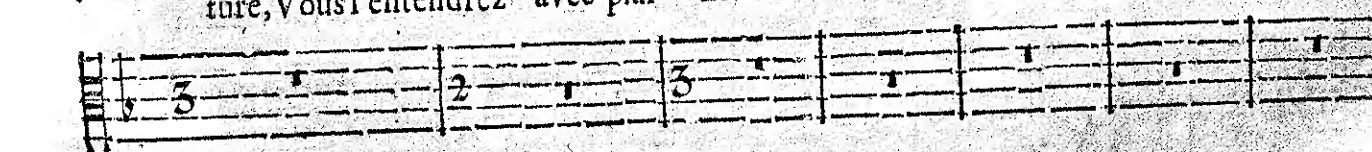
dure.



BASSE-CONTINUE.



ture, Vous l'entendrez avec plai- fir,



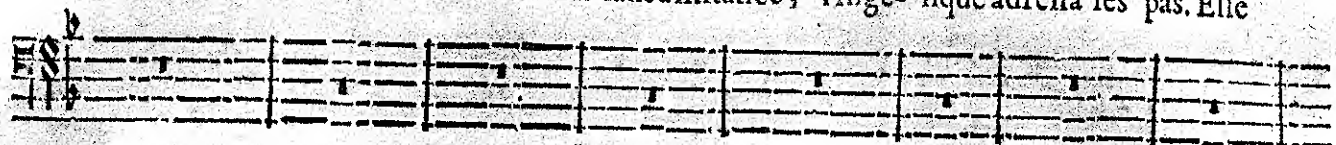
BASSE-CONTINUE.

PRELUDE.

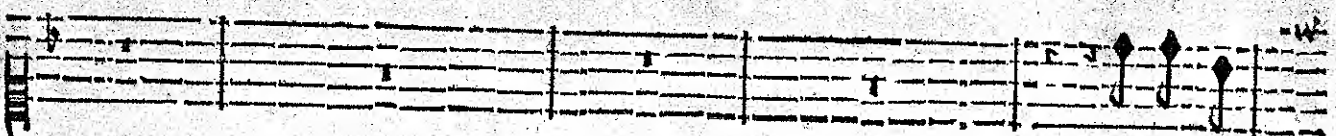




En des lieux où Medor mourroit sans assistance, Ange-lique adressa ses pas. Elle



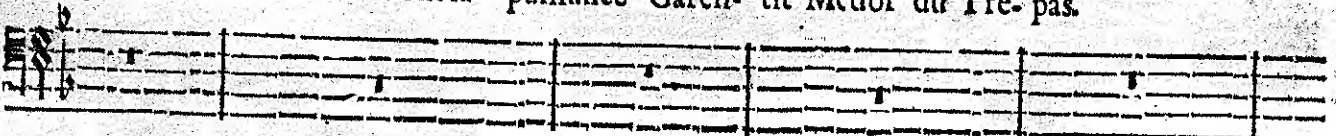
BASSE-CONTINUE.



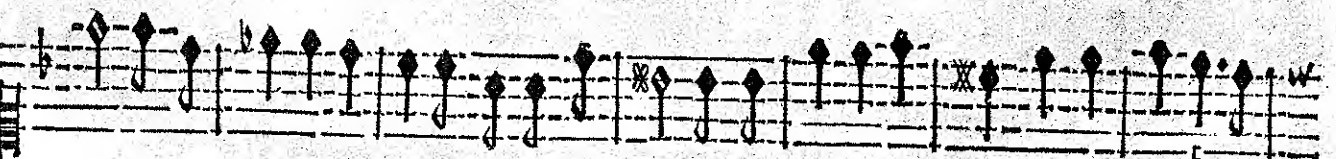
D'un grand Em-



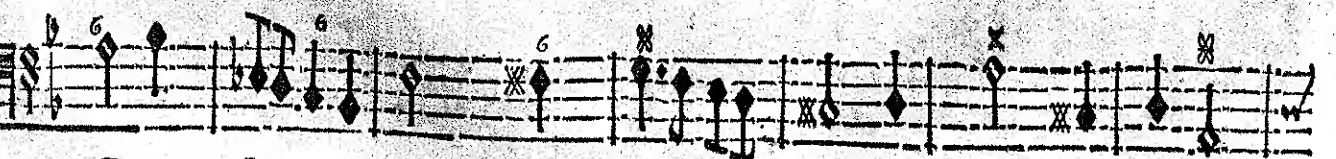
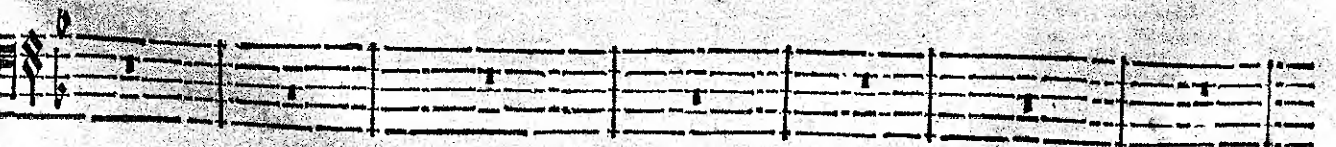
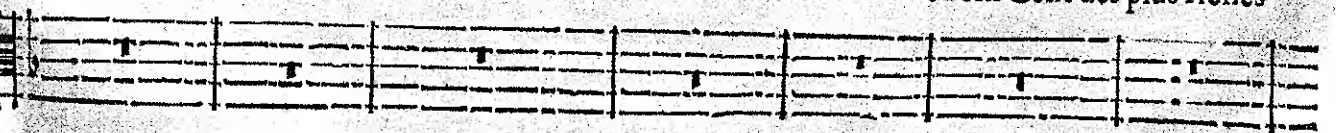
seut se servir d'un Art dont la puissance Garen-tit Medor du Tré-pas.



BASSE-CONTINUE.

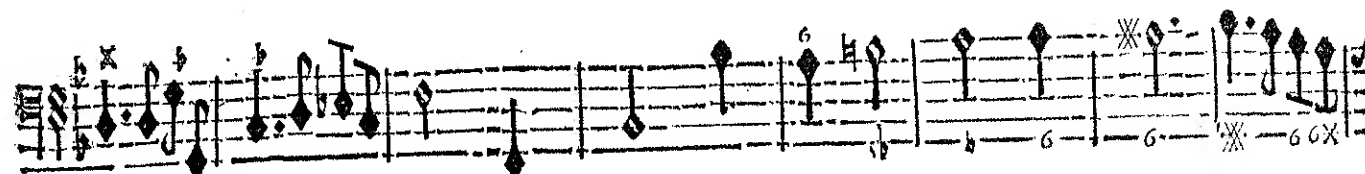
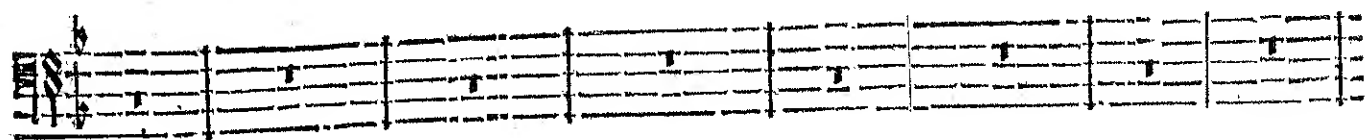
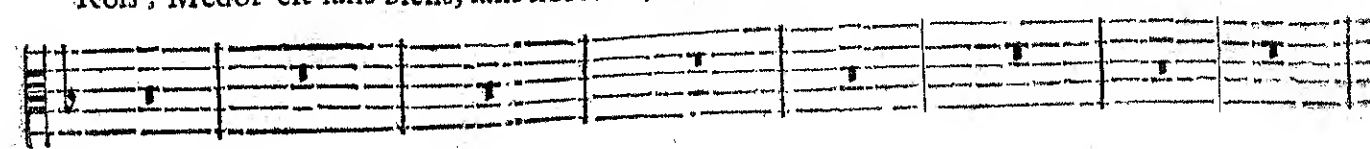
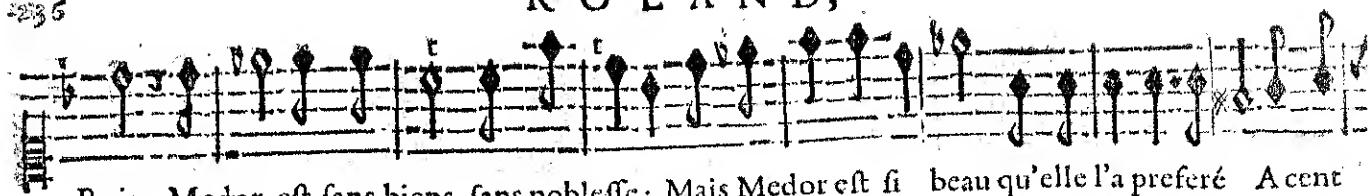


pire Angelique est Maistresse: Elle est charmante, elle avoit à son choix Cent des plus riches

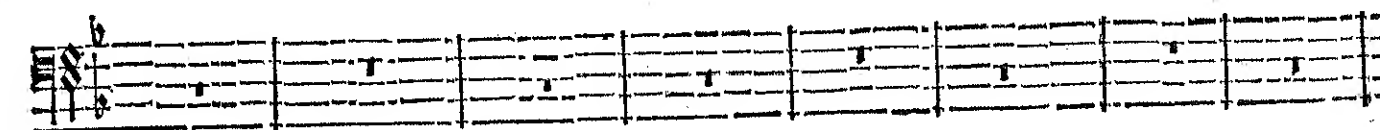
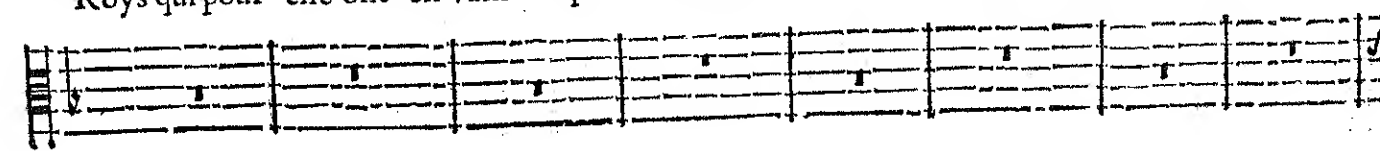
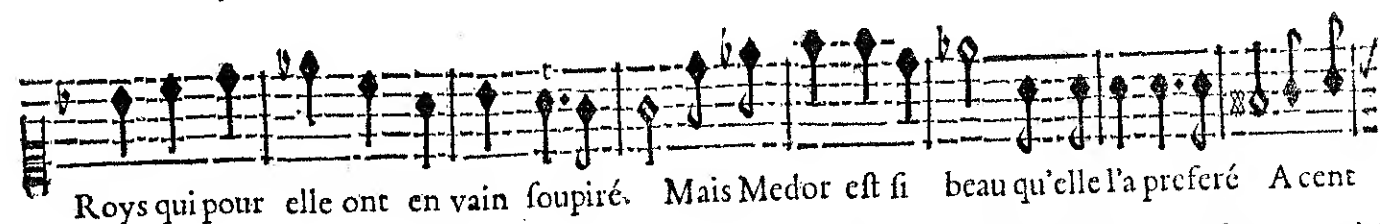


BASSE-CONTINUE.

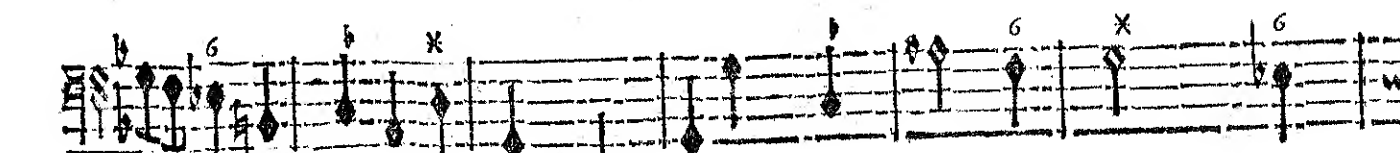
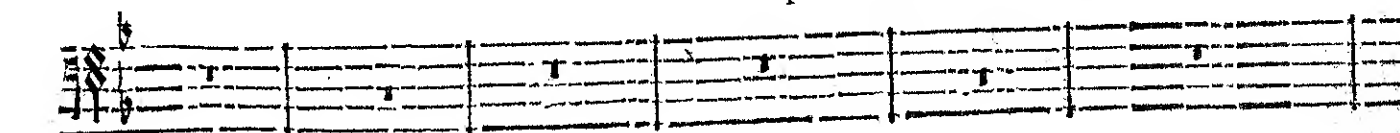
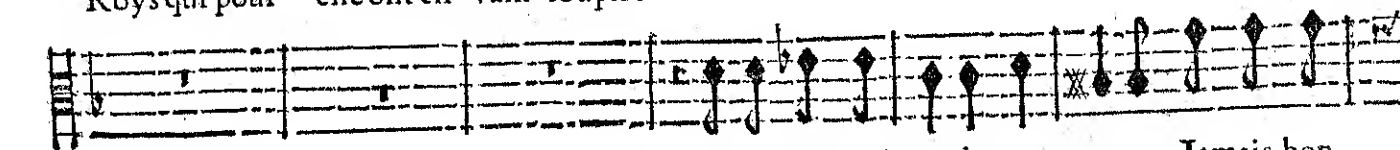
## ROLAND;



BASSE-CONTINUE

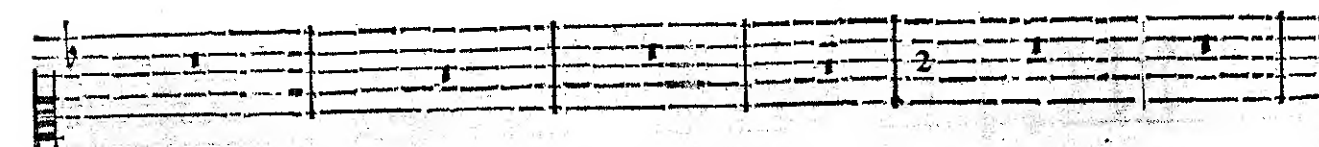
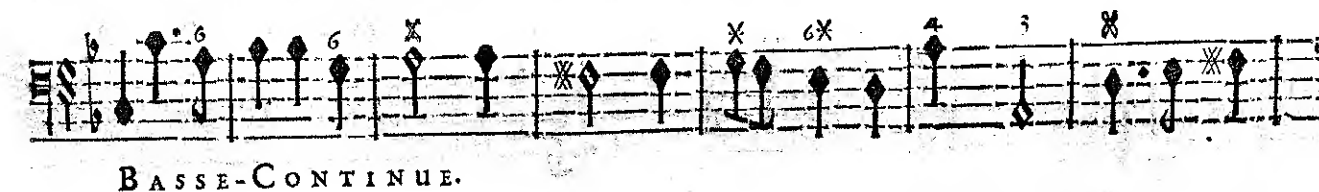
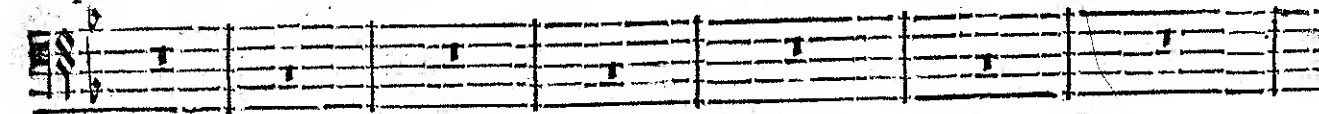
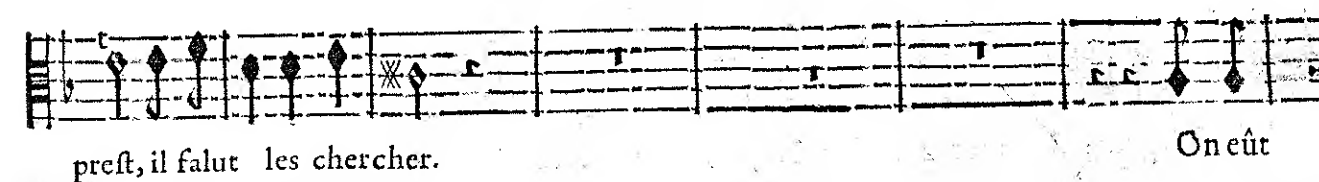
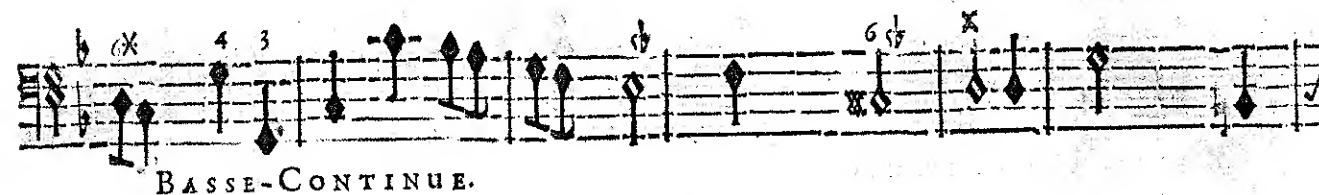
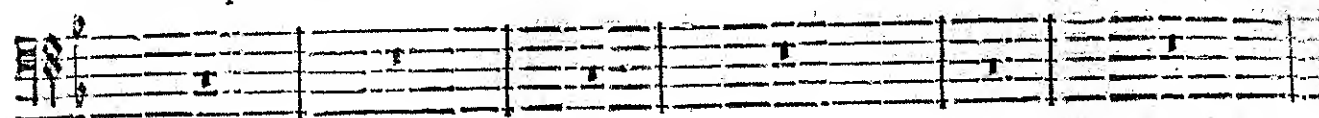
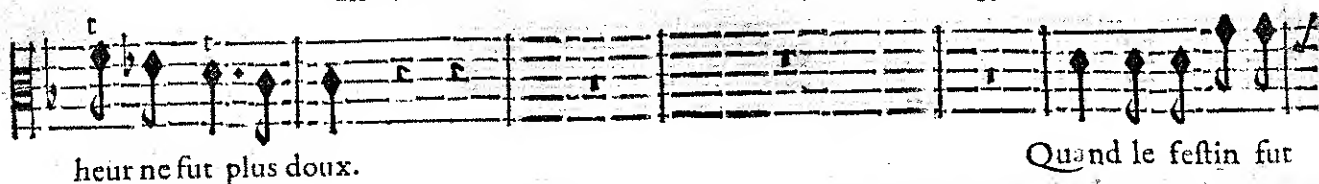
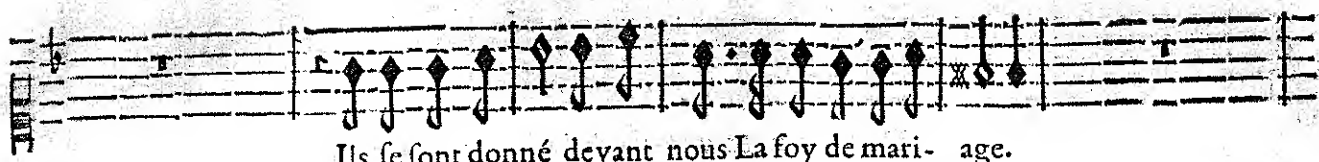


BASSE-CONTINUE.



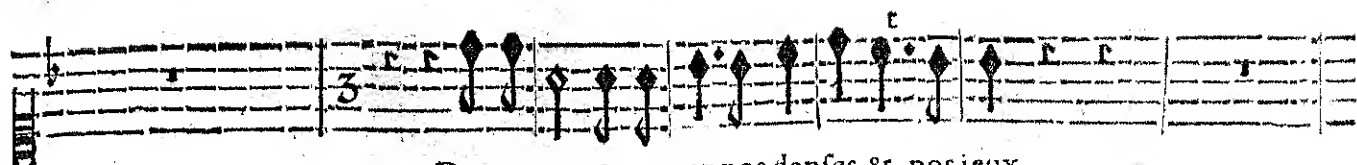
BASSE-CONTINUE.

On ne peut s'aimer davantage, Jamais bon-

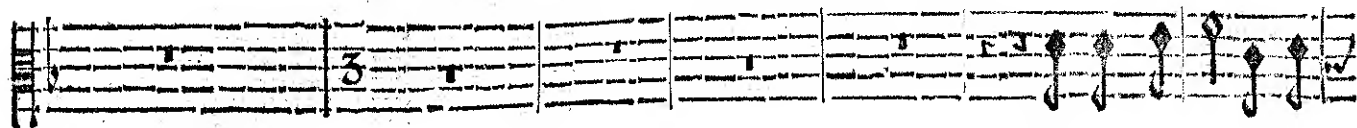




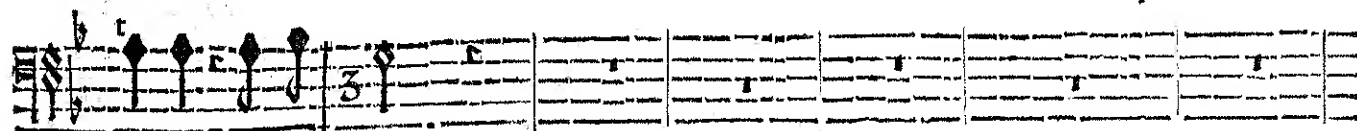
## ROLAND,



Demeurez, & voyez nos danfes & nos jeux.



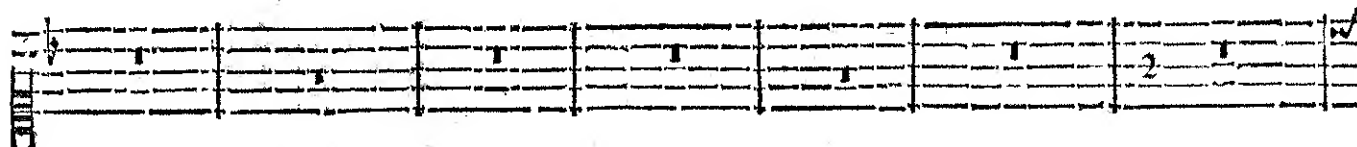
On m'a promis cette



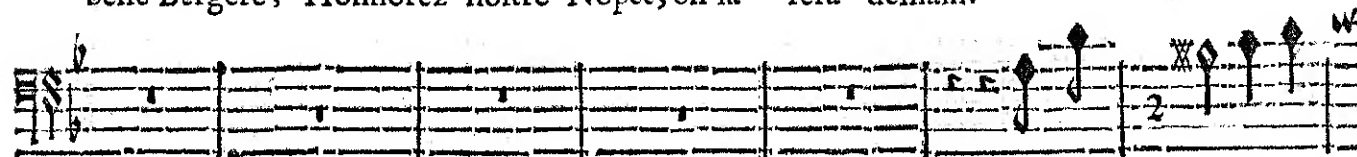
fuis-je? mal'heureux!



BASSE-CONTINUE.



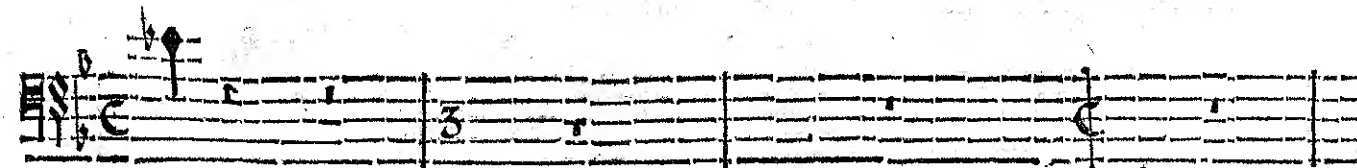
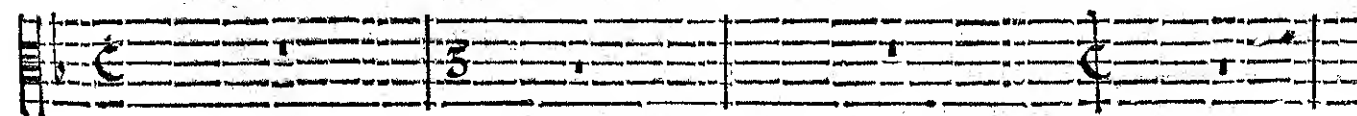
belle Bergere; Honnorez nostre Nopce, on la fera demain.



BASSE-CONTINUE.



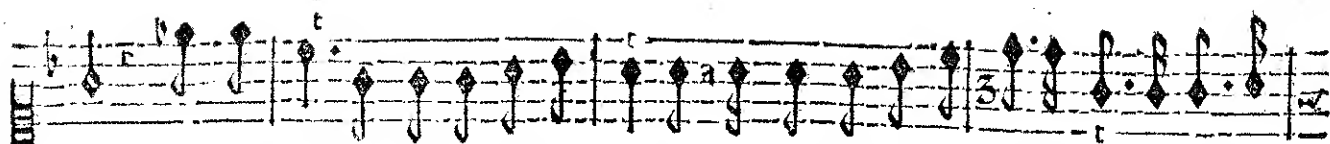
Ils ont prié mon Pere De les conduire au Port le plus prochain. Le voi-



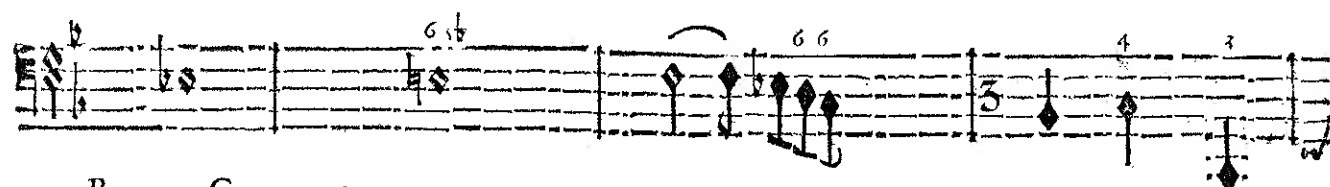
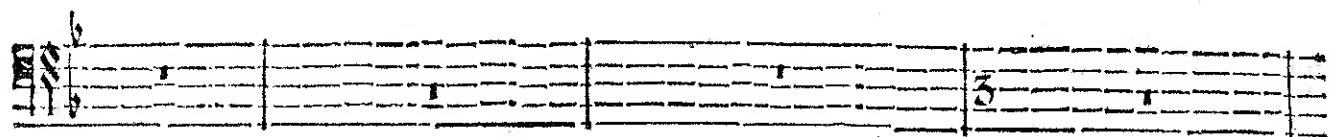
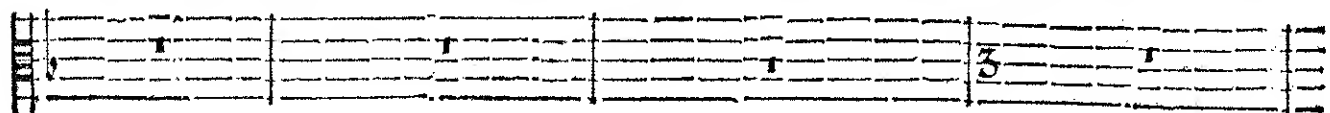
mants?



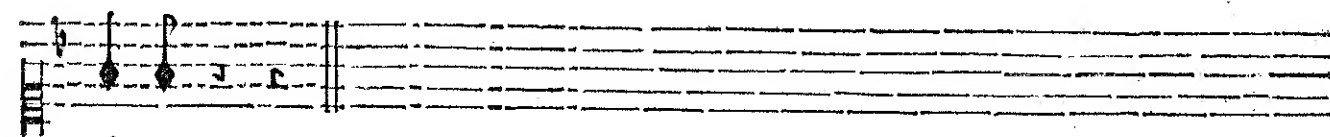
BASSE-CONTINUE.



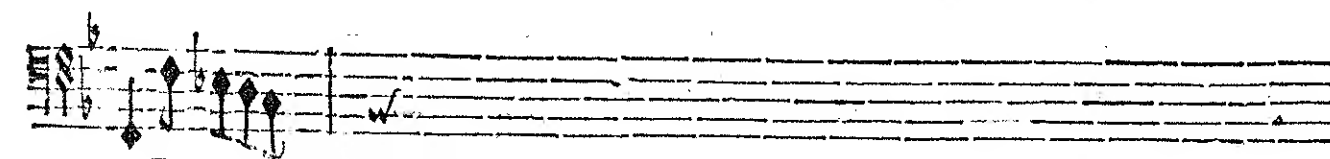
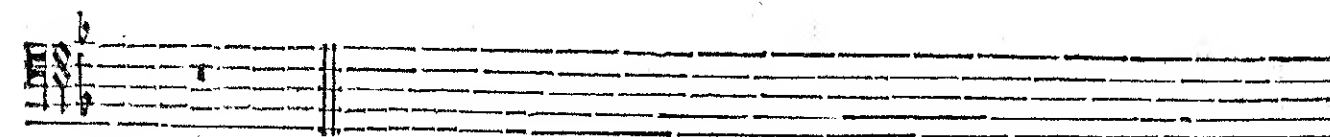
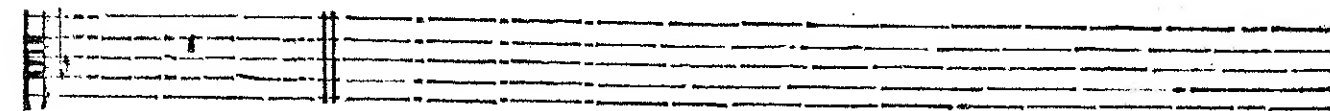
cy. Demeurez, si vous me voulez croire, Vous apprendrez de luy le reste del'Hi-



BASSE-CONTINUE.



toire.

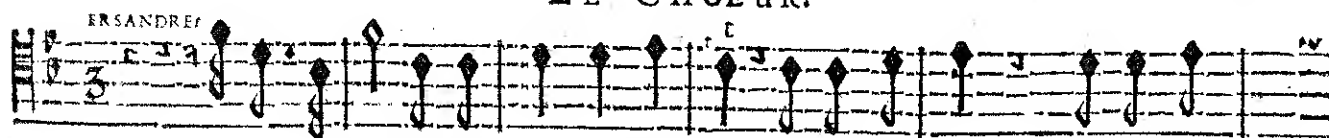


BASSE-CONTINUE.

# SCENE V.

TERSANDRE, ROLAND, CORIDON, BELISE,

LE CHOEUR.



Allez, Allez, laissez-nous Soins fascheux, esloignez-vous

Esloignez-



BASSE-CONTINUE.

## ROLAND;



vous de nos paisibles Jeux. Nous possédons un bien inestimable Qui comblera nos



BASSE-CONTINUE.



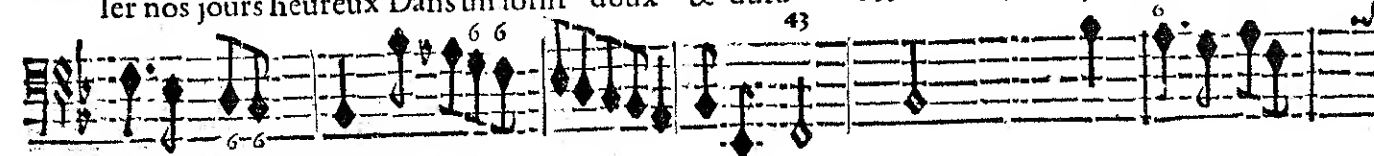
vœux. Laissez couler nos jours heureux Dans un loisir doux & durable. Laissez cou-



BASSE-CONTINUE.



ler nos jours heureux Dans un loisir doux & durable. Allez, allez, laissez-



BASSE-CONTINUE.

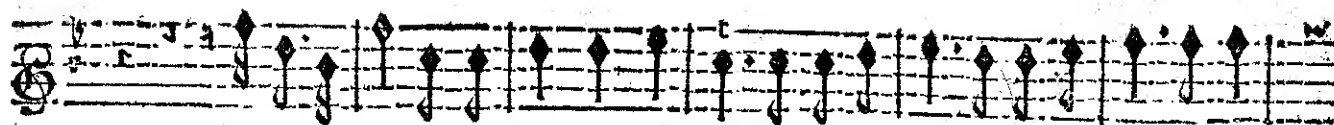


nous, Soins fâcheux, Esloignez-vous Esloignez-vous de nos paisibles

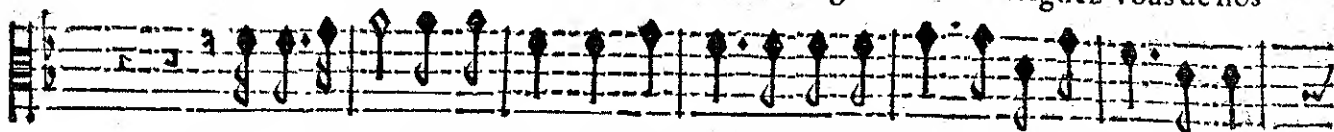


BASSE-CONTINUE.

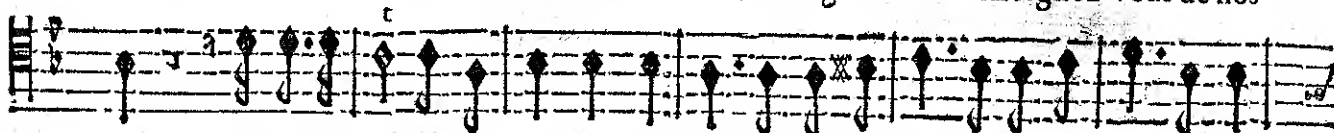
CHOEURS.



Allez, allez, laissez-nous Soins fâcheux, Esloignez-vous Esloignez vous de nos



Allez, allez, laissez-nous Soins fâcheux, Esloignez-vous Esloignez vous de nos



Jeux. Allez, allez, laissez-nous Soins fâcheux, Esloignez-vous Esloignez-vous de nos



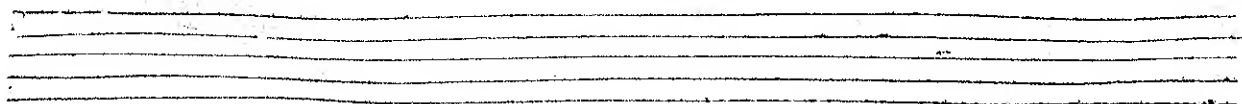
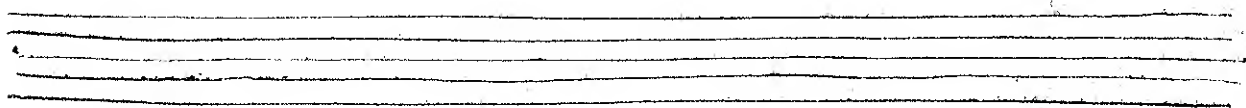
Allez, allez, laissez-nous, Soins fâcheux, Esloignez-vous Esloignez-vous de nos



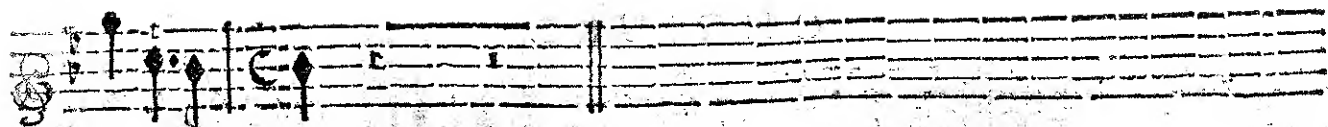
VIOLONS.



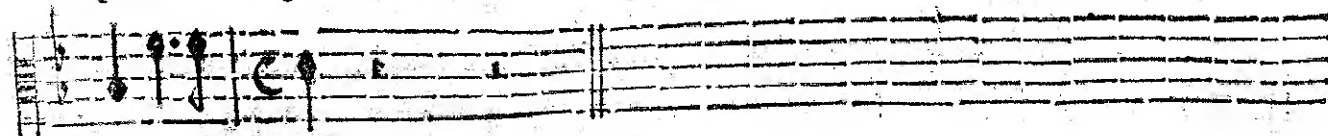
BASSE-CONTINUE.



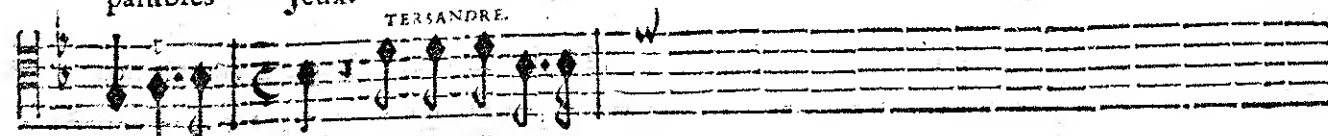
# ROLAND;



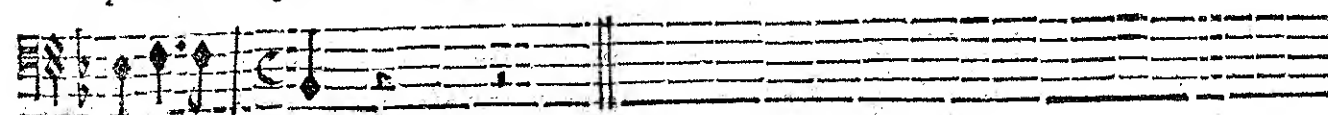
paissibles Jeux.



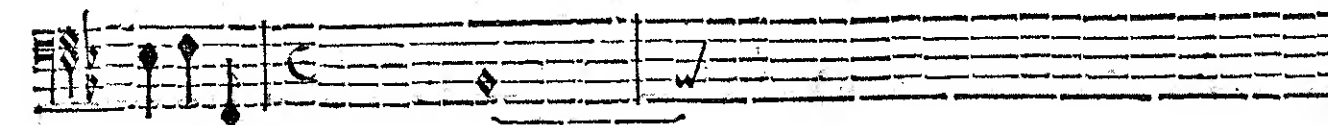
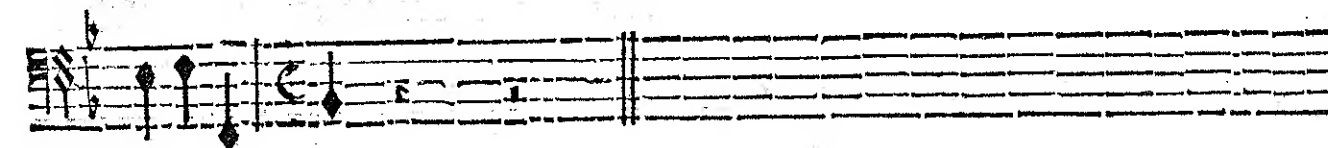
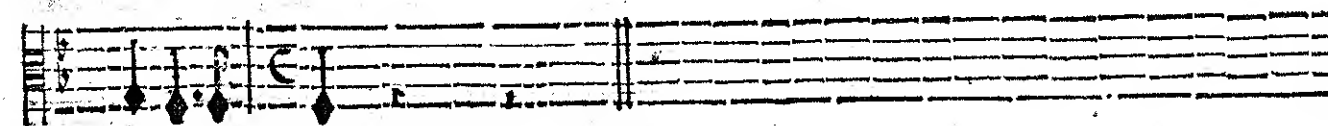
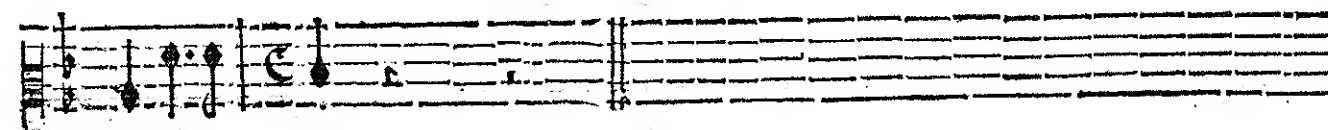
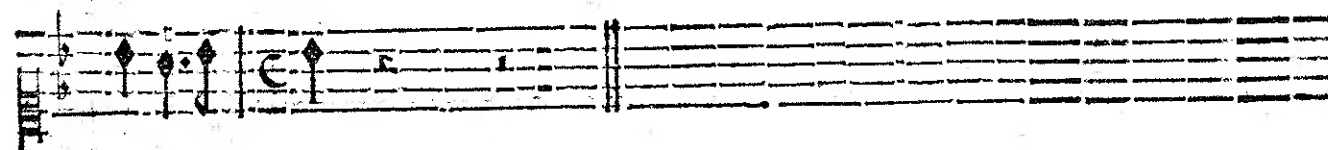
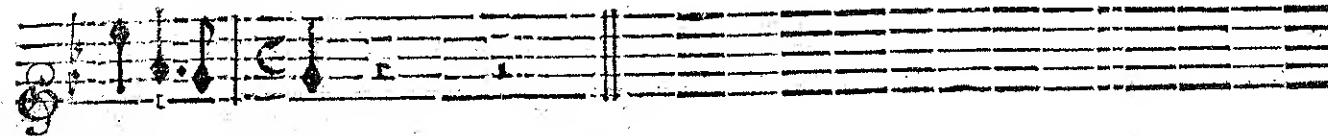
paissibles Jeux.



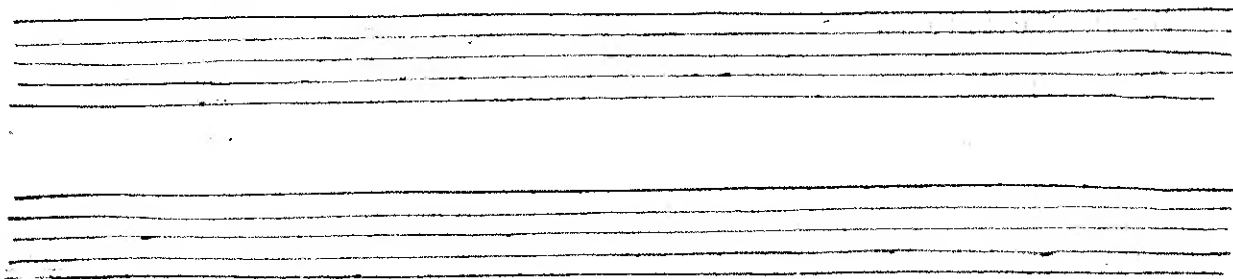
paissibles Jeux. J'av veu partir du



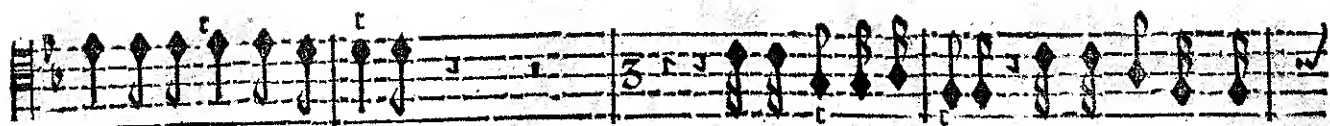
paissibles Jeux.



BASSE CONTINUE.





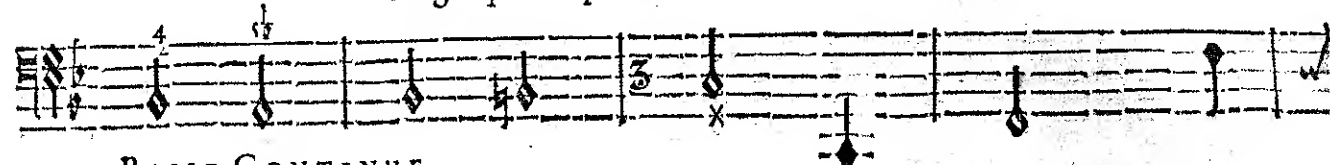


Port cette Reyne si belle.

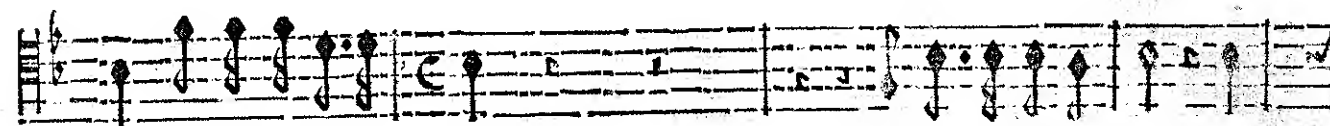
Et Medor avec elle : Elle en fait un grand



Angeliqûe est par-tie ?



BASSE-CONTINUE.

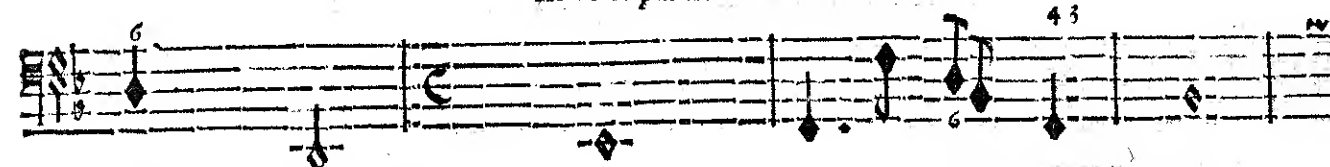


Roy, c'est son unique soin.

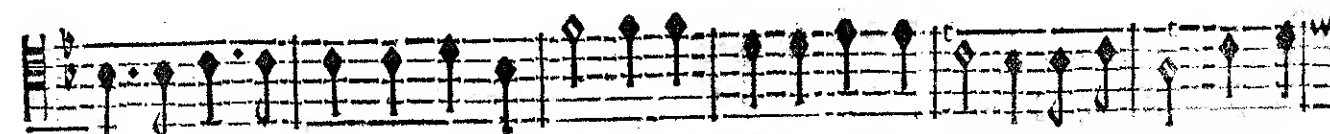
Ils sont déjà bien loin. Dans



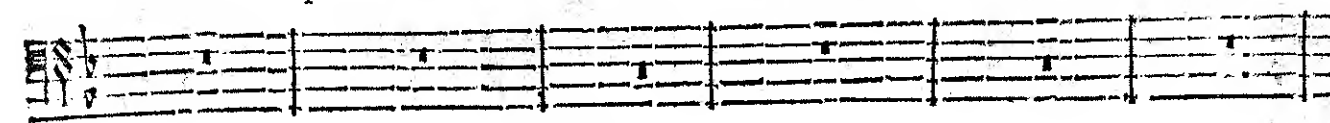
Ils sont partis ensemble ?



BASSE-CONTINUE.



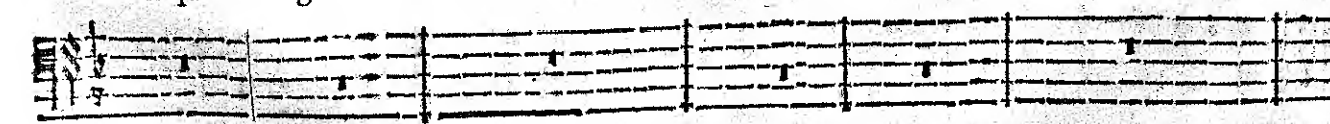
les Climats les plus heureux du Monde, Ils vont en paix goûter mille plaisirs. Jusqu'au



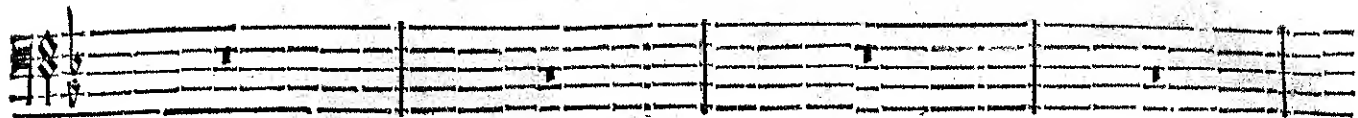
BASSE-CONTINUE.



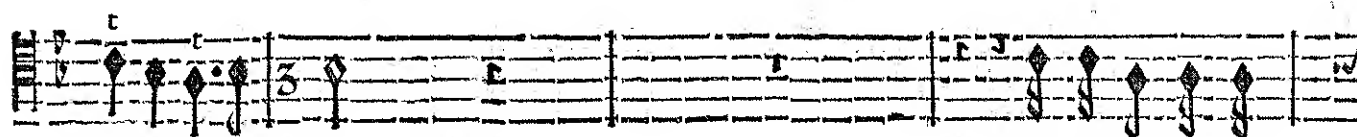
vent qui re-gne sur l'On de, Tout favorise leurs desirs. Jusqu'au vent qui



BASSE-CONTINUE.



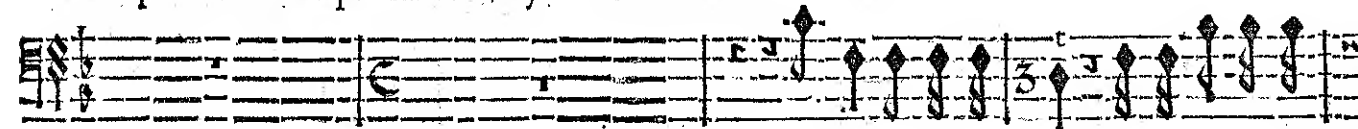
BASSE-CONTINUE.



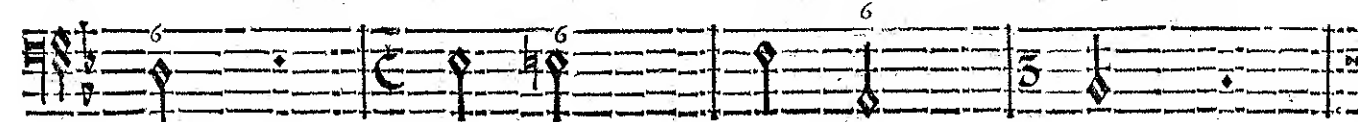
Ils se font des robes tous deux à ma van- geance!



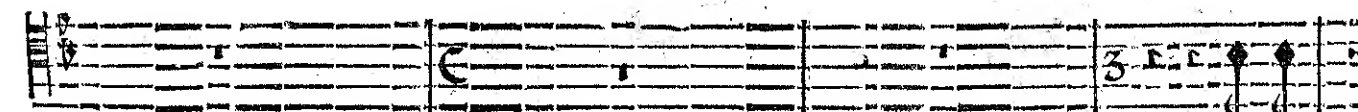
BASSE-CONTINUE.



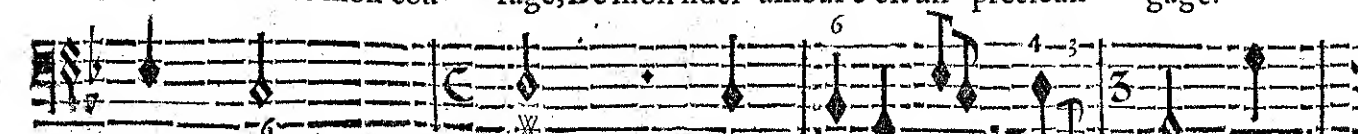
Que voy-je? Infortuné! J'ay remis en ses



BASSE-CONTINUE.



Pour le



BASSE-CONTINUE.

BELISE. TERSANDRE.

prix de nos soins elle nous l'a donné. O Ciel! J'ay reçu ce Don de sa main

CORIDON.

Ciel! O Ciel!

BASSE-CONTINUE.

même; Nous fûmes les témoins de son bonheur extrême, Elle a voulu nous rendre heu-

meux.

BASSE-CONTINUE.

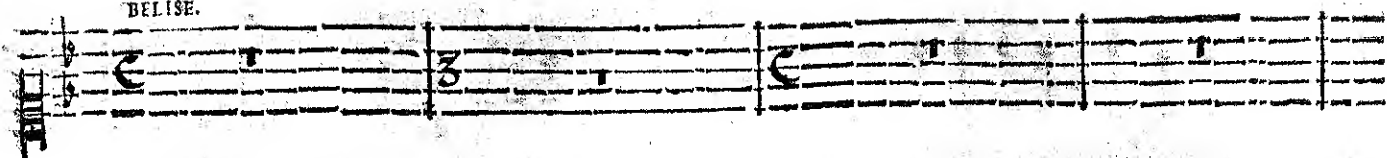
Ciel! puis-je estre accablé par un coup plus affreux!

Ciel! puis-je estre accablé par un coup plus affreux!

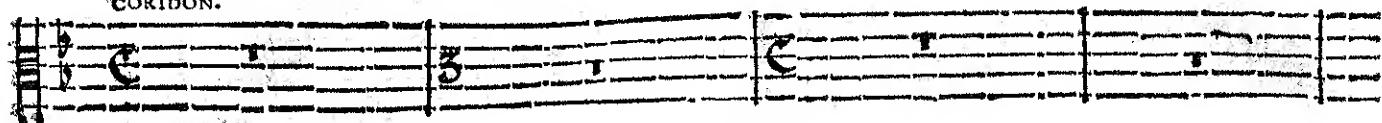
BASSE-CONTINUE.

## ROLAND,

BELISE.



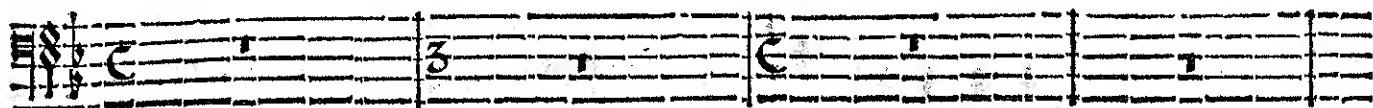
CORIDON.



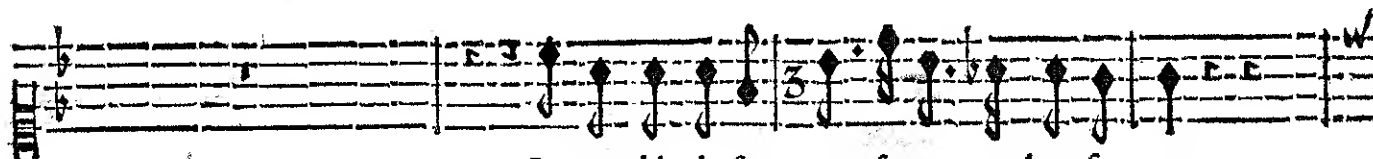
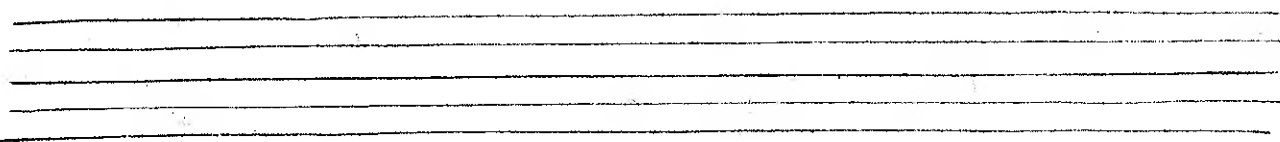
TERSANDRE.



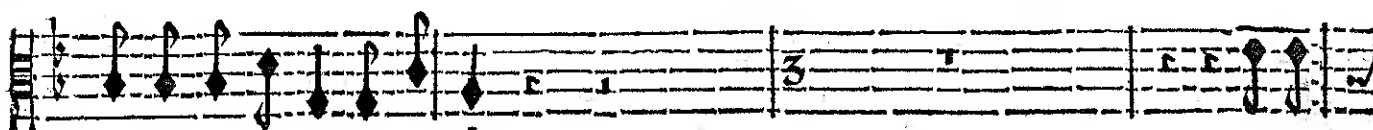
Mais, quel est ce Guerrier? aisément on devine Qu'il sort d'une illustre Origine.



BASSE-CONTINUE.

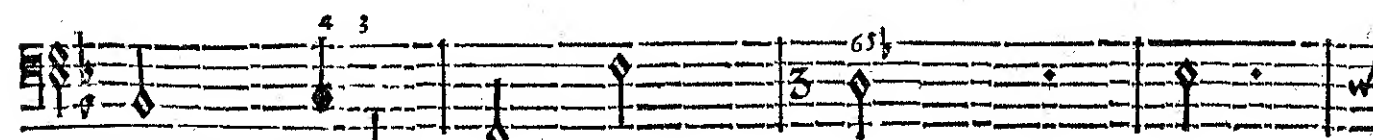
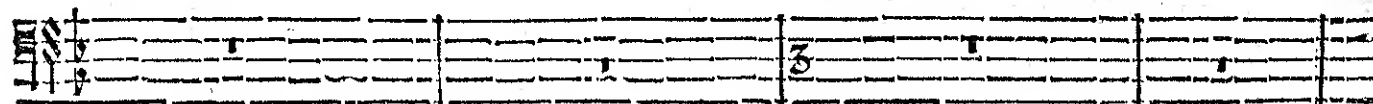
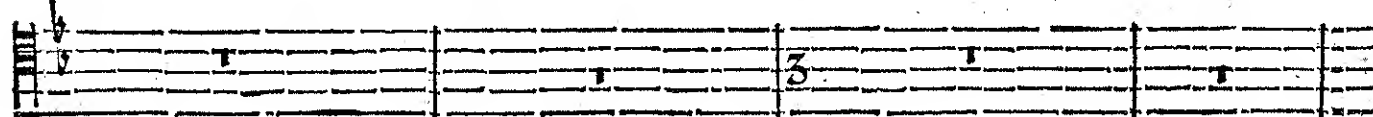


Le trouble de son cœur se montre dans ses yeux.

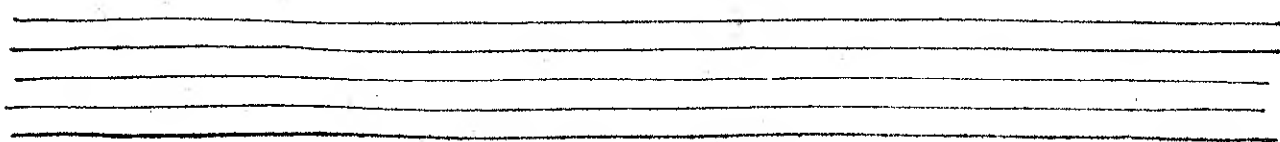


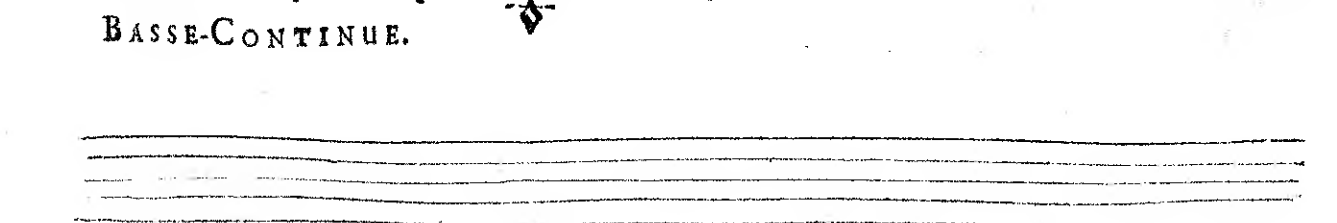
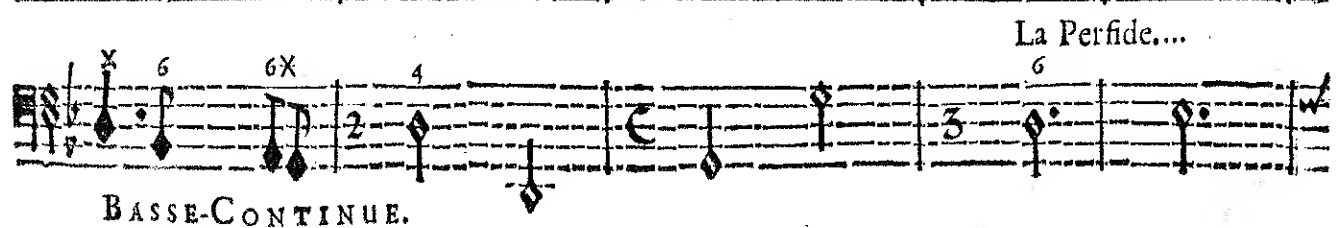
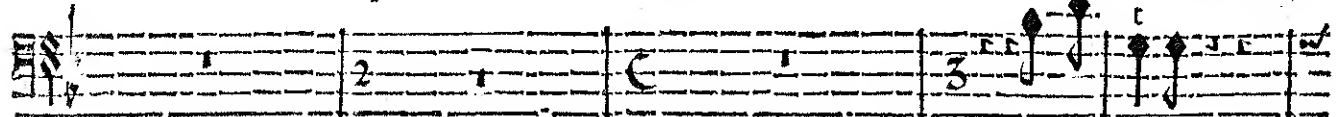
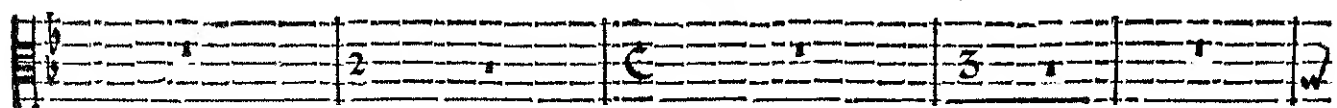
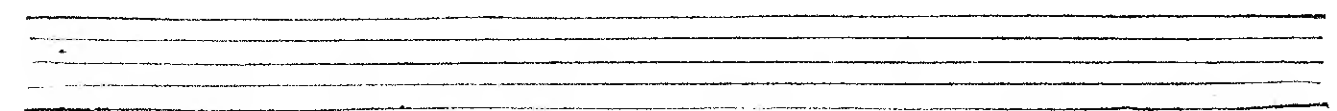
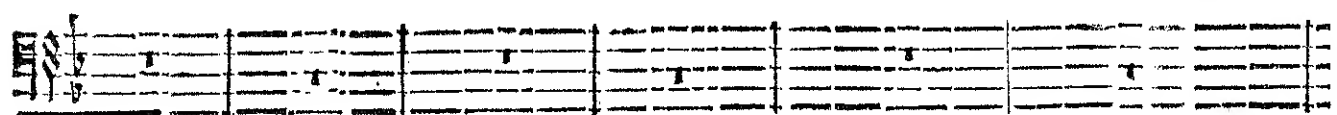
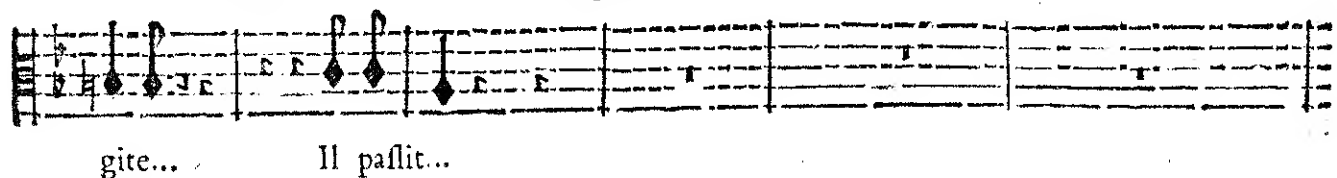
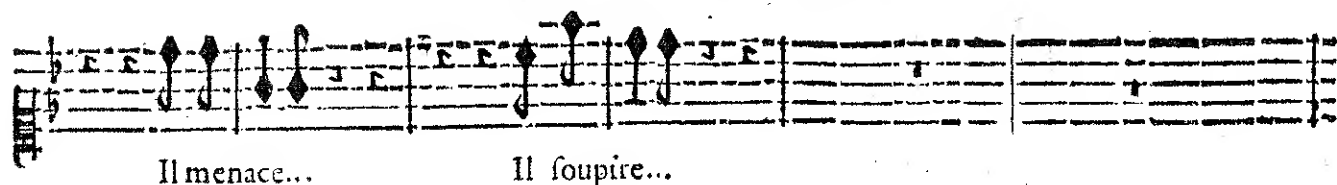
Nous l'avons trouvé dans ces lieux.

Il s'a-



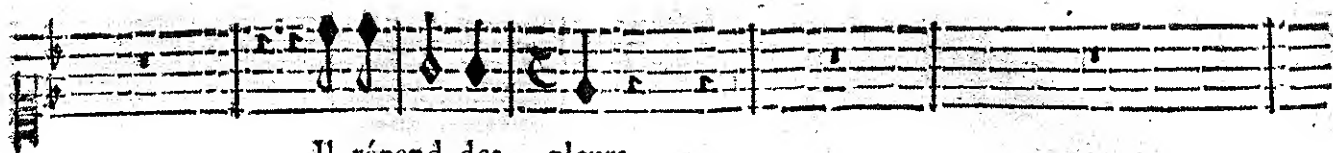
BASSE-CONTINUE.



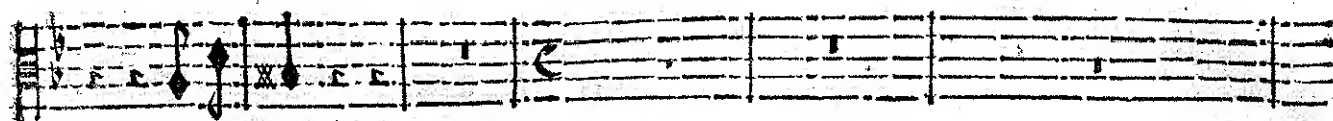




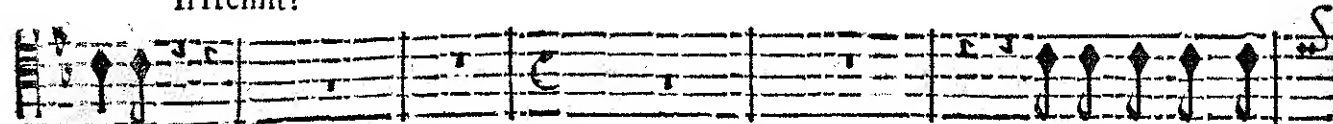
## ROLAND,



Il répond des pleurs.

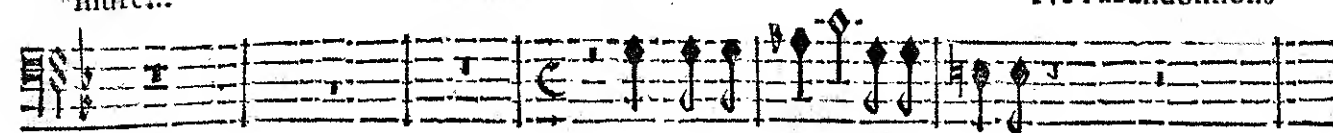


Il fremit!



mure...

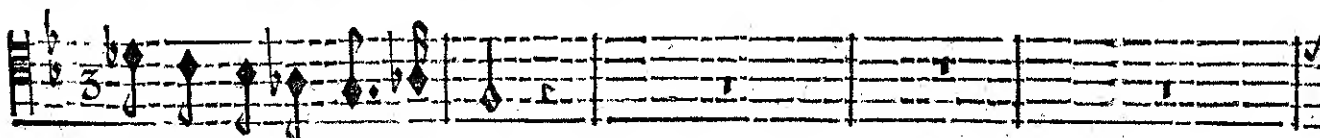
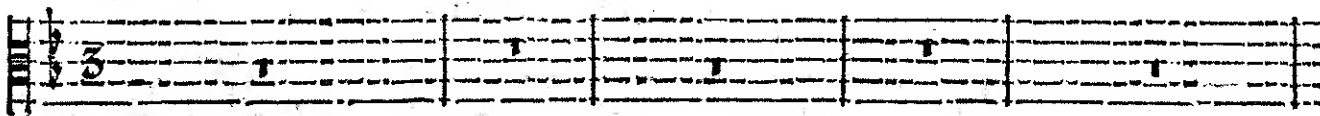
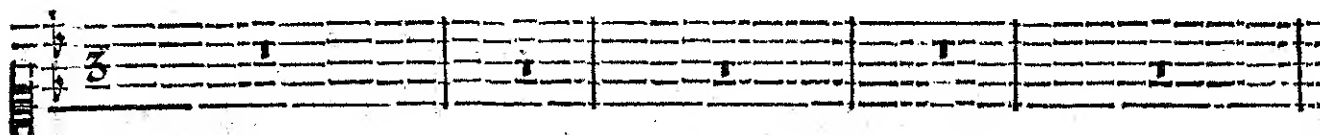
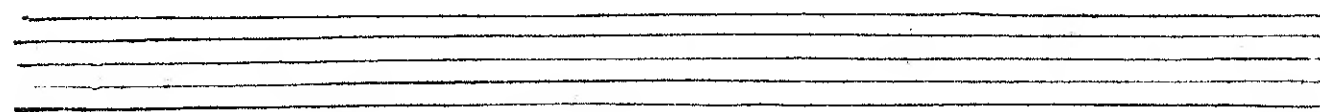
Ne l'abandonnons



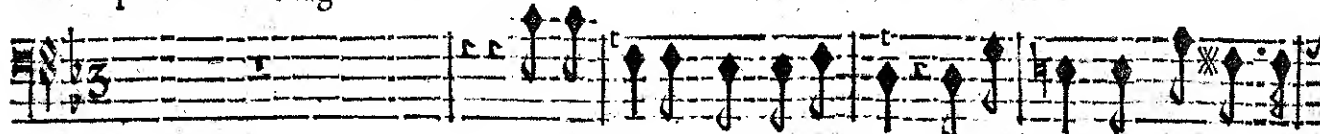
Tant de serments! ah! la Parjure!



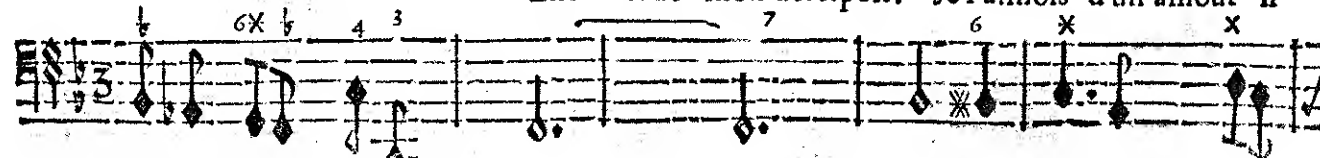
BASSE-CONTINUE.



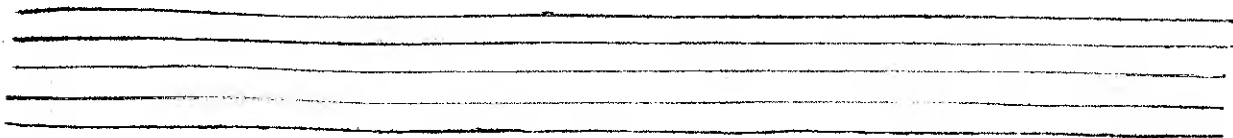
pas dans un chagrin si noir.

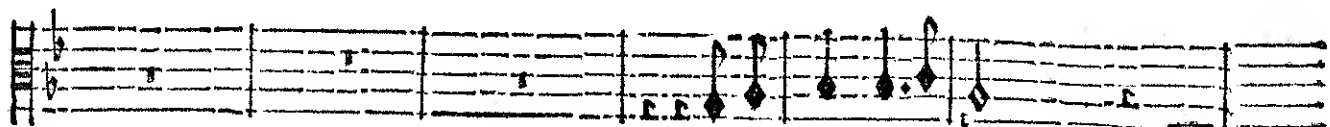
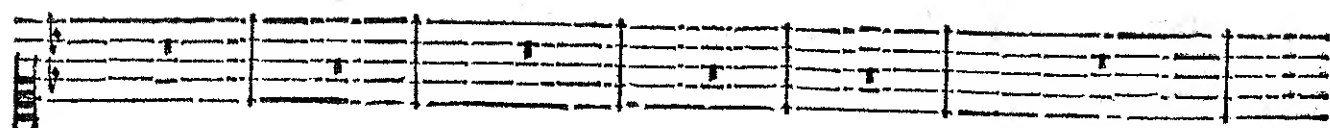


Elle rit de mon desespoir. Je l'aimois d'un amour si

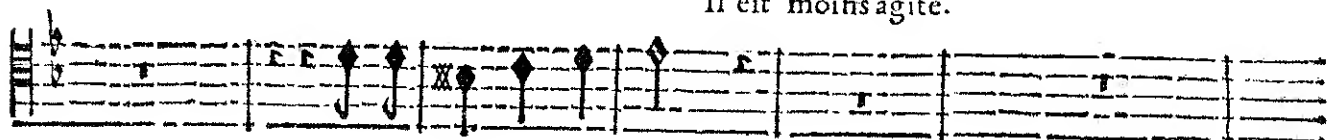


BASSE-CONTINUE.

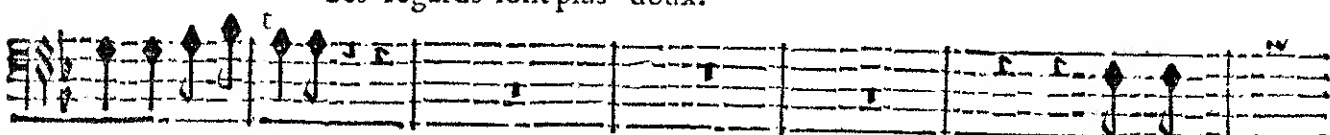




Il est moins agité.



Ses regards sont plus doux.

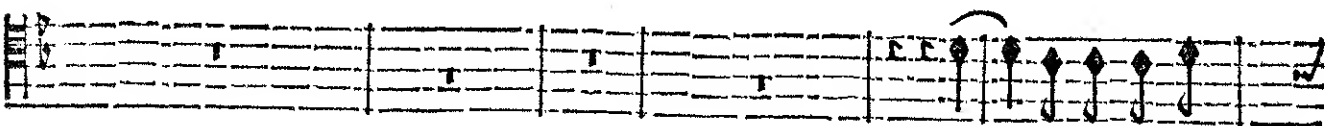
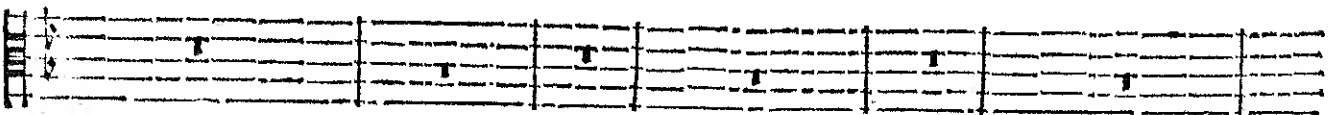
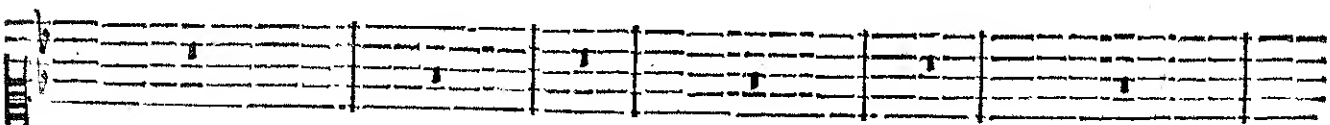
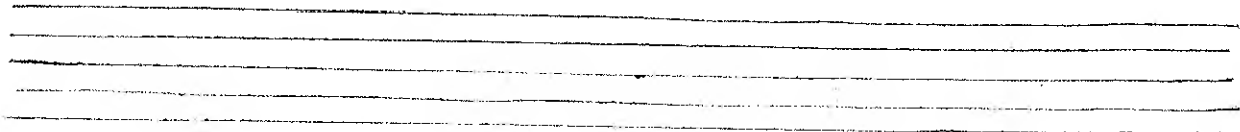


tendre, si fidelle.

J'ay crû



BASSE-CONTINUE.



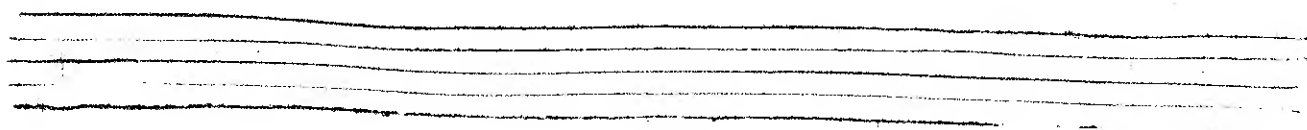
Non, je n'en doute

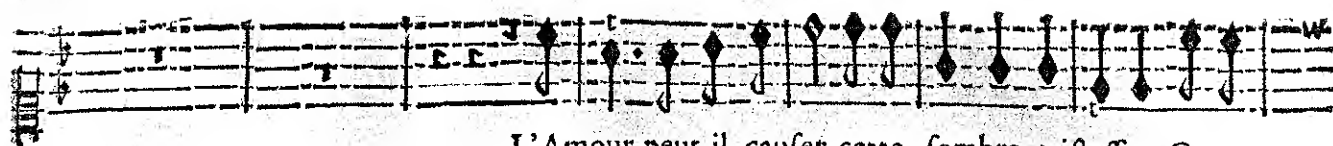


vivre heureux avec elle, Helas! quelle felicité!

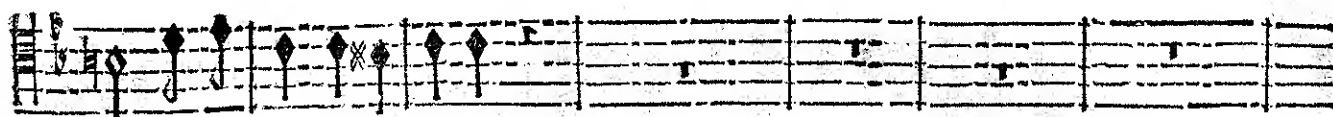
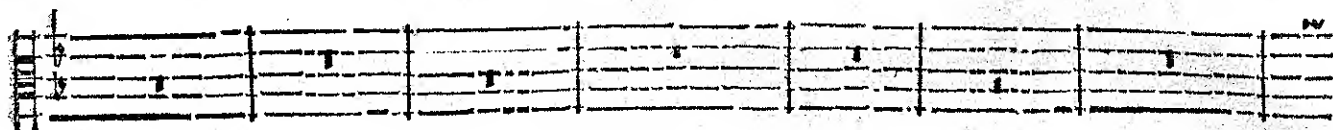


BASSE-CONTINUE.

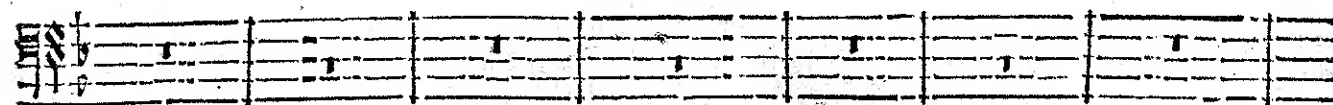




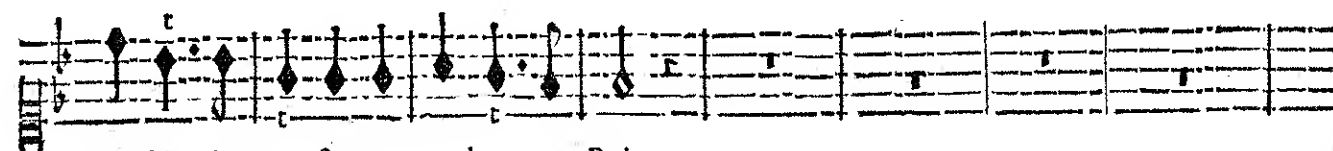
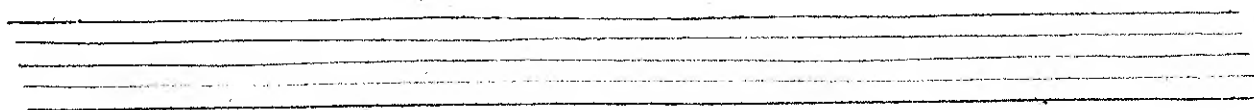
L'Amour peut-il causer cette sombre tristesse ? On a



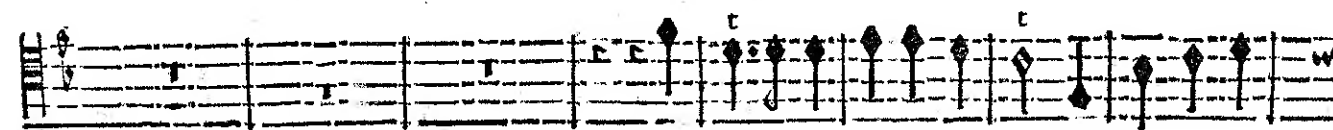
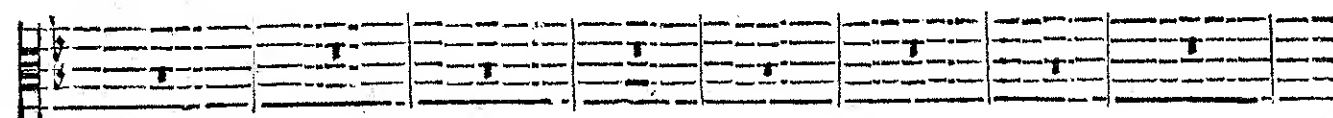
point, c'est l'Amour qui le blesse.



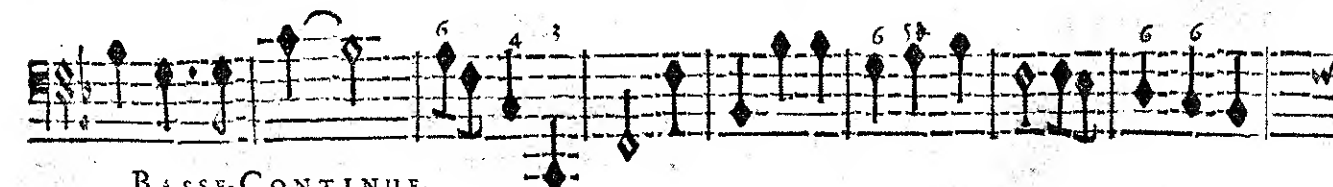
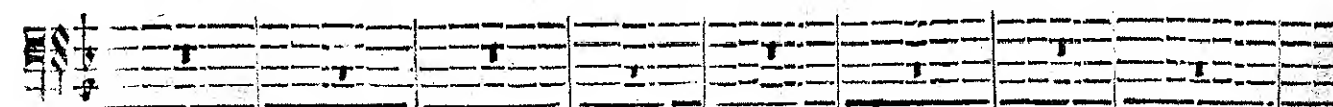
BASSE-CONTINUE.



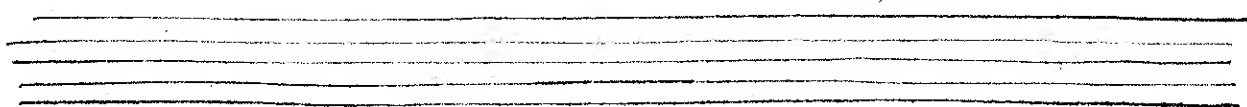
veu des Amants si contents dans ces Bois.

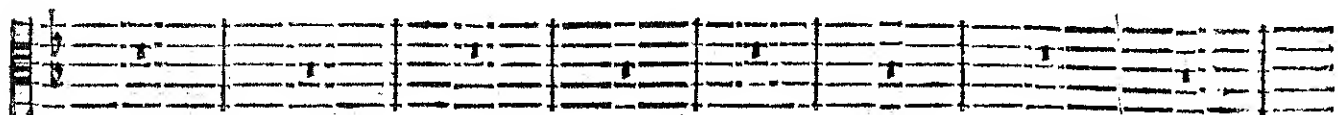
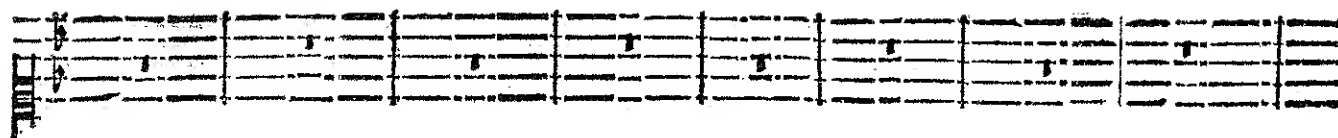


Qui fuit les amoureuses loix S'expose à des

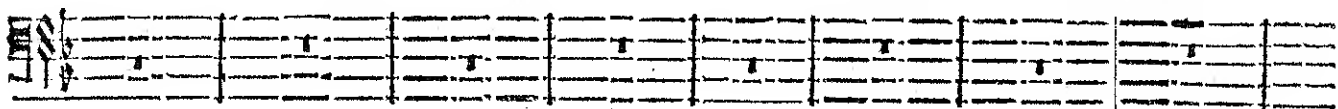


BASSE-CONTINUE.

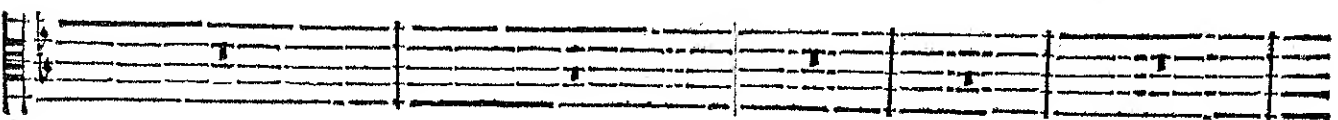
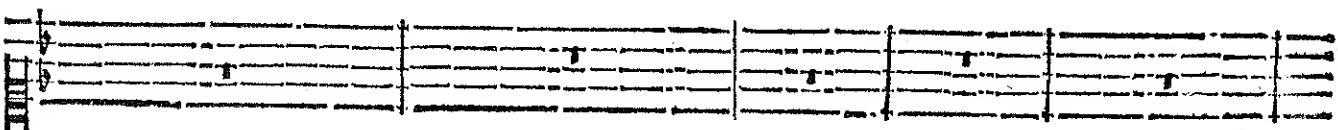
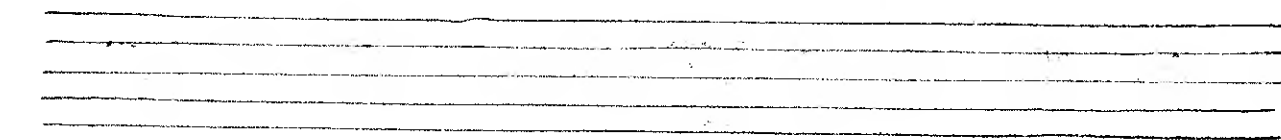




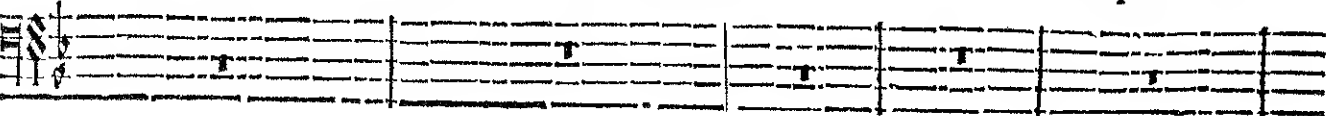
maux effroyables. Qui fuit les amoureuses loix S'expose à des maux effroyables.



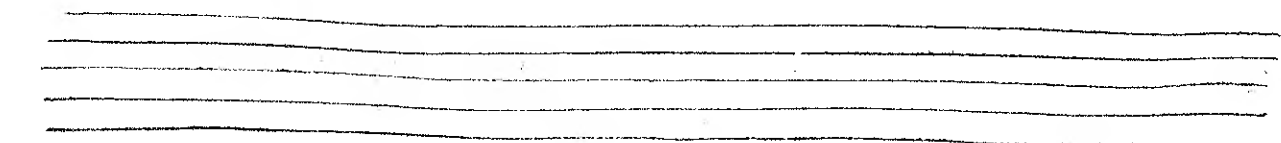
BASSE-CONTINUE.



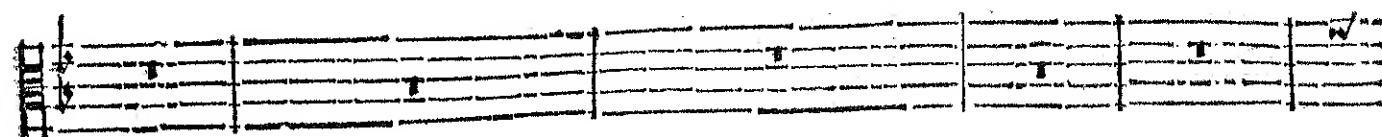
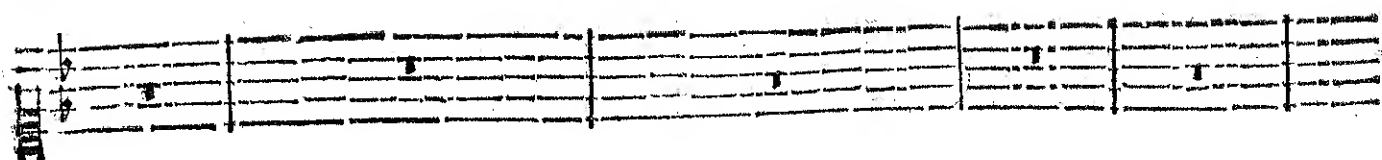
Pour deux Amants heureux qu'Amour fait quelque fois Il en fait tous les jours plus de cent



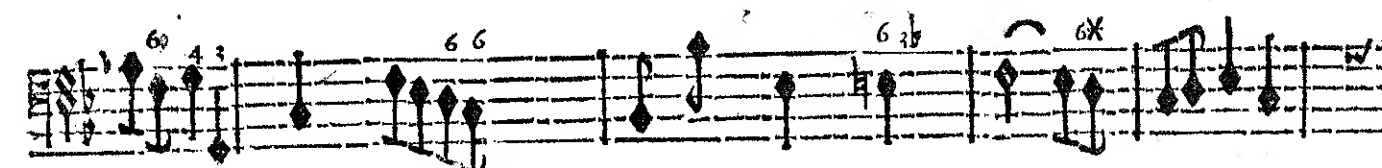
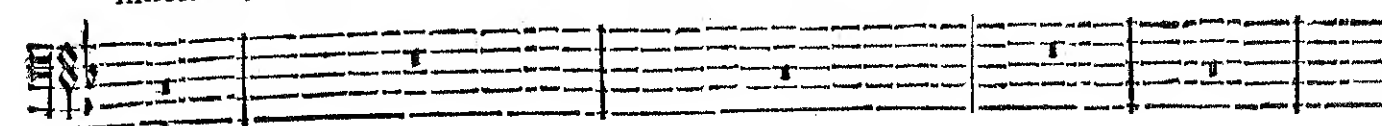
BASSE-CONTINUE.



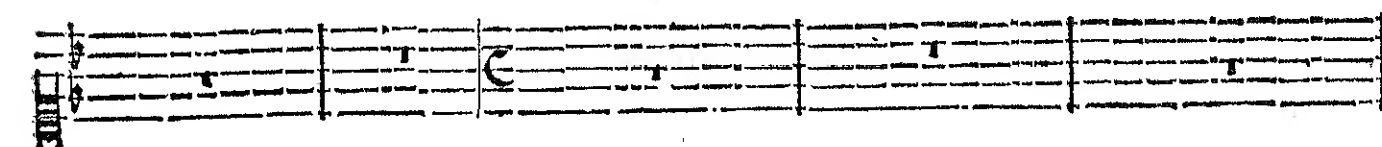
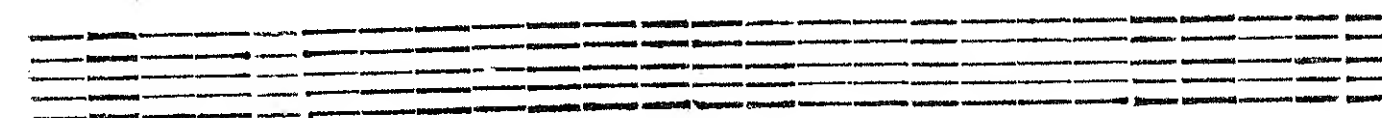
# ROLAND,



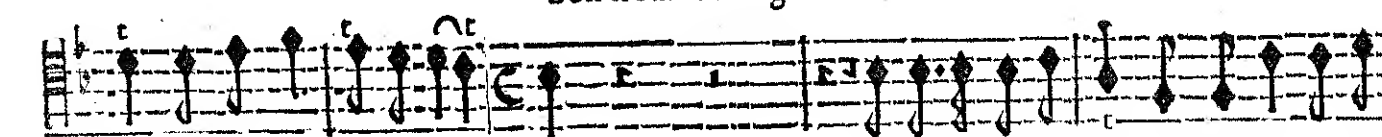
miserable, Pour deux Amants heureux qu'Amour fait quelque fois Il en fait tous les



BASSE-CONTINUE.

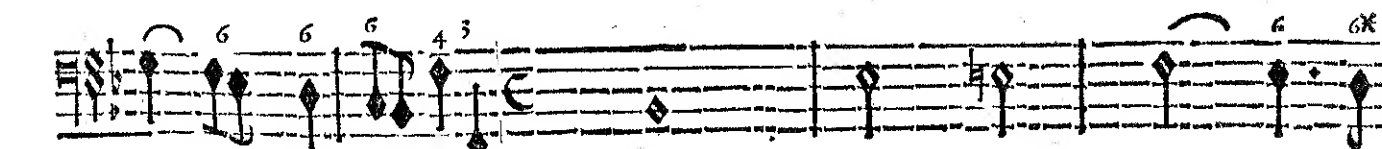
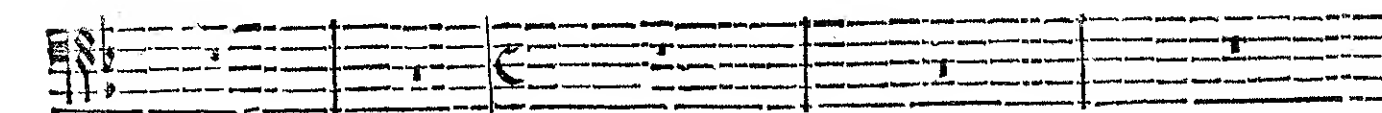


Son trouble est agité.

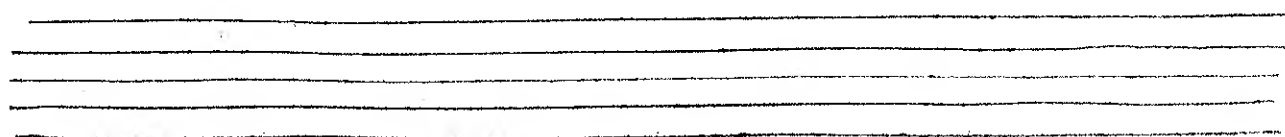


jours plus de cent misera- bles.

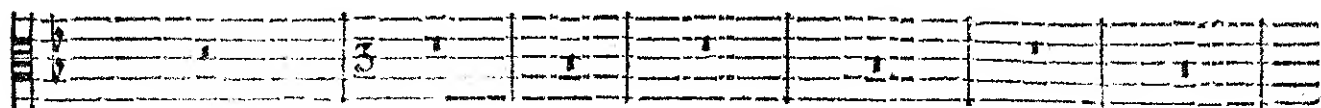
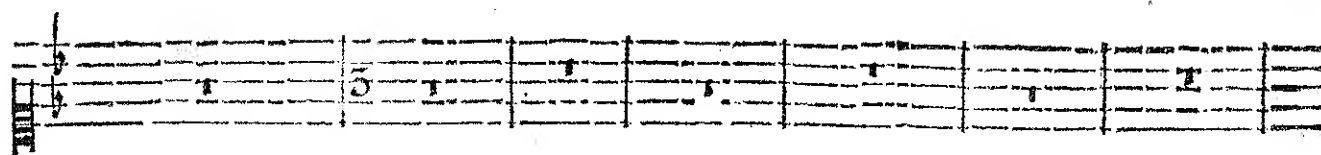
J'espere qu'à la fin Nous pourrons adou-



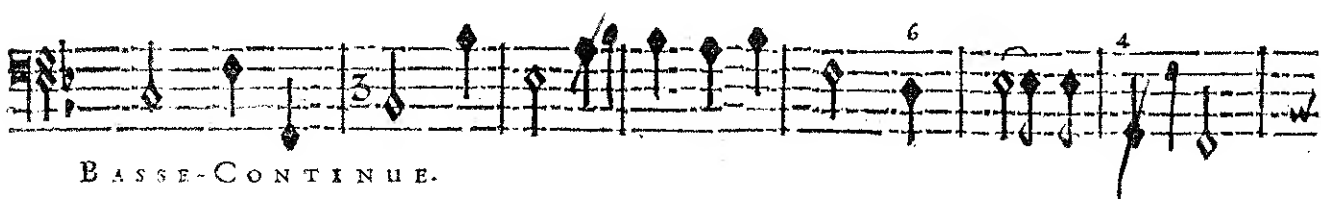
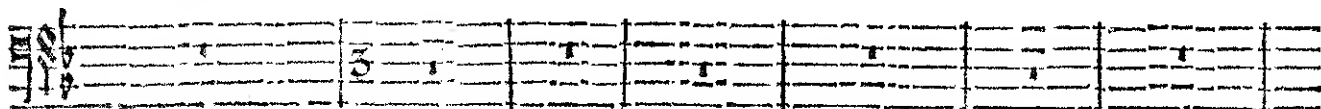
BASSE-CONTINUE



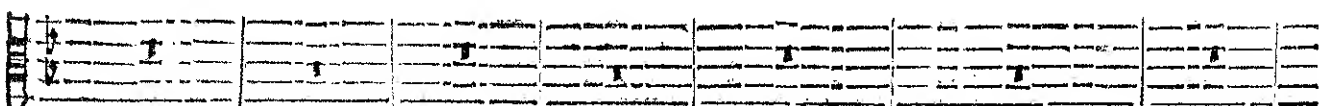
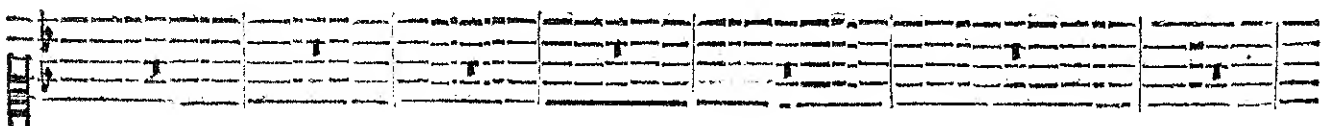
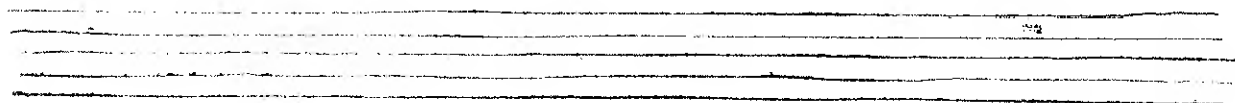




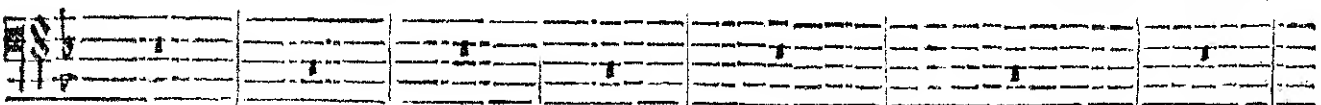
cir son funeste cha- grin. Benissons l'amour d'Angelique, Benissons l'Amour de Me-



BASSE-CONTINUE.



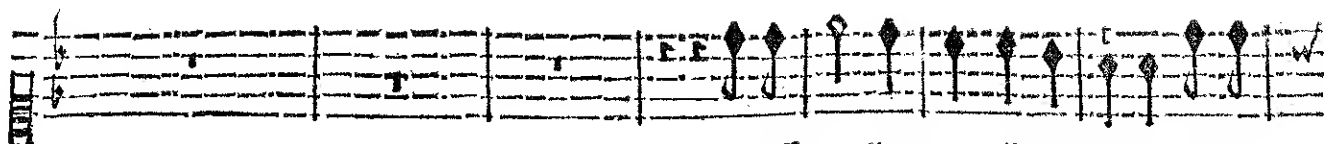
dor. Dans le riche séjour d'une Cour magnifique Puissent-ils sur un Thrône d'or S'ai-



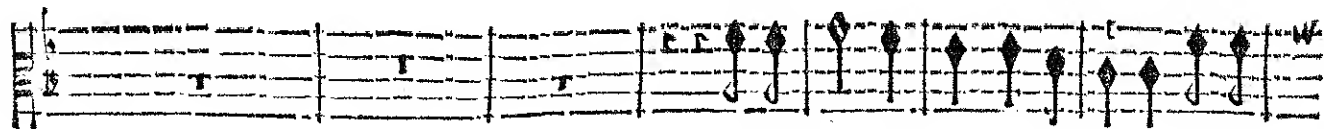
BASSE-CONTINUE.



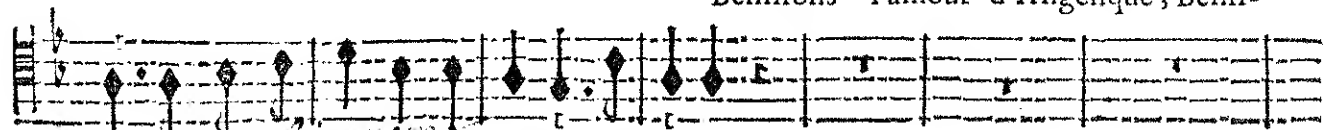
## ROLAND,



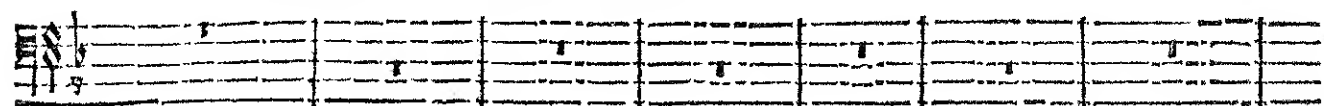
Benissons l'amour d'Angelique, Benif-



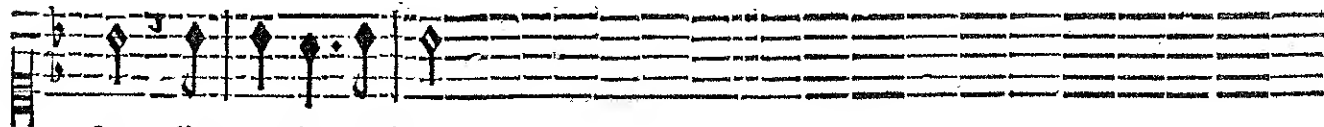
Benissons l'amour d'Angelique, Benif-



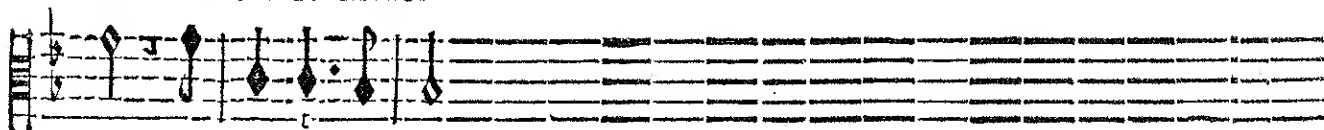
mer comme ils faisoient dans ce sejour rustique.



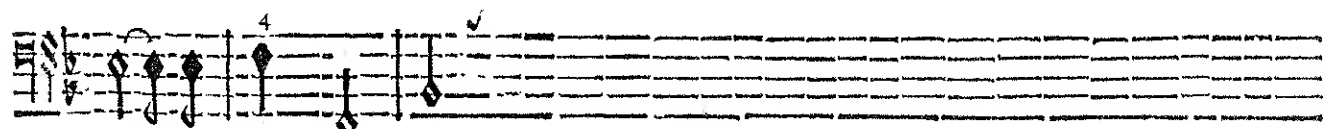
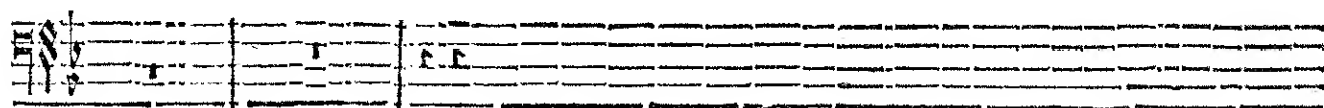
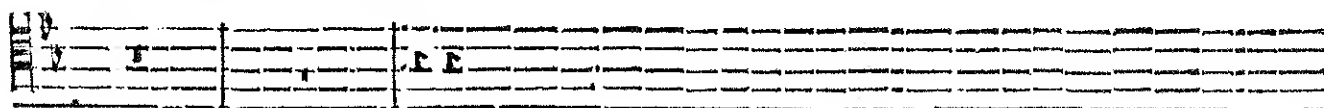
BASSE-CONTINUE.



sons l'amour de Medor.



sons l'amour de Medor.



BASSE-CONTINUE.

TERSANDRE, CORIDON, ANGELIQUE, & le Chœur.



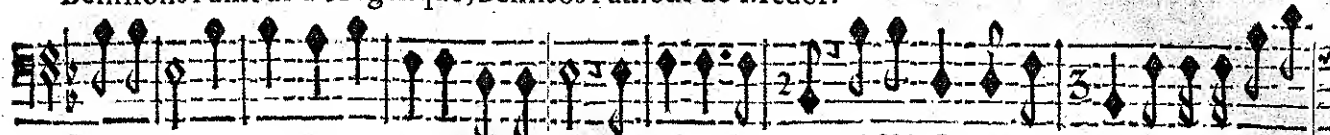
Benissons l'amour d'Angelique, Benissons l'amour de Medor.



Benissons l'amour d'Angelique, Benissons l'amour de Medor.



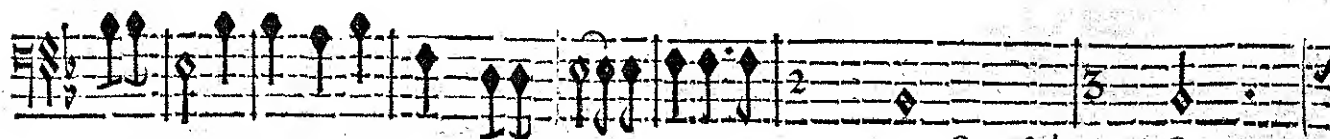
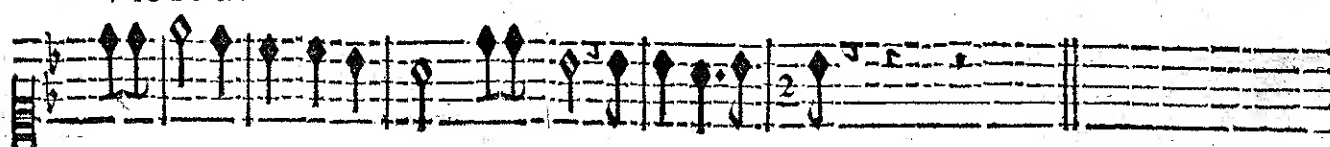
Benissons l'amour d'Angelique, Benissons l'amour de Medor.



Benissons l'amour d'Angelique, Benissons l'amour de Medor. <sup>ROLAND.</sup> Taisez-vo', malheureux; osez-vo' s'as



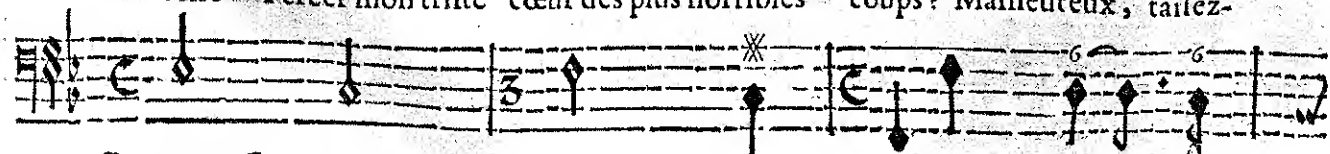
VIOLONS.



BASSE-CONTINUE.



cesse Percer mon triste cœur des plus horribles coups? Malheureux, taisez-

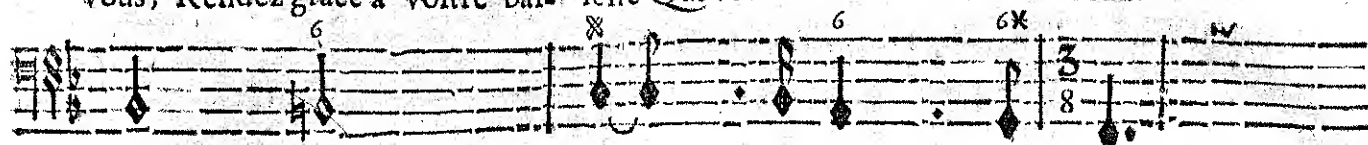


BASSE-CONTINUE.

Mm ij

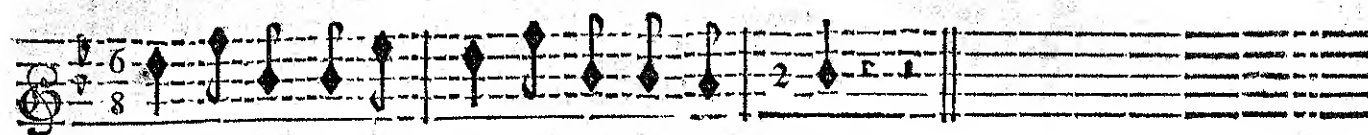


vous; Rendez grace à vostre bas- seffe Qui vous dérobe à mon cou- roux.



BASSE-CONTINUE.

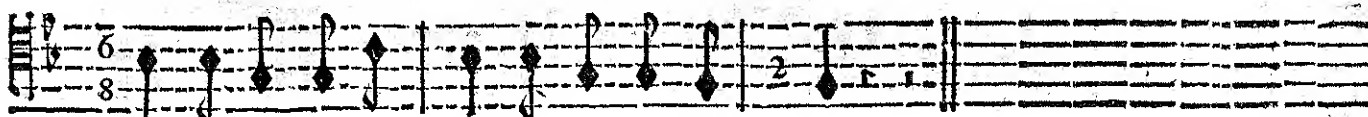
CHOEUR.



Ah! fuyons, fuyons tous. Fuyons, Fuyons tous.



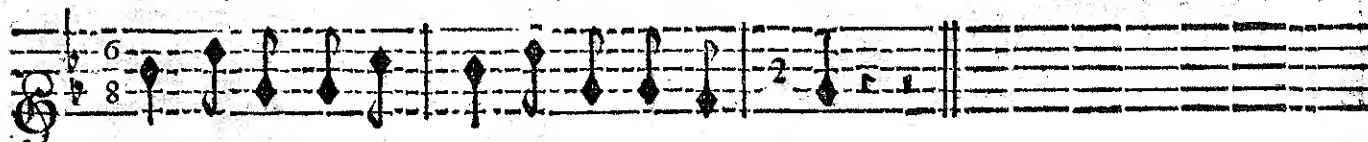
Ah! fuyons, fuyons tous. Fuyons, Fuyons tous.



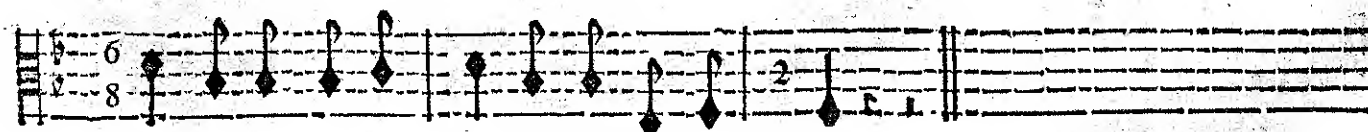
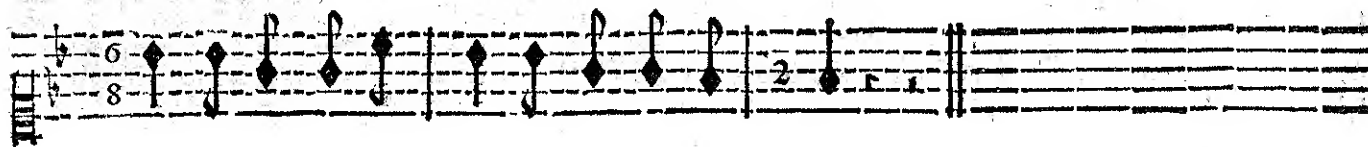
Ah! fuyons, fuyons tous. Fuyons, Fuyons tous.



Ah! fuyons, fuyons tous. Fuyons, Fuyons tous.



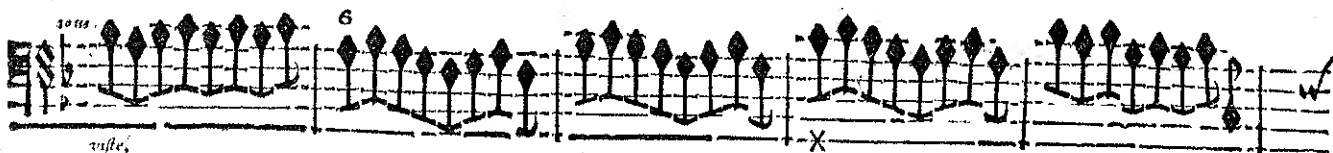
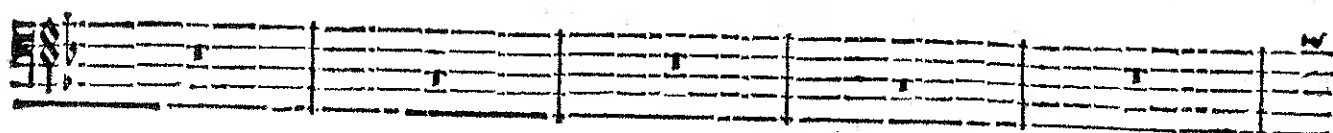
VIOLONS.



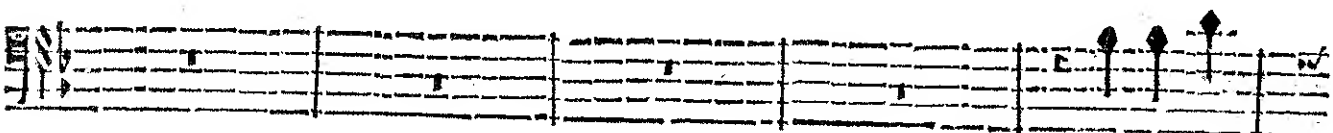
BASSE-CONTINUE.

TRAGÉDIE.  
SCÈNE VI.  
ROLAND seul.

277



*vite,*  
BASSE-CONTINUE:



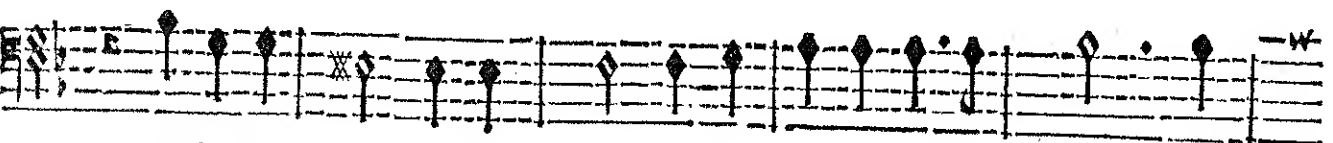
BASSE-CONTINUE.

Je suis tra-



BASSE-CONTINUE.

hi! Ciel! qui l'auroit pu croire? O Ciel!



BASSE-CONTINUE.

je suis tra- hy par l'in- grate Beauté Pour qui l'A- mour m'a



BASSE-CONTINUE.

fait trahir ma gloire. O doux es- poir dont j'e- tois enchan-

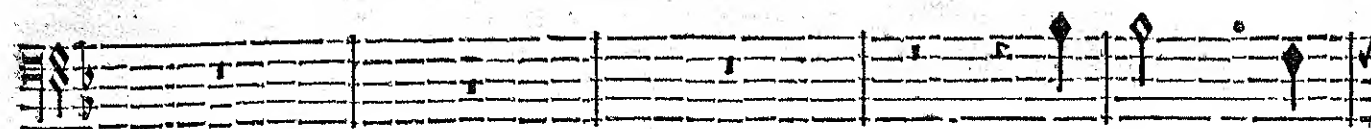




té, Dans quel abîsme affreux m'as-tu précipité?



BASSE-CONTINUE.



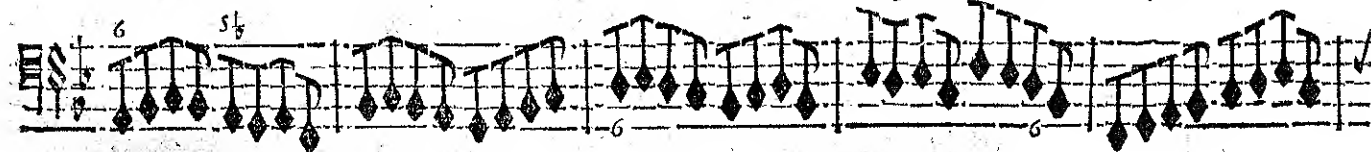
Tesmoins d'u-



BASSE-CONTINUE.



ne odieuse âme, Vous avez trop blessé mes yeux.



BASSE-CONTINUE.



Que tout ref- sente dans ces lieux L'horreur qui regne dans mon âme.



BASSE-CONTINUE.



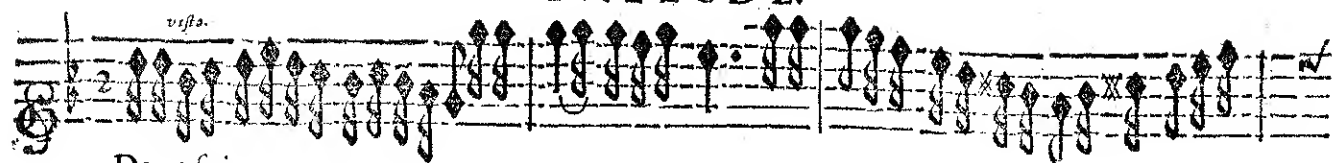
Que tout ref- sente dans ces lieux L'horreur qui regne dans mon âme.



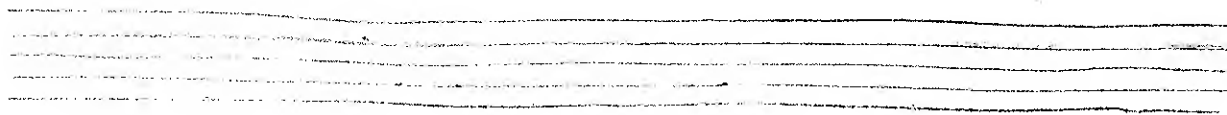
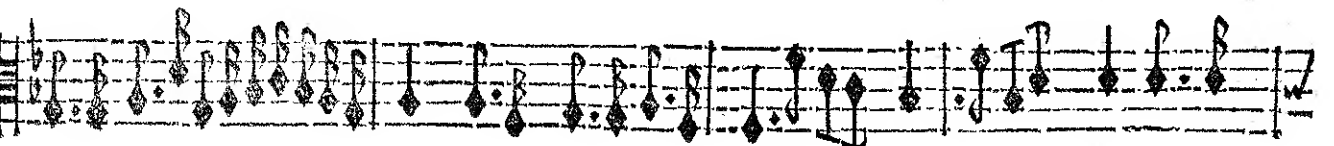
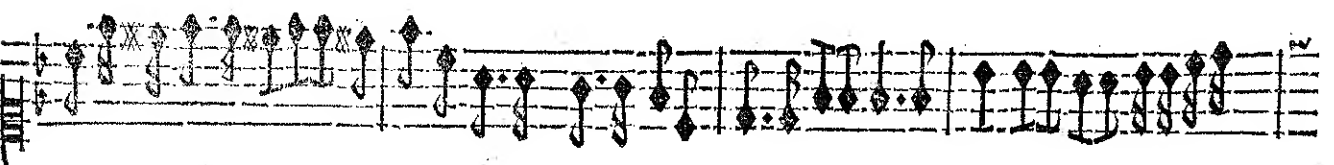
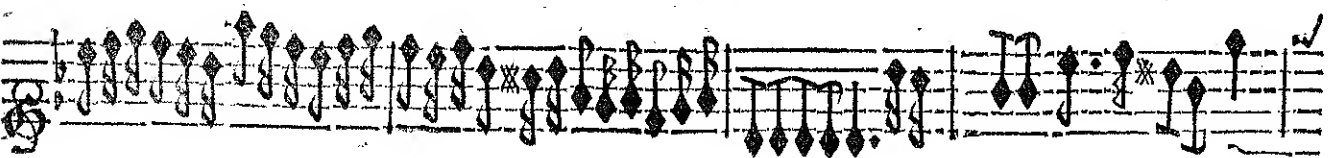
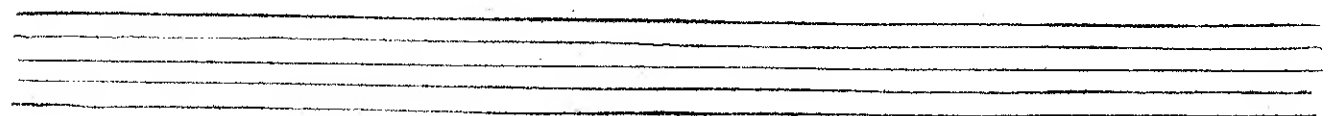
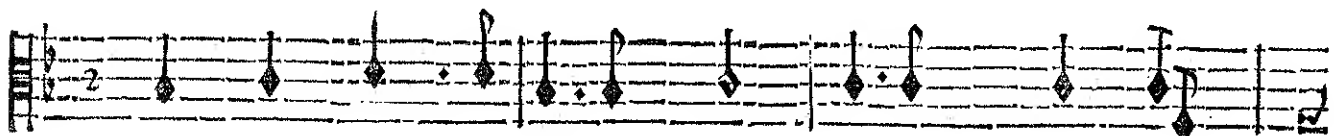
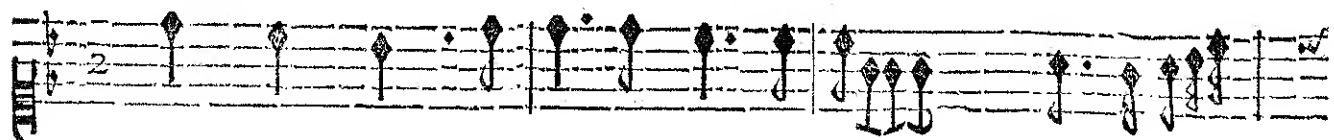
BASSE-CONTINUE.

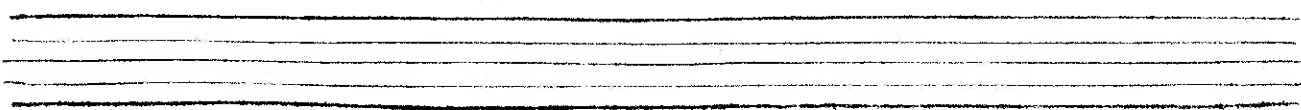
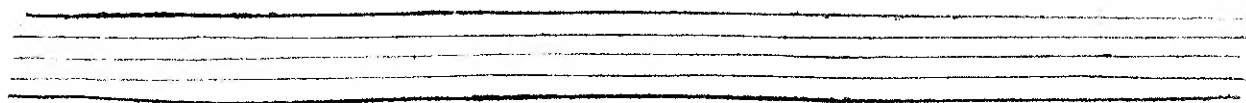
*Roland arrache les Inscriptions, & mesme les Arbres, & des morceaux de Rochers.*

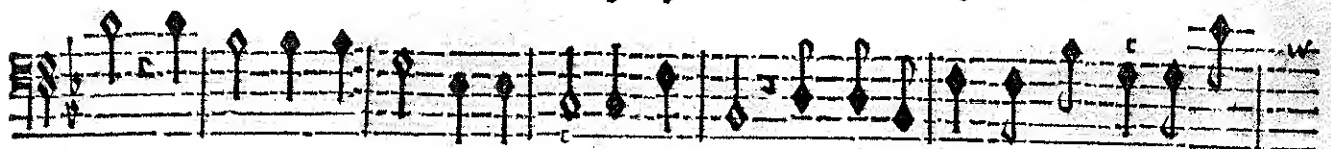
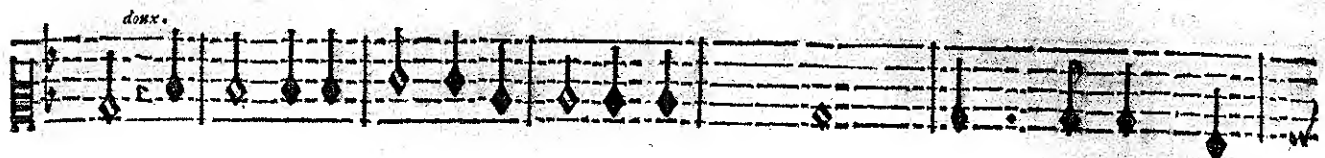
PRELUDE.



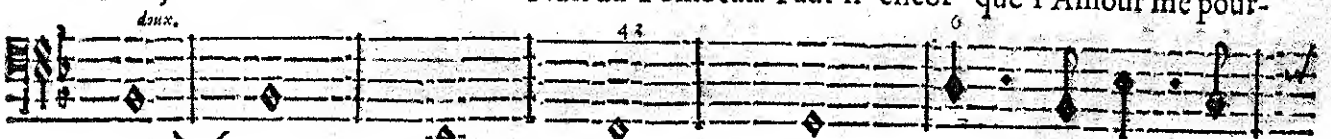
Deux fois



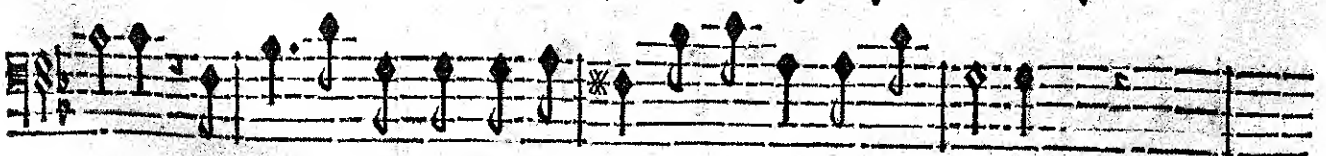
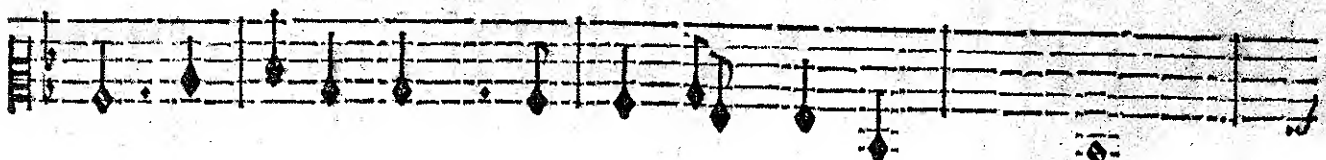




Ah! je suis descendu dans la Nuit du Tombeau. Faut-il encor que l'Amour me pour-



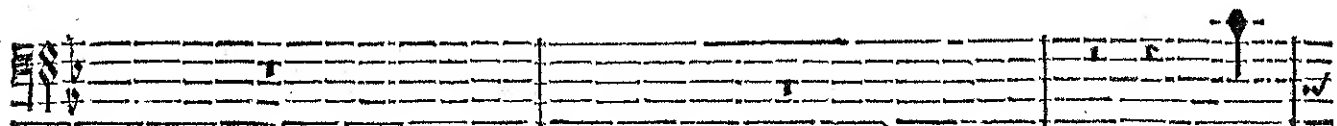
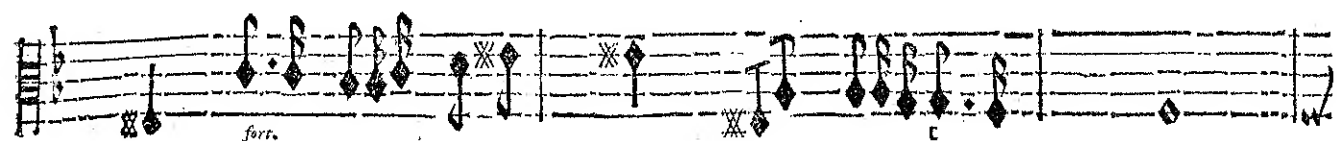
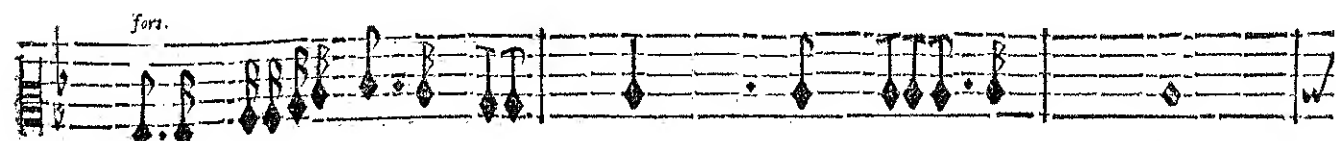
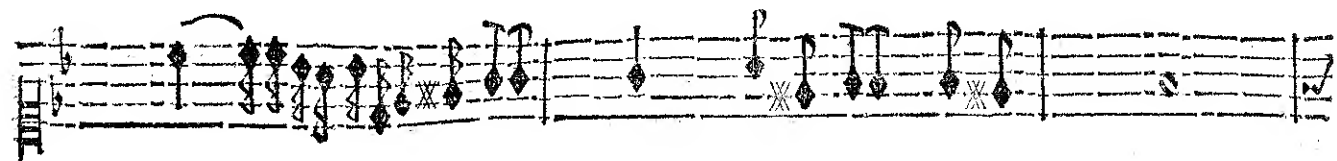
BASSE-CONTINUE.



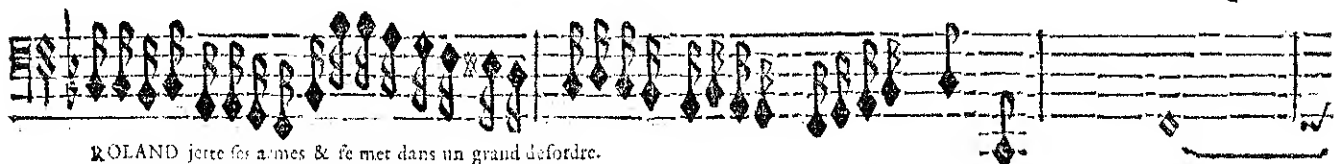
suive? Ce Fer n'est plus qu'un vain fardeau Pour un ombre plaintive.



BASSE-CONTINUE.

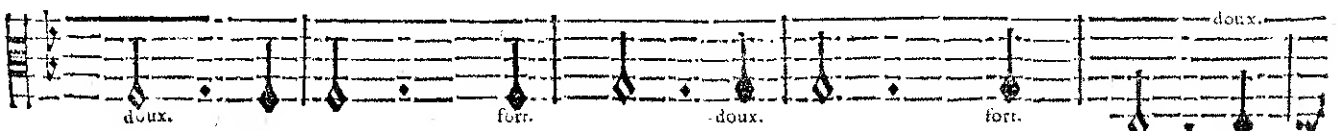
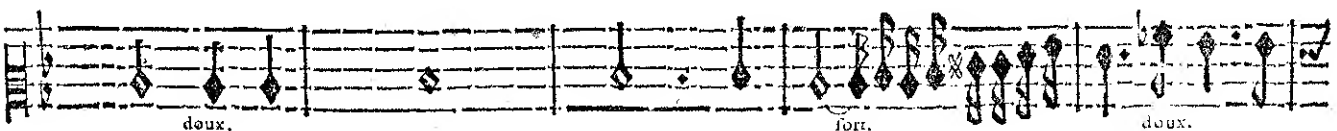
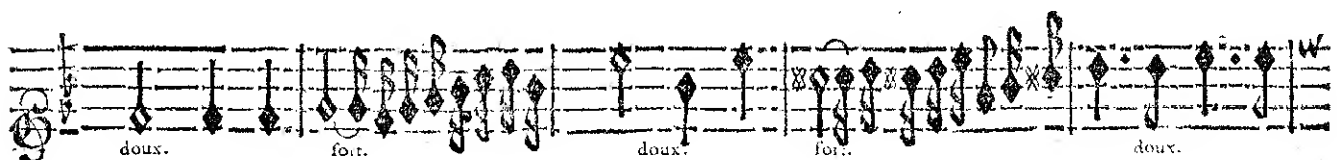


Quel



ROLAND jette ses armes &amp; se met dans un grand desordre.

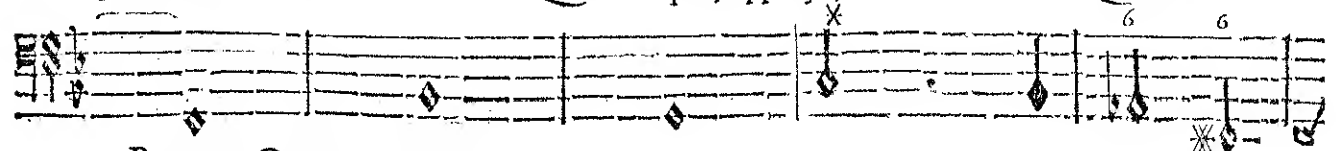
BASSE-CONTINUE.



gouffre s'est ouvert!

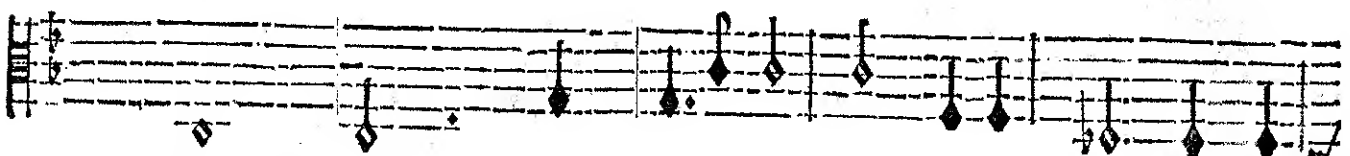
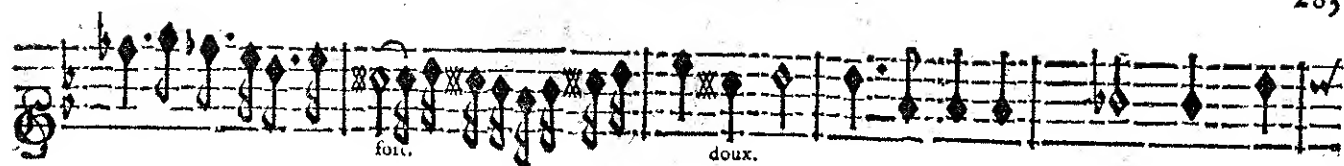
Qu'est ce que j'apperçoy?

Quelle voix fu-



BASSE-CONTINUE.

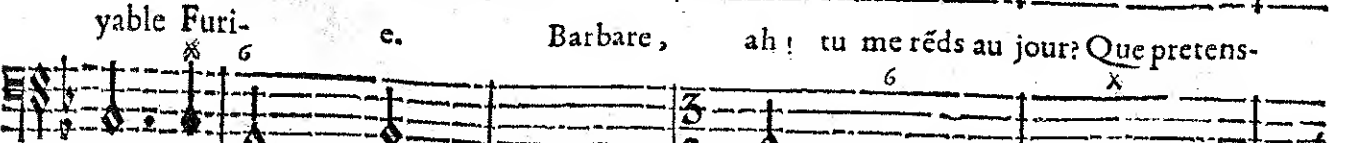
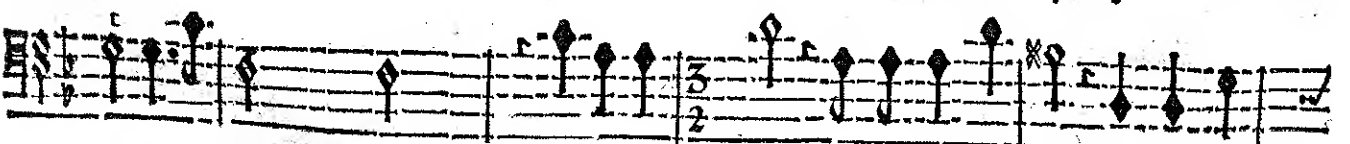
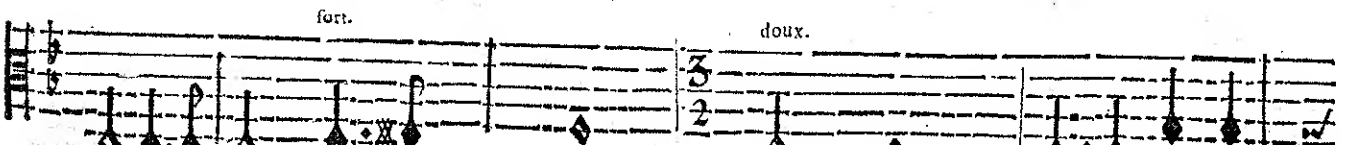
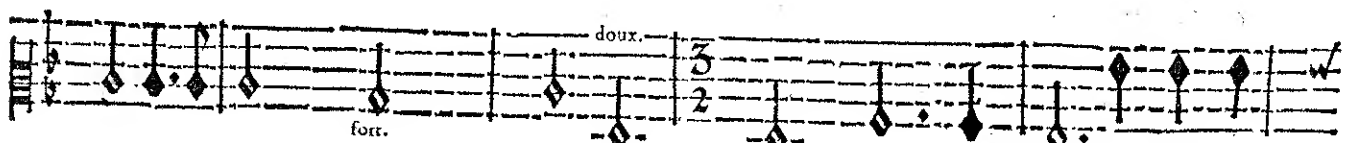
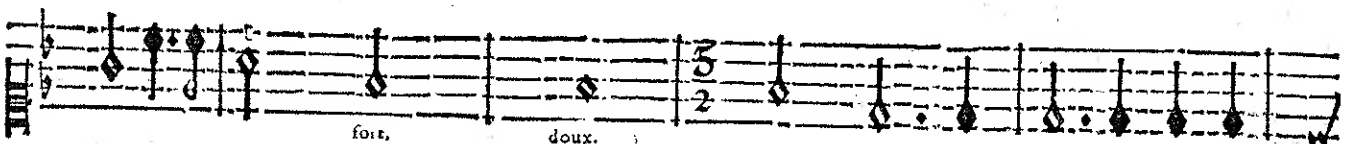
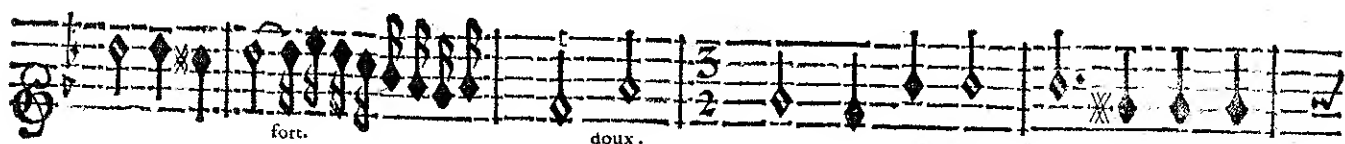




nebre s'é-crie ?

Les Enfers arment contre moy Une impitoy-

BASSE-CONTINUE.



yable Furi-

c.

Barbare,

ah ! tu me réds au jour ? Que pretens-

BASSE-CONTINUE.

## ROLAND;

fort. doux.

fort. doux.

doux.

doux.

tu? parle. O supplice horrible!

BASSE-CONTINUE.

Il faut montrer un exemple terrible Des tourments d'un funeste amour.

BASSE-CONTINUE.

*On joue pour l'entr'Acte deux fois le Prelude cy-devant, page 279. jusques à ce mot. Fin.*

FIN DU QUATRIESME ACTE.



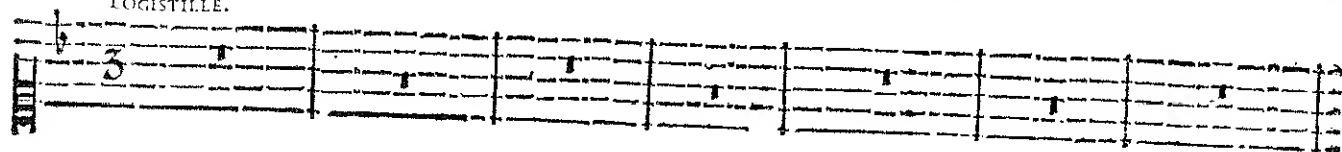


# ACTE CINQVIESME.

## SCENE PREMIERE.

ASTOLFE, LOGISTILLE.

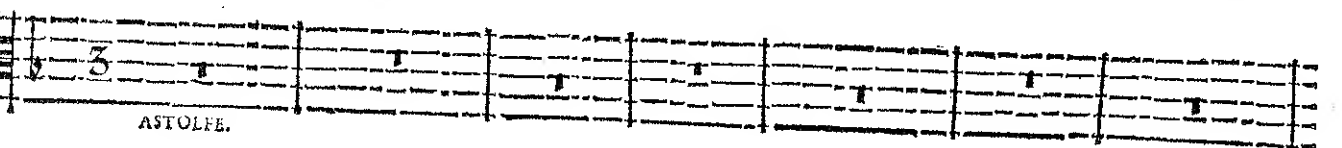
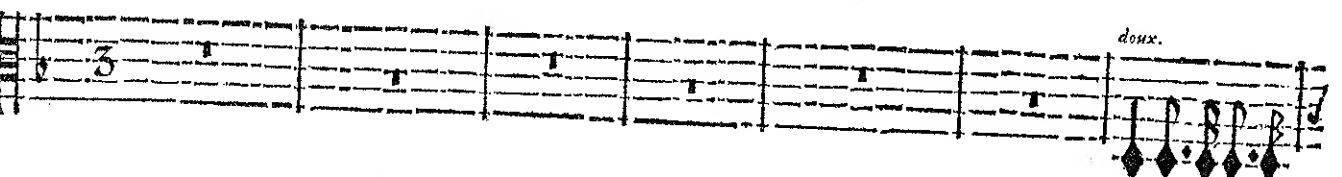
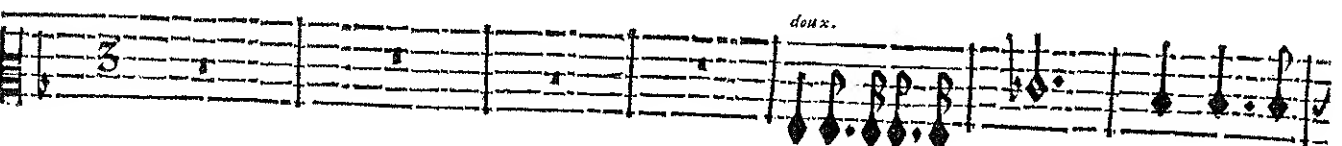
LOGISTILLE.



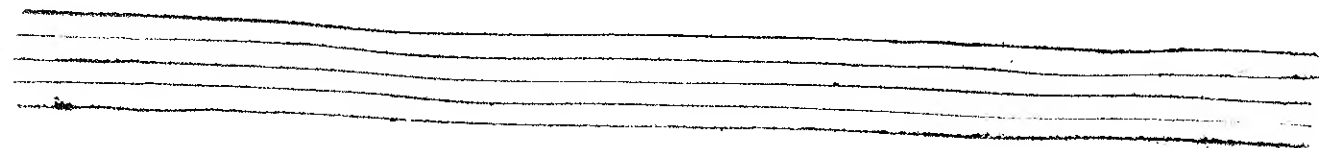
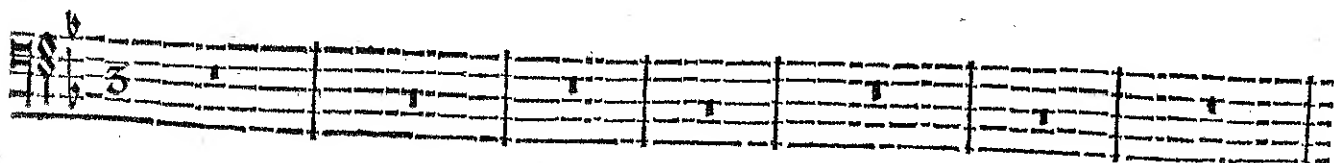
*doux.*



PRELUDE



ASTOLFE.



This musical score for "ROLAND" consists of 14 staves. The notation is arranged in pairs of three staves each, with the top staff of each pair using a treble clef and the bottom staff using a bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A specific marking "doux." is visible above the sixth staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

First system of musical notation, featuring a vocal line and a basso continuo line. The vocal line is in G major and 3/4 time, with lyrics "Sage & divine Fée à qui tout est possible, Vous dont le genereux se-".

BASSE-CONTINUE.

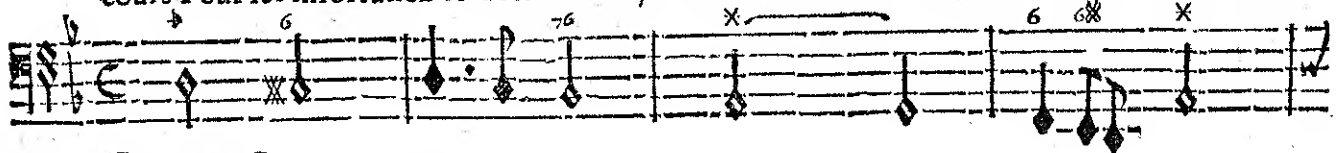
Second system of musical notation, featuring a vocal line and a basso continuo line. The vocal line is in G major and 3/4 time, with lyrics "Sage & divine Fée à qui tout est possible, Vous dont le genereux se-".

BASSE-CONTINUE.





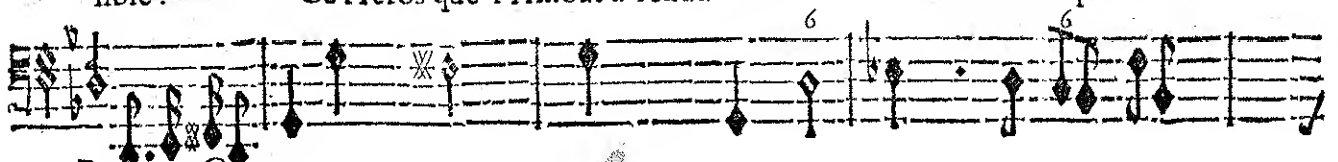
cours Pour les infortunez se declare toûjours Aux malheurs de Roland ferez-vous infen-



BASSE-CONTINUE.



fible? Ce Heros que l'Amour a rendu furieux Traîne une déplorable




BASSE-CONTINUE.

vie : Son sort qui fut si glorieux Fait autant de pitié qu'il avoit fait d'envi-

BASSE-CONTINUE.

Vos justes vœux sont preve- nus déjà par des chemins aux Mortels incon-

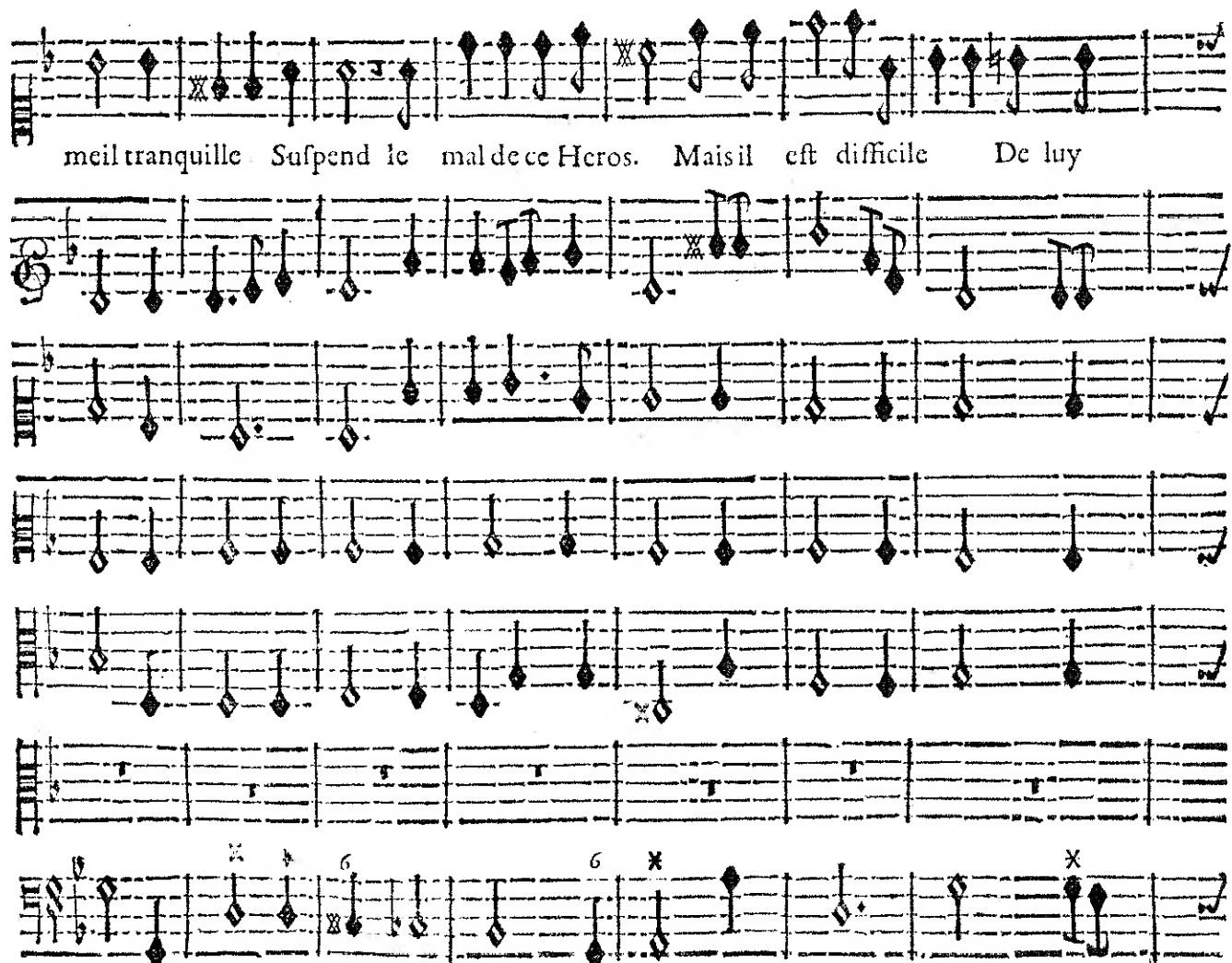
BASSE-CONTINUE.



nus J'ay fait passer Roland dans cet heureux a- zile. Le charme d'un som-

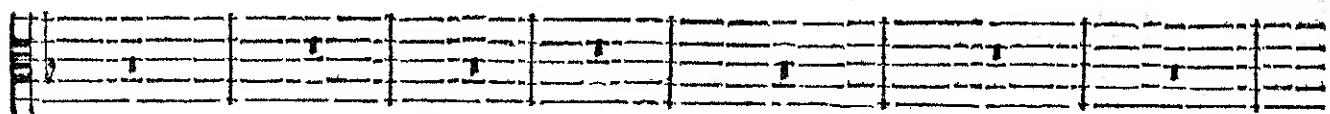
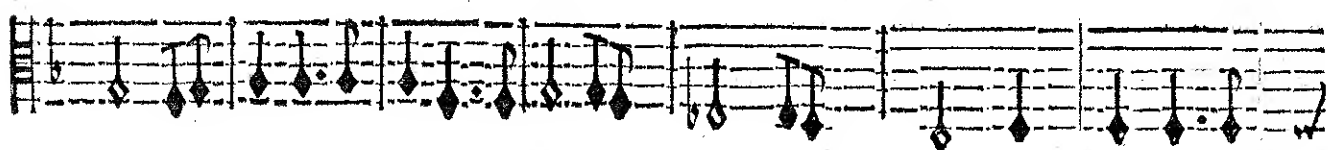
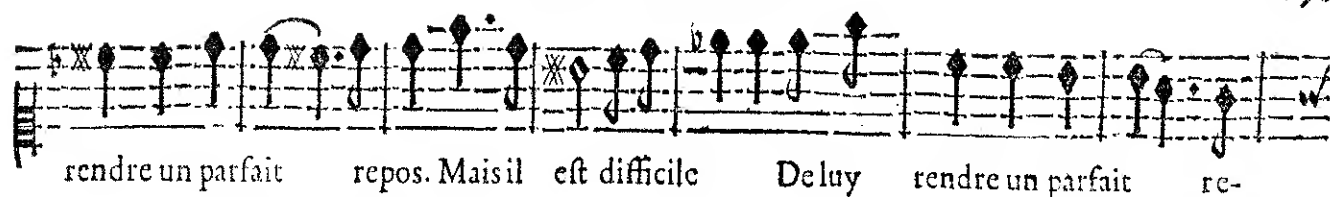


BASSE-CONTINUE.

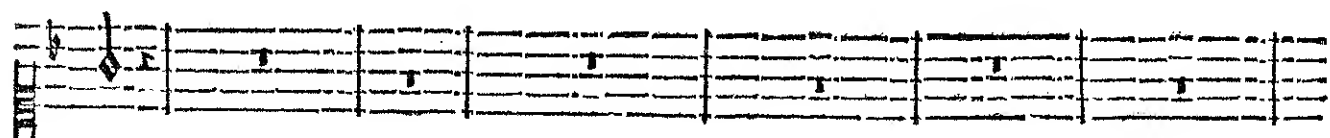


meil tranquille Suspend le mal de ce Heros. Mais il est difficile De luy

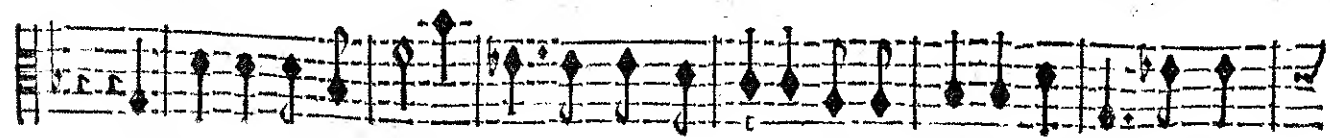
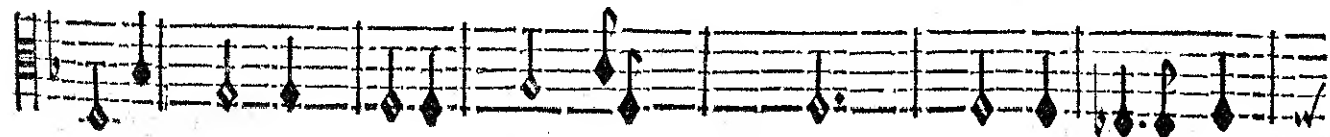
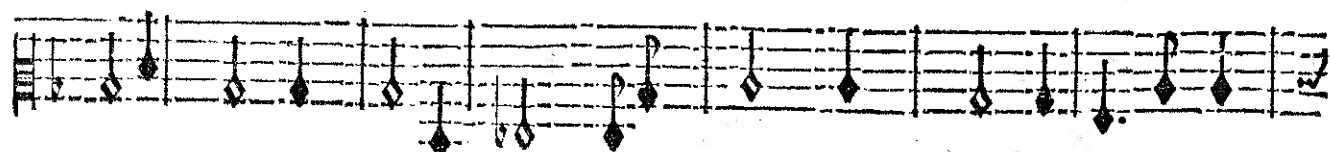
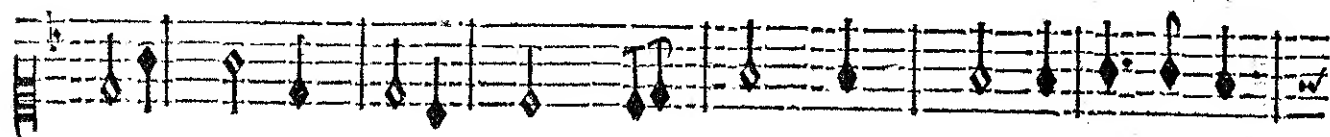
BASSE-CONTINUE.



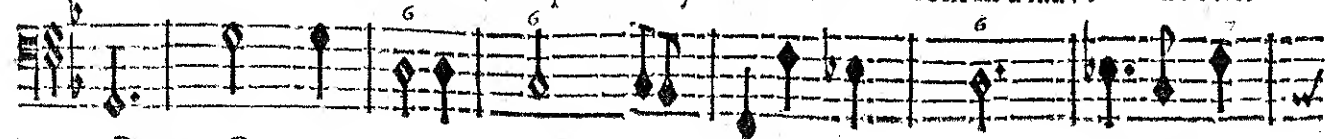
BASSE-CONTINUE.



pos.



Je sçay vostre pouvoir, Il faut que tout luy cede. Vostre soin m'a sauvé de cent



BASSE-CONTINUE.

Oo ij



perils affreux. N'offririez-vous qu'un vain remede Au trouble fatal qui pos-

BASSE-CONTINUE.

Je puis des Ele-

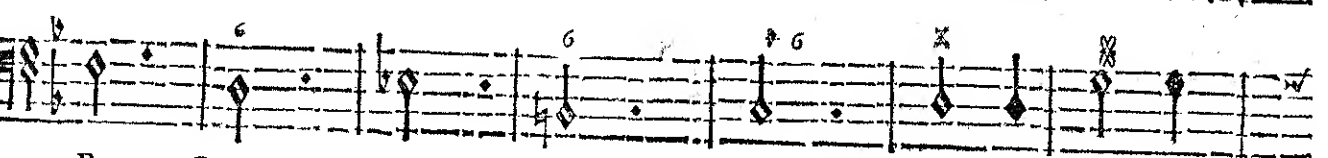
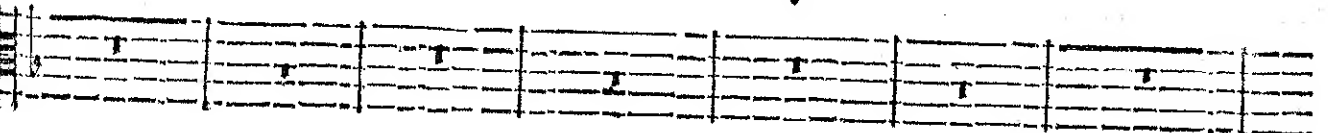
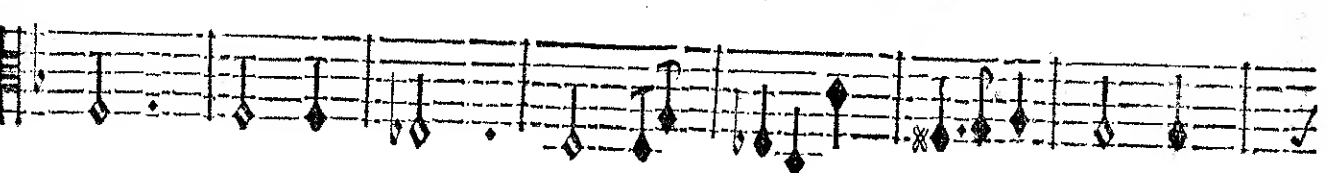
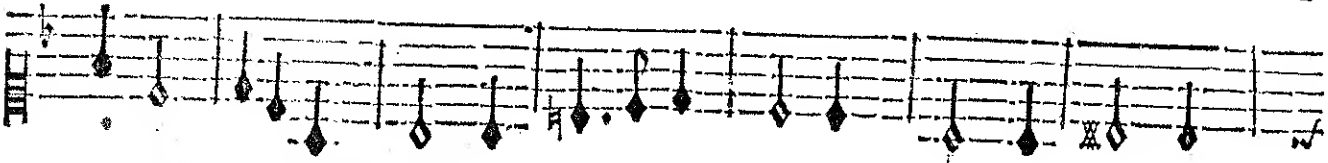
fede Le plus grand des Heros, & le plus mal- heureux?

BASSE-CONTINUE.





mentsinter- rompre la Guerre : Ma voix fait trembler les En- fers ; l'im- pose si-

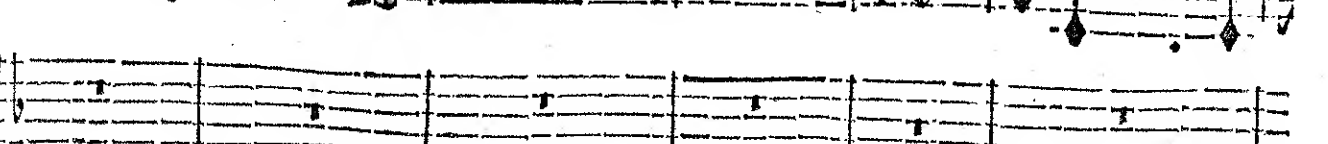
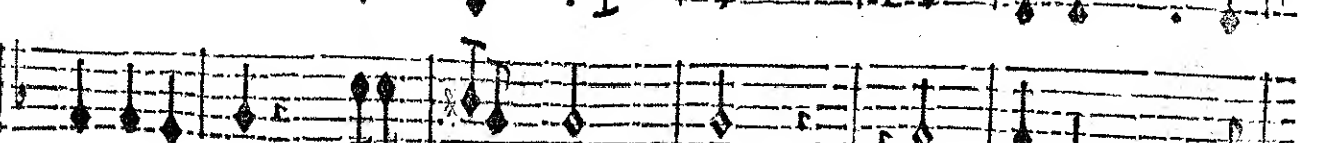
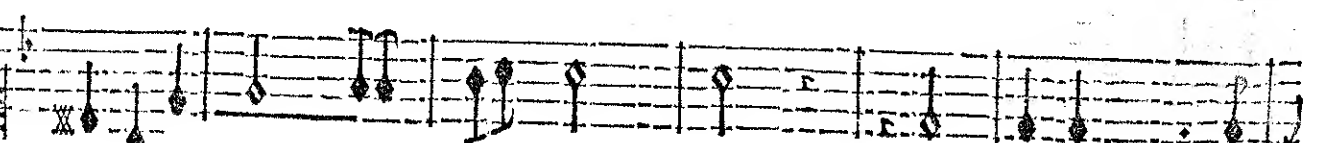
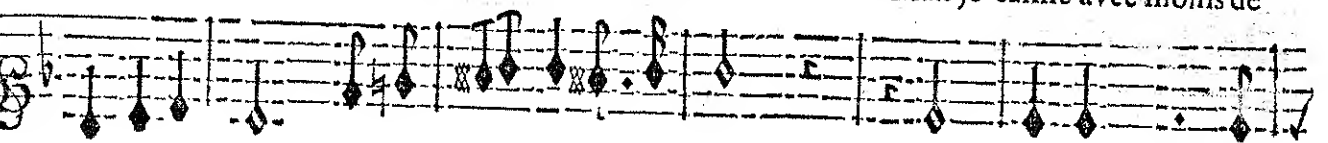


BASSE-CONTINUE.



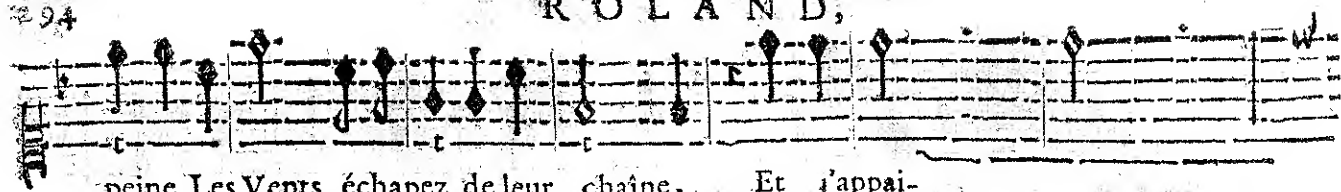
lence au Tonnerre , Et j'esteins le feu des Esclairs.

Mais je calme avec moins de

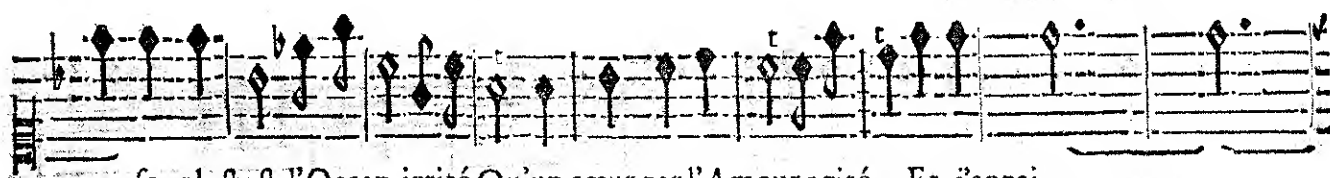


BASSE-CONTINUE.

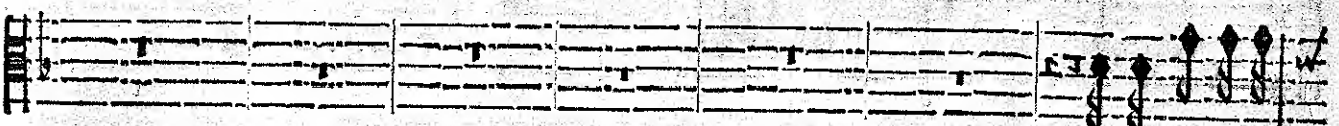
## ROLAND,



## BASSE-CONTINUE.



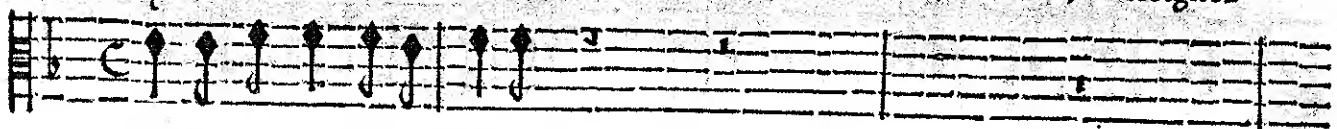
## BASSE-CONTINUE.



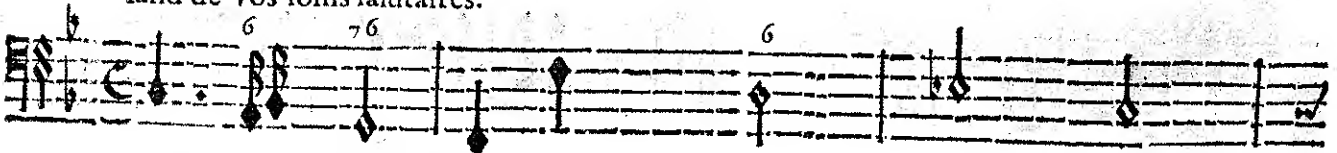
BASSE-CONTINUE.



Nos efforts vont se redoubler, Allez, éloignez-



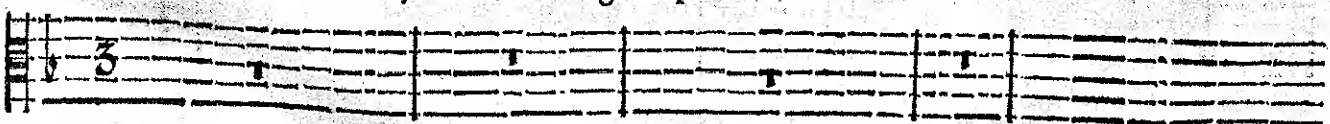
land de vos soins salutaires.



BASSE-CONTINUE.



vous de nos secrets mystères, Vos regards pourroient les troubler.

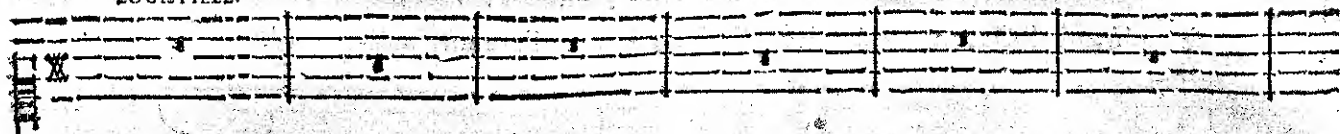
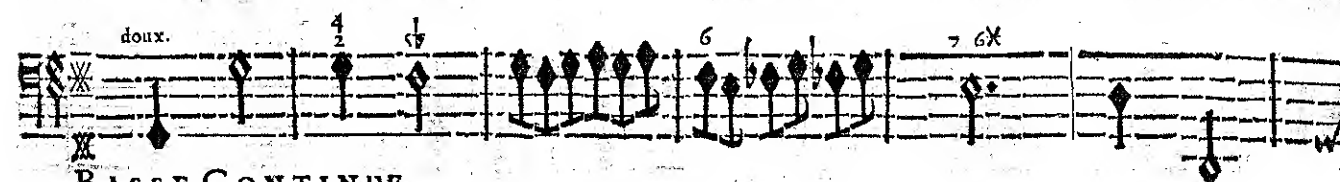


BASSE-CONTINUE.

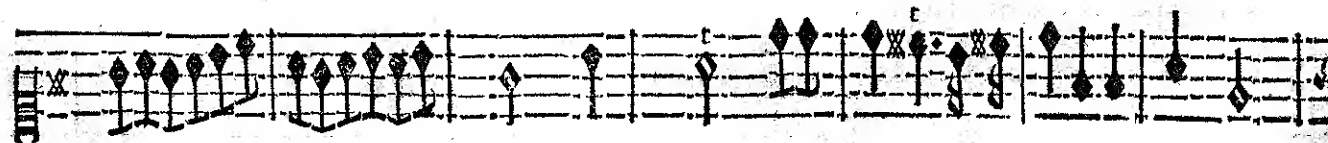
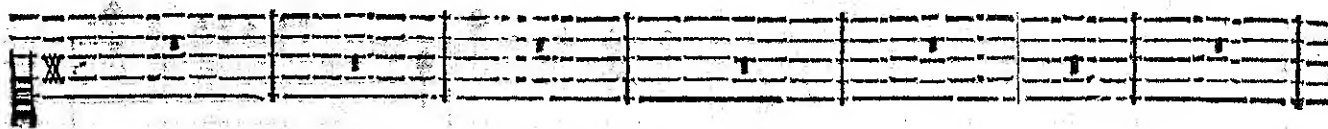
ROLAND,  
SCENE II.

LOGISTILLE, ROLAND endormy. Troupe de Fées.

LOGISTILLE.

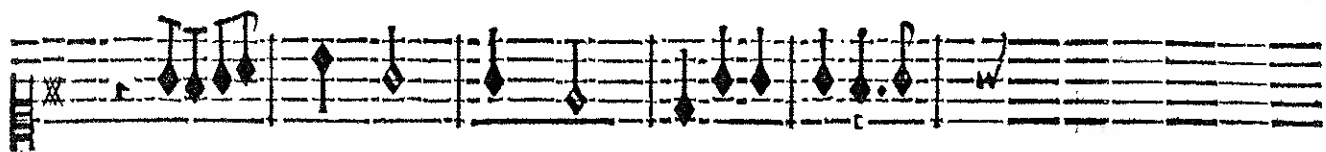
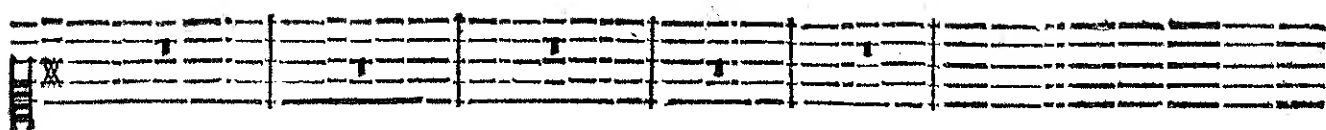
SYMPHONIE,  
doux.

BASSE-CONTINUE.



BASSE-CONTINUE.





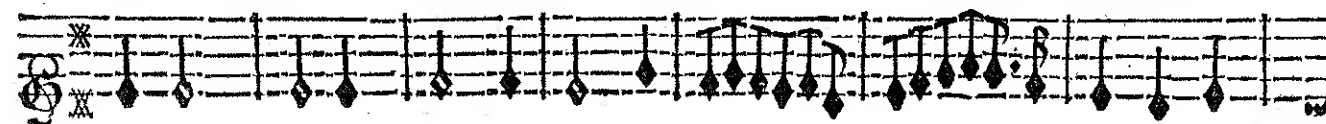
BASSE-CONTINUE.



LOGISTILLE.

Par le secours d'une douce harmonie, Calmons

ce grand cœur pour ja-



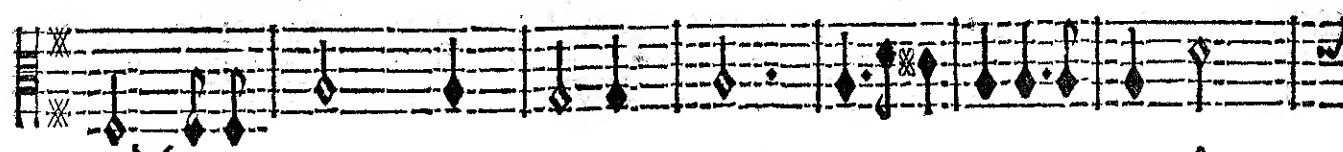
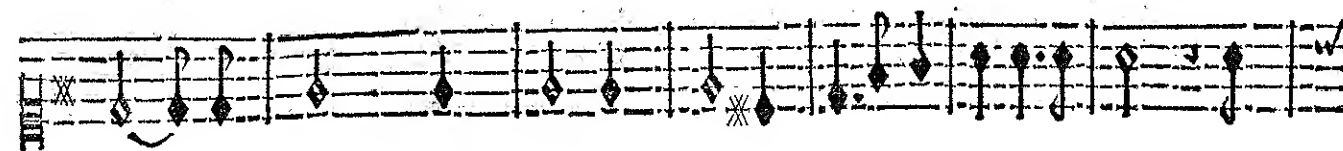
BASSE-CONTINUE.

pp

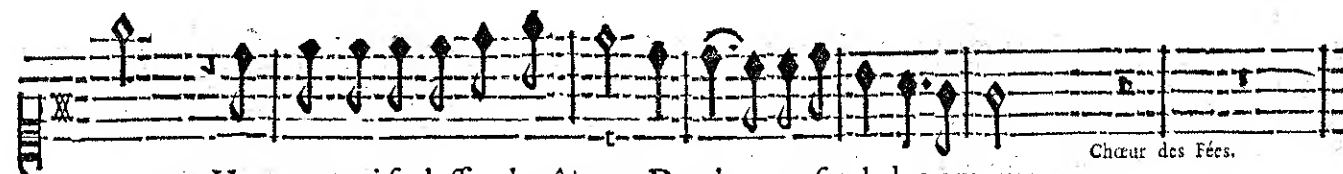




mais. Rendons luy la premie-re paix. Puisse- telle calmer l'Amour qui l'a bannie. Heu-

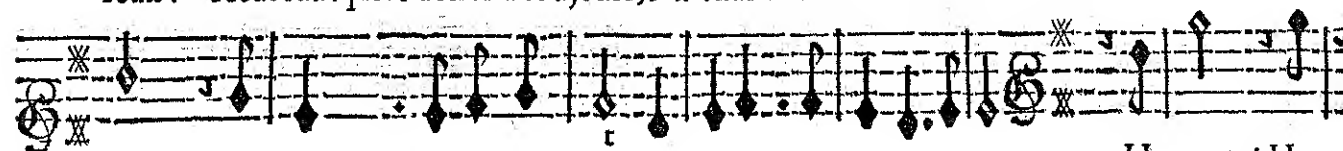


BASSE-CONTINUE.



reux! Heureux! qui se deffend toûjours, Du char-me fatal des amours.

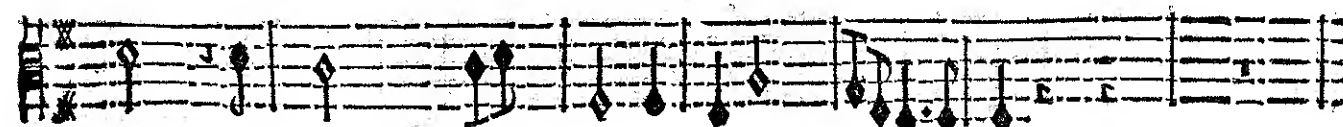
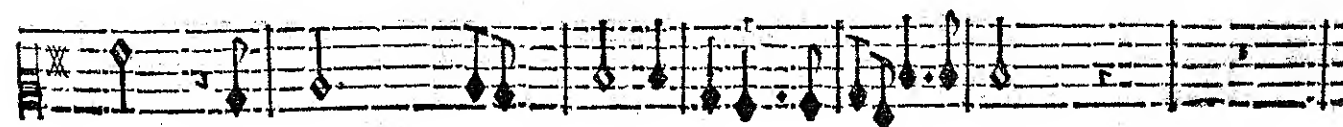
Chœur des Fées.



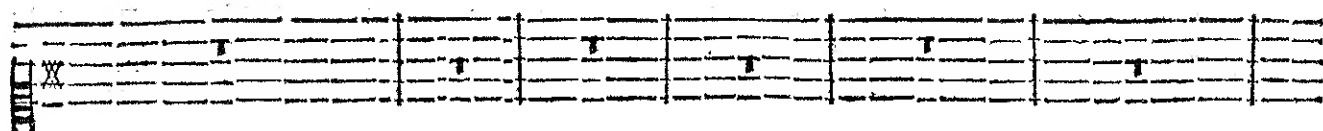
Heureux! Heu-



Heureux! Heu-



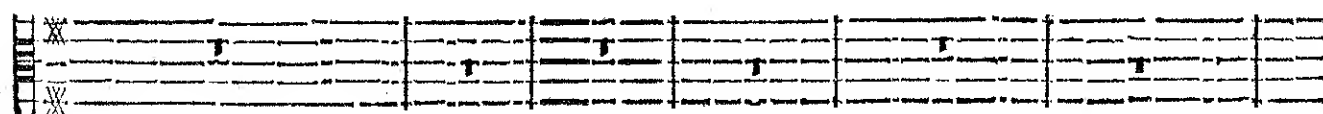
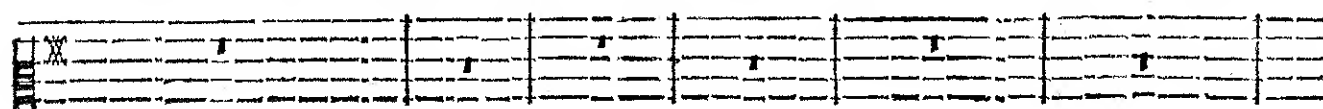
BASSE-CONTINUE.



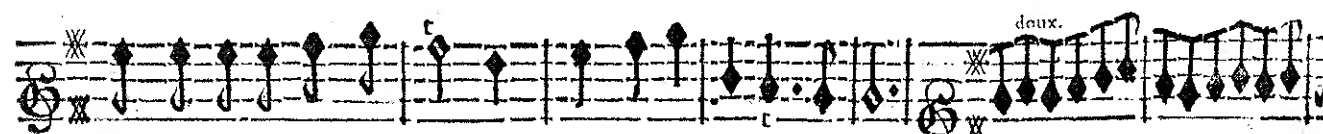
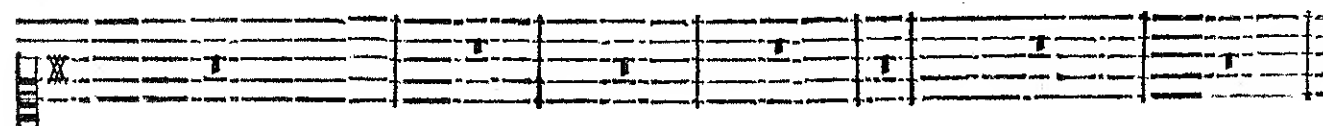
reux qui se deffend toûjours Du charme fa- tal des Amours. Heu- reux Heu-



reux qui se deffend toûjours Du charme fa- tal des Amours. Heu- reux Heu-



BASSE-CONTINUE.

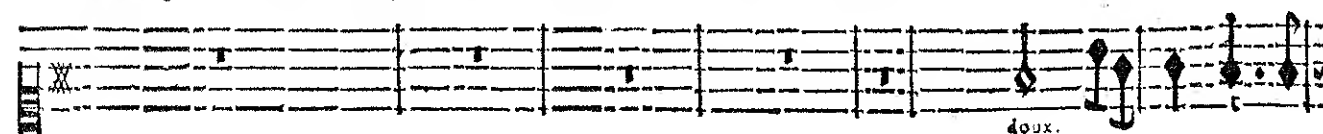


reux qui se deffend toûjours Du charme fatal des Amours.

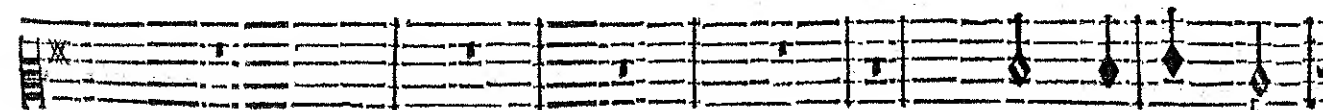
*Symphonie.*  
doux.



reux qui se deffend toûjours Du charme fatal des Amours.



doux.



doux.



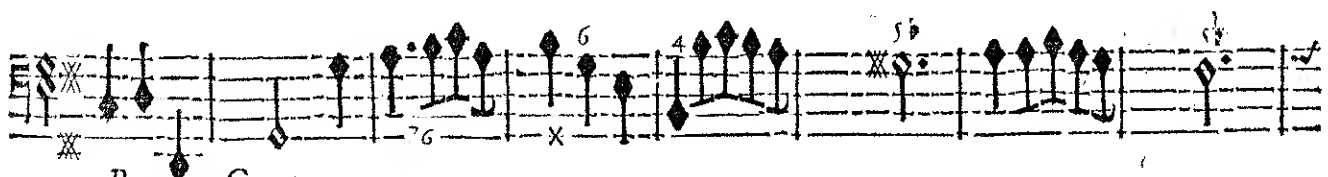
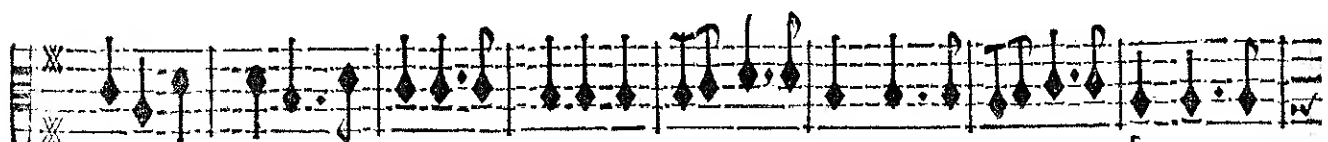
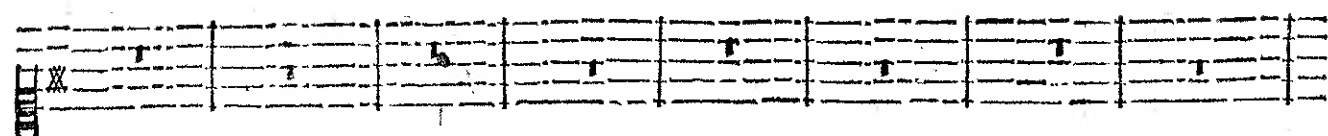
BASSE-CONTINUE.

First system of musical notation for 'ROLAND'. It consists of five staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). The second staff is a single line with a treble clef and a key signature of one sharp. The third staff is a single line with a treble clef and a key signature of one sharp. The fourth staff is a single line with a treble clef and a key signature of one sharp. The fifth staff is a single line with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

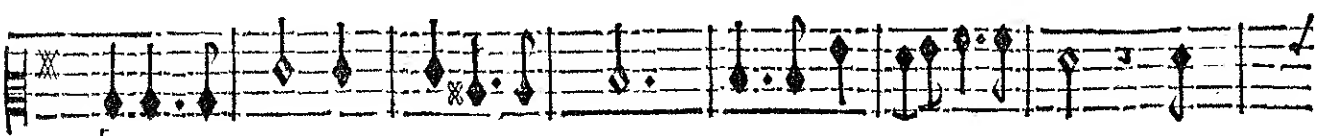
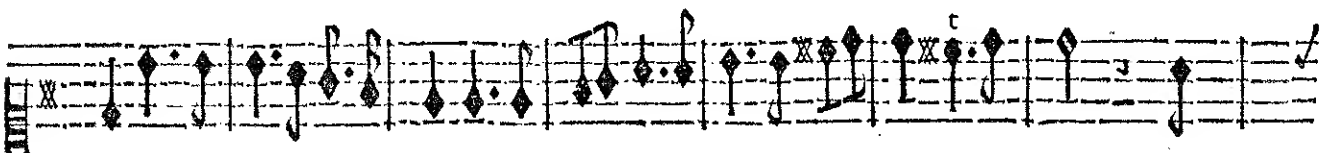
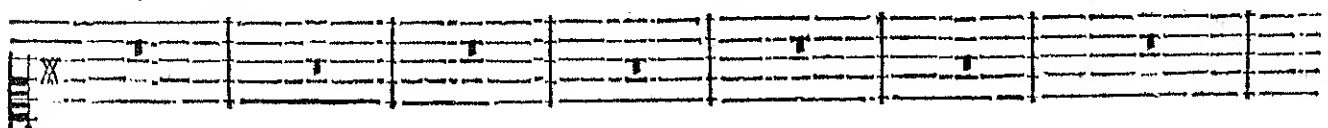
BASSE-CONTINUE.

Second system of musical notation for 'ROLAND'. It consists of five staves. The top staff is a single line with a treble clef and a key signature of one sharp. The second staff is a single line with a treble clef and a key signature of one sharp. The third staff is a single line with a treble clef and a key signature of one sharp. The fourth staff is a single line with a treble clef and a key signature of one sharp. The fifth staff is a single line with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

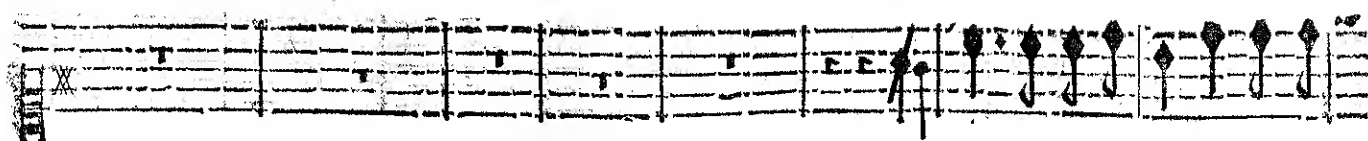
BASSE-CONTINUE.



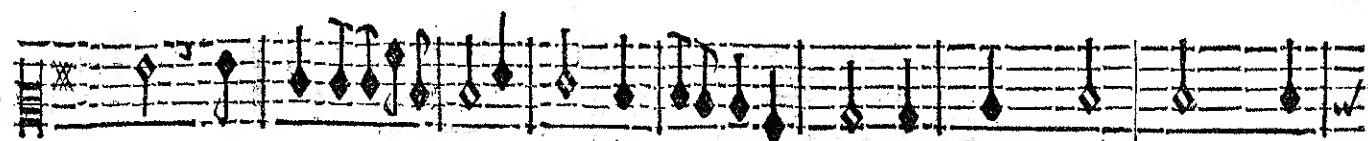
BASSE-CONTINUE.



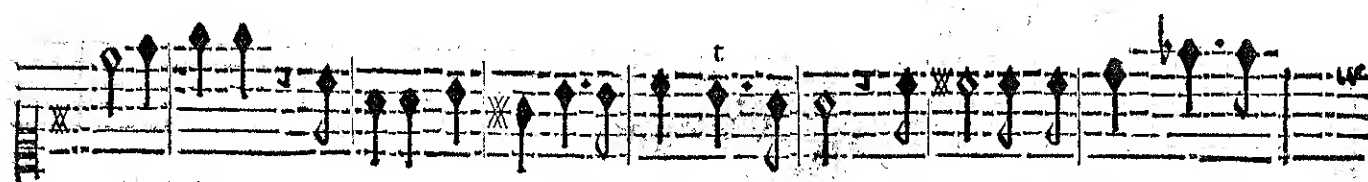
BASSE-CONTINUE.



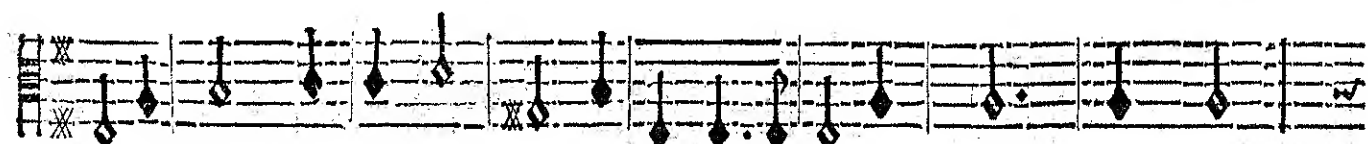
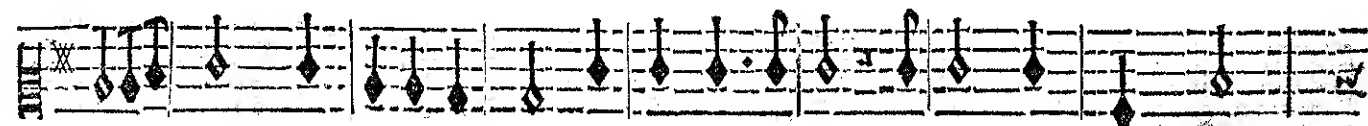
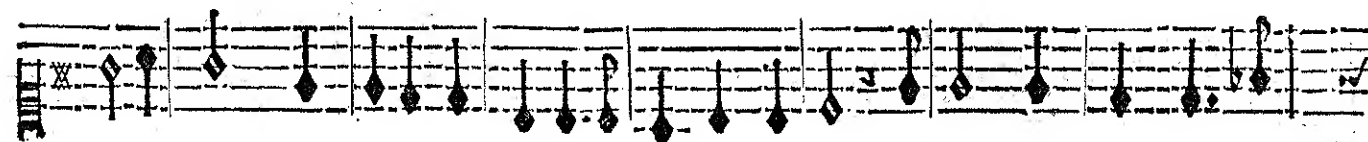
Rendez à ce Héros vostre clar-



BASSE-CONTINUE.



té celeste, Divine Raïson revenez, revenez. Divine Raïson reve-

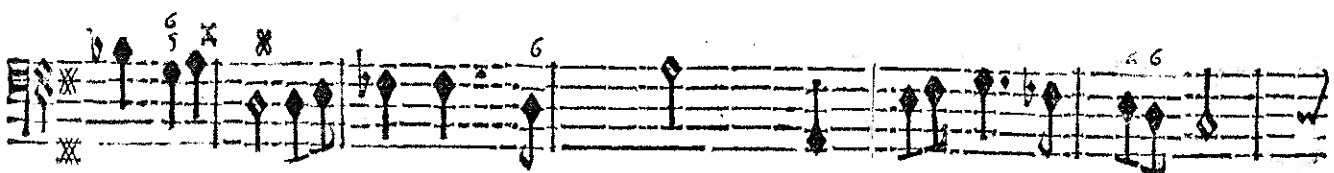
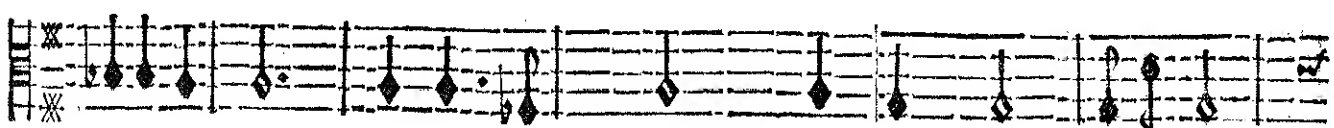
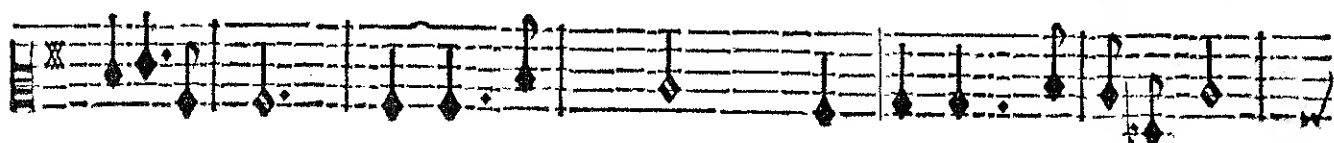
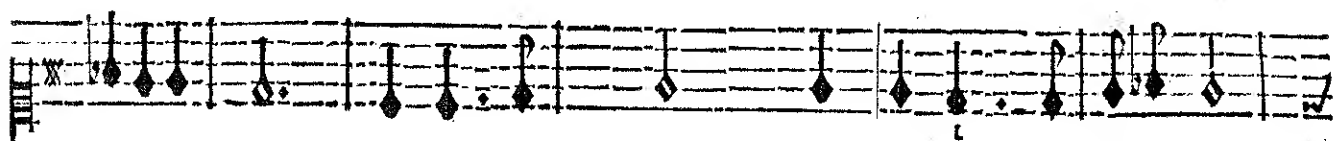
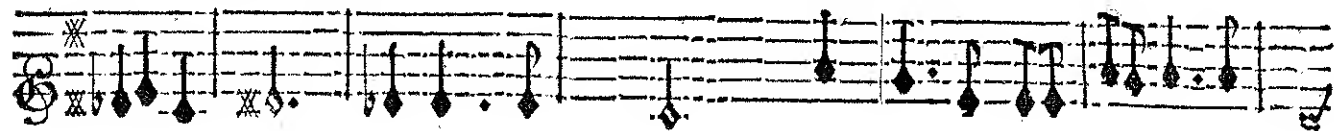


BASSE-CONTINUE.





nez. revenez. Qu'un cœur est malheureux quād vo' l'abandonnez Dans un égarement fu-



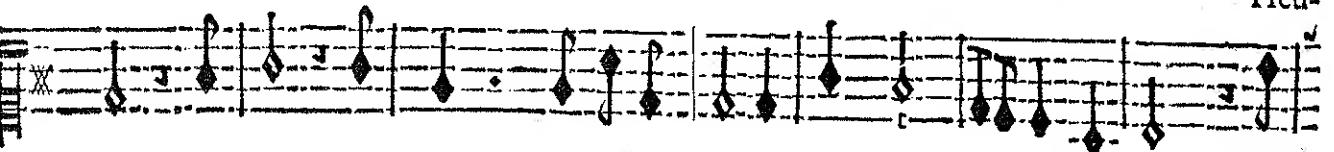
BASSE-CONTINUE.



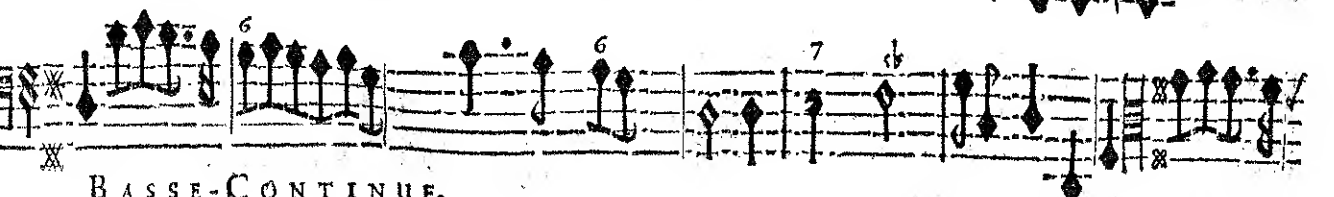
neste. Heureux ! Heureux ! qui se deffend toûjours Du char-me fatal des Amours.



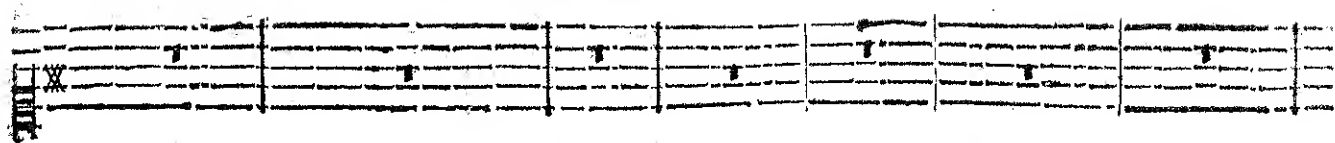
Heu-



Heu-



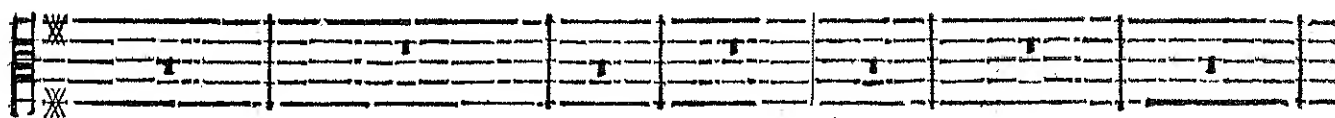
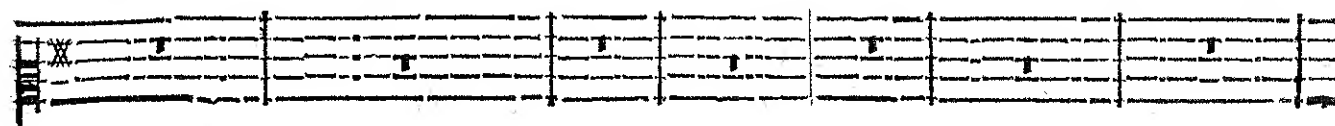
BASSE-CONTINUE.



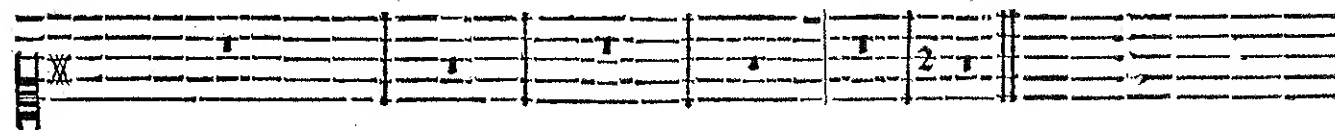
reux! Heureux/qui se deffend toujours Du charme fatal des Amours. Heureux! Heu-



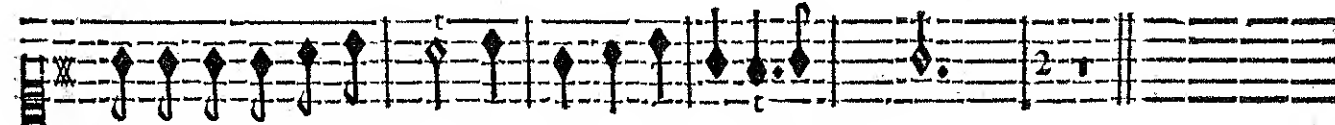
reux! Heureux!qui se deffend toûjours Du charme fatal des Amours. Heureux! Heu-



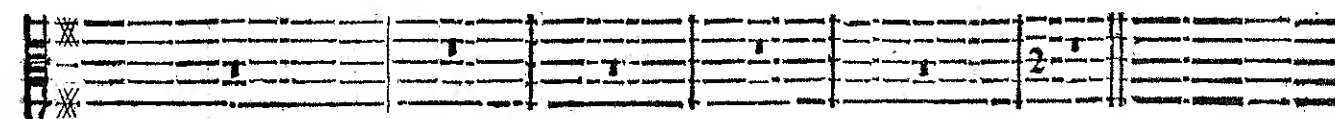
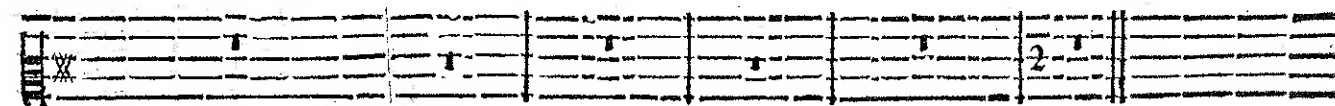
BASSE-CONTINUE.



reux! qui se deffend toûjours Du charme fatal des Amours,



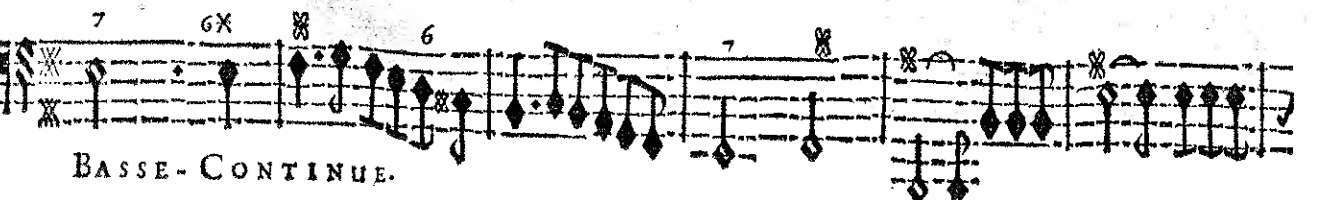
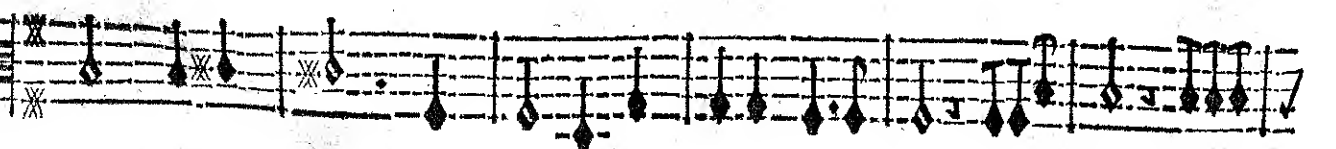
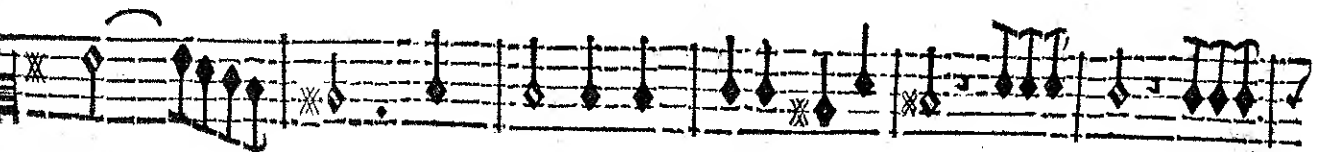
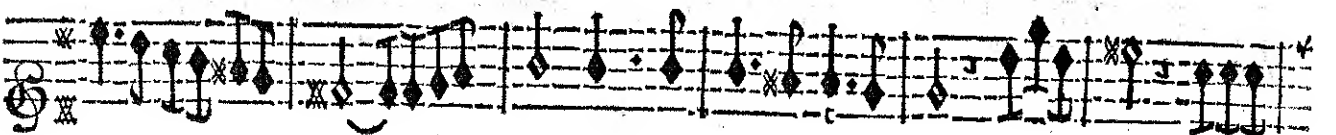
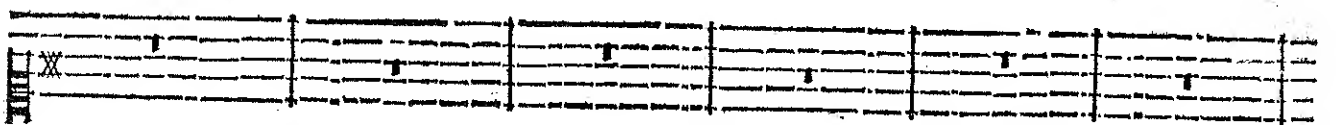
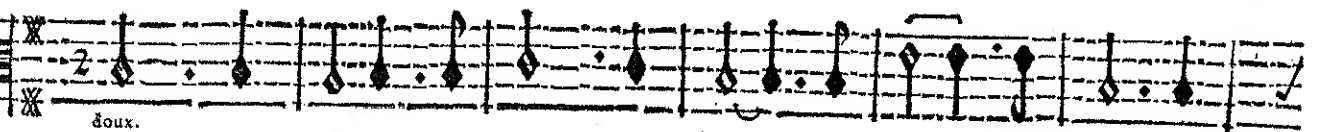
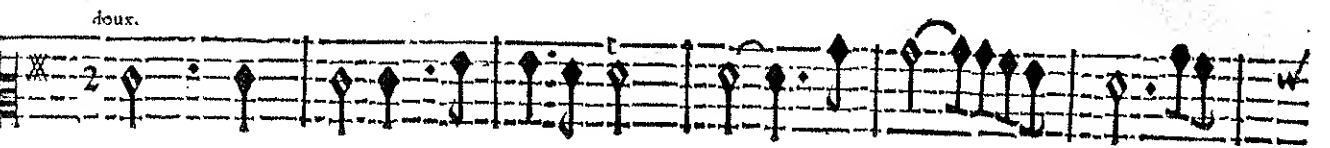
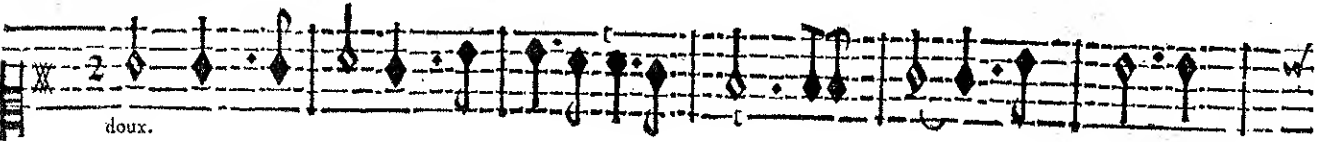
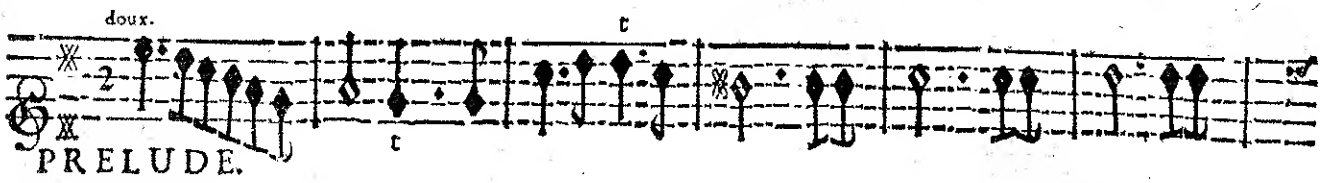
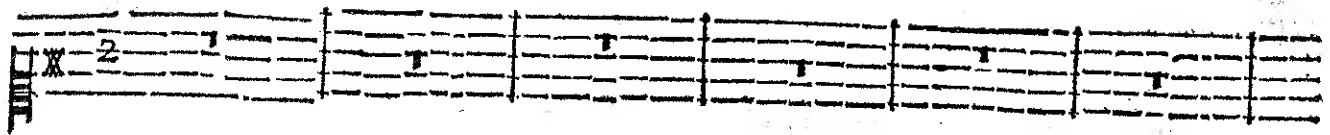
reux! qui se deffend toûjours Du charme fatal des Amours.

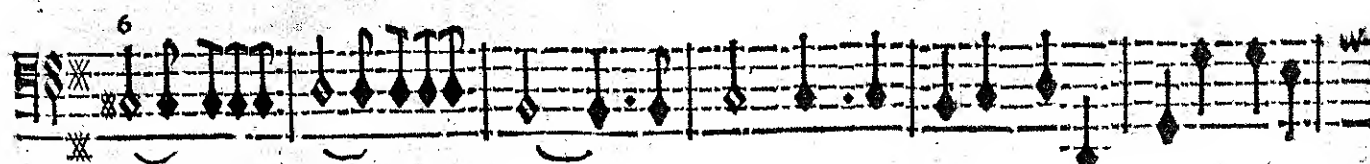
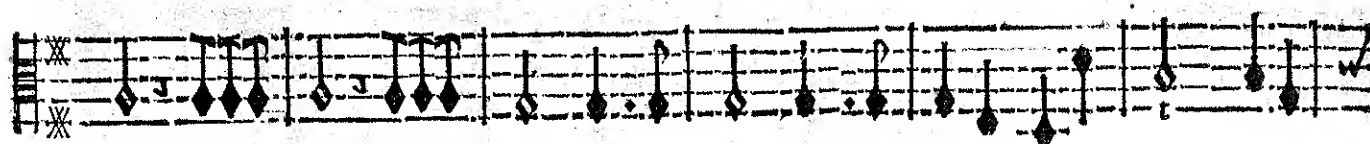
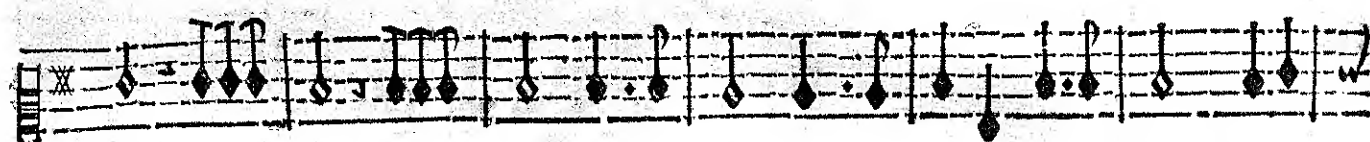
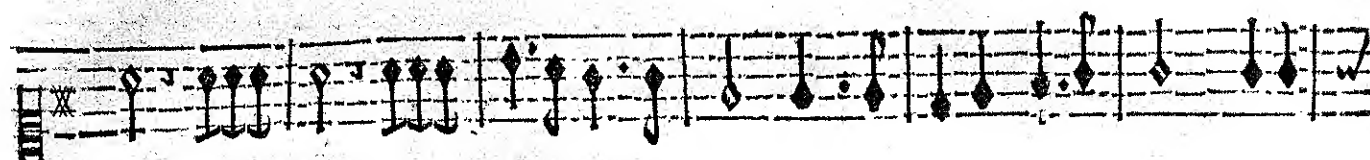
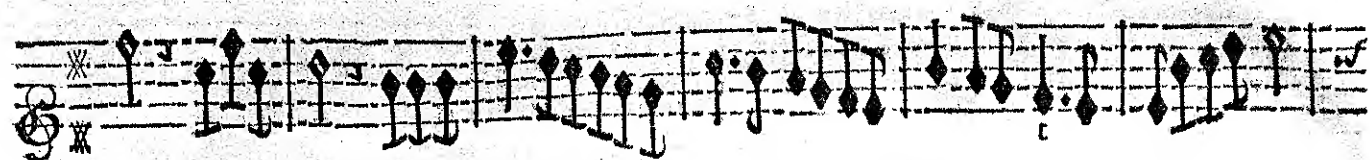
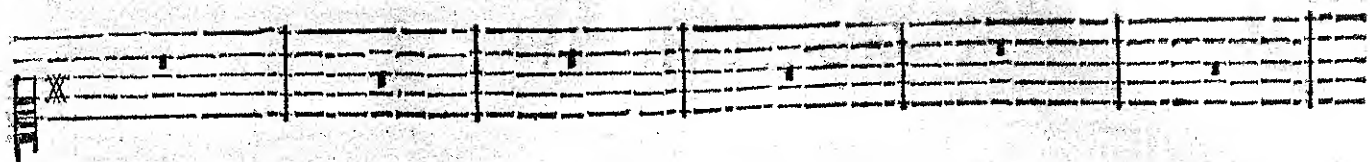


BASSE-CONTINUE.

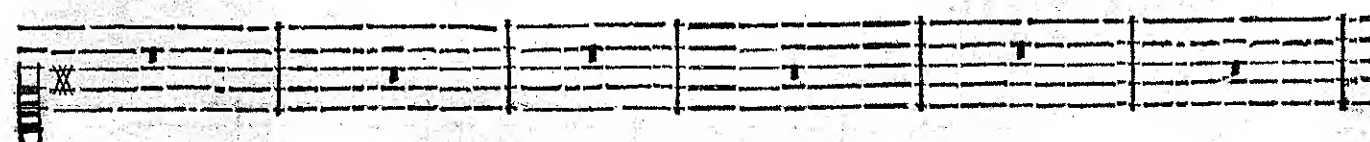
TRAGÉDIE.  
SCÈNE III.

309

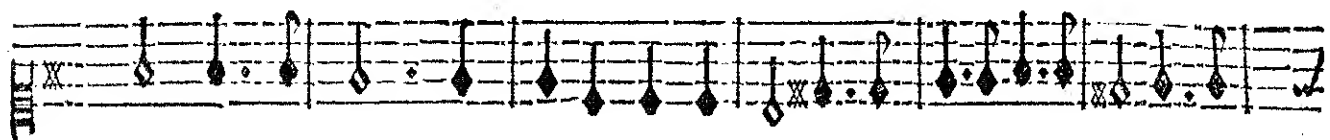
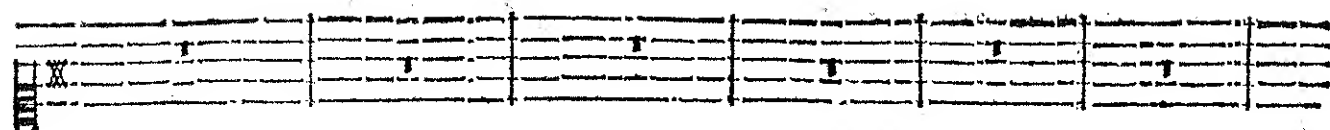




BASSE-CONTINUE.



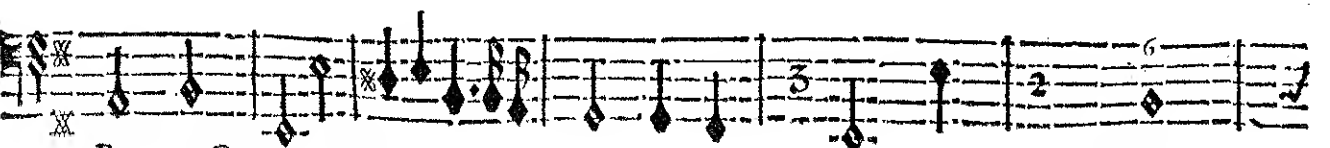
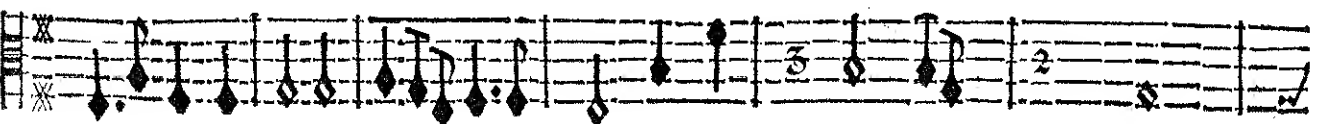
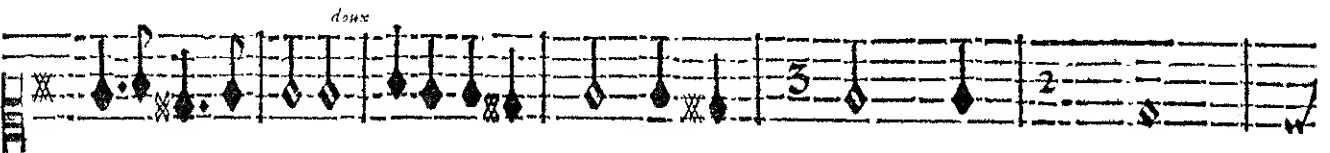
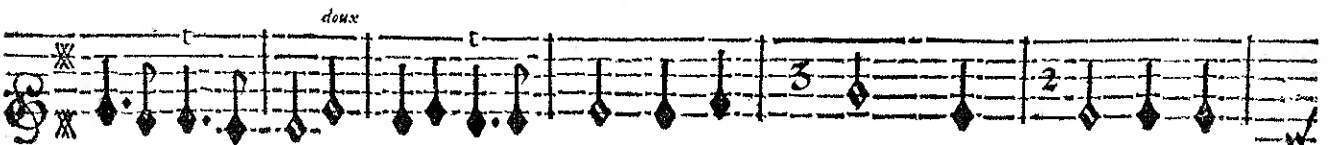
BASSE-CONTINUE.



BASSE-CONTINUE.



O vous, dont le nom plein de gloire Dans la Nuit du tré-



BASSE-CONTINUE.

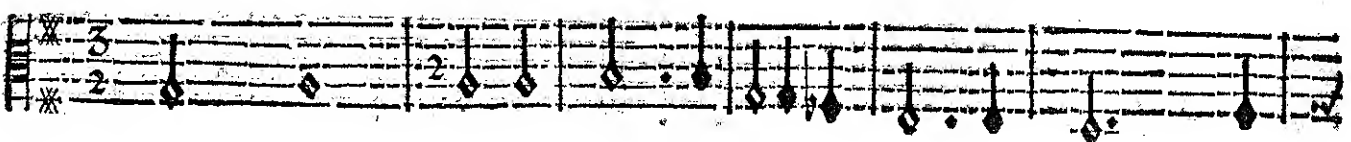
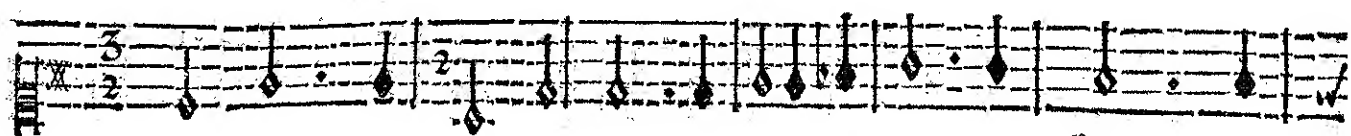
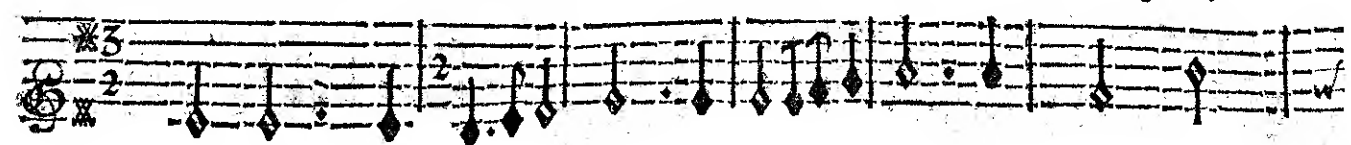
Qq ij



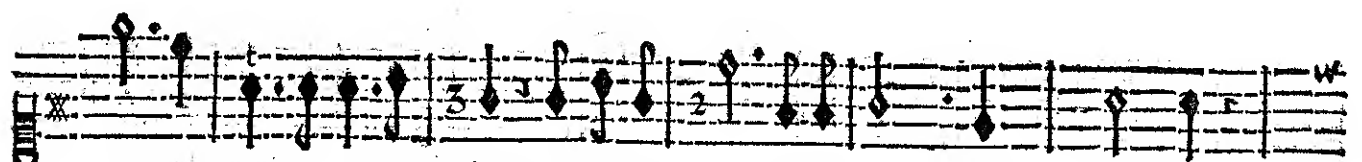
## R O L A N D;



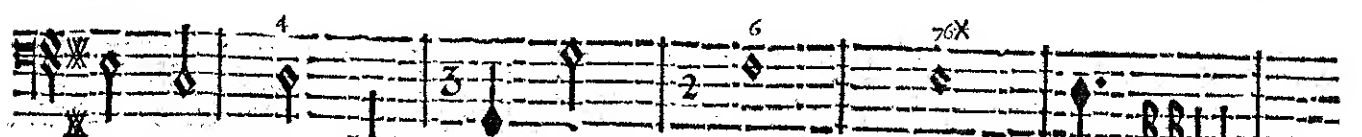
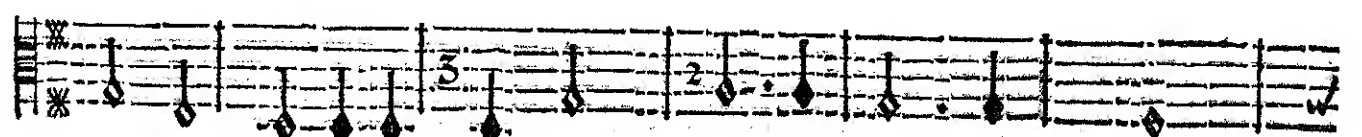
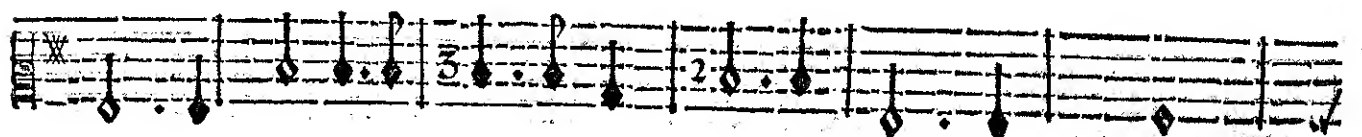
pas n'est point enfeve- ly, Vous dont la celebre memoire Triomphe pour ja-



BASSE-CONTINUE.



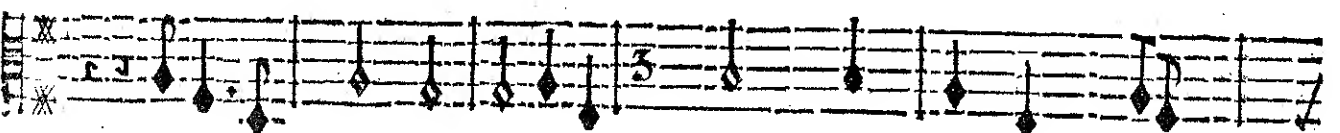
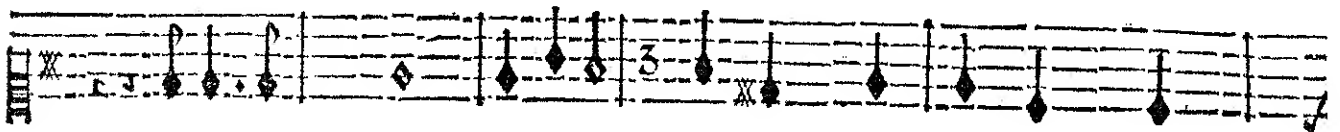
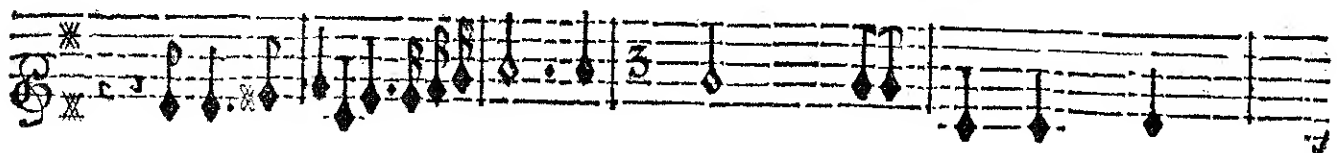
mais du Temps & de l'Ou- bly. Venez, venez heroï- ques Ombres,



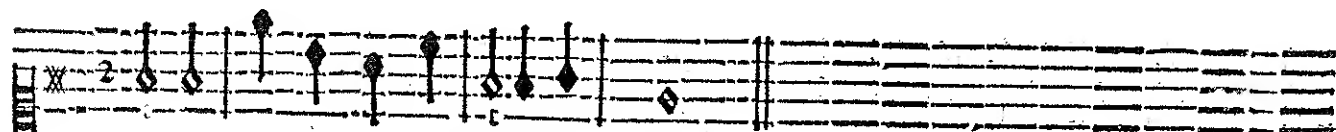
BASSE-CONTINUE.



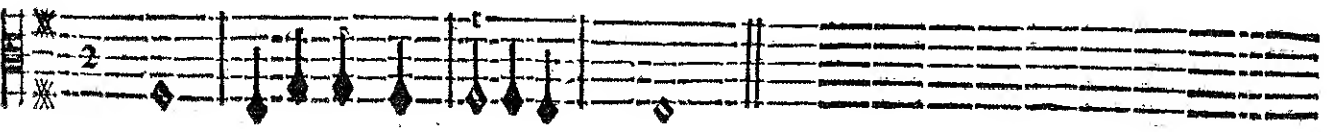
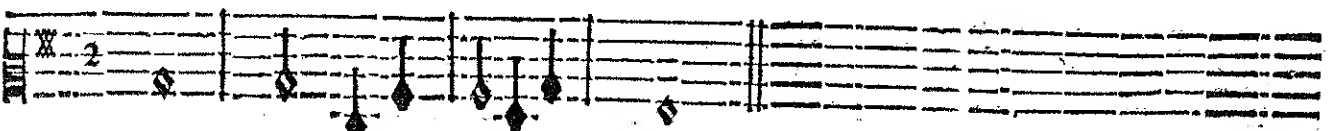
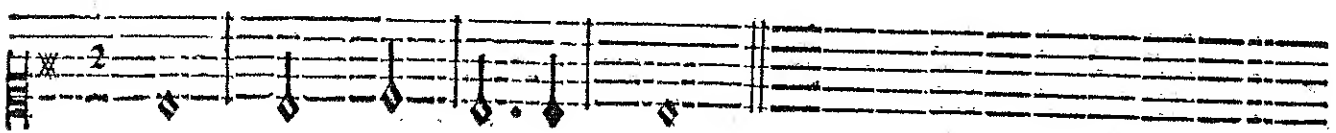
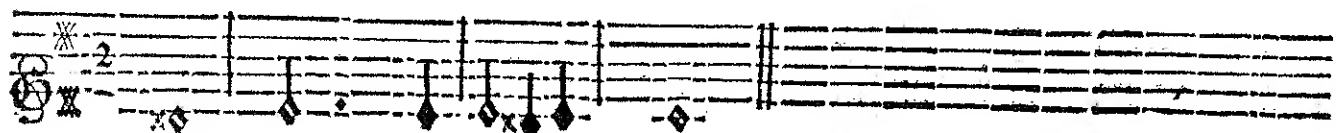
Venez, venez seconder nos ef- forts. Sortez, sortez des Retraites



BASSE-CONTINUE.



sombres Du profond Empire des Morts.

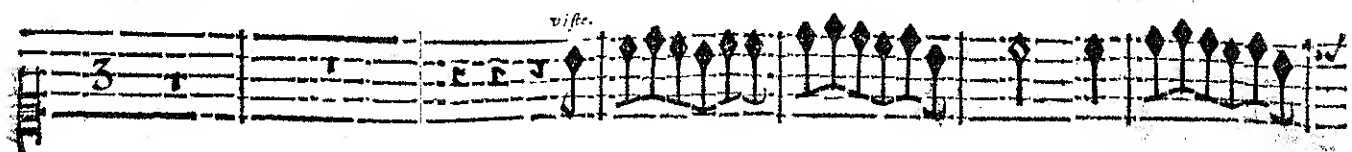


BASSE-CONTINUE.

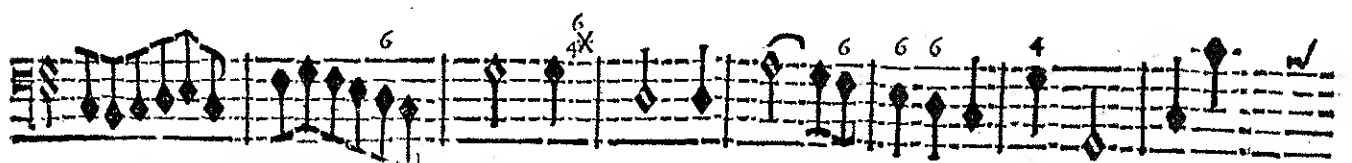
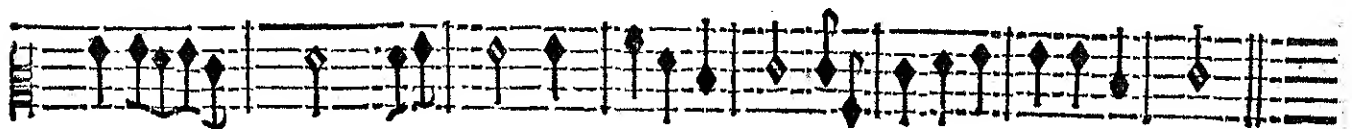
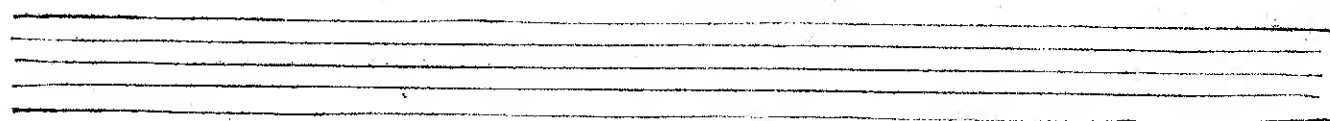
## ROLAND,



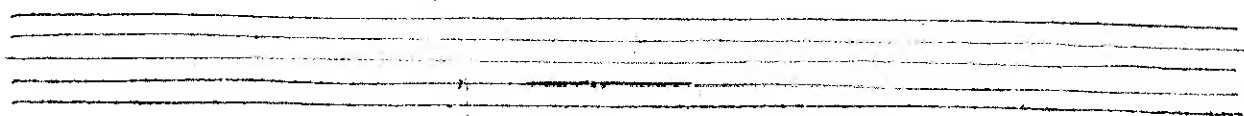
## PRELUDE.



## BASSE-CONTINUE.



## BASSE-CONTINUE



# TRAGÉDIE.

311

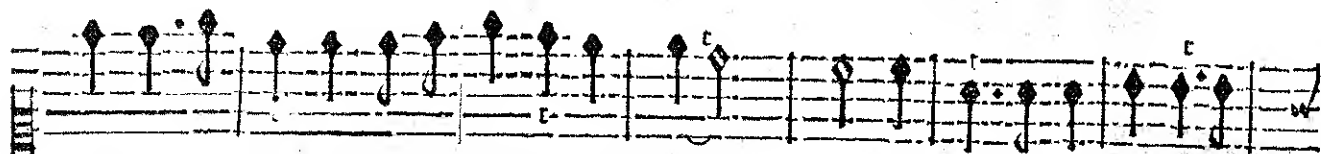
FOCISTILLE.



Roland, courez aux armes, aux ar- mes, courez aux armes, Que la



BASSE-CONTINUE.



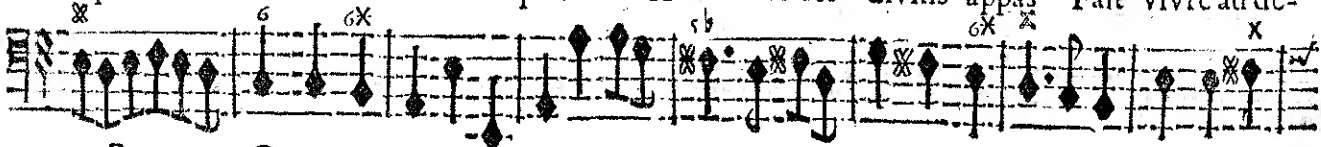
Gloire a de charmes! Que la Gloire a de char- mes! L'Amour de ses divins ap-



BASSE-CONTINUE.



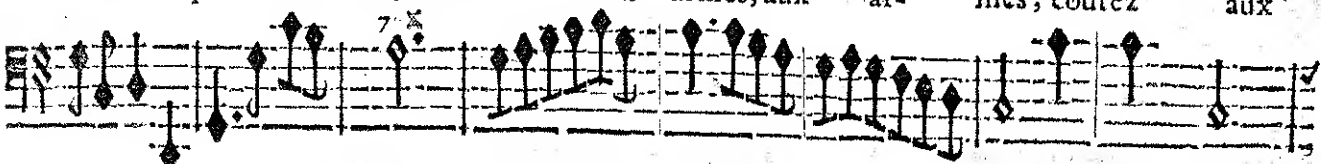
pas Fait vivre au dela du trépas. L'Amour de ses divins appas Fait vivre au de-



BASSE-CONTINUE.



la du trépas. Roland, courez aux armes, aux ar- mes, courez aux

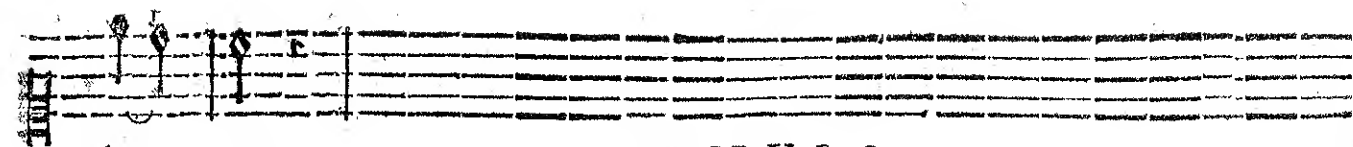


armes; Que la Gloire a de charmes! Que la Gloire a de



BASSE-CONTINUE.

## R O L A N D;



char- mes.

C H O E U R S.



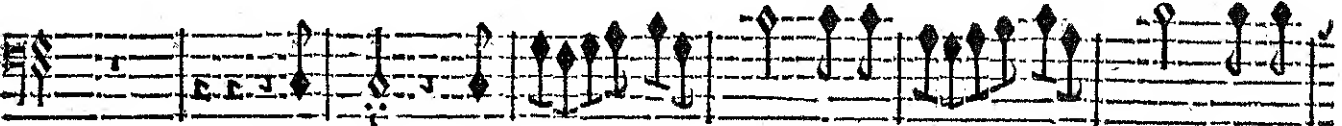
Roland, courez aux armes, courez aux armes, courez aux



Roland, courez aux armes, courez aux armes, courez aux



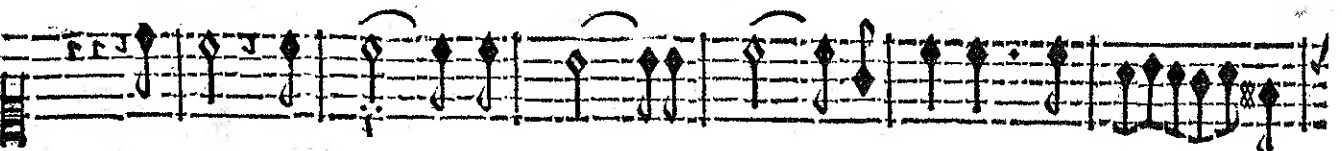
Roland, Roland, courez aux armes, courez aux armes, cou-



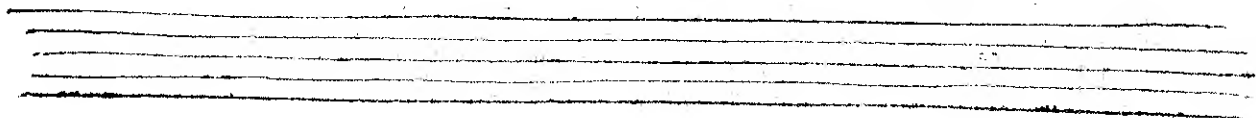
Roland, courez aux armes, courez aux armes, cou-



V I O L O N S.



B A S S E C O N T I N U E.





armes, aux armes, aux ar- mes, Que la Gloire a de charmes! Que la Gloire a de char-

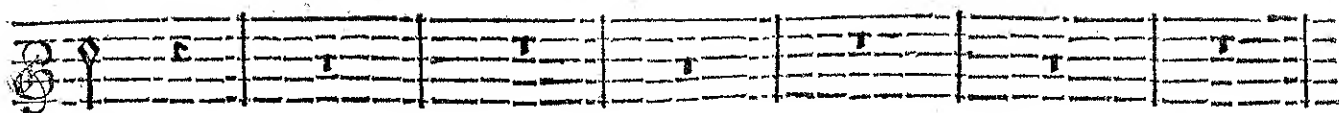
armes, aux armes, aux ar- mes, Que la Gloire a de charmes! Que la Gloire a de char-

rez aux armes, aux ar- mes, Que la Gloire a de charmes! Que la Gloire a de char-

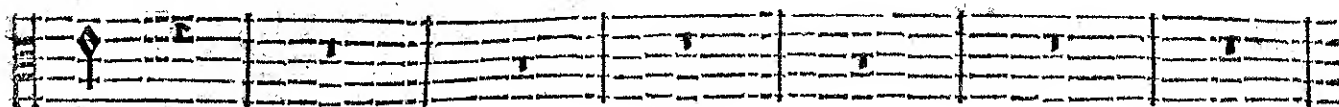
rez aux armes, aux ar- mes, Que la Gloire a de charmes! Que la Gloire a de char-

BASSE-CONTINUE.

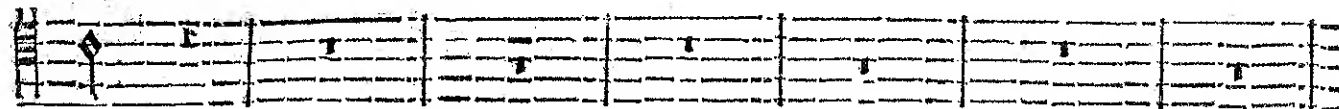
# ROLAND,



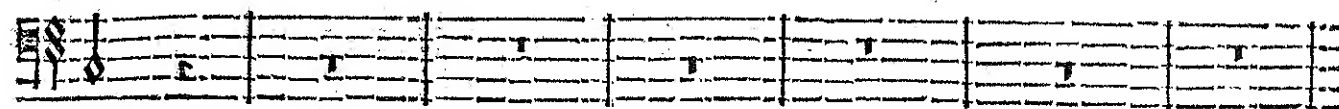
mes.



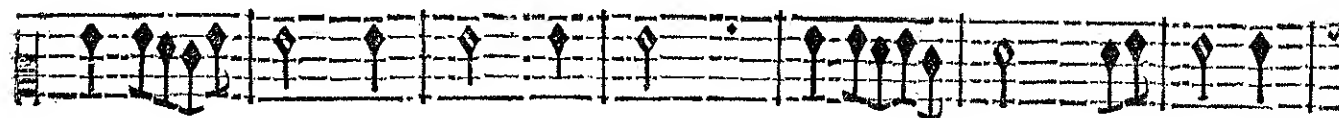
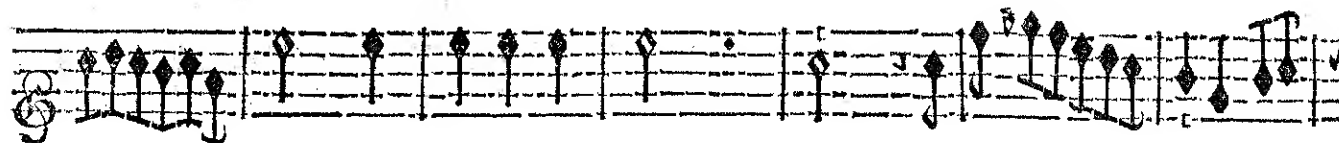
mes.



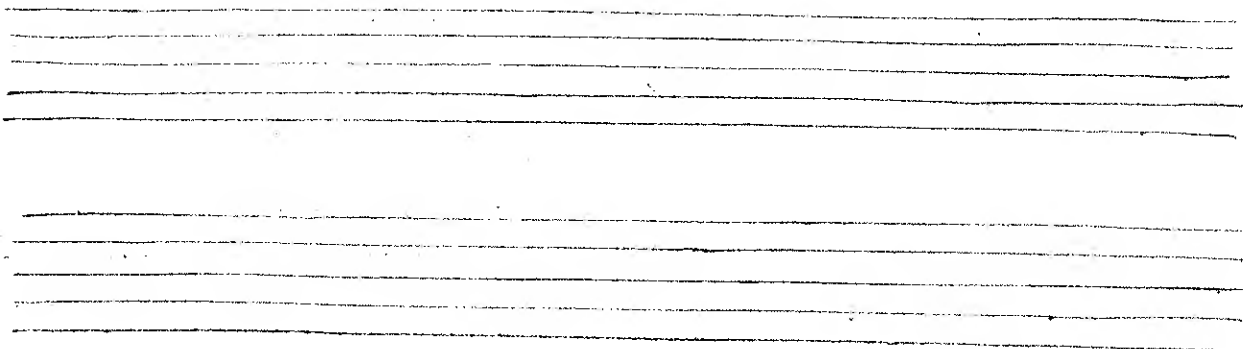
mes.



mes.



BASSE-CONTINUE.

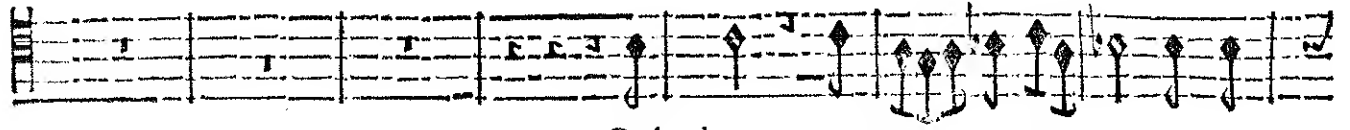




Courez aux armes, Courez aux



Courez aux armes, Courez aux



Roland. courez aux armes, cou-



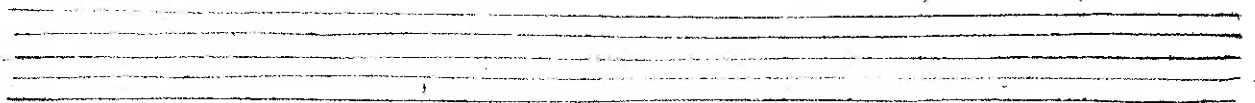
Roland, courez aux armes, cou-



VIOLONS.



BASSE-CONTINUE.



armes, courez aux armes, aux armes, aux ar- mes.

armes, courez aux armes, aux armes, aux ar- mes,

rez aux armes, aux armes, aux armes, aux ar- mes.

rez aux armes, courez aux armes, aux ar- mes.

## V I O L O N S.

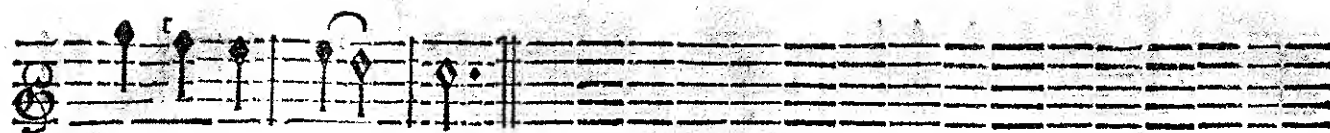
A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The music is written in a simple, folk-like style, with notes and rests clearly marked. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The score is a single system, with all five staves connected by a single horizontal line. The music is written in a simple, folk-like style, with notes and rests clearly marked. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The score is a single system, with all five staves connected by a single horizontal line.

Roland, courez aux armes, cou-  
 Roland, courez aux armes, cou-  
 Courez aux armes, courez aux  
 Courez aux armes, courez aux

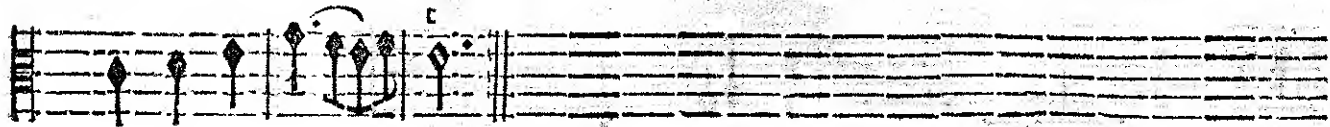
BASSE-CONTINUE.



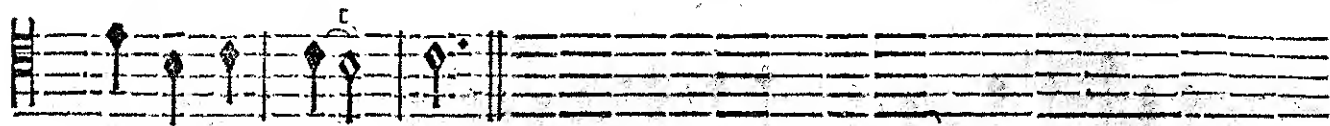




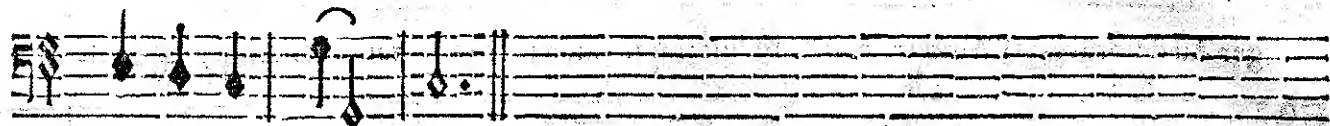
Gloire a de char- mes.



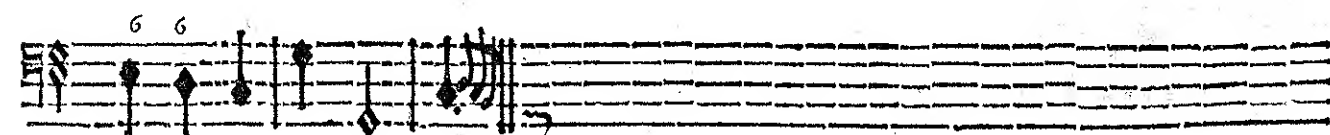
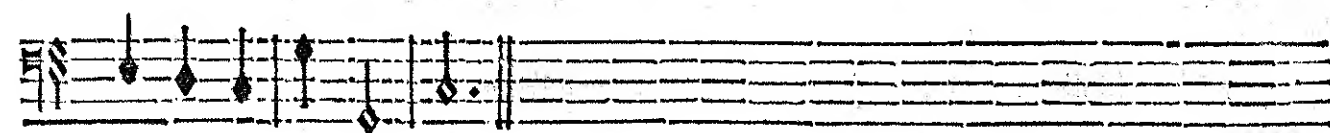
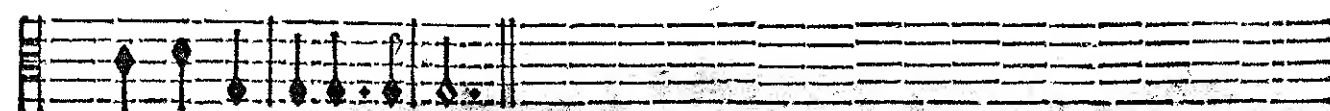
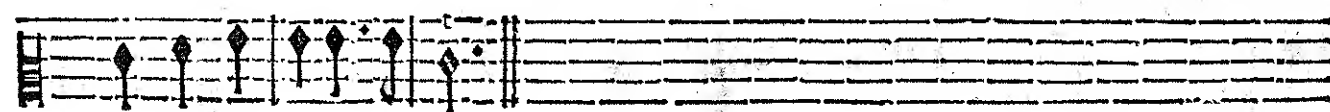
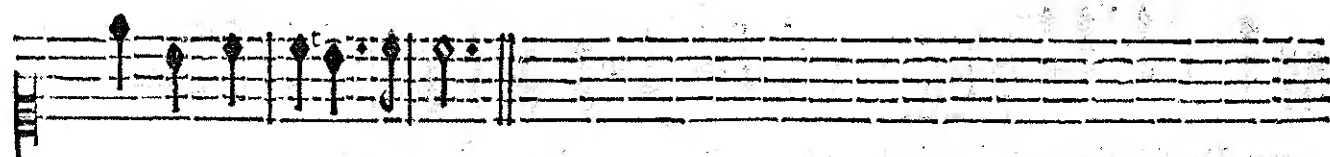
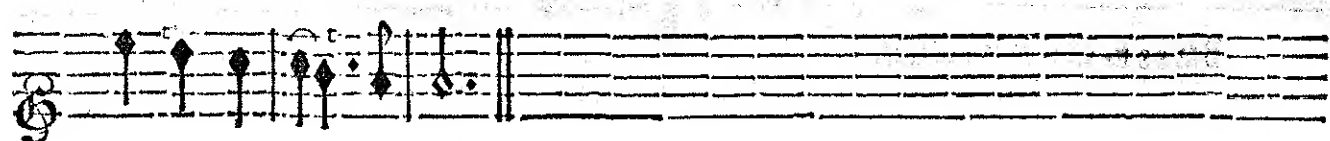
Gloire a de char- mes.



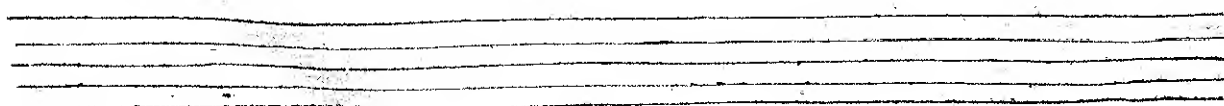
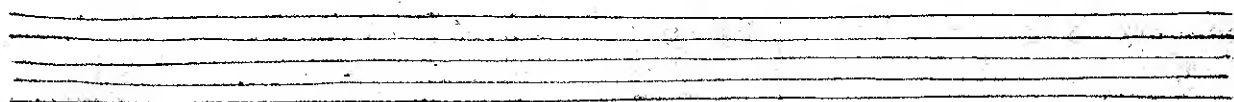
Gloire a de char- mes.



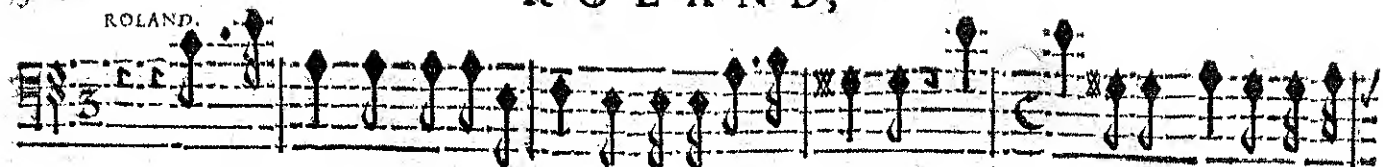
Gloire a de char- mes.



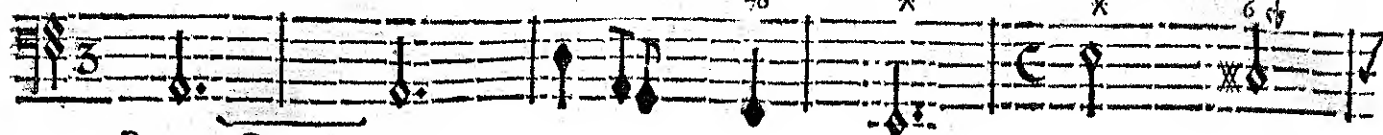
BASSE-CONTINUE.



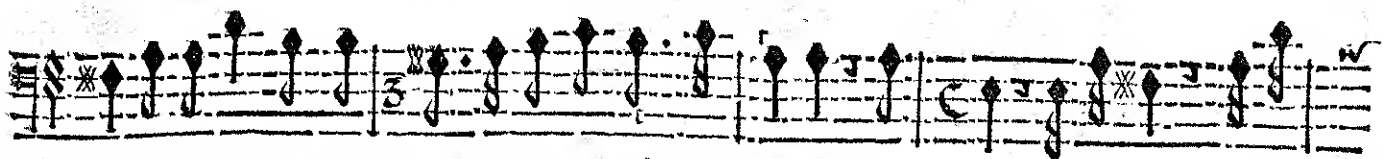
ROLAND.



Quel secours vient me dégager De ma fatale flâme ? Ciel ! sans horreur puis-je sô-



BASSE-CONTINUE.



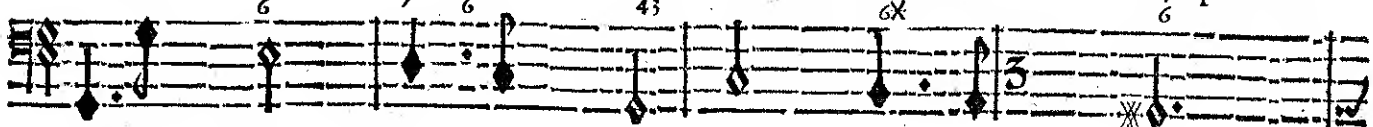
ger Au defordre ou l'Amour avoit réduit mon ame ! Er- rant, Insensé, Furi-



BASSE-CONTINUE.



eux, J'ay fait de ma foiblesse un spectacle odieux : Quel reproche à jamais ne dois-je point me



BASSE-CONTINUE.



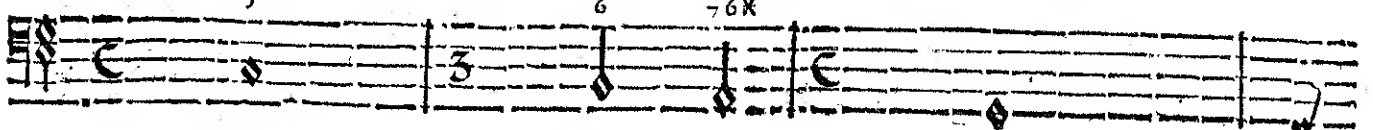
faire ? Malheureux ! la Raison m'esclaire Pour offrir ma honte à mes yeux !



BASSE-CONTINUE.



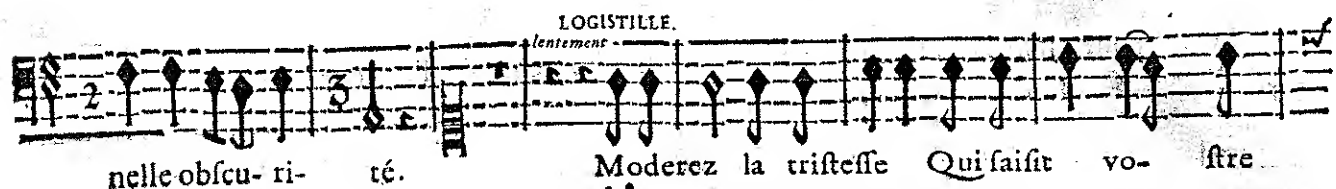
Que survivre à ma gloire est un suplice ex- trême ! Infortuné Ro-



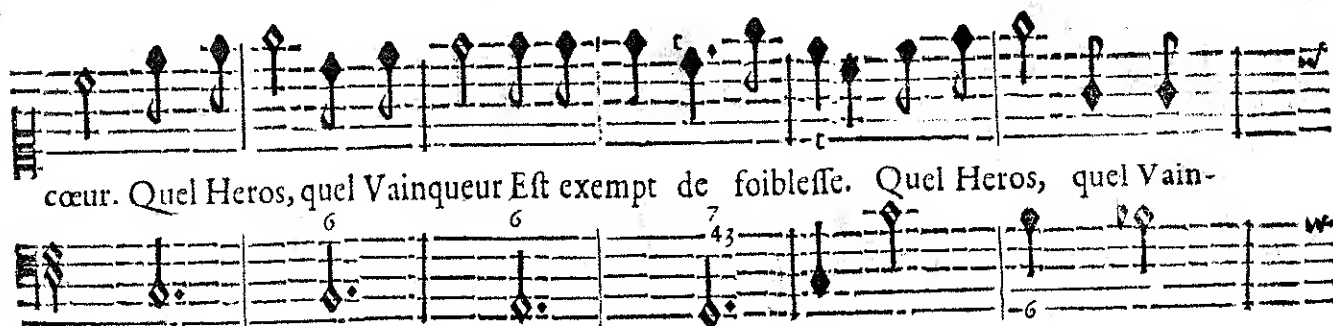
BASSE-CONTINUE.



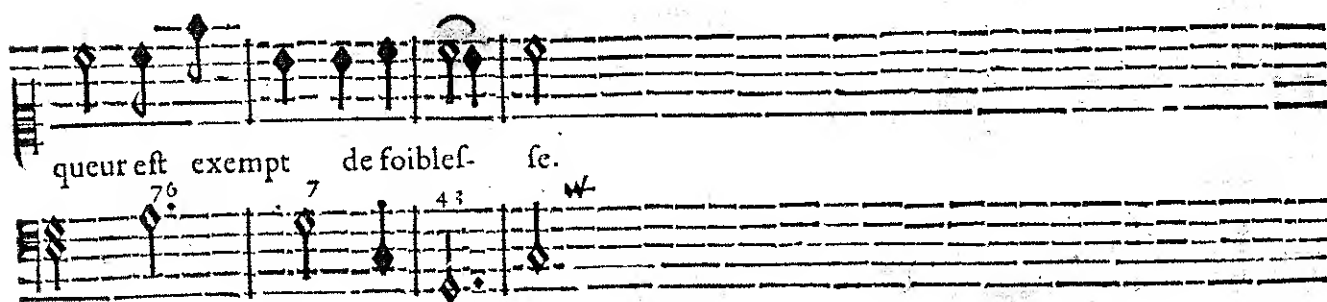
BASSE-CONTINUE.



BASSE-CONTINUE.

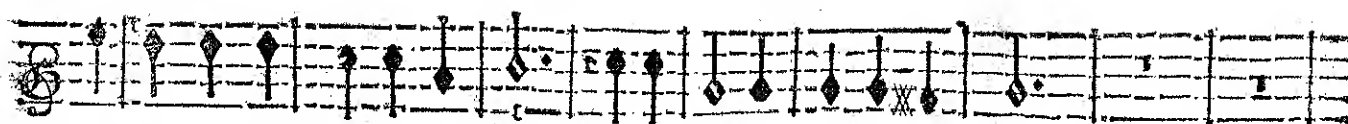


BASSE-CONTINUE.



BASSE-CONTINUE.

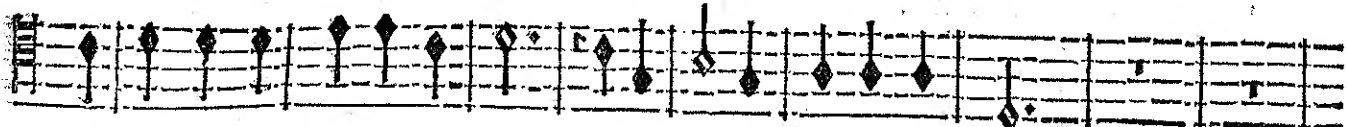
## ROLAND,



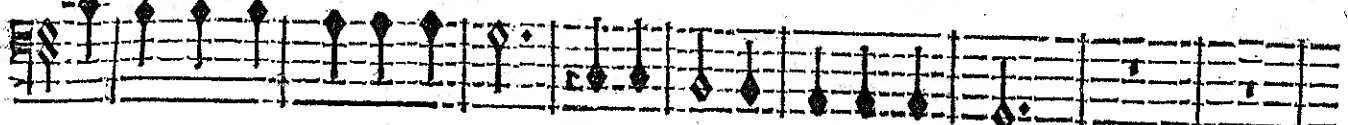
Sortez pour jamais en ce jour Des liens honteux de l'Amour.



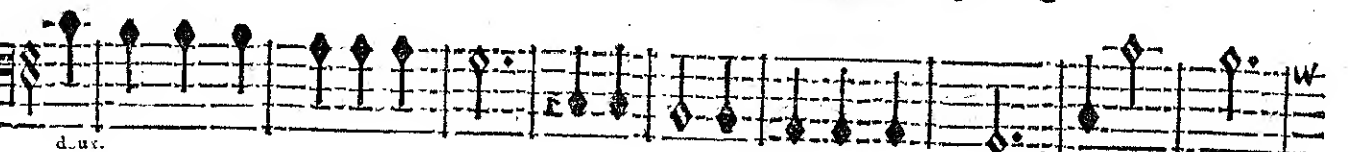
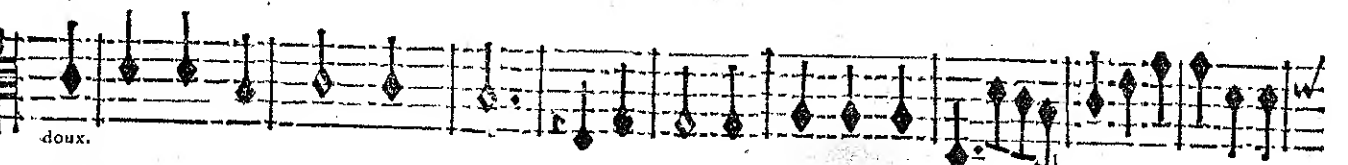
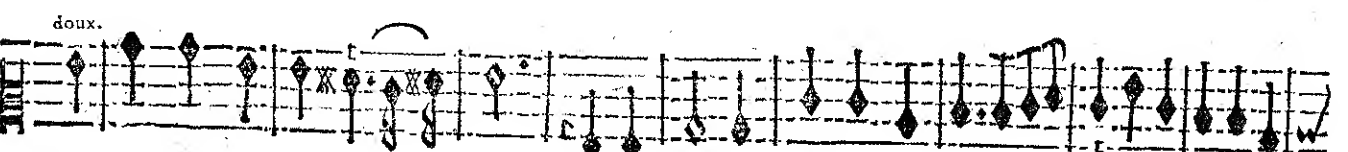
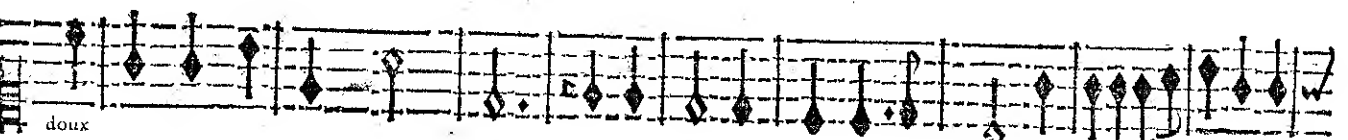
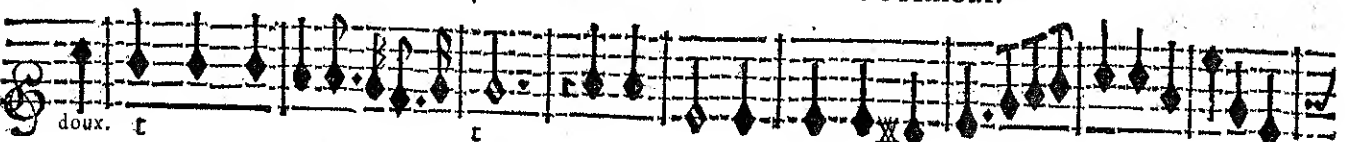
Sortez pour jamais en ce jour Des liens honteux de l'Amour.



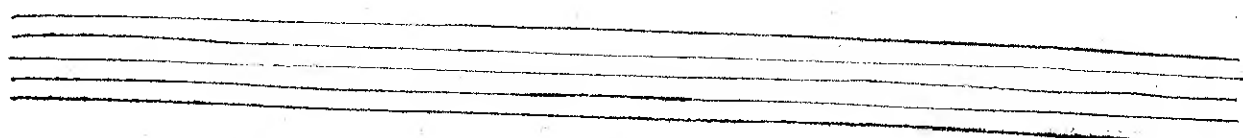
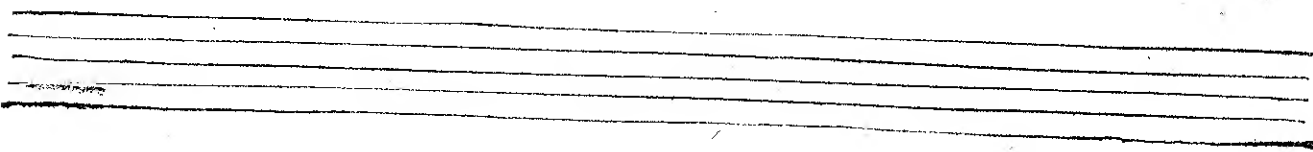
Sortez pour jamais en ce jour Des liens honteux de l'Amour.



Sortez pour jamais en ce jour Des liens honteux de l'Amour.



BASSE-CONTINUE.

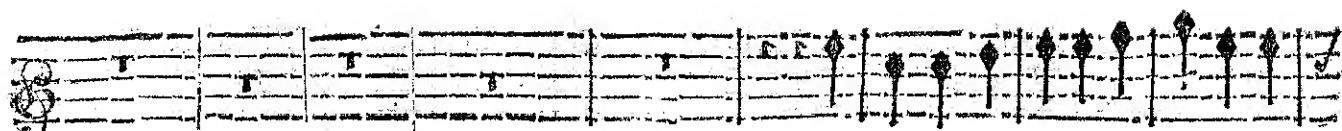




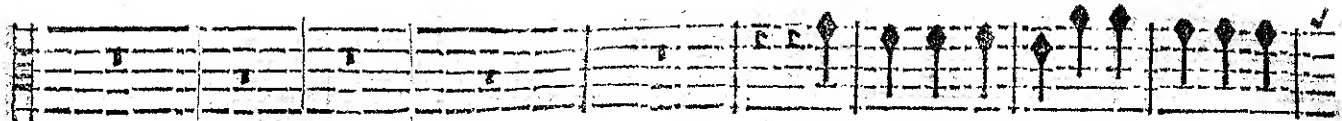
Musical score for Basse-Continue, measures 1-10. The score is written on ten staves, each with a C-clef (soprano, alto, tenor, and bass clefs). The first four staves (measures 1-4) contain whole notes. The fifth staff (measure 5) contains eighth notes. The sixth staff (measure 6) contains eighth notes and includes a 'Tr' (trill) marking. The seventh staff (measure 7) contains eighth notes and includes a 'Tr' (trill) marking. The eighth staff (measure 8) contains eighth notes. The ninth staff (measure 9) contains eighth notes. The tenth staff (measure 10) contains eighth notes and includes a '76%' marking. The score concludes with a double bar line and a repeat sign.

BASSE-CONTINUE

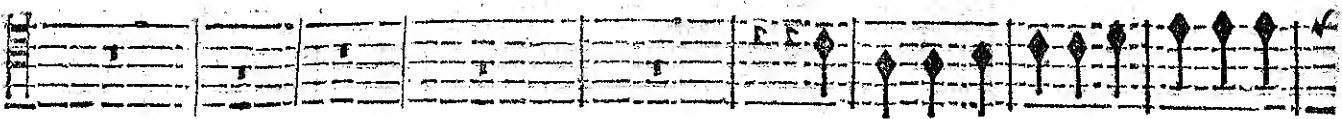
Empty musical staves for Basse-Continue, consisting of two systems of five staves each.



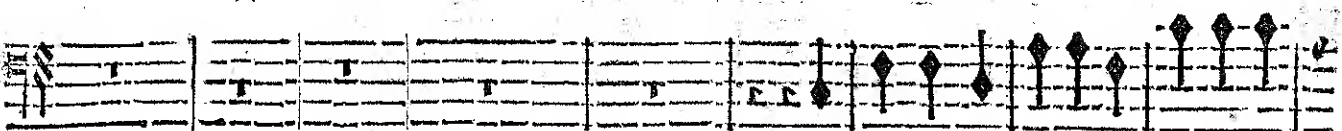
Sortez pour jamais en ce jour Des li-



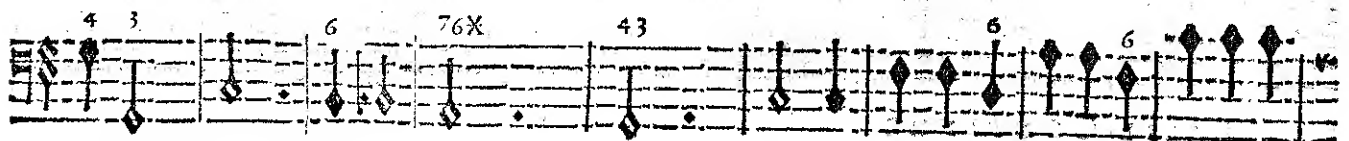
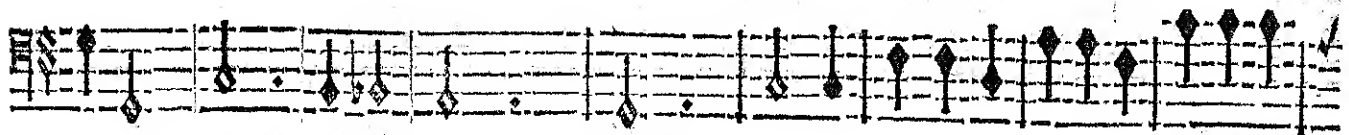
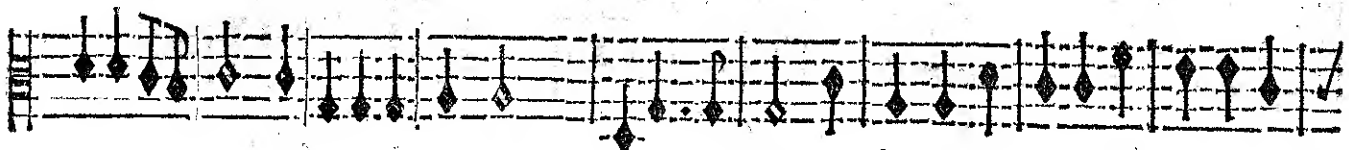
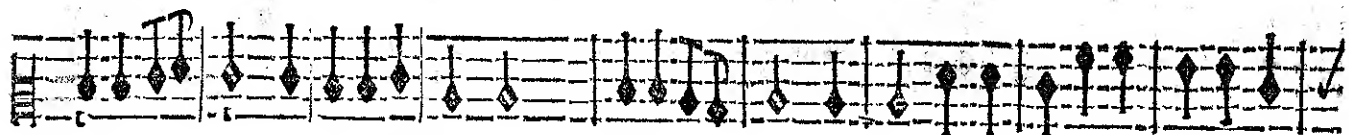
Sortez pour jamais en ce jour Des li-



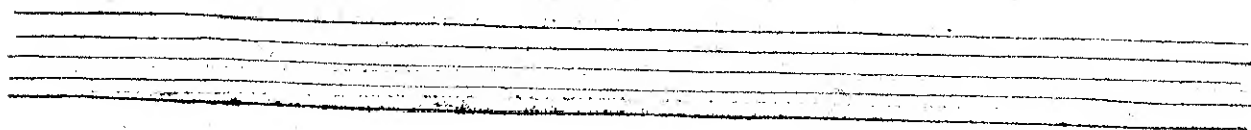
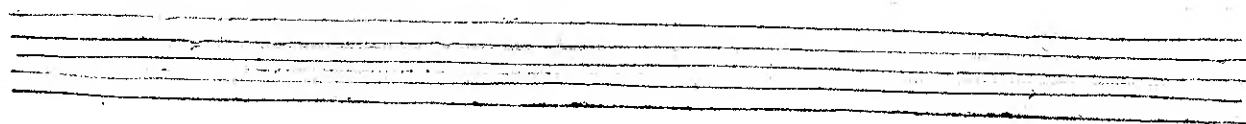
Sortez pour jamais en ce jour Des li-

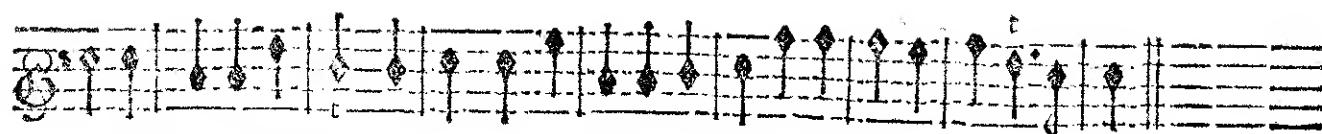


Sortez pour jamais en ce jour Des li-



BASSE-CONTINUE.





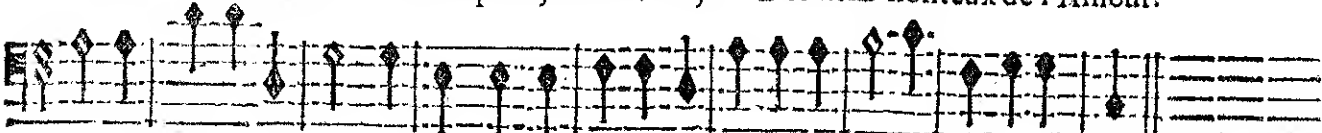
ens honteux de l'Amour. Sortez pour jamais en ce jour Des liens honteux de l'Amour.



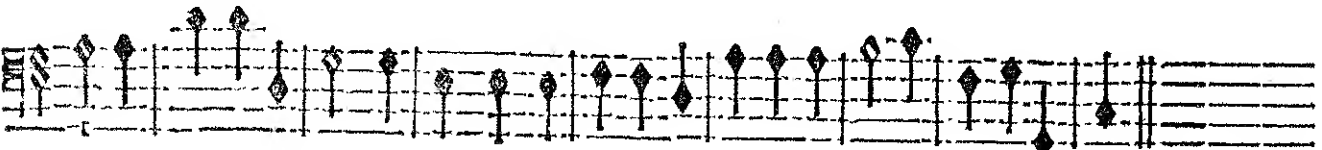
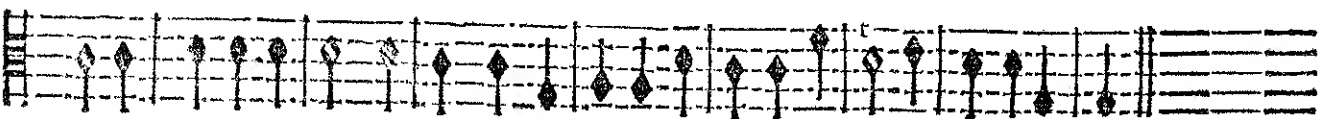
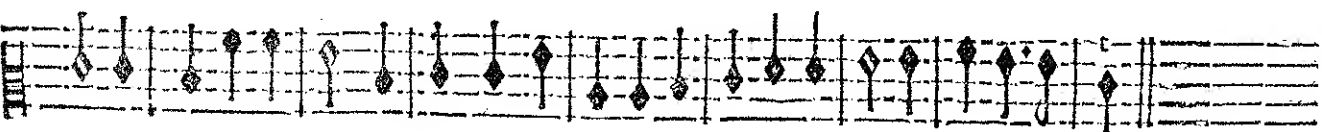
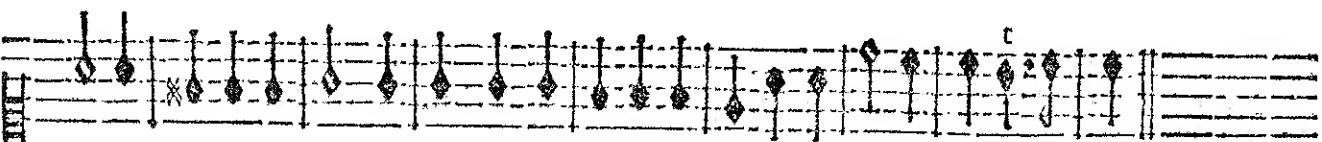
ens honteux de l'Amour. Sortez pour jamais en ce jour Des liens honteux de l'Amour.



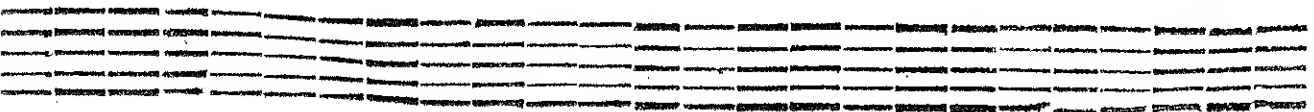
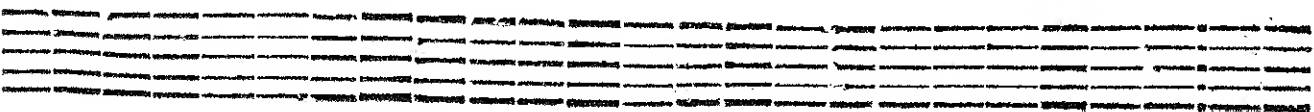
ens honteux de l'Amour. Sortez pour jamais en ce jour Des liens honteux de l'Amour.



ens honteux de l'Amour. Sortez pour jamais en ce jour Des liens honteux de l'Amour.

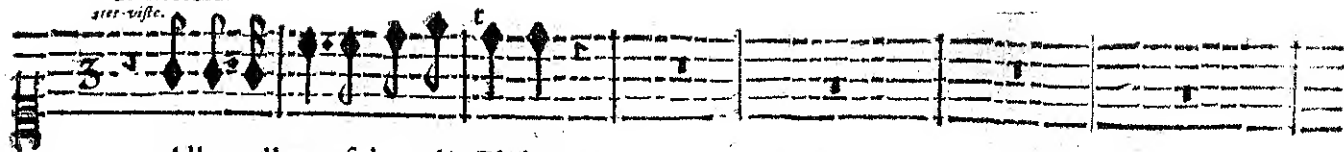


BASSE-CONTINUE.



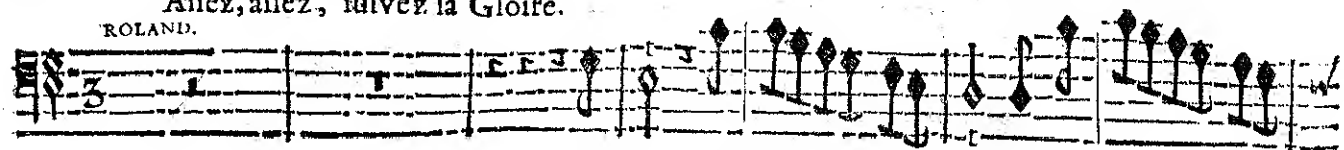
## R O L A N D;

LOGISTILE.

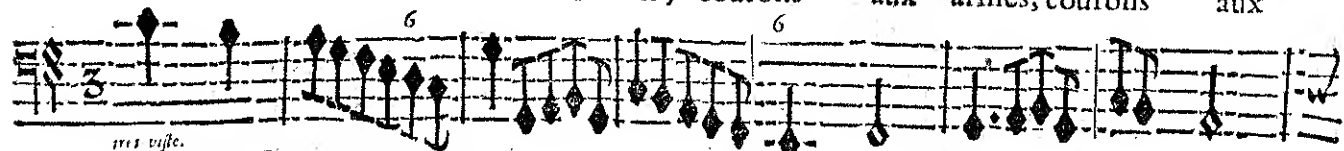
*très-vif.*

Allez, allez, fuivez la Gloire.

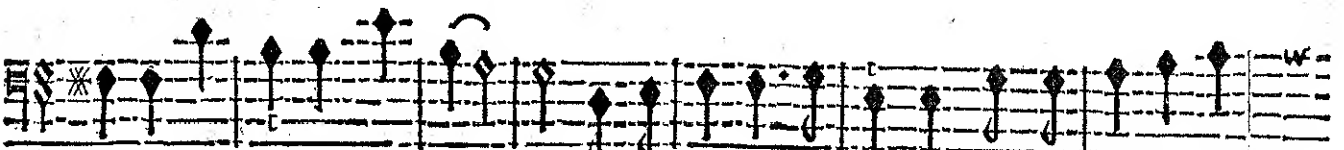
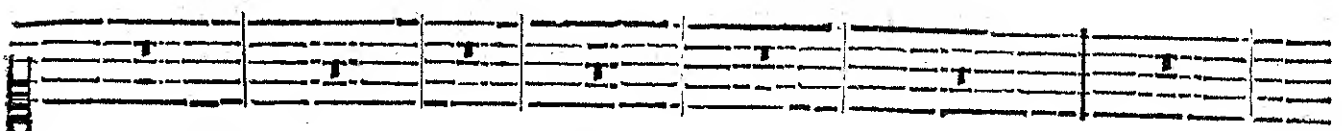
ROLAND.



Allons, courons aux armes, courons aux

*très-vif.*

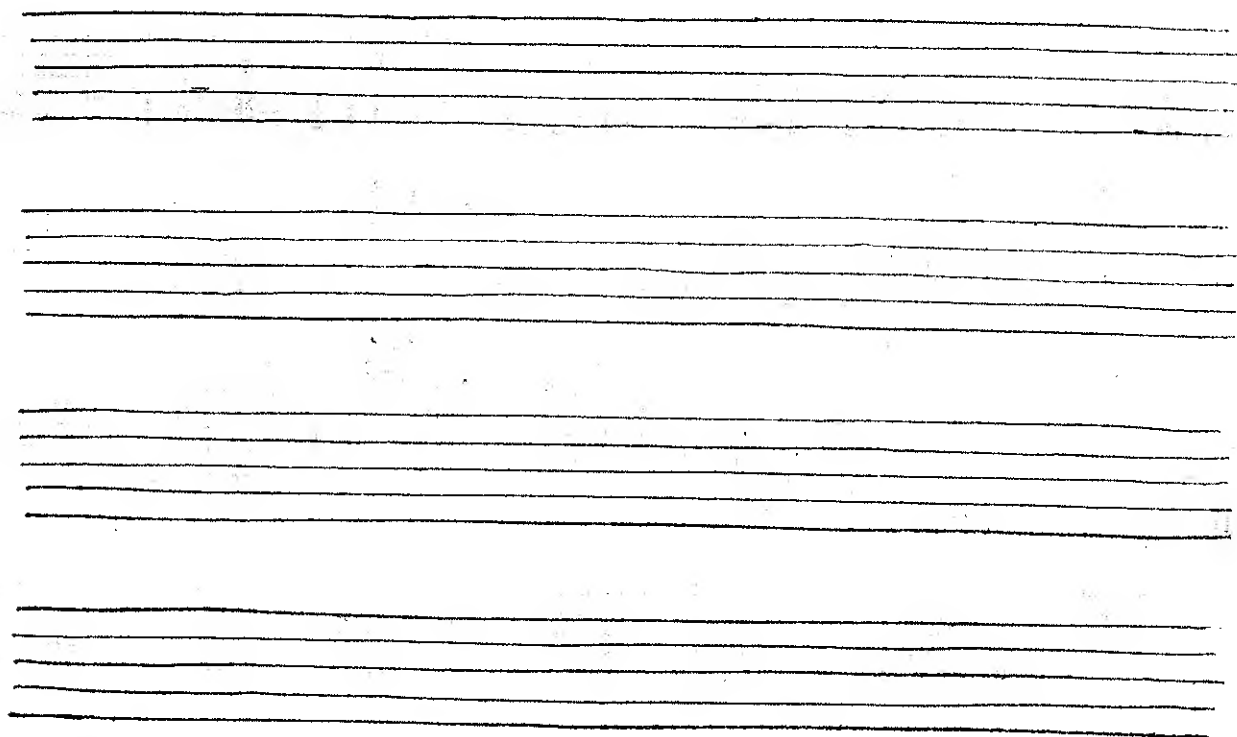
BASSE-CONTINUE.



armes, aux armes, aux ar- mes, Que la Gloire a de charmes! Que la Gloire a de



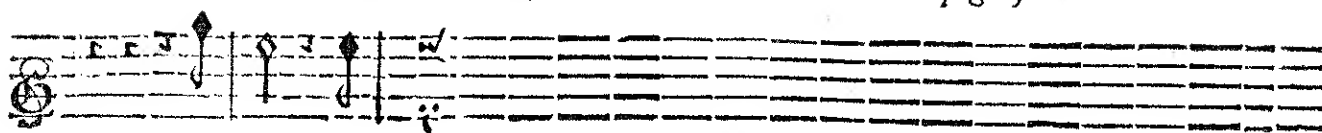
BASSE-CONTINUE.



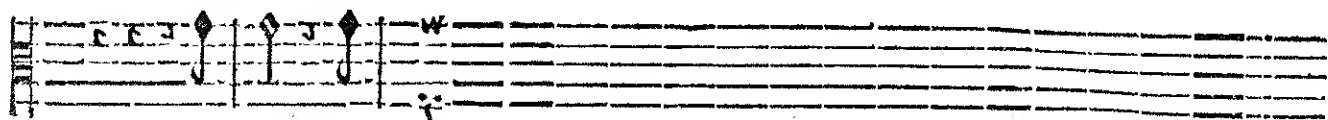
# TRAGÉDIE.

327

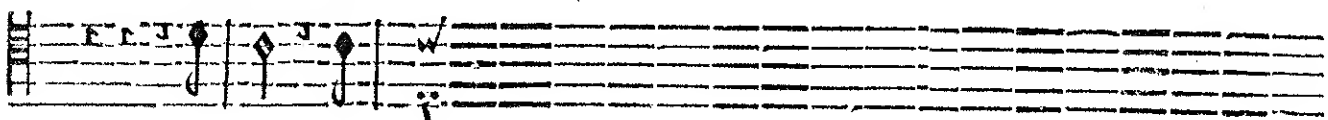
*On reprend tout au long le Chœur Courez aux armes. page 312.*



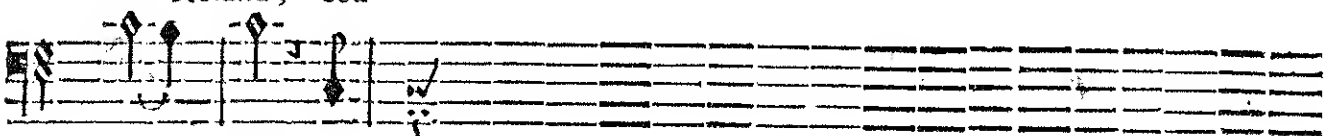
Roland, cou-



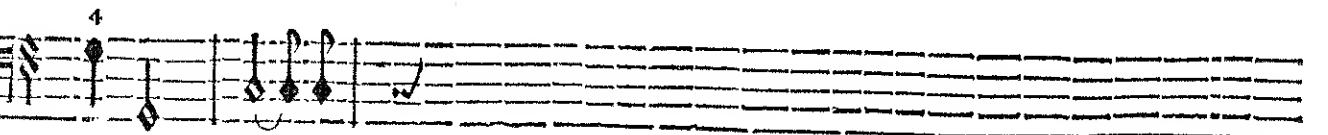
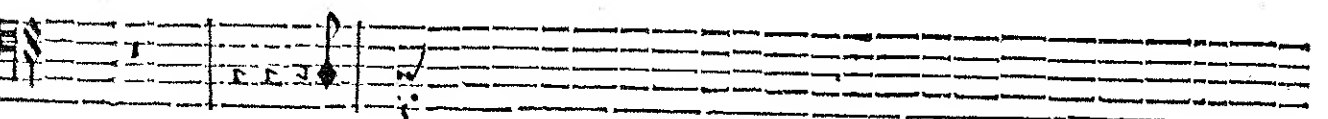
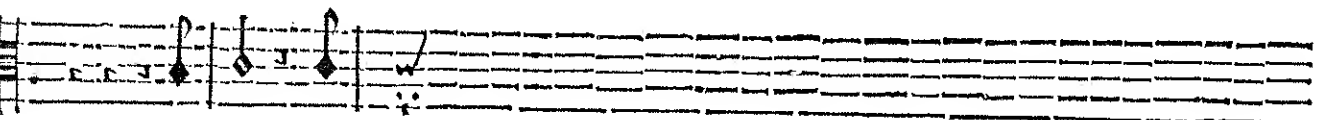
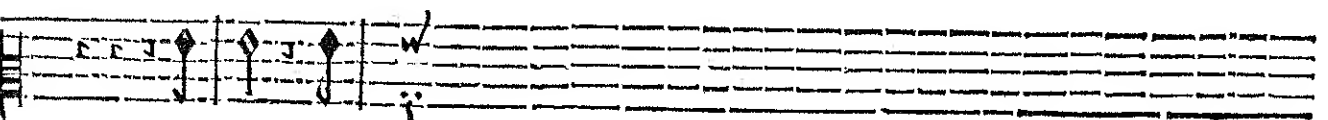
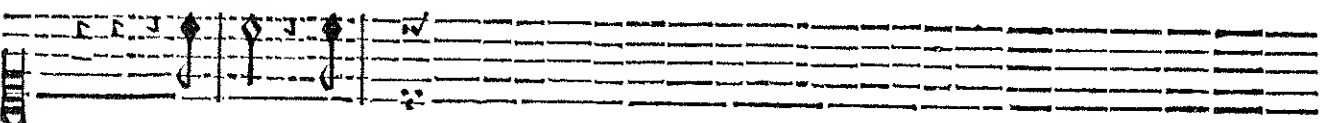
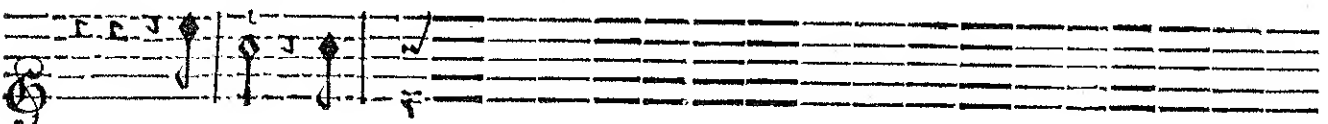
Roland, cou-



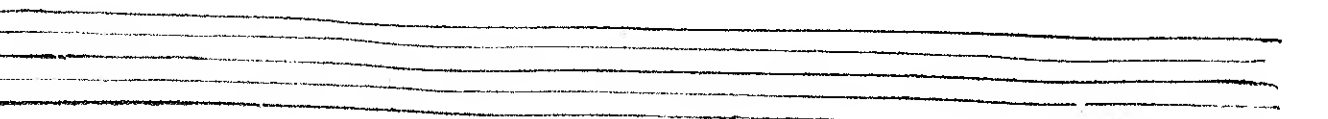
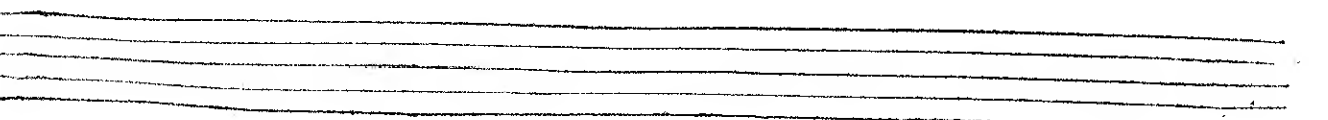
Roland, cou-



char- mes! Cou-



BASSE-CONTINUE.



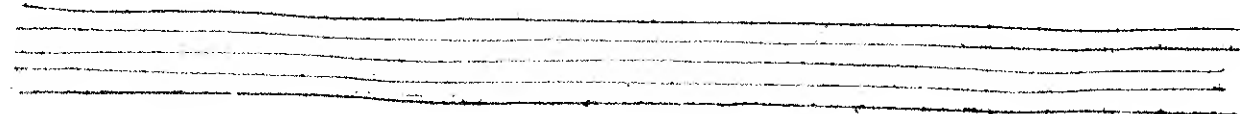
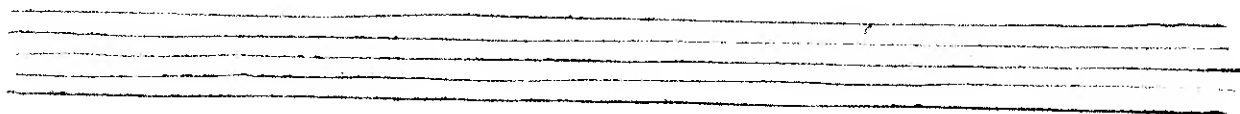


Five staves of musical notation. The first staff is in treble clef with a '2' time signature. The subsequent four staves are in bass clef, each also marked with a '2'. The music consists of eighth and sixteenth notes, often beamed together in groups. There are some trills marked with a 't' and a cross symbol. The piece concludes with a double bar line and a final note.

BASSE-CONTINUE.

Five staves of musical notation. The first staff is in treble clef, and the following four are in bass clef. Each staff begins with a 'fin.' marking. The notation includes various note values, rests, and trills. The music is written in a style typical of 17th or 18th-century French lute tablature transcriptions. The piece ends with a double bar line.

BASSE-CONTINUE.



## R O L A N D,



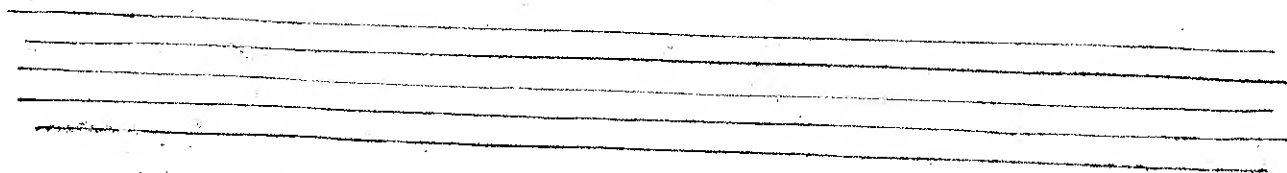
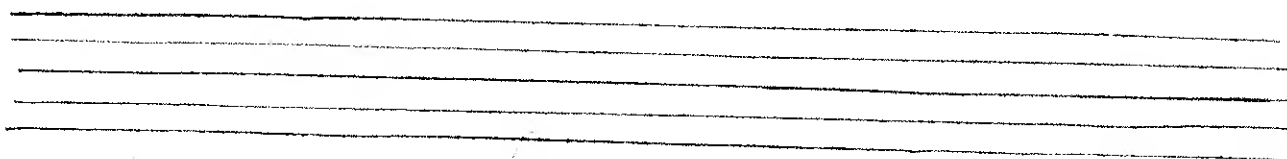
BASSE-CONTINUE.



## S E C O N D A I R.



The musical score is arranged in ten systems. Each system (except the sixth) contains five staves. The first staff of each system is a treble clef, and the subsequent four are bass clefs. The music is written in a style typical of 18th-century French opera, with many sixteenth and thirty-second notes, and frequent use of accidentals (sharps and flats). The notation includes various clefs, key signatures, and dynamic markings.

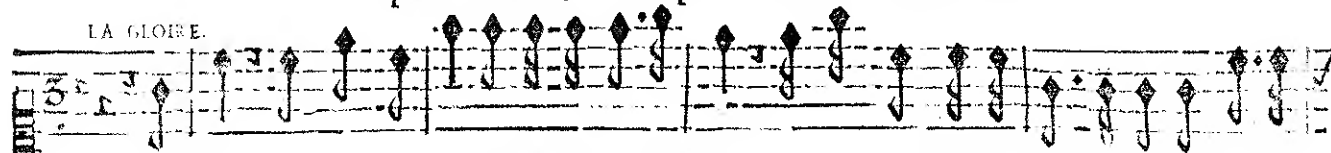




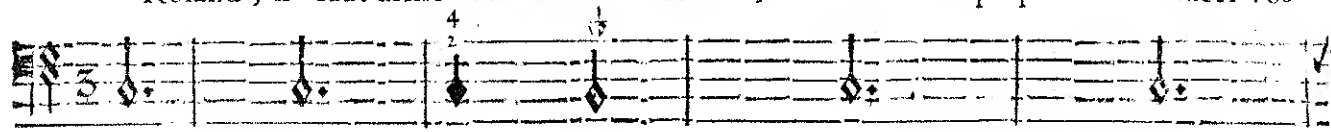
SCÈNE QUATRIÈME

ET DERNIÈRE.

La Gloire, la Renommée, la Terreur, Suite de la Gloire, Roland, Logistille,  
Troupe de Fées, Troupe d'Ombres de Héros.



Roland, il faut armer votre invincible bras, La Terreur se prépare à devancer vos



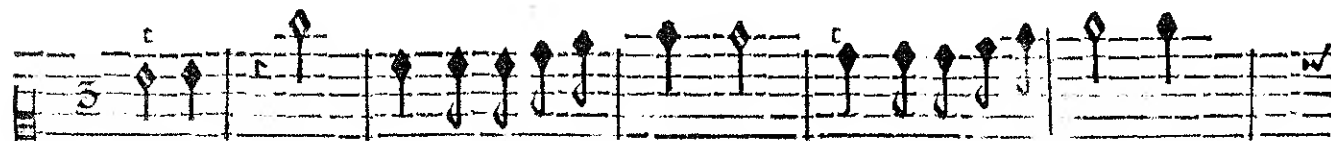
BASSE-CONTINUE.



pas: Sauvez votre pays d'une guerre cruelle, Ne suivez plus l'amour C'est un guide infi-



BASSE-CONTINUE.



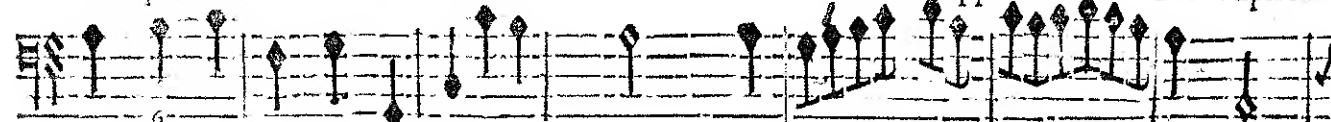
delle. Non, non n'oubliez jamais, Non, non, n'oubliez jamais Les



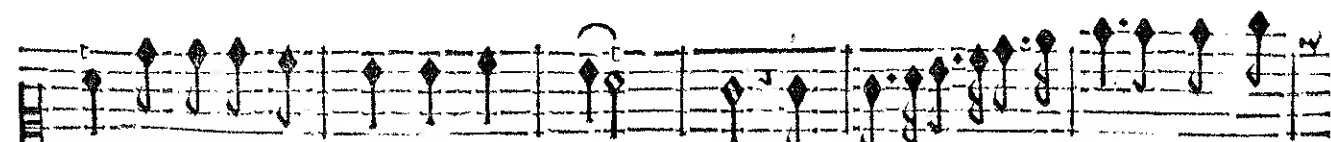
BASSE-CONTINUE:



maux que l'amour vous a faits. La Gloi- re vous appelle, Ne soupirez



BASSE-CONTINUE.



plus Ne soupirez plus que pour el- le. La Gloi- re Vous ap-



BASSE-CONTINUE.

pelle, Ne soupirez plus Ne soupirez plus que pour elle. Non, non, n'oubliez ja-

BASSE-CONTINUE.

mais Non, non, n'oubliez jamais Les maux que l'Amour vous a faits. Non,

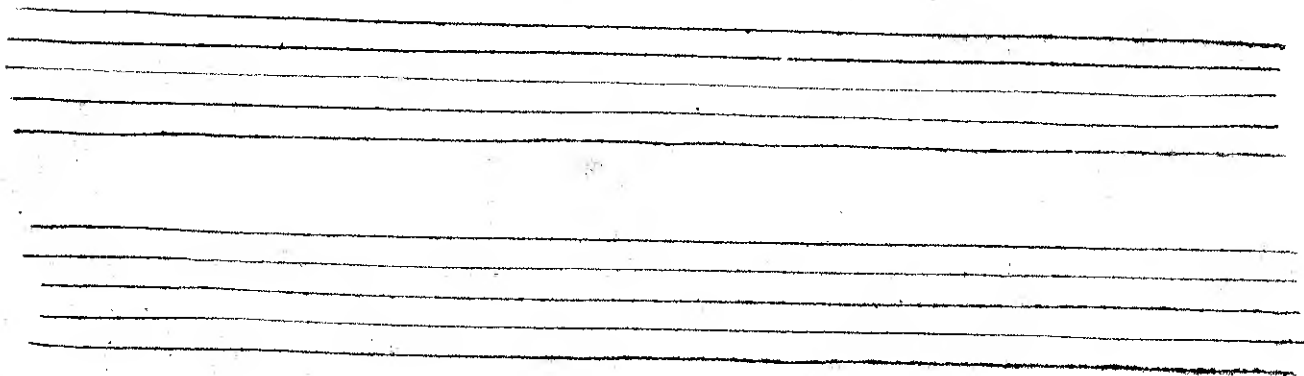
BASSE-CONTINUE.

non, n'oubliez jamais, Non, non, n'oubliez jamais, n'oubliez jamais Les maux que l'A-

BASSE-CONTINUE.

mour vous a faits.

BASSE-CONTINUE.



# TRAGÉDIE.

335

## CHOEURS.

La Gloi- re vous appelle, Ne soupirez plus Ne soupirez

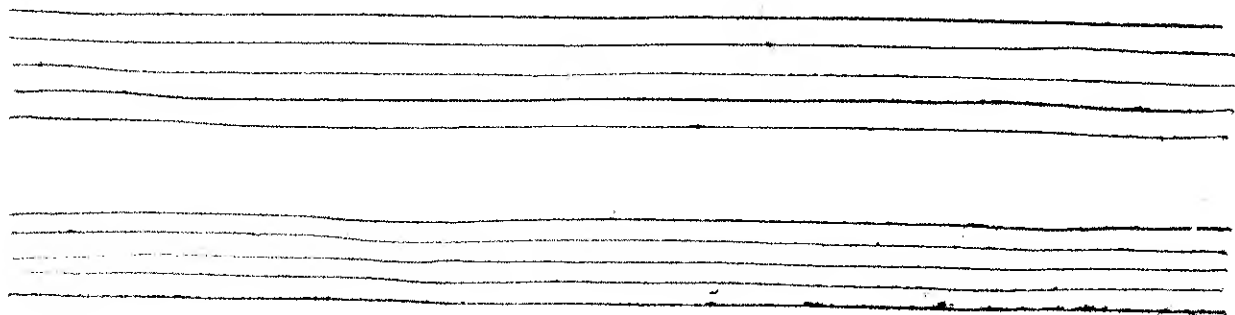
La Gloi- re vous appelle, Ne soupirez plus Ne soupirez

La Gloire, La Gloire vous appelle, Ne soupirez plus Ne soupirez

La Gloi- re vous appelle, Ne soupirez plus Ne soupirez

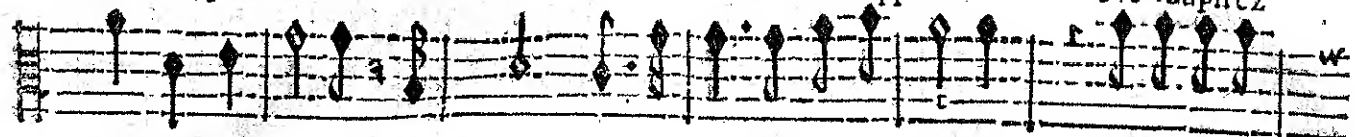
66

BASSE-CONTINUE.





plus que pour elle. La Gloi- re vous appelle, Ne soupirez



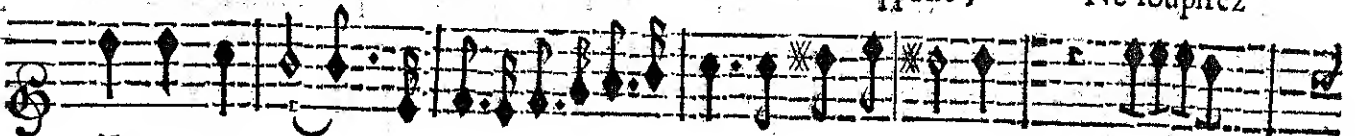
plus que pour elle. La Gloire La Gloire vous appelle, Ne soupirez



plus que pour elle. La Gloire La Gloire vous appelle, Ne soupirez



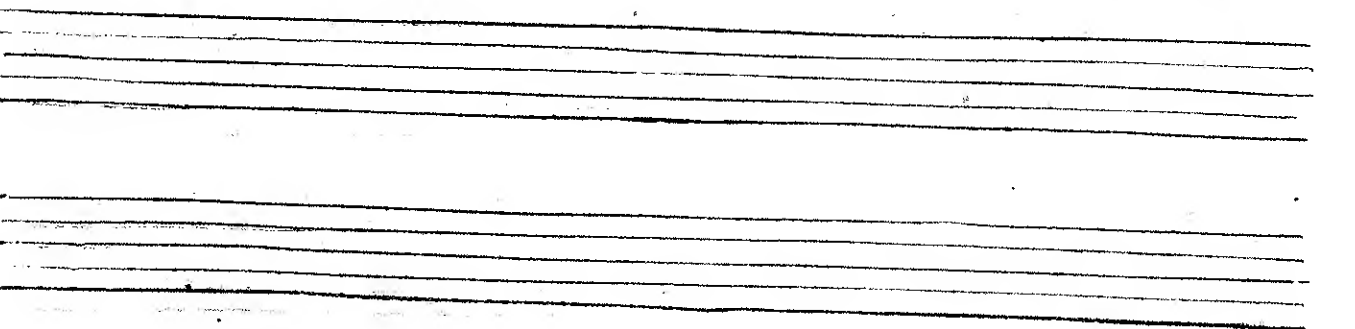
plus que pour elle. La Gloi- re vous appelle, Ne soupirez



VIOLONS.



BASSE-CONTINUE.



plus Ne soupirez plus que pour el- le. n'oubliez jamais Non, non, n'oubliez ja-

plus Ne soupirez plus que pour el- le. n'oubliez jamais Non, non, n'oubliez ja-

plus Ne soupirez plus que pour el- le. n'oubliez jamais Non, non, n'oubliez ja-

plus Ne soupirez plus que pour el- le. Non, non, n'oubliez jamais Non,

BASSE-CONTINUE.



## ROLAND,

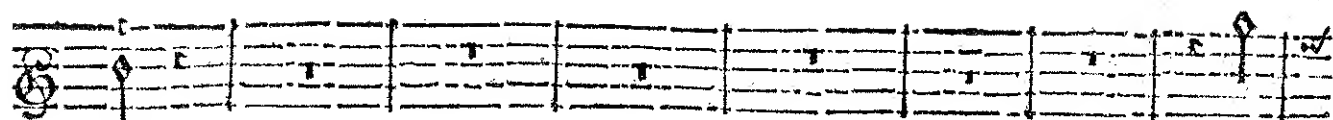
mais Non, non, n'oubliez jamais n'oubliez jamais Les maux que l'Amour vous a

mais Non, non, n'oubliez jamais n'oubliez jamais Les maux que l'Amour vous a

mais Non, non, n'oubliez jamais n'oubliez jamais Les maux que l'Amour vous a

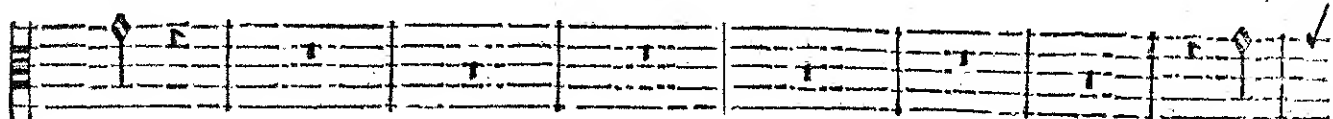
non, n'oubliez ja- mais Non, non, n'oubliez jamais Les maux que l'Amour vous a

BASSE-CONTINUE



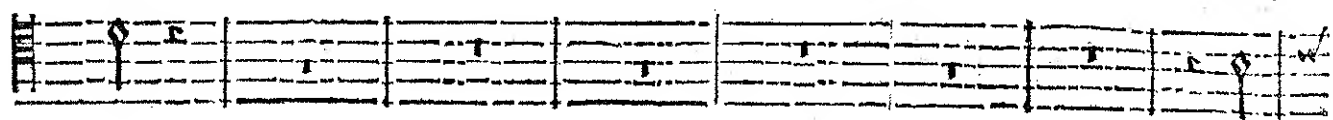
faits.

Non,



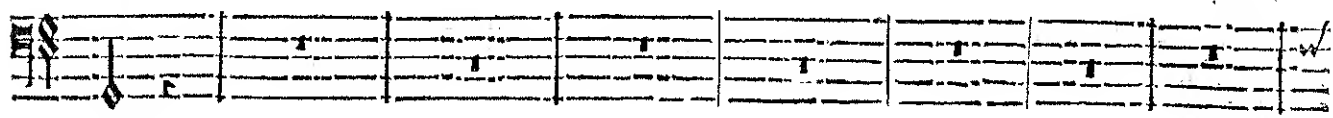
faits.

Non,



faits.

Non,

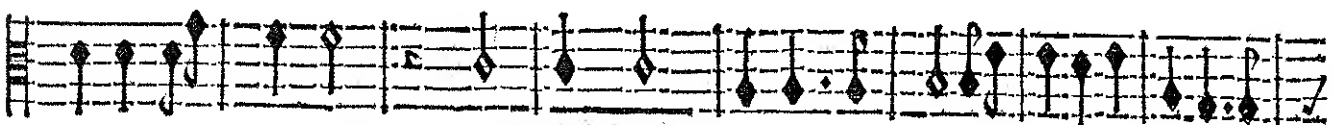


faits.

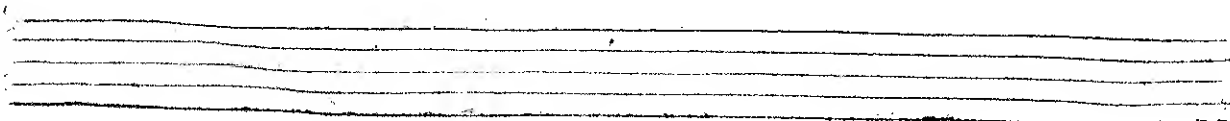
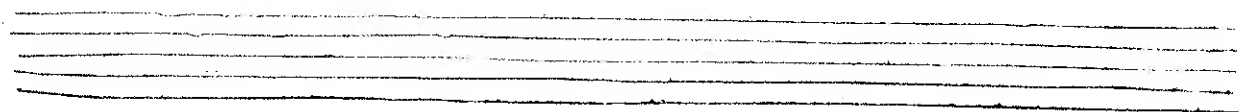
Non,



VIOLONS.

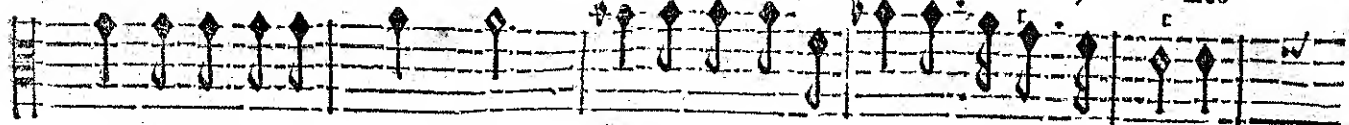


BASSE-CONTINUE.





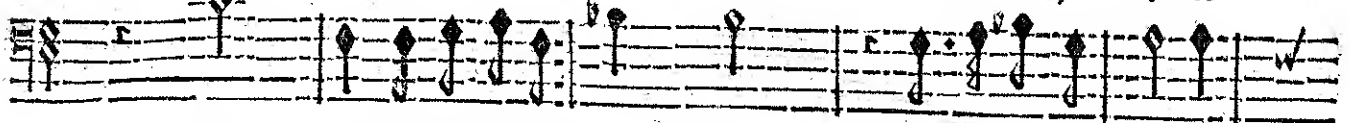
non, n'oubliez ja- mais, Non, non, n'oubliez jamais, n'oubliez jamais Les



non, n'oubliez ja- mais, Non, non, n'oubliez jamais, n'oubliez jamais Les



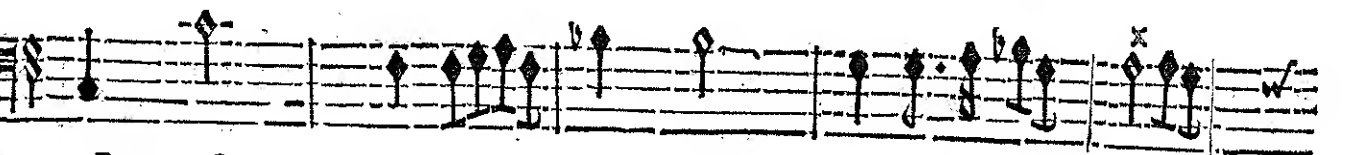
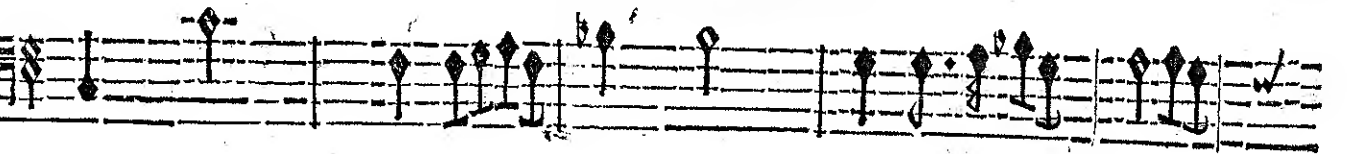
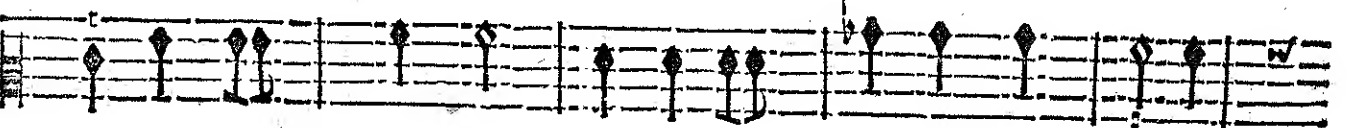
non, n'oubliez ja- mais, Non, non, n'oubliez jamais n'oubliez jamais, Les



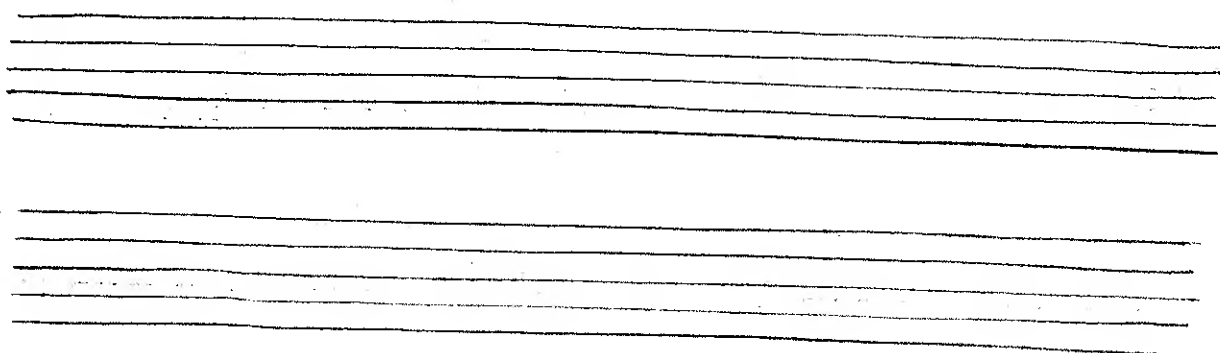
Non, non, n'oubliez jamais, Non, n'oubliez jamais Les



VIOLONS.



BASSE-CONTINUE.

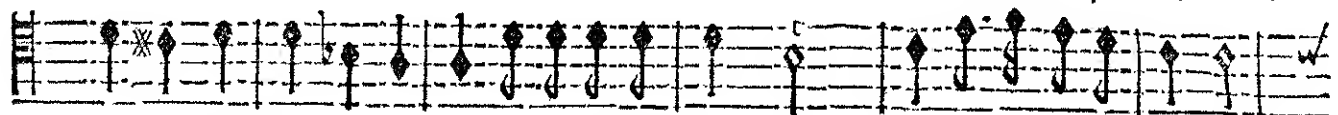




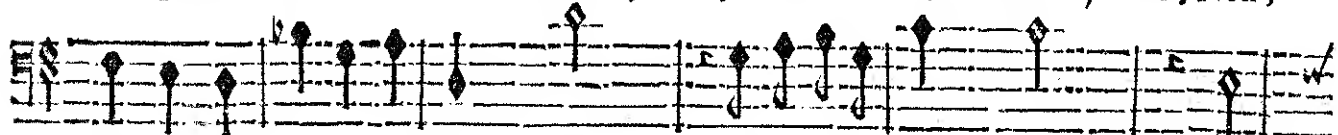
maux que l'Amour nous a faits. n'oubliez jamais, Non, non, n'oubliez jamais, Non,



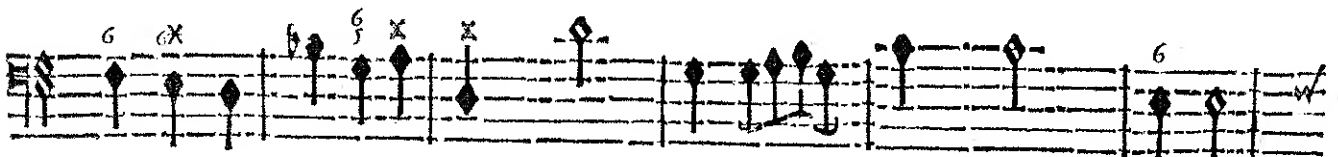
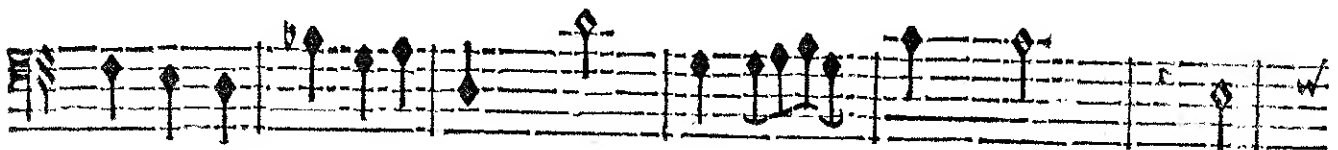
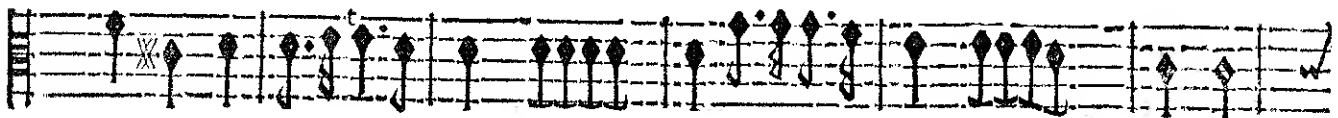
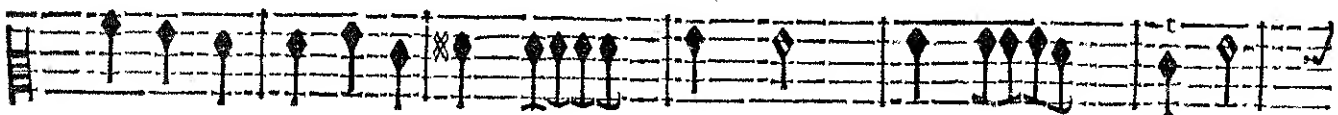
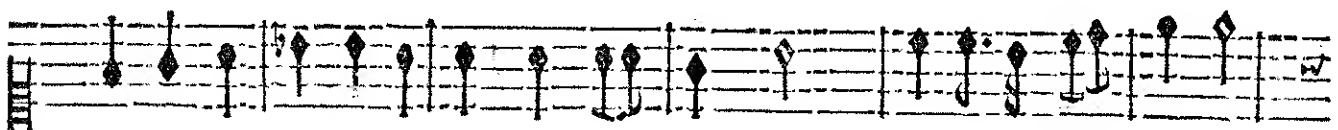
maux que l'Amour nous a faits. n'oubliez jamais, Non, non, n'oubliez jamais, Non,



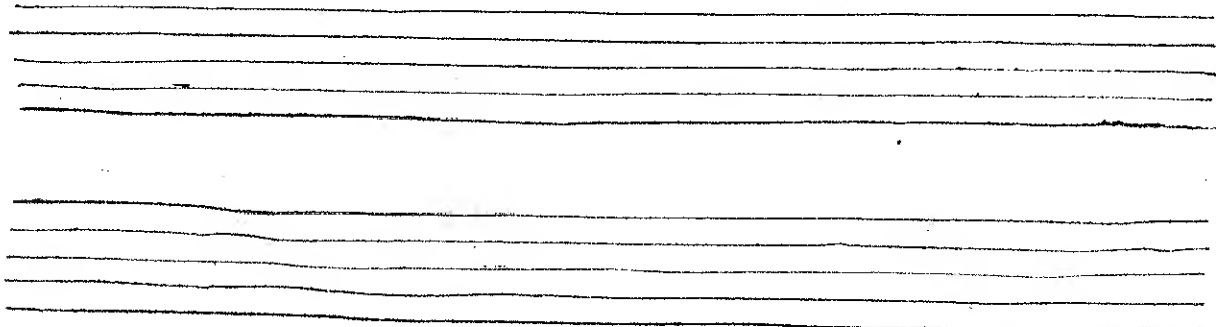
maux que l'Amour vous a faits. n'oubliez jamais, Non, non, n'oubliez jamais, Non,



maux que l'Amour vous a faits. Non, n'oubliez jamais, Non, non,



BASSE-CONTINUE.

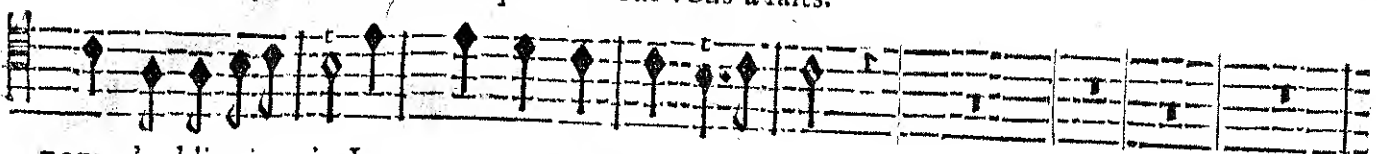




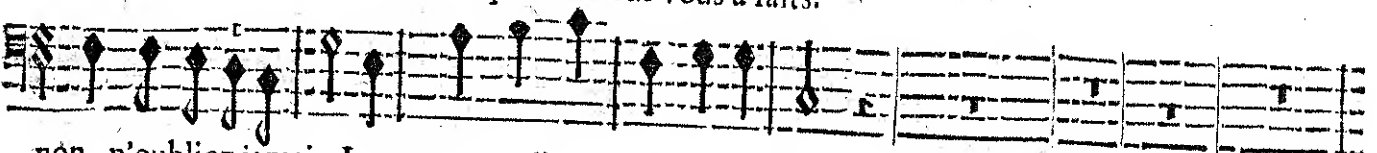
non, n'oubliez jamais Les maux que l'Amour vous a faits.



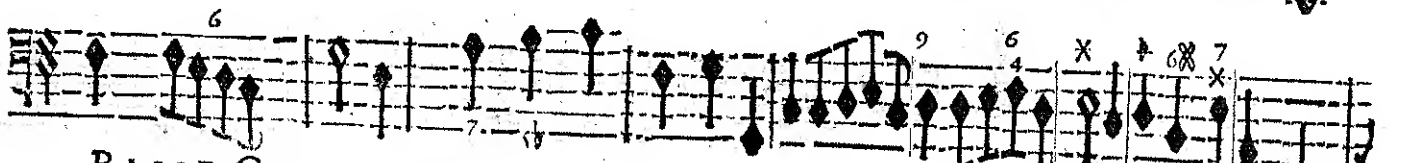
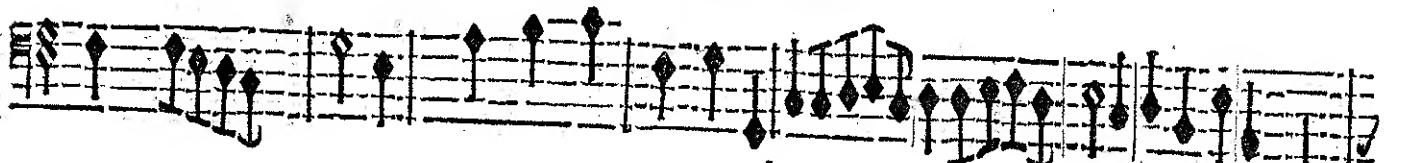
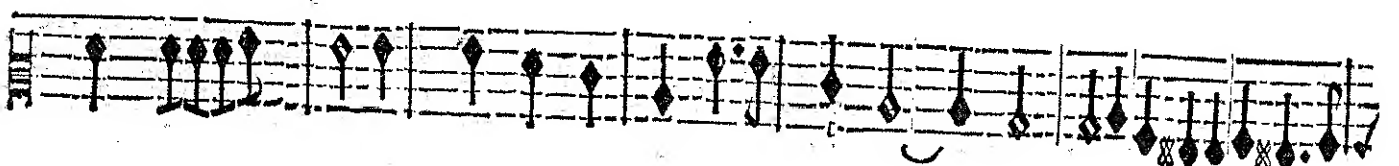
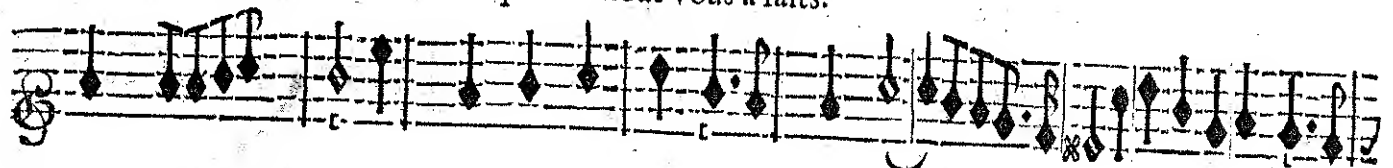
non, n'oubliez jamais Les maux que l'Amour vous a faits.



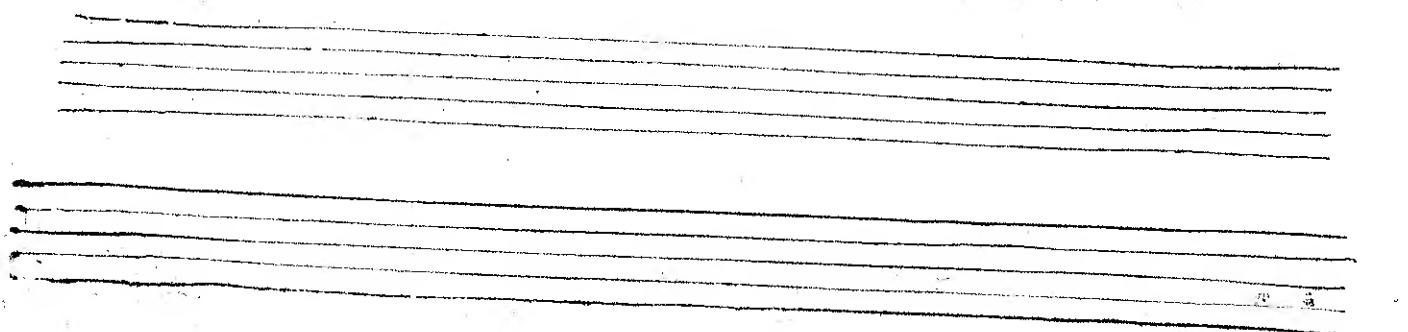
non, n'oubliez jamais Les maux que l'Amour vous a faits.



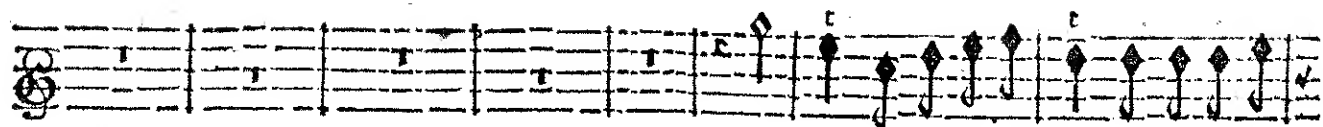
non, n'oubliez jamais Les maux que l'Amour vous a faits.



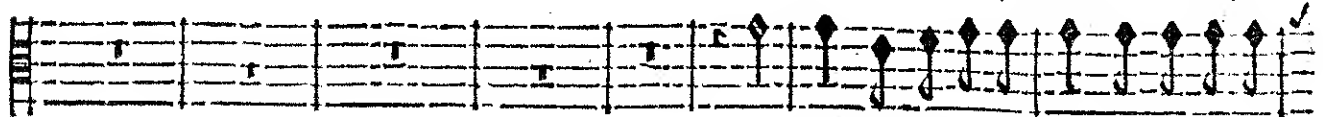
BASSE-CONTINUE.



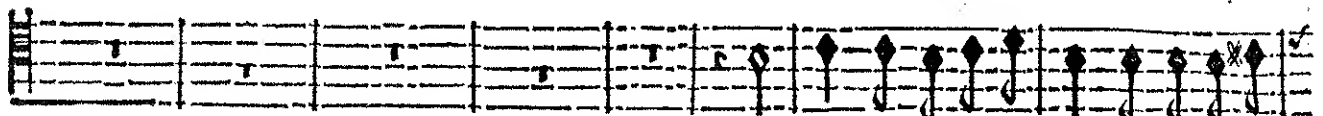




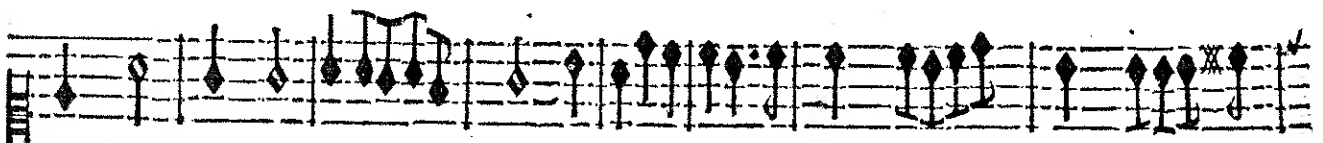
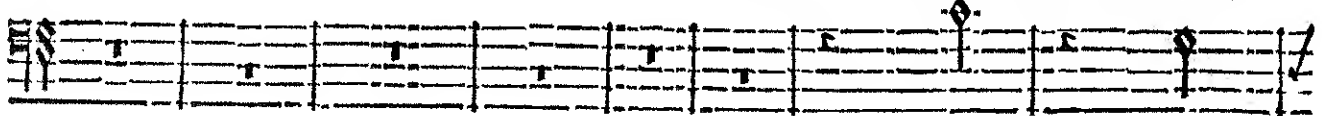
Non, non, n'oubliez jamais, n'oubliez ja-



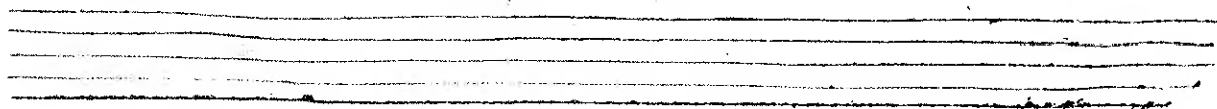
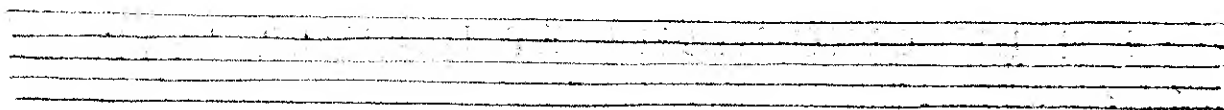
Non, non, n'oubliez jamais, n'oubliez ja-



Non, non, n'oubliez jamais, n'oubliez ja-



BASSE-CONTINUE.



mais Non, non, n'oubliez jamais, Non, non, n'oubliez jamais les maux que l'Amour vo<sup>e</sup> a faits.

mais Non, non, n'oubliez jamais, Non, non, n'oubliez jamais les maux que l'Amour vo<sup>e</sup> a faits.

mais Non, non, n'oubliez jamais, Non, non, n'oubliez jamais les maux que l'Amour vo<sup>e</sup> a faits.

n'oubliez jamais, Non, non, non, n'oubliez jamais Les maux que l'Amour vo<sup>e</sup> a faits.

BASSE-CONTINUE.

FIN DU CINQUIESME ET DERNIER ACTE.



